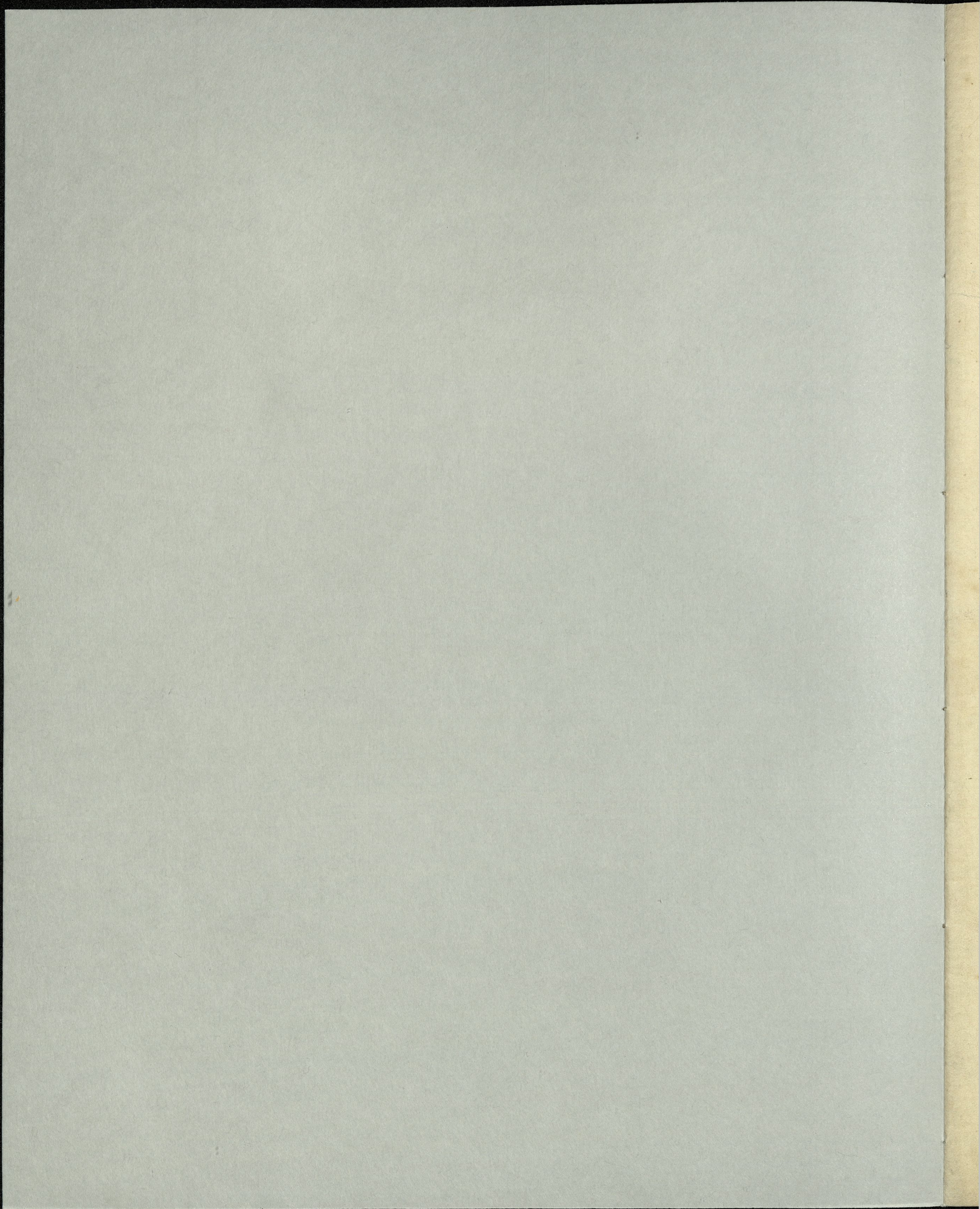


IPAVEC Benjamin
BENJAMIN IPAVEC
Muzikální prizori.
Op. 16.

Muzikalični prizori, op.16

rkp.



Muzikalni prizori

Prizor ne more biti
muzikalčen kakor
v. pr. človeški stih.

Muzikalni prizori

za glasovir

zložil

D. Benjamin Jpavec

Opus No.

v Gradcu Aprila 880.



11 Z 2561/1954

Andantino.

1. Tri zibelji.



q Tax meum, da si je q. grave pri tem in enakim
mestem vselj, mišit cis r. tenore. Ingg, je Quersland
Tallo im 1. und 2. gyligen Cuthen cis p. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 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614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 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1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 214

Handwritten musical score, first system. Treble and bass staves with notes, rests, and dynamic markings 'mf' and 'p'.

Handwritten musical score, second system. Treble and bass staves with notes, rests, and dynamic markings 'p' and 'mf'.

Handwritten musical score, third system. Treble and bass staves with notes, rests, and dynamic markings 'poco ritard.' and 'pp ritard.'.

Handwritten musical score, fourth system. Treble and bass staves with notes, rests, and dynamic markings 'p a tempo' and 'pp ritard.'.

Handwritten musical score, fifth system. Treble and bass staves with notes, rests, and dynamic markings 'p' and 'pp'.

*f * f - h = diabolus in musica.
 * f, dis, f - cuncta harmonijæ!*

immortalis harmonia. Solo

Andante con moto

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The tempo is marked "a tempo". The music consists of five measures. The first measure is marked with a large "8" in the Treble staff. The second measure contains a large "f" (forte) dynamic marking. The third measure contains a large "p" (piano) dynamic marking. The fourth measure contains a large "f" (forte) dynamic marking. The fifth measure contains a large "p" (piano) dynamic marking. The score is written in a cursive, handwritten style.

1. odkrije oktave, če ravno has f. x. d. v. n. j. e. Vse ravno so (G. s. n. e. k. t. v. m.)
2. Magrič je vse bolj harmonizirati, tux da bi se tok melodije skratil. Melodija ta kot v "Santarella" pa ne liči v cerkev.

3. Tri plesu.

Allegro.

The first system of handwritten musical notation for 'Tri plesu'. It consists of two staves joined by a brace. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The first measure contains a forte 'f' dynamic marking. The second measure contains a crescendo hairpin and a mezzo-forte 'mf' dynamic marking. The third and fourth measures continue the melodic and harmonic development. The fifth measure contains a decrescendo hairpin.

The second system of handwritten musical notation. It continues the piece with two staves. The first measure features a mezzo-forte 'mf' dynamic marking. The system concludes with a whole note chord in the final measure.

The third system of handwritten musical notation. It begins with a forte 'f' dynamic marking. The system is characterized by rapid sixteenth-note passages in the right hand and sustained chords or moving lines in the left hand.

The fourth system of handwritten musical notation. It features a decrescendo hairpin leading into a piano 'p.' dynamic marking. The text 'poco ritard.' is written in the right hand. The system ends with a double bar line and repeat dots.

The fifth system of handwritten musical notation. It begins with a mezzo-forte 'mf' dynamic marking. The system concludes with a decrescendo hairpin and a final whole note chord.

Q. Poje pravno karav kaljnih skokov.

Handwritten musical score, first system. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The music features a melodic line in the treble and a supporting line in the bass. A handwritten "ms" is visible in the first measure of the bass staff.

Handwritten musical score, second system. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The music continues with melodic and harmonic development. A handwritten "p" is visible in the first measure of the bass staff.

Handwritten musical score, third system. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The music features a melodic line in the treble and a supporting line in the bass. A handwritten "pp ritard." is visible in the third measure of the bass staff.

Handwritten musical score, fourth system. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The music continues with melodic and harmonic development. A handwritten "a tempo" is visible in the first measure of the bass staff.

Handwritten musical score, fifth system. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The music continues with melodic and harmonic development. A handwritten "p ritard." is visible in the third measure of the bass staff, and a handwritten "pp a tempo" is visible in the fourth measure of the bass staff. The system concludes with a double bar line and a final chord.

pro 4. Ali se misli na me?

Andante.

Handwritten musical score for 'L'Espresso' by Schubert, measures 1-4. The score is for piano and voice. The piano part is in G major, 2/4 time. The voice part is in G major, 2/4 time. The lyrics are 'L'Espresso'. The score is handwritten on aged paper.

A handwritten musical score on aged, yellowed paper. The score is written in two systems, each with two staves. The first system is labeled 'clo' and the second system is labeled 'pp rissard.'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Handwritten musical score for 'L'Espresso' by Debussy, measures 1-3. The score is written on three systems of staves. The first system (measures 1-2) features a treble staff with a common time signature and a bass staff with a key signature of one sharp (F#). The tempo marking 'a tempo' is written above the bass staff. The second system (measure 3) continues the melody in the treble staff and includes a 'cres.' (crescendo) marking. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for the piano accompaniment of 'L'Espresso' by Debussy. The score is written on two staves, with the right staff in treble clef and the left staff in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The tempo marking 'cen.' is present, and the dynamic marking 'pp' is also visible.

() Zoglas (akord) se imenuje ~~le~~ ona razvrstitelj intervalov, ako se zmorejo vsi v živinej legi v terek postaviti; — tega bi naj mogoče: 1./ h, c, d, f, 2./ c, d, f, h, 3./ d, f, c, d, 4./ f, h, c, d, to naj nijeden soglas; tudi po prebodu živinej.

5. Na grobu.

Tempo di marcia funebre.

The musical score is written for piano and consists of five systems of two staves each. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Tempo di marcia funebre.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The fourth system includes the word 'fine' written above the staff. The handwriting is elegant and typical of 19th-century musical notation.

f Beethovna nij' več', posnemati ga, ki se reklo, šabla,
 koja je hotela volu enaka biti — posnemati.

Handwritten musical notation for the first system, measures 1-3. The music is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical notation for the second system, measures 4-6. The music continues on two staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Trio

Handwritten musical notation for the third system, measures 7-9. The music is written on two staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical notation for the fourth system, measures 10-12. The music is written on two staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical notation for the fifth system, measures 13-15. The music is written on two staves. The notation includes various notes, rests, and dynamic markings such as *crescendo* and *mf* (mezzo-forte).

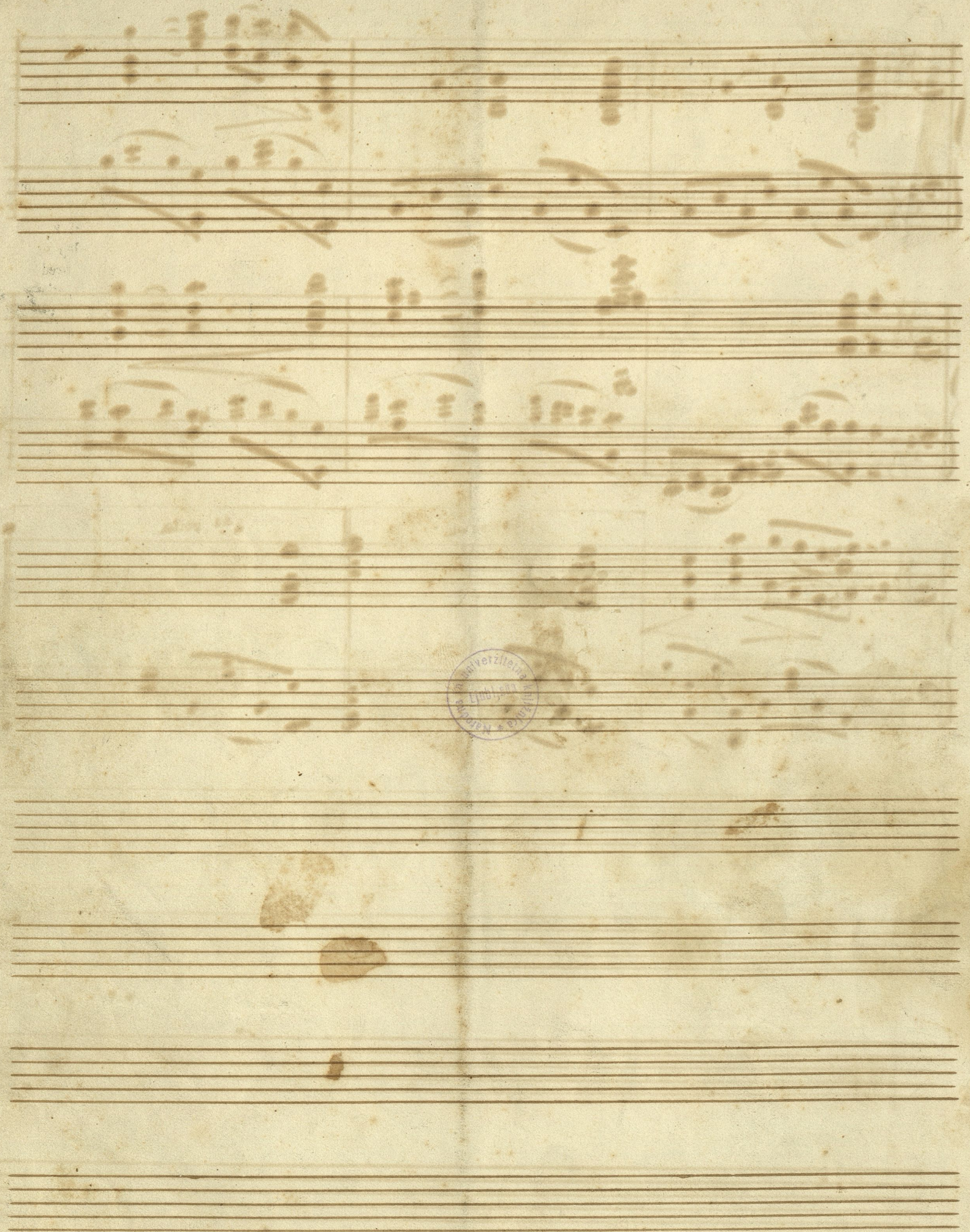
Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, key signatures (one sharp, F#), and various musical symbols such as notes, rests, and slurs. The score is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

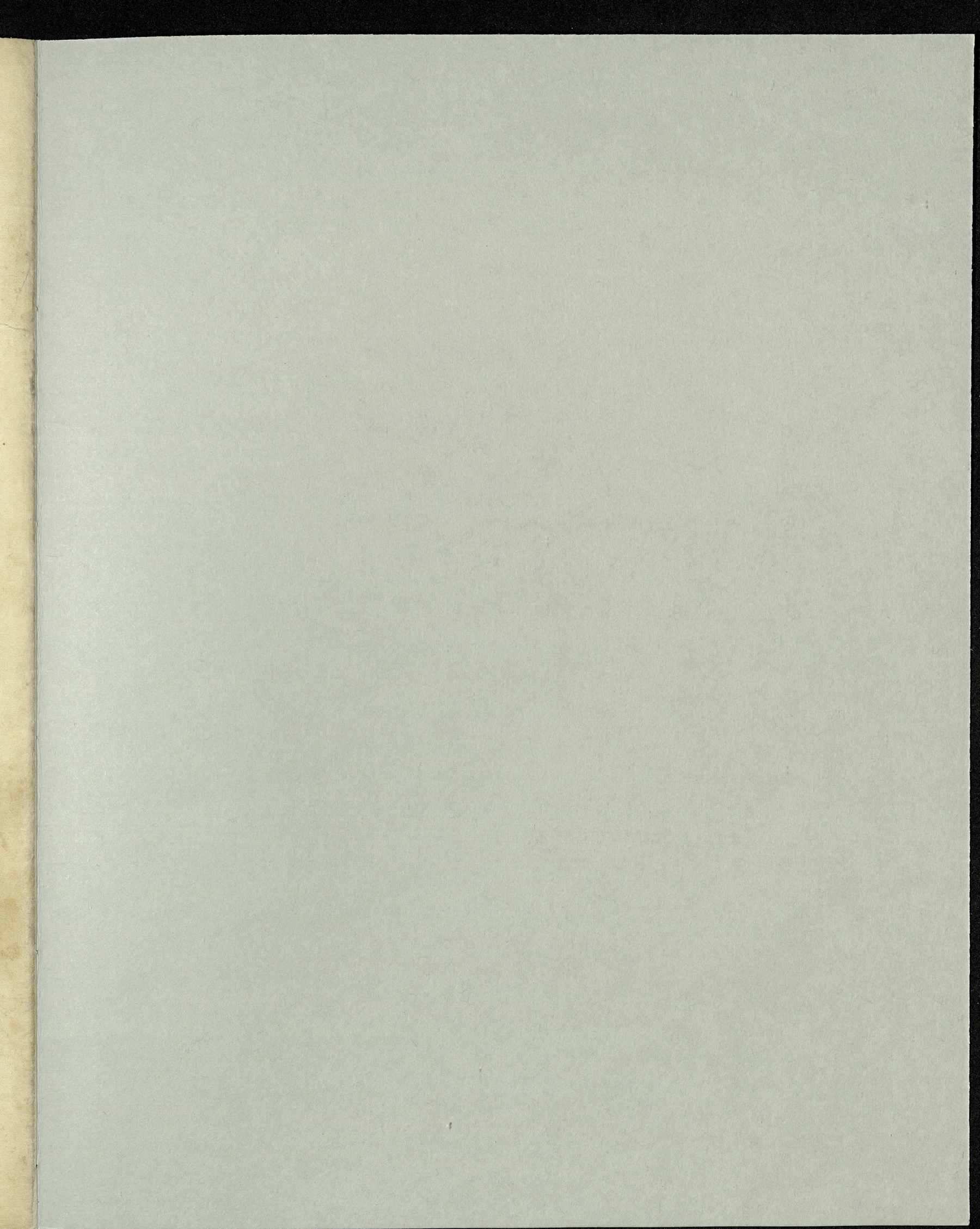
The score is written for a piano, with each system consisting of two staves joined by a brace on the left. The notation includes various musical symbols such as notes, rests, and slurs. The key signature is one sharp (F#), and the time signature is common time (C). The score is organized into measures by vertical bar lines.

At the bottom right of the page, there is a handwritten instruction: *poco ritard.*

Handwritten musical score for piano, featuring three systems of staves. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The first system consists of two staves. The second system also consists of two staves. The third system begins with two staves, followed by a section labeled "1ma volta" (first time) and "2da volta" (second time), which is repeated. The piece concludes with the instruction "Dal S. al fine." (From the beginning to the end).

Dal S. al
fine.





NARODNA IN UNIVERZITETNA KNJIZNICA

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Ipavec, B.
Muzikalični



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