

~~M 65~~



110

Messa d'Arte

In 3 Parti

Con Organo

N. II.

Sostenuto

Soli *Tutti* *Soli*

Unisono

Chri e lei

Ly ni e e lei son e lei son e lei son

Tutti *Soli*

son e lei son

Ly ni e e lei son e lei son

tutti *tutti* *tutti*

Ly ni e e lei son

Ly ni e e lei

Organo

Unif.

KAPITELJSKI
ŠAK
ARHIV

Soli

Handwritten musical score for the first system, featuring vocal staves with lyrics and piano accompaniment. The lyrics include "e lei sone la" and "e lei sone lei sone".

Handwritten musical score for the first system, featuring vocal staves with lyrics and piano accompaniment. The lyrics include "e lei sone la" and "e lei sone lei sone".

Tutti

Soli

Tutti

Handwritten musical score for the second system, featuring vocal staves with lyrics and piano accompaniment. The lyrics include "son e lei sone lei sone la" and "e lei sone lei sone".

Handwritten musical score for the second system, featuring vocal staves with lyrics and piano accompaniment. The lyrics include "son e lei sone lei sone la" and "e lei sone lei sone".

Kyn e e lei sone Kyn e e lei sone

60

Chijre

Soprano

Chri ste Chri ste e

son Chijre Chijre e lei son Chijre Chijre e lei son e lei

son e lei son Chijre Chijre e lei son

Chijre Chijre e lei son Chijre Chijre e lei son e lei son

von Christus Chriſte elei ſon Chriſte elei ſon e lei ſon Chriſte elei ſon e

le i ſon

Kyrie
Alto

Ky ri e elei ſon e lei ſon e lei Ky ri e lei ſon Ky ri e elei ſon e lei ſon e lei ſon

von Ky ri e elei ſon Ky ri e elei ſon

soli

Dutti

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are in a non-Latin script, possibly Cyrillic or a similar alphabet, and are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. The page is numbered 35 in the bottom right corner.

Lyrics (transcribed from the image):

ky ni e a lei son e le i son e le = = i son e

35

Gloria

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Gloria a Slo ni a Gloria in ex cel sis in ex cel sis De o gloria in ex
 cel sis De o in ter ra
 et in ter ra in ter ra pax pax = ho mi ni bus
 pax in ter ra pax in ter ra pax

Handwritten musical score for a choir or vocal ensemble. The music is written on five staves. The lyrics are: "bo ne volun ta = = = = = ti", "vo lun ta = = = = = ti", "bo ne volun ta = = = = = ti". The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and markings in the score.

Handwritten musical score for a choir or vocal ensemble. The music is written on five staves. The lyrics are: "Laudamus", "Andante", "Lau da = = = = =", "re = = = = =", "Lau = = = = =", "re = = = = =", "be = = = = =", "ne = = = = =". The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and markings in the score.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in Latin and are distributed across the staves, often aligned with specific notes or groups of notes. The handwriting is in dark ink on aged, slightly yellowed paper.

Lyrics visible on the staves:

- Staff 2: *di ci mus a = do ra mus glo ri a ca = mus*
- Staff 4: *re glo*
- Staff 7: *Lau da = mus*
- Staff 9: *re = ne = di ci mus A = do = ra mus glo ri a ca =*

Handwritten musical score for the first system, featuring three staves. The notation is complex, with many beamed notes and rests. The lyrics "may te glo ri a" are written below the second staff. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The music is written in a single system.

Handwritten musical score for the second system, featuring three staves. The notation is complex, with many beamed notes and rests. The lyrics "Sra ti a a gi may a gi mu ri ti propter magnā gloriā propter magnā" are written below the second staff. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The music is written in a single system.

Domine
And.

Domine De us De us Rex coe le sti

De us Rex coe le sti De = us Pa ter Pa ter o mi jo ten De us Pa = = = ter

o mi jo ten

Domine Zi li Zi li u ni ge ni te Zi li u ni ge ni te De = = = =

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and lyrics. The score is written in a system of staves, with some staves containing only numbers (8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24) indicating measures or sections. The lyrics are in Latin and include phrases such as "Se - - - - - Choro", "Di li uni genite Se - - - - - Choro di li uni", "genite Se - - - - - Choro Se - - - - - Choro", "Domine De - - - - - A - - - - -", and "De i A - - - - - Dei Di li uni Pa - - - - -". The notation includes various musical symbols like notes, rests, and bar lines.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include: *Di = liy Da = = = = = trij Di li y Pa = = =*

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include: *Qui tollis Qui tollis li mise vere mise vere no bi Qui tollis li pe ca = ta pe ca ta mu = di mise vere mise vere no = = bi Qui*

Handwritten musical score for a liturgical or religious piece, featuring multiple staves with notes and lyrics in Latin.

Lyrics:

hi pec ca = ta mun di suscipe deprecationem no = = = Ma Qui se =

De ad dexteram Pa = = = tri misere vere misere vere misere vere no bi

Quoniam
Alto

Quoniam tu so lus

tu so lus Sanctus tu so lus Dominus tu so lus al ti si mus De = us Chri ste De = = =

Handwritten musical score on ten staves, featuring vocal and instrumental parts with lyrics in Latin and Church Slavonic. The notation includes various musical symbols such as clefs, time signatures, and note values.

Lyrics (Latin):

Chri = se tu so lus san cty tu so lus Do mi nus tu so lus al ti si mus Je su Chri = se

Lyrics (Church Slavonic):

Свѣтъ ми се со лъ ту со лъ

San cty tu so lus Do mi nus tu so lus al ti si mus Je su Chri = se

tu so lus san cty tu so lus Do mi nus tu so lus al ti si mus Je su Chri =

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb). The second and third staves are in bass clef with the same key signature. The lyrics are: "na Je su Chri = = re". The page number "79" is written in the right margin.

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of two flats. The second and third staves are in bass clef with the same key signature. The lyrics are: "Cum Sancto Spiritu in gloria Dei Patris Amen". The word "Soli" is written above the first staff. The word "Cum Sancto" is written to the left of the second staff. The word "Atto" is written below the second staff. The word "Unif:" is written above the third staff.

Handwritten musical score for three staves. The first staff is in treble clef with a key signature of two flats. The second and third staves are in bass clef with the same key signature. The lyrics are: "Cum Sancto Spiritu in gloria Dei Patris Amen". The word "Dutti" is written above the first staff. The word "Patris" is written below the second staff. The word "A = =" is written above the third staff.

Handwritten musical score on four staves. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and rests. The lyrics are written below the staves in a cursive hand.

men A = = men Dei
men A = = men Dei Pa tri A men A men

Credo

Alto

Cre do Cre do Credo in unum De um Pa tre o

mi po ten tem fa cto rem Coe li et ter = re vi si bi li um om nium et in vi si bi li

Handwritten musical score for a vocal and piano setting of the Credo. The score is written on ten staves, with five staves for the vocal parts (Soprano, Alto, Tenor, Bass, and Contralto) and five staves for the piano accompaniment. The key signature is one sharp (F#), indicating G major. The tempo is marked 'Allegro'. The lyrics are in Latin and are written below the vocal staves. The piano part includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is a page from a larger manuscript, as indicated by the page number '12' in the bottom right corner.

Et in unum Dominum
Jesum Christum Filium Dei unigenitum
Et ex Patre ex Patre natum ante omnia saecula
et ex Patre Filium verum
Deum de Deo Lumen de lumine Deum verum Deum

Handwritten musical score for a Mass, featuring vocal parts and Latin lyrics. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The lyrics are in Latin, starting with "Dei ni tu non fa ctu" and continuing with "consubstanti a lem Pa tri pter = quod o mnia fa cta".

Grave

Sostenuto

in car na = ty

in car = na ty est de spi ri = tu san cto Ma ri a Maria Virgine et

ho mo fa = = = = = est = ho mo

ho = mo fa est

Cru ci fi xus Cru ci fi = = = xus e = ti am pro no bi sub

Pon ti o Pi la to = = = = = sus pas sus

er va gus = = = = = tus est pas sus er va gus tus va gus tus est va

gus tus er

40

Alto

Soli

Tutti

tertia di e se cundūm p̄m raye

es

Et vera rexit vera rexit

se cundūm p̄m raye

cendit in celum

et ita nūven tūm ven tūm q̄cūl

se det ad dexterā ad dexterā

Pa = trij

Tutti

glori a

in di care vi v̄et mor tu

cujus Regni non

non um erit

Handwritten musical score for a liturgical text, featuring multiple staves with notes and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

Solo
 ex in spiritum San = ctum Dominum

Tutti
 Li ni
 ex vi vi fi can tat pi ex Patre

Solo
 Qui cum Pa tre ad Pa trem di li o simul ad ra tur et

Tutti
 Li li o pne pro ce = dit
 con glo ri fi ca = tur Qui lo cutus est per Pro phe = ta
 et un ad san ctus Pa tris

Handwritten notes and markings:

- Solo* (written above the first staff)
- Tutti* (written above the second staff)
- Solo* (written above the fifth staff)
- Tutti* (written above the eighth staff)
- Handwritten numbers: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in Latin. The lyrics include:

can et A po
can et A po A o li ca de cle ri am Con fi te or unius Ba ptis ma in remissi
et ex pecto re sur re cti o nem
omne pec ca to rum mor tu o rum et vi
tal ven tu ri ven tu ri sa cu li A men ven tu ri sa cu li A

SKOPJSKI ARHIV

KOPER

Ordinariat - kapitelj: 54

Dopisi: VI/8

Datum: 7.11.12; 13-15.16-18

Vloženo: 18-21, 22-23, 24-30.

Genov di Concerto

Soli Dutti

Soli

SAK ARHIV

Kyrie

Soli Ky ni e lei sona lei son Chi e lei sona lei son e

Dutti le i sona le i son Kyrie e lei sona le i son e lei sona le i

Soli son Kyrie e lei sona le i son Ky ni e Dutti e lei sona la = = = Sli

Dutti = i sona lei son e lei sona lei son Kyrie e lei son Kyrie e lei son

le i sona le i sona lei son Ky ni e e lei son Kyrie e lei sona le i sona lei son

Christe Jacet // Kyrie //

Soli Ky ni e e lei sona lei sona lei son Ky ni

Dutti e lei sona le = = = = = i son Kyrie e e lei son

Soli Ky ni e e lei son Ky ni e e lei sona le = i sona le = i sona

Dutti le i = sona le i sona le i son

[illegible]

Laudamus Tacet

[illegible]

no = bi Qui se li pe ca = = ta mun di suscipe depre ca ti o nam no =
= = stra Qui se de ad dextera Pa = = = bi mise re re mise re re no = = = bi

Quoniam Tacet

Cum Sancto ^{soli}
Cum Sancto Spi ri tu in glo ria Dei Pa tris A = men in glo ria Dei
Patri Cum Sancto Spi ri tu in glo ria Dei Pa tris A men A = = = men A = =
men A = Pa tris A = men A men

Credo

Alto

Cre do Cre do Cre do in u num De = um Pa tris om
ni po tentis fa ctorem Ae li et ter re vi si bi lium om nium et in vi si bi li um
Je sum Chri stum Fi lium Dei uni ge ni tum Ie su De u De De o lu men de lu mi ne De um
ven de De ge nti ve ro Sa ni ti d non fa ctum con sub stan ti a lem Pa tri per quod om nia
fa cta sunt Qui pro pter nos ho mi nes et pro pter nos tra sa lu = tem De Ae = li
De Ae = li De Ae = li

Et Incarnatus Crucifixus Tacet

Et resurrexit

Alto

Et re su re xit re su re xit ter tia die ve ni ens ad vi va re cu ad ven tis so ni bus
se de tas dex te ras ad dex te ras Pa = tris et ite rum ven tu rus ve ni tu rus est ad glo ri am ju di

Handwritten musical score with lyrics in Latin. The score is written on six staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The text is as follows:

care vi us et mortu o cuius De qui non non nm a rit fi = ni j
er in spm san ctu Domini et vi vi fi cantem qui ex Pa tra Li o que pro ca
rit 4 simul ado ra tur et con glo ri fi ca = tur Qui lo cutus est per Pro phe = ta et
u nam san ctam tho li cam et Apo sto li cam cle ri am con fi te or unum Ba
pti sma in remi si o nem pec ca to = rum 4 mor tu o rum ven tu ri se cu li ven
tu ri se cu li A = men ven tu ri se cu li A = men A men



VI/18



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re re no = bi Qui li pe ca = = ta Mun di Ju ſu ga de pre ca ti o nem no
= = ſtra Qui ſe de ad dex te ra Pa = = = trij // mi se re re mi se re re no = = = bi

Quoniam Tacet // Cum Sancto
Cum Sancto ſpiritu in gloria Dei Pa tris & men // Cum
San cto ſpiritu in gloria Dei Pa tris Dei Pa tris & = men & = = men & = = men Dei Pa tris & = men & men

Credo
Alto
Cre do Cre do Cre do in unum De = um // Pa tre om ni po tentem fa
cto rem cœ li et ter = re vi si bi lium om ni um et in vi si bi li um & Je su Chri ſtum
Fi li um Dei uni ge ni tum // De um de Deo lu men de lu mine De um ve rum de Deo
ve ro // Qui pro pter nos ho mi nes et pro pter nos tra lu = tem // De ce =
lij // De ce = li De ce = li //

Et Incarnatus Crucifixus Jacet

Alto

et re/a rexit re/a rexit se cum dñi pñ = re sedet ad
 dexterā ad dexterā Pa = tri A du di ca re vi us et mor tu o cujus Pa tri
 non non non est fi = ni s et vivi fi can tem pñ ex Pa tre Zi li o que pro
 ce = dit Iñ et una San ctā Ca tho li ca et A po sto li ca ec cle si a
 Con fi te or u ni ver sa pñ ma in remi si o ne pec ca to = rum A mor tu o rum
 ven tu ri se cu li ven tu ri se cu li A = men ven tu ri se cu li A = men A men

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Kyrie

Ky ri e e lei son e lei son Ky ri e e lei son e lei son e

le i son e le = i = i son e lei = son e lei son e lei i son

Glo ri a Glo ri a Glo ri a in ex cel si in ex cel si De o glo ri a in ex

cel si De = o Et in ter ra in ter ra pax in ter ra pax Et in ter ra in

ter = ra pax pax = ho mi ni bus bo nae vo lun ta =

bo nae vo lun ta = = =

Lau da = = = may te Lau da = = may

te = be = = ne di ci mus a = = do ra mus glo ri fi ca = = =

= = may te glo ri fi ca = = = may te Lau

da = = = = = may te De = ne = dicimus A = do = =
ra may glori ca = = = = =
= may te glori ca = = = = = may te

Gratia *And.* Gra tia/ a gi mus a gi mus ri bi propter magis glori ad propter magis glori ad glori ad hu = = am

Domine a Dug. And. 19 Domine Li li Li li u ni ge ni te Li li u ni ge ni te De = = =

= su De = = = su Chri ste Li li u ni ge ni te De = su Chri ste Li li u ni ge ni te

De = su Chri ste De = su De su Chri ste // Domine De us A = gi us Dei A = = gi us

Dei Li ti us Pa = = = = = trij //

Li = li us Pa = = = = = trij

Qui Tollis Qui tol li ges ca = ra pec ca ta mun di mi se re re mi se



Handwritten musical score on three staves. The lyrics are in Latin. The first staff begins with 'vere no = = = bi' and continues with 'Qui tu li per ca = = ta mun di suscipe deprecationi'. The second staff begins with 'o nel no = = = frat Qui se de ad dexteram Pa = = tris' and continues with 'miserere miserere'. The third staff begins with 'miserere vere no bi'.

Handwritten musical score on seven staves. The lyrics are in Latin. The first staff begins with 'Quoniam' and continues with 'Quoniam tu solus tu solus sanctus tu solus Dominus tu solus al tipimus'. The second staff begins with 'De = us Chri = ste De = = = = = Chri = ste tu solus sanctus tu solus Dominus tu solus al tipimus'. The third staff begins with 'De = us Chri = ste' and continues with 'Quoniam tu solus tu solus sanctus tu solus Dominus tu solus al tipimus'. The fourth staff begins with 'De = us Chri = ste' and continues with 'Quoniam tu solus tu solus sanctus tu solus Dominus tu solus al tipimus'. The fifth staff begins with 'De = us Chri = ste' and continues with 'Quoniam tu solus tu solus sanctus tu solus Dominus tu solus al tipimus'. The sixth staff begins with 'De = us Chri = ste' and continues with 'Quoniam tu solus tu solus sanctus tu solus Dominus tu solus al tipimus'. The seventh staff begins with 'De = us Chri = ste' and continues with 'Quoniam tu solus tu solus sanctus tu solus Dominus tu solus al tipimus'.

Soli

Cum Sancto Spiritu in gloria Dei Patris Amen in

utti gloria Dei Patris Cum Sancto Spiritu in gloria Dei Patris Dei Patris Amen Amen

= men Amen = men Dei Patris Amen Amen

Credo

Alto Credo Credo Credo in unum Deum Patrem

omnipotentem factorem celi et terrae visibilium omnium et invisibilium

Et in unum Dominum Jesum Christum Filium Dei unigenitum Et de

Patre ex Patre natum ante omnia saecula

utti la Deum de Deo lumen de lumine Deum verum de Deo vero Deum factum

consubstantialem Patri per quem omnia facta sunt Qui propter nos et propter



Tutti

tu ni ven tu ni exant glori a in di ca re vi vget mor tu i cu ius de qui

non non non a nit fi = ni. *Solo* ex i vi fi cantet qui ex Patre Fi li

o que pro ce = dit Qui cu Patre cu Patre et Fi li o simul do ra tur et con glo ni fi ca =

Tutti tur Qui lo cu tu est per pro phe = ta j dr u nam San ctu ca tho li ca l et

A po so li ca l de cle ri am Con fi te or u ni u Ba ptis ma in remi sionem pec ca

to rum Et ex pe cto re sur re cti o nem mor tu o = rum Et vi ta ven tu ni ven

tu ni ve cu li ven tu ni ve cu li A = men ven tu ni ve cu li A = men A men



51/8

ŠAK
ARMIV

22



 Lynise leison e leison 5 // Lynise leison e leison e leison e leison e leison e leison

4 Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

[illegible]

le - - i son // e lei son e lei son //

Gloria 
Gloria in excelsis Deo

ter ra pax in ter ra pax in terra pax A vo lun ta = = = = kj

long volun ta = = = ty -

Grazias Agimus tibi gratiamus gratiamus gratiamus

KAPITELJSKI
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Qui tollis *Qui tollis* *li pe ca = ta pec cata mu = di mi se vere mi se vere no = = =*

bi *Qui tol li pe ca = ta mu di suscipe de pre ca ti o nem no = = =* *tra Qui se*

De ad dextera Pa = = tri mi se vere mi se vere mi se vere no bi

Cum Sancto *Alto* *Cum Sancto Spi ri tu in glo ria Dei Pa tris A = = = = = men* *ff* *Cum*

San = cto Spi ri tu in glo ria Dei Pa tris Dei Pa tris A men A = men A = = men Dei Pa tris

A men A men

Credo

Alto

Cre do Cre do Cre do in u num De um Pa tris om
ni po ter ta ta coe li et ter = re vi si bi li um om ni um et in vi si bi li
um Je su Chri ste Fi li um Dei uni ge ni tum De u De De o
Lu men de lu mine De um ve ro De o ve ro Qui propter nos ho mi nes et propter
no stra lu = tem de pec = cati = bus Je su = dit de coe li Je su = dit de coe li Je su =

Et Incarnatus Crucifixus Tacet

Alto

Et re su re xit re su re xit se cum dis ci pu lis Je su se des ad
dex te ra ad dex te ram Pa tris in di ca re vi va et mor tu o rum Re qui non
non non e rit fi nis et vi vi fi can tes qui ex Pa tre Fi li o que pro ce =

KAPITELSKI
ŠAK
ARHIV

VI/8

Handwritten musical score on four staves, featuring lyrics in Latin and Slovenian. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes.

Vir Ihs Et unam Sanctam catholicam et apostolicam ecclesiam
ad confiteor unum baptisma in remissionem peccatorum et unum
conferentem nobis vitam eternam Amen Amen Amen Amen

Organo

Kynic Sopranino



24

Con Pte Mauro
in XII Tronconi

Chirre

Soprano

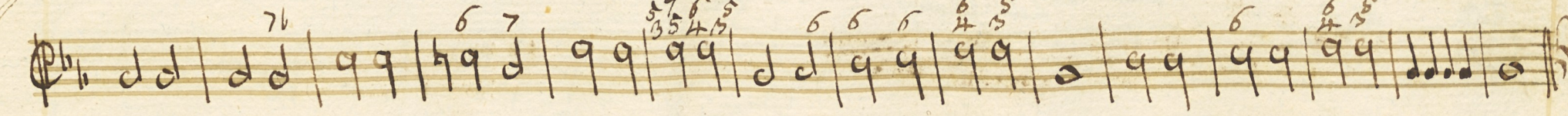
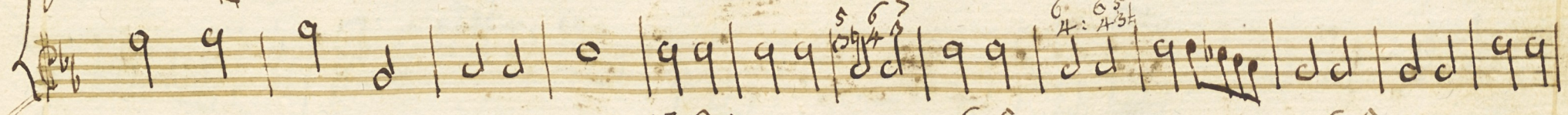
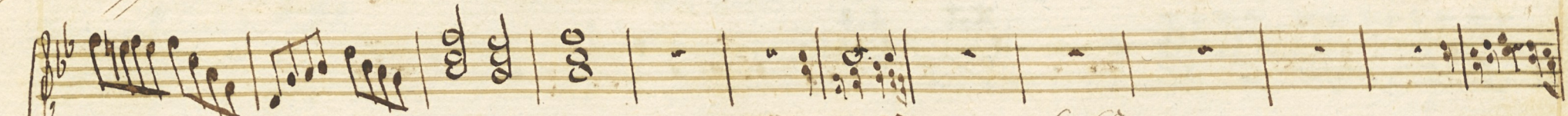
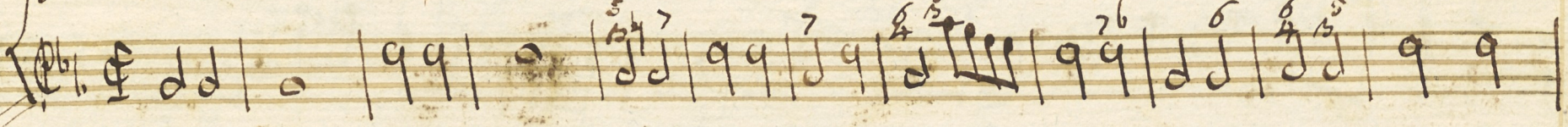
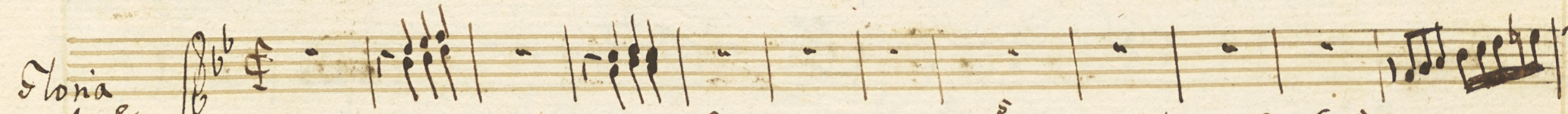
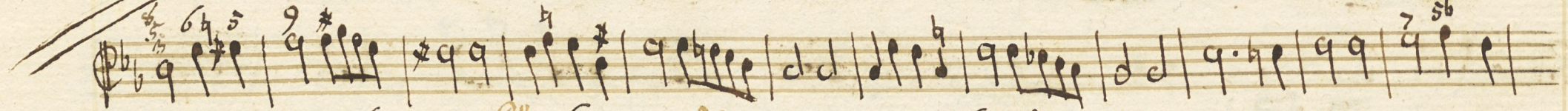
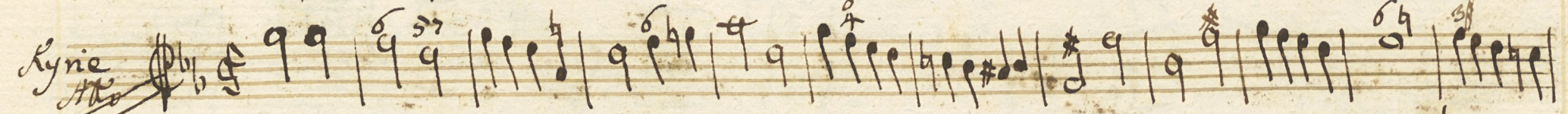
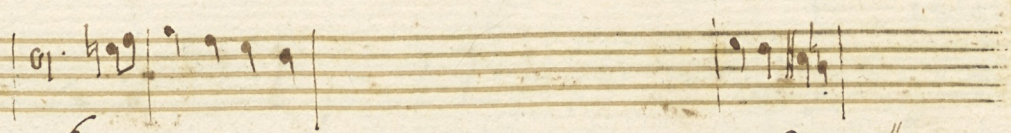
Chirre

Organo Solo

Chirre

Chirre

Organo Solo



Laudamus
Andante

Laudamus

Organo Solo

Laudamus



Handwritten musical score for a piece titled "Laudamus" in Andante tempo. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first system includes the tempo marking "Andante" and the title "Laudamus". The fourth system includes the marking "Organo Solo". The final system includes the title "Laudamus" again. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score for organ, featuring multiple staves with complex polyphonic textures and various musical notations.

Organo Solo

Gratias: Ad

Handwritten musical notation for the 'Gratias: Ad' section, including a treble staff with a key signature change and a bass staff with figured bass notation.

Empty musical staves at the bottom of the page.

Domine
Ande.



Domine Deus

Domine Fili

Domine Deus

This is a handwritten musical score for a piece titled "Domine Deus". The score is written on ten staves, organized into five systems of two staves each. The notation is in brown ink on aged, slightly yellowed paper. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is marked "Ande." (likely meaning Adagio). The second system continues the piece, with a 4/4 time signature. The third system features a treble clef and a 4/4 time signature. The fourth system has a bass clef and a 4/4 time signature. The fifth system returns to a treble clef and a 4/4 time signature. The score includes various musical notations: quarter notes, eighth notes, sixteenth notes, and rests. There are also some complex figures, possibly ornaments or trills, indicated by the word "tr" above a staff. The handwriting is elegant and typical of 18th or 19th-century musical notation. A circular library stamp is visible on the left side of the page, reading "SAK ARHIV".

Handwritten musical score for organ and voice. The organ part is written in the upper staves, featuring complex chordal textures and melodic lines. The voice part is written in the lower staves, with lyrics in Cyrillic script. The score is written in a single system, with the organ part on the left and the voice part on the right. The notation is in a historical style, with many beamed notes and complex rhythmic patterns.

Organo Mo

Qui Tally

Handwritten musical score for voice and organ. The voice part is written in the upper staves, with lyrics in Cyrillic script. The organ part is written in the lower staves, featuring complex chordal textures and melodic lines. The score is written in a single system, with the voice part on the left and the organ part on the right. The notation is in a historical style, with many beamed notes and complex rhythmic patterns.

Ohava nku

Quoniam *Alto*

Quoniam

Organo *Alto*

Quoniam

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The key signature has two flats. The text "Cum Sancto" is written on the seventh staff. There are several annotations in red ink, including "Organo Mo" and various numbers and symbols above notes.

Credo

Handwritten musical score for the Credo, featuring seven staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and bar lines. The tempo marking "Alto" is present at the beginning. The score is divided into sections by the words "Patrem", "Solo", and "Tutti". The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The score concludes with a final double bar line.

Alto

Patrem

Solo

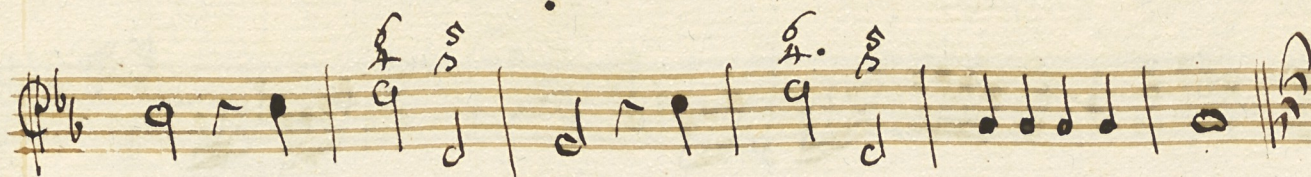
Tutti

Solo

Tutti

Solo

Tutti



WATTS
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29

V. S. Vlti ger L' Incarnaty

Grave
Sostenuto

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in brown ink on aged paper. The first system is marked 'Grave' and 'Sostenuto'. The music is written in treble and bass clefs with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first system has a bracket on the left side. The second system has a sharp sign at the beginning of the first staff. The third system has a sharp sign at the beginning of the first staff. The fourth system has a sharp sign at the beginning of the first staff. The fifth system has a sharp sign at the beginning of the first staff. The sixth system has a sharp sign at the beginning of the first staff. The seventh system has a sharp sign at the beginning of the first staff. The eighth system has a sharp sign at the beginning of the first staff. The ninth system has a sharp sign at the beginning of the first staff. The tenth system has a sharp sign at the beginning of the first staff.

Handwritten musical notation on four staves. The notation is in a single system, with each staff containing a melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second and third staves continue the melodic lines, while the fourth staff appears to be a lower voice or a continuation of the same line. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a single staff, located at the bottom left of the page. The notation is in a single system, with the staff containing a melodic line. The notation includes various note values, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

Et resurrexit *Alto*

The musical score is written in Alto clef (C4 on the third line) and 4/4 time. It begins with the title 'Et resurrexit' and the part name 'Alto'. The notation includes various note values, rests, and dynamic markings. The score is organized into 10 staves. The first staff starts with a treble clef and a key signature of one flat. The music is written in a single system. The final staff ends with a double bar line and a repeat sign.