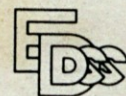


Ž E B R E Demetrij

TOCCATA za simfonični orkester

EDICIJE DSS



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Yugoslavia

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Izposojajo izključno Edicije DSS

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svinčnikom. Sicer bomo prisiljeni vso nastalo škodo
dodatno zaručnati k izposojnini.

Einzeichnungen sind nur mit weichem Bleistift gestattet.
In anderem Falle sehen wir uns leider gezwungen,
Schadenersatz zu verlangen.

Alterations, cuts or markings are allowed with pencil
only. Any expenses incurring for cleaning or renewing
will be charged to you in addition to the hire fee.

~1~

1. 2. Gr. Flûtes $8\frac{5}{4}$
Petite Flûte $8\frac{5}{4}$
1. 2. Hautbois $8\frac{5}{4}$
Cor anglais $8\frac{5}{4}$
1. 2. Clarinettes B $8\frac{5}{4}$
Clarinettes-bas $8\frac{5}{4}$
1. 2. Basson $8\frac{5}{4}$
Contrebasson $8\frac{5}{4}$
1. 2. Cors F. $8\frac{5}{4}$
3. 4. $8\frac{5}{4}$
1. 2. Trompettes C. $8\frac{5}{4}$
3. $8\frac{5}{4}$
1. 2. Trombones $8\frac{5}{4}$
3. Tuba $8\frac{5}{4}$
Timbales $8\frac{5}{4}$
Petite caisse $8\frac{5}{4}$
Cymbale $8\frac{5}{4}$
Xylophon $8\frac{5}{4}$
5/4
Violons I. $8\frac{5}{4}$
Violons II. $8\frac{5}{4}$
Ténors $8\frac{5}{4}$
Violoncelles $8\frac{5}{4}$
Contrebasses $8\frac{5}{4}$

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with four measures per staff.

Instrument List (from top to bottom):

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- 3. Fl. (Flute)
- C. a. (Clarinet)
- 4. Fl. (Flute)
- 5. Fl. (Flute)
- 6. Fl. (Flute)
- 7. Fl. (Flute)
- 8. Fl. (Flute)
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- 91. Fl. (Flute)
- 92. Fl. (Flute)
- 93. Fl. (Flute)
- 94. Fl. (Flute)
- 95. Fl. (Flute)
- 96. Fl. (Flute)
- 97. Fl. (Flute)
- 98. Fl. (Flute)
- 99. Fl. (Flute)
- 100. Fl. (Flute)

Key Features:

- Measures:** The score is divided into four measures per staff.
- Notes:** The notation includes various note values, rests, and accidentals (sharps, flats, naturals).
- Annotations:** There are handwritten annotations such as "Tub. 1" and "1. con sord." (1. con sordina).
- Staffing:** The staves are grouped together, with some instruments sharing a staff.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Part Labels (from top to bottom):

- 1.2. P.
- P. P.
- 1.2. Hl.
- C. a.
- 1.2. C. B.
- C. B.
- 1.2. Horn
- C. Horn
- 1.2. C. F.
- 3. H.
- 1.2. T. p. C.
- 3.
- 1.2. T. b.
- 3. B.
- Timb.
- P. ge. C.
- Cymb.
- Xyl.
- 1.2. V. I.
- 1.2. V. II.
- Fl.
- Fl.
- C. B.

Key Annotations:

- Red circled "1" at the top of the first staff.
- Red circled "1" at the bottom of the Xyl. staff.
- Handwritten text: "1. von sord. Hr." (1. von sord. Hr.)
- Handwritten text: "3. von sord. Hr. 3" (3. von sord. Hr. 3)
- Dynamic markings: *pizz.* (pizzicato), *p* (piano), *f* (forte).

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left margin.

Instrument and Vocal Parts:

- 1. 2. Fl.
- Pic. Fl.
- 1. 2. Fl.
- C. a.
- 1. 2. Cl. B.
- Cl. B. B.
- 1. 2. B.
- C. B.
- 1. 2. Cor.
- 3. 4. Cor.
- 1. 2. Trp.
- 3. Trp.
- 1. 2. Trb.
- 3. Trb.
- Trmb.
- Re. C.
- Gr. C.
- Cymb.
- Xyl.
- Re. I.
- Re. II.
- Trl.
- Wella.
- C. B.

Key Annotations and Performance Instructions:

- BKQ.** (written above the 1. 2. Cl. B. staff)
- 1. senza sord.** (written above the 1. 2. Cor. staff)
- 2. senza sord.** (written above the 3. 4. Cor. staff)
- H2.** (written above the 1. 2. Cor. staff)
- T2. p** (written above the 1. 2. Trp. staff)
- arco** (written above the Re. I, Re. II, Trl., and Wella. staves)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*).

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked "1. 2." indicating first and second endings or parts. The instruments listed on the left include:

- 1. 2. Fl.
- Fl. Pic.
- 1. 2. Hrn.
- E. Hr.
- C. a.
- 1. 2. Ce. B.
- Ce. B. B.
- 1. 2. Trom.
- C. Trom.
- 1. 2. Cor.
- 3. 4. Cor.
- 1. 2. Trp.
- 3. Trp.
- 1. 2. 3. Trb.
- 1. 2. 3. Saxa sord.
- 3. B.
- Pmb.
- Pic. C.
- Cymb.
- Tyl.
- Dr. I.
- Dr. II.
- Tel.
- Yell.
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, and *arco*. There are also performance instructions like *espressivo* and *arco*. The score is divided into measures by vertical bar lines, and some parts are marked with "1. 2." indicating first and second endings or parts. The right side of the image shows the continuation of the score, with some parts marked "2" indicating a second ending or part.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with four measures.

Instrumentation and Staff Labels:

- 1. a. B.
- 2. a. B.
- 3. a. B.
- 4. a. B.
- 5. a. B.
- 6. a. B.
- 7. a. B.
- 8. a. B.
- 9. a. B.
- 10. a. B.
- 11. a. B.
- 12. a. B.
- 13. a. B.
- 14. a. B.
- 15. a. B.
- 16. a. B.
- 17. a. B.
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- 94. a. B.
- 95. a. B.
- 96. a. B.
- 97. a. B.
- 98. a. B.
- 99. a. B.
- 100. a. B.

Handwritten Annotations:

- p* (piano)
- f* (forte)
- Tr. 1.*
- Tr. 2.*
- Tr. 3.*
- Tr. 4.*
- Tr. 5.*
- Tr. 6.*
- Tr. 7.*
- Tr. 8.*
- Tr. 9.*
- Tr. 10.*
- Tr. 11.*
- Tr. 12.*
- Tr. 13.*
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- Tr. 93.*
- Tr. 94.*
- Tr. 95.*
- Tr. 96.*
- Tr. 97.*
- Tr. 98.*
- Tr. 99.*
- Tr. 100.*

3

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is divided into three measures.

Measures:

- Measure 1:** Features a complex arrangement of staves. The top staves include woodwinds (flutes, oboes, clarinets, bassoons) and strings. The bottom staves include percussion (timpani, snare drum, cymbals, xylophone) and brass (trumpets, trombones, tubas, euphoniums, baritone, and cello).
- Measure 2:** Continues the musical theme, with similar instrumentation. The woodwinds and strings are prominent.
- Measure 3:** The final measure of the page, showing the continuation of the musical piece.

Instrumentation and Dynamics:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.).
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (C.), Double Basses (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (C.), Cymbals (Cy.), Xylophone (Xyl.).
- Brass:** Trumpets (Tr.), Trombones (Tb.), Tubas (Tub.), Euphoniums (Euph.), Baritone (Bar.).
- Dynamics:** Various markings such as *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando) are present throughout the score.

[illegible]

4

Handwritten musical score for "L'Espresso" by J. Haydn. The score is written on five staves. The first staff is for Violoncello I (Vcl. I), the second for Violoncello II (Vcl. II), the third for Flute (Fl.), and the fourth and fifth staves are for Organ (Org.). The music is in 3/4 time and features a variety of notes, rests, and accidentals. The organ part includes a C.C. (Cembalo) section. The score is written in a clear, legible hand.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a single system with four measures. The instruments listed on the left include:

- 1.2. Fl.
- Fl.
- 1.2. Clar.
- C. a.
- 1.2. Cl. B.
- Cl. B. B.
- 1.2. Bass.
- C. Bass.
- 1.2. Cor.
- 3.4. Cor.
- 1.2. Trp.
- 3. Trp.
- 1.2. Trb.
- 3. Trb.
- Trmb.
- Dr. C.
- Cymb.
- Xyl.
- Tr. I.
- Tr. II.
- Tr. III.
- Tr. IV.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ppp*). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a large orchestra, page 12. The score is written in black ink on aged paper. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *arco* (arco). The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed on the left side of the page include: 1.2. Fl., Piccolo, C. a., 1.2. Cl., C. b. B., 1.2. Horn, C. b. F., 1.2. Trp., 1.2. Tbn., 1.2. Timp., 1.2. C., 1.2. Cymb., 1.2. Xyl., Hr. I., Hr. II., Tr., Vcllo, and C. C. 3. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number - 12 - is written in the top left corner.

1st Fl. Bb

2nd Fl. Bb

~~Cornet~~

C. a. Bb

1st C. B. Bb

Ce. B. B. Bb

1st B. Bb

C. B. Bb

1. 2. Bb

Cornet Bb

3. 4. Bb

1. 2. Bb

Tpt. Bb

3. Bb

1. 2. Bb

Tub. Bb

3. Bb

Trub. Bb

P. C. Bb

Dr. Bb

Cymb. Bb

Tyl. Bb

2 H₂.

2. con sord. Bb

1st V. Bb

2nd V. Bb stacc.

Fl. Bb stacc.

Fl. Bb

C. B. Bb

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *con sord.* (con sordina). A large, stylized '6' is circled in red at the top right. The score is divided into measures by vertical bar lines. The bottom of the page contains the text 'B. C. № 9 26 Lin.' and 'Printed in Germany Foreign'.

1. 1. R. *p*

1. 2. R. *p*

1. 2. Cl. B. *p*

C. a. *p*

1. 2. Cl. B. *p*

Cl. B. B. *p*

1. 2. Cor. B. *p*

C. B. *p*

1. 2. Cor. F. *con sord.* *p*

3. 4. *p*

1. 2. Trp. C. *con cresc.* *oli*

3. *p*

1. 2. Trb. *p*

3. B. *p*

Timb. *p*

Gr. C. *p*

Cymb. *p*

Xyl. *p*

He I. *p*

He II. *p*

Fl. *p*

Viol. *p*

C. B. *p*

[illegible]

1. 2. Fl. *p*

Fl. *p*

1. 2. Hb. *p*

C. a. *p*

1. 2. Cl. B. *p*

Cl. B. B. *p*

1. 2. Bom. *p*

C. Bom. *p*

1. 2. Cor. F. *p*

3. 4. *p*

1. 2. T. p. C. *p*

3. *p*

1. 2. Tb. *p*

3. Tb. *p*

Timb. *p*

Re. C. *p*

Cymb. *p*

Xyl. *p*

Fl. *p*

Hb. *p*

Fg. *p*

2 Hr. *p*

3 Hr. *p*

1. senza sord. *p*

2. senza sord. *p*

3 Cor *p*

4. senza sord. *p*

Tob. *p*

à 2 *p*

Ucl. I *p*

Ucl. II *p*

Hcl. *p*

Ucl. *p*

C. B. *p*

[illegible]

Handwritten musical score for a symphony orchestra, page 19. The score is written on multiple staves, with various instruments and parts labeled on the left side.

Instrument Labels (from top to bottom):

- 1.2. Fl.
- Fl.
- 1.2. Clar. *H.B.*
- C. a.
- 1.2. Clar. B.
- Cl. B. B.
- 1.2. Bass.
- C. Bass.
- 1.2. Cor. F.
- 3.4.
- 1.2. Trp. C.
- 3.
- 1.2. Trb.
- 3. B.
- Fr. m.
- Fl. C.
- Cymb.
- Tgl.
- Tr. I.
- Tr. II.
- Tr.
- Wdr.
- C. B.

Key Features:

- The score is written in a system of four measures.
- The first measure contains a large, complex melodic line for the woodwinds, starting with a *H.B.* (Horn B) marking.
- The second measure features a prominent *cl.* (Clarinet) marking and a complex melodic line.
- The third and fourth measures show a dense, rhythmic texture with many notes, particularly in the lower staves.
- There are various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked with "1. 2." and "3. 4." indicating first and second endings or measures. The notation includes notes, rests, and dynamic markings like "p" (piano). The score is divided into two main sections by a large red circle on the right side.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is written in a single system across four measures. The instruments listed on the left include:

- 1.2. R.
- P. R.
- 1.2. Trb.
- C. a.
- 1.2. Cl. B.
- Cl. B. B.
- 1.2. Bass.
- C. Bass.
- 1.2. Cords F.
- 3.4.
- 1.2. Trp.
- 3.
- 1.2. Tib.
- 3. Tib.
- Trmb.
- Batt.
- Re. e.
- Cymb.
- Xyl.
- Re. I.
- Re. II.
- Fel.
- Yell.
- C. B.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *rit.*). The score is written in a single system across four measures.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some parts marked with "1. 2." indicating first and second endings or parts. The instruments listed include:

- 1. 2. R. (First and Second Trumpets)
- R. C. (Trumpet in C)
- 1. 2. H. B. (First and Second Horns in B-flat)
- C. a. (Cornet in A)
- 1. 2. Cl. B. (First and Second Clarinets in B-flat)
- Cl. B. B. (Clarinet in B-flat)
- 1. 2. B. (First and Second Bassoons)
- C. B. (Contrabassoon)
- 1. 2. C. (First and Second Trombones in C)
- 3. 4. C. (Third and Fourth Trombones in C)
- 1. 2. T. (First and Second Tenors)
- 3. (Third Tenor)
- 1. 2. B. (First and Second Basses)
- 3. B. (Third Bass)
- Timb. (Timpani)
- R. C. (Trumpet in C)
- Cym. (Cymbal)
- Lyl. (Lyre)
- Fl. I. (Flute I)
- Fl. II. (Flute II)
- Fl. III. (Flute III)
- Fl. IV. (Flute IV)
- C. B. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). There are also some handwritten annotations, including "1. H. B." and "3. H. B." near the Clarinet parts.

10

1.2. R.

Pic. R.

1.2. Trb.

C. a.

1.2. C. B.

C. B.

1.2. Horn

C. Horn

1.2. Cors. F.

3.4.

1.2. Trp. C.

3.

1.2. Trb.

3. Trb.

2. con. sold.

3. Trb.

Timb.

Trp. C.

Cymb.

Tup.

Hr. I.

Hr. II.

Fl.

Vcllo.

C. B.

*V. all.
C. B.*

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamics like *pp* and *ppp*.

Instrumentation and Parts:

- 1. 1. 1. R. (1st Trumpet)
- 2. 2. 2. R. (2nd Trumpet)
- 3. 3. 3. R. (3rd Trumpet)
- 4. 4. 4. R. (4th Trumpet)
- 5. 5. 5. R. (5th Trumpet)
- 6. 6. 6. R. (6th Trumpet)
- 7. 7. 7. R. (7th Trumpet)
- 8. 8. 8. R. (8th Trumpet)
- 9. 9. 9. R. (9th Trumpet)
- 10. 10. 10. R. (10th Trumpet)
- 11. 11. 11. R. (11th Trumpet)
- 12. 12. 12. R. (12th Trumpet)
- 13. 13. 13. R. (13th Trumpet)
- 14. 14. 14. R. (14th Trumpet)
- 15. 15. 15. R. (15th Trumpet)
- 16. 16. 16. R. (16th Trumpet)
- 17. 17. 17. R. (17th Trumpet)
- 18. 18. 18. R. (18th Trumpet)
- 19. 19. 19. R. (19th Trumpet)
- 20. 20. 20. R. (20th Trumpet)
- 21. 21. 21. R. (21st Trumpet)
- 22. 22. 22. R. (22nd Trumpet)
- 23. 23. 23. R. (23rd Trumpet)
- 24. 24. 24. R. (24th Trumpet)
- 25. 25. 25. R. (25th Trumpet)
- 26. 26. 26. R. (26th Trumpet)
- 27. 27. 27. R. (27th Trumpet)
- 28. 28. 28. R. (28th Trumpet)
- 29. 29. 29. R. (29th Trumpet)
- 30. 30. 30. R. (30th Trumpet)
- 31. 31. 31. R. (31st Trumpet)
- 32. 32. 32. R. (32nd Trumpet)
- 33. 33. 33. R. (33rd Trumpet)
- 34. 34. 34. R. (34th Trumpet)
- 35. 35. 35. R. (35th Trumpet)
- 36. 36. 36. R. (36th Trumpet)
- 37. 37. 37. R. (37th Trumpet)
- 38. 38. 38. R. (38th Trumpet)
- 39. 39. 39. R. (39th Trumpet)
- 40. 40. 40. R. (40th Trumpet)
- 41. 41. 41. R. (41st Trumpet)
- 42. 42. 42. R. (42nd Trumpet)
- 43. 43. 43. R. (43rd Trumpet)
- 44. 44. 44. R. (44th Trumpet)
- 45. 45. 45. R. (45th Trumpet)
- 46. 46. 46. R. (46th Trumpet)
- 47. 47. 47. R. (47th Trumpet)
- 48. 48. 48. R. (48th Trumpet)
- 49. 49. 49. R. (49th Trumpet)
- 50. 50. 50. R. (50th Trumpet)
- 51. 51. 51. R. (51st Trumpet)
- 52. 52. 52. R. (52nd Trumpet)
- 53. 53. 53. R. (53rd Trumpet)
- 54. 54. 54. R. (54th Trumpet)
- 55. 55. 55. R. (55th Trumpet)
- 56. 56. 56. R. (56th Trumpet)
- 57. 57. 57. R. (57th Trumpet)
- 58. 58. 58. R. (58th Trumpet)
- 59. 59. 59. R. (59th Trumpet)
- 60. 60. 60. R. (60th Trumpet)
- 61. 61. 61. R. (61st Trumpet)
- 62. 62. 62. R. (62nd Trumpet)
- 63. 63. 63. R. (63rd Trumpet)
- 64. 64. 64. R. (64th Trumpet)
- 65. 65. 65. R. (65th Trumpet)
- 66. 66. 66. R. (66th Trumpet)
- 67. 67. 67. R. (67th Trumpet)
- 68. 68. 68. R. (68th Trumpet)
- 69. 69. 69. R. (69th Trumpet)
- 70. 70. 70. R. (70th Trumpet)
- 71. 71. 71. R. (71st Trumpet)
- 72. 72. 72. R. (72nd Trumpet)
- 73. 73. 73. R. (73rd Trumpet)
- 74. 74. 74. R. (74th Trumpet)
- 75. 75. 75. R. (75th Trumpet)
- 76. 76. 76. R. (76th Trumpet)
- 77. 77. 77. R. (77th Trumpet)
- 78. 78. 78. R. (78th Trumpet)
- 79. 79. 79. R. (79th Trumpet)
- 80. 80. 80. R. (80th Trumpet)
- 81. 81. 81. R. (81st Trumpet)
- 82. 82. 82. R. (82nd Trumpet)
- 83. 83. 83. R. (83rd Trumpet)
- 84. 84. 84. R. (84th Trumpet)
- 85. 85. 85. R. (85th Trumpet)
- 86. 86. 86. R. (86th Trumpet)
- 87. 87. 87. R. (87th Trumpet)
- 88. 88. 88. R. (88th Trumpet)
- 89. 89. 89. R. (89th Trumpet)
- 90. 90. 90. R. (90th Trumpet)
- 91. 91. 91. R. (91st Trumpet)
- 92. 92. 92. R. (92nd Trumpet)
- 93. 93. 93. R. (93rd Trumpet)
- 94. 94. 94. R. (94th Trumpet)
- 95. 95. 95. R. (95th Trumpet)
- 96. 96. 96. R. (96th Trumpet)
- 97. 97. 97. R. (97th Trumpet)
- 98. 98. 98. R. (98th Trumpet)
- 99. 99. 99. R. (99th Trumpet)
- 100. 100. 100. R. (100th Trumpet)
- 101. 101. 101. R. (101st Trumpet)
- 102. 102. 102. R. (102nd Trumpet)
- 103. 103. 103. R. (103rd Trumpet)
- 104. 104. 104. R. (104th Trumpet)
- 105. 105. 105. R. (105th Trumpet)
- 106. 106. 106. R. (106th Trumpet)
- 107. 107. 107. R. (107th Trumpet)
- 108. 108. 108. R. (108th Trumpet)
- 109. 109. 109. R. (109th Trumpet)
- 110. 110. 110. R. (110th Trumpet)
- 111. 111. 111. R. (111th Trumpet)
- 112. 112. 112. R. (112th Trumpet)
- 113. 113. 113. R. (113th Trumpet)
- 114. 114. 114. R. (114th Trumpet)
- 115. 115. 115. R. (115th Trumpet)
- 116. 116. 116. R. (116th Trumpet)
- 117. 117. 117. R. (117th Trumpet)
- 118. 118. 118. R. (118th Trumpet)
- 119. 119. 119. R. (119th Trumpet)
- 120. 120. 120. R. (120th Trumpet)
- 121. 121. 121. R. (121st Trumpet)
- 122. 122. 122. R. (122nd Trumpet)
- 123. 123. 123. R. (123rd Trumpet)
- 124. 124. 124. R. (124th Trumpet)
- 125. 125. 125. R. (125th Trumpet)
- 126. 126. 126. R. (126th Trumpet)
- 127. 127. 127. R. (127th Trumpet)
- 128. 128. 128. R. (128th Trumpet)
- 129. 129. 129. R. (129th Trumpet)
- 130. 130. 130. R. (130th Trumpet)
- 131. 131. 131. R. (131st Trumpet)
- 132. 132. 132. R. (132nd Trumpet)
- 133. 133. 133. R. (133rd Trumpet)
- 134. 134. 134. R. (134th Trumpet)
- 135. 135. 135. R. (135th Trumpet)
- 136. 136. 136. R. (136th Trumpet)
- 137. 137. 137. R. (137th Trumpet)
- 138. 138. 138. R. (138th Trumpet)
- 139. 139. 139. R. (139th Trumpet)
- 140. 140. 140. R. (140th Trumpet)
- 141. 141. 141. R. (141st Trumpet)
- 142. 142. 142. R. (142nd Trumpet)
- 143. 143. 143. R. (143rd Trumpet)
- 144. 144. 144. R. (144th Trumpet)
- 145. 145. 145. R. (145th Trumpet)
- 146. 146. 146. R. (146th Trumpet)
- 147. 147. 147. R. (147th Trumpet)
- 148. 148. 148. R. (148th Trumpet)
- 149. 149. 149. R. (149th Trumpet)
- 150. 150. 150. R. (150th Trumpet)
- 151. 151. 151. R. (151st Trumpet)
- 152. 152. 152. R. (152nd Trumpet)
- 153. 153. 153. R. (153rd Trumpet)
- 154. 154. 154. R. (154th Trumpet)
- 155. 155. 155. R. (155th Trumpet)
- 156. 156. 156. R. (156th Trumpet)
- 157. 157. 157. R. (157th Trumpet)
- 158. 158. 158. R. (158th Trumpet)
- 159. 159. 159. R. (159th Trumpet)
- 160. 16

1.2. Fl. 

12. Fl. 

12. Fl. 

C. a. 

12. C. B. 

C. B. 

12. Bass 

C. Bass 

1.2. 
Cres. F. 

3.4. 

1.2. 
Tup. C. 

3. 

1.2. 
Tb. 

3. Tb. 

Trub. 

Pg. C. 

Cymb. 

Xyl. 

1.2. 

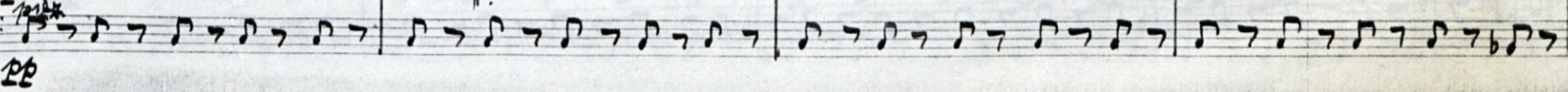
1.2. 

Fl. 

Fl. 

C. B. 

mp 

pp 

Pl. Fe. 2

C. a. 7

1.2.2.8g

Oct. 6. 2. 9

1.2. Box 9

C. Jon. D

1.2. 

3.4. (g)

1.2. 

3.

1.2. 19

КБ.
3.78

п. 6.

Ref. C.

Ситив.

Xyl.

4. I.

U. I.

Pl.

Weller.

C. B.

Fg. 
mp

1. 2. Fl.

Fl.

1. 2. Clar.

C. a.

1. 2. Cl. B.

Cl. B.

1. 2. Bass

C. Bass

1. 2.

Coro F.

3. 4.

1. 2.

Trp. C.

3.

1. 2.

Tub.

3. 7.

Trub.

Pl.

ge. C.

Cymb.

Tyl.

Dr. I.

Dr. II.

M.

Drum

C. B.

This image shows a handwritten musical score on a page with 15 staves. The staves are labeled on the left as follows: Fl. 1, Fl. 2, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score is written in a single system, with measures 1 through 12 indicated by a circled '12' on the Trombone 3 staff. The music is in 2/4 time, as indicated by the time signature on the first staff. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). There are also some handwritten annotations, such as '2. mp' and '3. mp', and a circled '12' on the Trombone 3 staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for orchestra and choir. The score is written on 26 staves, with the following instruments and parts listed on the left:

- 1. 2. Fl.
- Pic. Fl.
- 1. 2. Clar.
- C. a.
- 1. 2. Cl. B.
- Cl. b. B.
- 1. 2. Bass.
- C. Bass.
- 1. 2. Corn.
- 3. 4. Corn.
- 1. 2. Trp.
- 3. Trp.
- 1. 2. Tbn.
- 3. Tbn.
- Tomb.
- Pic. C.
- Cymb.
- Dye.
- 1. 2. Vcl.
- 1. 2. Vcl.
- Hel.
- Viola.
- C. B.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ob.* (oboe) at the top right.
- mp* (mezzo-piano) at the top right.
- Egl mp* (Eggleston mezzo-piano) at the top right.
- 3 con sord.* (3 con sordina) at the bottom left.
- 3 1/2* (3 1/2) at the bottom left.
- alt.* (alto) at the bottom right.
- 2d* (2d) at the bottom right.

The score is written in a system of 26 staves, with the first 10 staves containing the woodwind and brass parts, and the remaining 16 staves containing the string and vocal parts.

Handwritten musical score for a percussion ensemble, featuring multiple staves with rhythmic notation and instrument abbreviations. The score is divided into measures by vertical bar lines.

Instrument Abbreviations (Left Margin):

- 1.2.3 1.2.3.4
- Pg. Pg. Pg.
- 1.2.3 1.2.3.4
- C.a C.a.
- 1.2.3.4 1.2.3.4
- Ce. B. Ce. B. B.
- 1.2.3.4 1.2.3.4
- C. B. C. B.
- 1.2. 1.2.
- Cos. Cos.
- 3.4. 3.4.
- 1.2. 1.2.
- Tp.e Tpe.
- 3. 3.
- 1.2. 1.2.
- Tb. Tb.
- 3. Tb. 3. Tb.
- Timb Timb.
- Pg. Pg.
- Gr. C. Gr. C.
- Cym Cymb.
- Xyl Xyl.
- 4. I 4. I
- 4. I 4. I
- Fl. Fl.
- Udler Udler
- 1.2. C. B.

Handwritten Musical Notation:

- C.a C.a.:** Features a melodic line with eighth and sixteenth notes, including a phrase marked "Enyl" (likely "Ensemble").
- Ce. B. Ce. B. B.:** Includes a phrase marked "BK." (likely "Basso Continuo") and "mp" (mezzo-piano).
- 4. I 4. I:** Features a melodic line with eighth and sixteenth notes.
- Fl. Fl.:** Features a melodic line with eighth and sixteenth notes.
- Udler Udler:** Features a rhythmic line with eighth and sixteenth notes.
- 1.2. C. B.:** Features a rhythmic line with eighth and sixteenth notes.

13

Handwritten musical score for various instruments. The score is written on a system of staves. The instruments listed on the left are:

- 1.2. Fl.
- Fl.
- 1.2. Kl.
- C. a.
- 1.2. Cl. B.
- Cl. B. B.
- 1.2. Fag.
- C. Fag.
- 1.2. Cors. F.
- 3.4. Trip. 2
- 1.2. Trip. 1
- 3. Trip. 1
- 1.2. Trb.
- 3. Trb.
- Trub.
- Dr. Batt.
- Fl. C.
- Cymb.
- Xyl.
- Ann. V.
- Fl. I.
- Fl. II.
- Fl.
- Fl.
- Fl.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A red circle with the number 13 is visible at the top. The text "1 Trip. 1" and "system used." are written in the upper right. The text "Ann. V." is written in the lower left. The score is divided into measures by vertical lines.

Handwritten musical score for a percussion ensemble. The score is written on a system of staves, with the following parts and markings:

- 1.2. Fl.** (First and Second Flutes)
- Fl.** (Flute)
- 1.2. Clar.** (First and Second Clarinets)
- C. a.** (Cello)
- 1.2. C. B.** (First and Second Contrabasses)
- C. B.** (Contrabass)
- 1.2. Bass.** (First and Second Basses)
- C. Bass.** (Cello Bass)
- 1.2. Cor.** (First and Second Cornets)
- 3.4. Cor.** (Third and Fourth Cornets)
- 1.2. Trp.** (First and Second Trumpets)
- 3. Trp.** (Third Trumpet)
- 1.2. Trb.** (First and Second Trombones)
- 3. Trb.** (Third Trombone)
- Timb.** (Timpani)
- Gr. C.** (Gong)
- Cymb.** (Cymbal)
- Trgl.** (Triangle)
- Fl. I.** (First Flute)
- Fl. II.** (Second Flute)
- Fl.** (Flute)
- Fl.** (Flute)
- Fl.** (Flute)
- C. B.** (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *arco* (arco). There are also handwritten annotations like "1. senza sord." (1. without mutes) and "4. senza sord." (4. without mutes).

14

Handwritten musical score for a symphony orchestra, page 35. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument List (Left Margin):

- 1.2. Fl.
- Fl.
- 1.2. Clar.
- C. a.
- 1.2. Cl. B.
- Cl. B. B.
- 1.2. Bass.
- C. Bass.
- 1.2. Cor.
- 3.4. Cor.
- 1.2. Trp.
- 3.4. Trp.
- 1.2. Trb.
- 3. Trb.
- Trub.
- Fl.
- Gr. C.
- Cymb.
- Xyl.
- Vi. I.
- Vi. II.
- Viol.
- Viola.
- C. B.

Key Musical Elements:

- Flute (Fl.):** 1.2. Fl. and Fl. parts are visible in the upper staves.
- Clarinet (Cl.):** 1.2. Clar. and Cl. B. parts are visible.
- Bassoon (Bass.):** 1.2. Bass. and C. Bass. parts are visible.
- Cor Anglais (Cor.):** 1.2. Cor. and 3.4. Cor. parts are visible.
- Trumpet (Trp.):** 1.2. Trp. and 3.4. Trp. parts are visible.
- Trumpet (Trb.):** 1.2. Trb. and 3. Trb. parts are visible.
- Violins (Vi.):** Vi. I. and Vi. II. parts are visible in the lower staves.
- Violoncello (Viol.):** Viol. part is visible.
- Double Bass (C. B.):** C. B. part is visible.

Handwritten Annotations:

- Cl. B. B.:** "BK" (Bassoon Key) is written above the staff.
- Fl.:** "ol." (Oboe) is written above the staff.
- Trb.:** "Trb. B" is written below the staff.
- Viol.:** "arco" (arco) is written above the staff.
- C. B.:** "pizz." (pizzicato) is written above the staff.

Dynamic Markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo).

[illegible]

Handwritten musical score for a large orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked "1. 2." indicating first and second endings or parts. The instruments listed on the left include:

- 1. 2. Fl.
- Pg. Fl.
- 1. 2. Cl.
- C. a.
- 1. 2. Cl. B.
- Cl. b. B.
- 1. 2. Bom.
- C. Bom.
- 1. 2. Cors. F.
- 3. 4.
- 1. 2. Tpt. e.
- 3.
- 1. 2. Tib.
- 3. B.
- Trub.
- Pg. c.
- 3. c.
- Cymb.
- Tyl.
- Ve. I.
- Ve. II.
- Tr.
- Walu.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *ppp*). There are also handwritten annotations like "Tub. 3" and "3. senza sord." (3. without mutes). The bottom section of the score shows a dense arrangement of woodwinds and strings, with some parts marked "1. 2." and "3."

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked "1. 2." and "3. 4." indicating first and second endings or parts. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The instruments listed on the left include: Fl. (Flute), C. a. (Clarinet in A), 1. 2. 3. 4. (Violins), 1. 2. 3. 4. (Violas), 1. 2. 3. 4. (Cellos), 1. 2. 3. 4. (Double Basses), Trp. (Trumpets), Tuba, Hr. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tuba, C. (Cello), Cym. (Cymbal), Xyl. (Xylophone), and Vib. (Vibraphone). The score is written in a single system, with the measures continuing across the page.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices indicated by the notation.

Instrumentation and Parts:

- 1.2. Fl. (Flute)
- Fl. (Flute)
- 1.2. Vcllo (Violoncello)
- C. a. (Cello)
- 1.2. Cl. B. (Clarinet Bb)
- Cl. B. (Clarinet Bb)
- 1.2. Bass (Bass)
- C. Bass (Cello Bass)
- 1.2. (Trumpet)
- Cor. F. (Cornet F)
- 3.4. (Trumpet)
- 1.2. (Trumpet)
- Trp. C. (Trumpet C)
- 3. (Trumpet)
- 1.2. (Trombone)
- Trb. (Trombone)
- 3. Trb. (Trombone)
- Trmb. (Trombone)
- Flg. C. (Flag C)
- Cymb. (Cymbal)
- Xyl. (Xylophone)
- Fl. I. (Flute I)
- Fl. II. (Flute II)
- Fl. (Flute)
- Flg. (Flag)
- C. B. (Cello Bass)

Lyrics:

c r e s e e n cl o

[illegible]

1.2. Fl.

Pic. Fl.

1.2. Hrb.

C. a.

1.2. Cl. B.

Cl. B. B.

1.2. Bom.

C. Bom.

1.2. Coll. F.

3.4.

1.2. Trp. C.

3.

1.2. Trb.

3. Trb.

Trub.

Tr. C.

Cymb.

Xyl.

W. I.

W. II.

Fl.

Flutes

C. B.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is organized into measures across several systems.

17

1.2. Fl.

Pic. Fl.

1.2. Hb.

C. a.

1.2. Cl. B.

Cl. B.

1.2. B.

C. B.

1.2. Cor. F.

3.4.

1.2. Trp. C.

3.

1.2. Trb.

3. Trb.

Trmb.

Pic. C.

Cymb.

Tyl.

18

Ve. I.

Ve. II.

Fl.

Wella.

C. B.

Handwritten musical score for five staves, likely for a woodwind and brass ensemble. The staves are labeled as follows:

- Fl. I:** First Flute, staff 1. Key signature: one flat (B-flat). Time signature: 2/4. The melody begins with a quarter rest, followed by eighth and sixteenth notes.
- Fl. II:** Second Flute, staff 2. The melody begins with a quarter rest, followed by eighth and sixteenth notes.
- Fl. III:** Third Flute, staff 3. The melody begins with a quarter rest, followed by eighth and sixteenth notes.
- C. B.:** Clarinet Bass, staff 4. The melody begins with a quarter rest, followed by eighth and sixteenth notes.
- C. B.:** Clarinet Bass, staff 5. The melody begins with a quarter rest, followed by eighth and sixteenth notes.

The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The notation is in a cursive, handwritten style.

1.2. Fl. G
Fl. F
2. Fl. G
C. a. G
2. Cl. Bb
2. B. B
2. Bass
1. Bass
1.2. Fl.
2. Fl.
3.4. Fl.
1.2. Fl.
3. Fl.
1.2. Fl.
3. Fl.
Tub.
Tub.
C.
Tub.
Xyl.
C. I.
C. II
Fl.
Pella.
C. B.

The musical score is written on 20 staves. The instruments are listed on the left: 1.2. Fl. G, Fl. F, 2. Fl. G, C. a. G, 2. Cl. Bb, 2. B. B, 2. Bass, 1. Bass, 1.2. Fl., 2. Fl., 3.4. Fl., 1.2. Fl., 3. Fl., 1.2. Fl., 3. Fl., Tub., Tub., C., Tub., Xyl., C. I., C. II, Fl., Pella., and C. B. The score is in G major and 2/4 time. It includes dynamic markings like 'Fg' and 'espressivo', and performance instructions like 'Xil.' and 'dim.'.

[illegible]

19

Handwritten musical score for measures 19-20. The score includes staves for various instruments and vocals, with handwritten notes and markings.

19

20

1. 2. Fl.

Fl.

1. 2. Trp.

C. a. b.

1. 2. Cl. B.

Cl. B. B.

BK.

1. 2. Fg.

Fg.

1. 2. Hr.

3. 4. Hr.

1. 2. Trp.

3. Trp.

1. 2. Trb.

3. Trb.

Trb.

1. 2. C.

3. C.

Cymb.

Xylo.

19

Handwritten musical score for measures 19-20, continuing from the previous page. The score includes staves for various instruments and vocals, with handwritten notes and markings.

19

20

1. 2. Fl.

Fl.

1. 2. Trp.

C. a. b.

1. 2. Cl. B.

Cl. B. B.

BK.

1. 2. Fg.

Fg.

1. 2. Hr.

3. 4. Hr.

1. 2. Trp.

3. Trp.

1. 2. Trb.

3. Trb.

Trb.

1. 2. C.

3. C.

Cymb.

Xylo.

-49.

Tutti

B. C. № 9 26 LIn.

20

Handwritten musical score for "The Rose Tree" featuring five staves: Violin I, Violin II, Flute, Viola, and C.B. (Cello/Bass). The score is in 3/4 time and consists of two measures. The Violin parts play a melody with various accidentals, while the Flute, Viola, and C.B. parts provide harmonic support with chords and moving lines.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *Picc.* (Pizzicato).

Instrumentation and Parts:

- 1.2. R. (First and Second Trumpets)
- P. R. (Piccolo)
- 1.2. M. (First and Second Trombones)
- C. a. (Cello)
- 1.2. Cl. B. (First and Second Bassoons)
- Cl. B. B. (Bassoon)
- 1.2. B. (First and Second Baritone)
- C. B. (Cello)
- 1.2. C. (First and Second Cornet)
- 3.4. C. (Third and Fourth Cornet)
- 1.2. T. (First and Second Tenor)
- 3. B. (Third Bass)
- Timb. (Timpani)
- P. C. (Percussion)
- Cymb. (Cymbal)
- Xyl. (Xylophone)
- Fl. I. (Flute I)
- Fl. II. (Flute II)
- Fl. (Flute)
- Clar. (Clarinet)
- C. B. (Cello)

The score is written in a system of staves, with each staff corresponding to a specific instrument or vocal part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall structure suggests a complex orchestral or band arrangement.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, each labeled with an instrument or voice part. The instruments include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Sn.), Cymbals (Cym.), and Double Bass (Dbl. B.). The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked "1.2." and "3.4." indicating first and second endings or parts. The instruments listed on the left include:

- 1.2. Fl.
- Fl.
- 1.2. Fl.
- C. a.
- 1.2. Cl. B.
- Cl. B.
- 1.2. Fl.
- C. Fl.
- 1.2. Cor.
- 3.4. Cor.
- 1.2. Trp.
- 3. Trp.
- 1.2. Trb.
- 3. Trb.
- Timp.
- Fl.
- Fl.
- Cym.
- Xyl.
- 1.2. Vl.
- 1.2. Vl.
- Fl.
- Fl.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and corrections, including "H. Sol." and "alt. v.c." near the bottom right. The page is numbered "21" in the center.

Handwritten musical score on page 54, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *stacc.* and *Picc.*

The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a *Picc.* marking above the second staff and *stacc.* markings above the third and fourth staves. The second system includes a *stacc.* marking above the first staff. The third system includes a *stacc.* marking above the first staff. The fourth system includes a *stacc.* marking above the first staff. The fifth system includes a *stacc.* marking above the first staff. The sixth system includes a *stacc.* marking above the first staff. The seventh system includes a *stacc.* marking above the first staff. The eighth system includes a *stacc.* marking above the first staff. The ninth system includes a *stacc.* marking above the first staff. The tenth system includes a *stacc.* marking above the first staff. The eleventh system includes a *stacc.* marking above the first staff. The twelfth system includes a *stacc.* marking above the first staff. The thirteenth system includes a *stacc.* marking above the first staff. The fourteenth system includes a *stacc.* marking above the first staff. The fifteenth system includes a *stacc.* marking above the first staff.

1.2. R.

R. F.

1.2. R.

C. a.

1.2. Cl. B.

Cl. B. B.

1.2. B.

C. B.

1.2.

Cor. F.

3.4.

1.2.

T. p. C.

3.

1.2.

T. B.

3. B.

Tr. B.

R. C.

C.

C.

T.

22

1.2.

R. I.

R. I.

R. I.

F. I.

F. I.

C. B.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score is written in a single system, showing measures 1 through 10. The instruments listed on the left include:

- 1. 2. Fl.
- Po. Fl.
- 1. 2. Clar.
- C. a.
- 1. 2. Cl. B.
- Ce. B.
- 1. 2. Bass
- C. Bass
- 1. 2. Cors. F.
- 3. 4. Cors. F.
- 1. 2. Trp. C.
- 3. Trp. C.
- 1. 2. Tib.
- 3. Tib.
- Timb.
- Po. C.
- Cymb.
- Xye.
- Viol.
- Vi. I.
- Vi. II.
- Trcl.
- Kell.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ob.* (oboe) at the beginning of the first measure.
- cl.* (clarinet) at the beginning of the second measure.
- Trp. espressivo* (Trumpet, expressive) at the beginning of the third measure.
- Tib.* (Trombone) at the beginning of the fourth measure.
- Viol.* (Violin) at the beginning of the fifth measure.
- arco* (arco) at the beginning of the sixth measure.
- arco* (arco) at the beginning of the seventh measure.
- arco* (arco) at the beginning of the eighth measure.
- arco* (arco) at the beginning of the ninth measure.
- arco* (arco) at the beginning of the tenth measure.

The score is written in a single system, showing measures 1 through 10. The instruments listed on the left include:

- 1. 2. Fl.
- Po. Fl.
- 1. 2. Clar.
- C. a.
- 1. 2. Cl. B.
- Ce. B.
- 1. 2. Bass
- C. Bass
- 1. 2. Cors. F.
- 3. 4. Cors. F.
- 1. 2. Trp. C.
- 3. Trp. C.
- 1. 2. Tib.
- 3. Tib.
- Timb.
- Po. C.
- Cymb.
- Xye.
- Viol.
- Vi. I.
- Vi. II.
- Trcl.
- Kell.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ob.* (oboe) at the beginning of the first measure.
- cl.* (clarinet) at the beginning of the second measure.
- Trp. espressivo* (Trumpet, expressive) at the beginning of the third measure.
- Tib.* (Trombone) at the beginning of the fourth measure.
- Viol.* (Violin) at the beginning of the fifth measure.
- arco* (arco) at the beginning of the sixth measure.
- arco* (arco) at the beginning of the seventh measure.
- arco* (arco) at the beginning of the eighth measure.
- arco* (arco) at the beginning of the ninth measure.
- arco* (arco) at the beginning of the tenth measure.

Handwritten musical score for the first system, measures 1-4. The score includes parts for various instruments and voices, with some parts marked with first and second endings.

1. 1. Fl. *1. 2.*

2. Fl. *1. 2.*

3. Fl. *1. 2.*

4. C. a. *1. 2.*

5. 1. 2. C. B. *1. 2.*

6. C. B. B. *1. 2.*

7. 1. 2. Ten. *1. 2.*

8. C. Ten. *1. 2.*

9. 1. 2. *1. 2.*

10. C. a. F. *1. 2.*

11. 3. 4. *1. 2.*

12. 1. 2. *1. 2.*

13. Trp. C. *1. 2.*

14. 3. *1. 2.*

15. 1. 2. *1. 2.*

16. Trb. *1. 2.*

17. 3. *1. 2.*

18. Trub. *1. 2.*

19. Fl. C. *1. 2.*

20. Cymb. *1. 2.*

21. Cyl. *1. 2.*

The score features complex rhythmic patterns, including triplets and sixteenth notes. Some parts are marked with "espressivo" and "ar. v." (ad libitum).

Handwritten musical score for the second system, measures 5-8. The score continues with various instruments and voices, including a section for the vocal ensemble.

22. Ve. I. *1. 2.*

23. Ve. II. *1. 2.*

24. Fl. *1. 2.*

25. C. 3. *1. 2.*

26. C. 4. *1. 2.*

27. C. 5. *1. 2.*

28. C. 6. *1. 2.*

29. C. 7. *1. 2.*

30. C. 8. *1. 2.*

31. C. 9. *1. 2.*

32. C. 10. *1. 2.*

33. C. 11. *1. 2.*

34. C. 12. *1. 2.*

35. C. 13. *1. 2.*

36. C. 14. *1. 2.*

37. C. 15. *1. 2.*

38. C. 16. *1. 2.*

39. C. 17. *1. 2.*

40. C. 18. *1. 2.*

41. C. 19. *1. 2.*

42. C. 20. *1. 2.*

43. C. 21. *1. 2.*

44. C. 22. *1. 2.*

45. C. 23. *1. 2.*

46. C. 24. *1. 2.*

47. C. 25. *1. 2.*

48. C. 26. *1. 2.*

49. C. 27. *1. 2.*

50. C. 28. *1. 2.*

51. C. 29. *1. 2.*

52. C. 30. *1. 2.*

53. C. 31. *1. 2.*

54. C. 32. *1. 2.*

55. C. 33. *1. 2.*

56. C. 34. *1. 2.*

57. C. 35. *1. 2.*

58. C. 36. *1. 2.*

59. C. 37. *1. 2.*

60. C. 38. *1. 2.*

61. C. 39. *1. 2.*

62. C. 40. *1. 2.*

63. C. 41. *1. 2.*

64. C. 42. *1. 2.*

65. C. 43. *1. 2.*

66. C. 44. *1. 2.*

67. C. 45. *1. 2.*

68. C. 46. *1. 2.*

69. C. 47. *1. 2.*

70. C. 48. *1. 2.*

71. C. 49. *1. 2.*

72. C. 50. *1. 2.*

73. C. 51. *1. 2.*

74. C. 52. *1. 2.*

75. C. 53. *1. 2.*

76. C. 54. *1. 2.*

77. C. 55. *1. 2.*

78. C. 56. *1. 2.*

79. C. 57. *1. 2.*

80. C. 58. *1. 2.*

81. C. 59. *1. 2.*

82. C. 60. *1. 2.*

83. C. 61. *1. 2.*

84. C. 62. *1. 2.*

85. C. 63. *1. 2.*

86. C. 64. *1. 2.*

87. C. 65. *1. 2.*

88. C. 66. *1. 2.*

89. C. 67. *1. 2.*

90. C. 68. *1. 2.*

91. C. 69. *1. 2.*

92. C. 70. *1. 2.*

93. C. 71. *1. 2.*

94. C. 72. *1. 2.*

95. C. 73. *1. 2.*

96. C. 74. *1. 2.*

97. C. 75. *1. 2.*

98. C. 76. *1. 2.*

99. C. 77. *1. 2.*

100. C. 78. *1. 2.*

101. C. 79. *1. 2.*

102. C. 80. *1. 2.*

103. C. 81. *1. 2.*

104. C. 82. *1. 2.*

105. C. 83. *1. 2.*

106. C. 84. *1. 2.*

107. C. 85. *1. 2.*

108. C. 86. *1. 2.*

109. C. 87. *1. 2.*

110. C. 88. *1. 2.*

111. C. 89. *1. 2.*

112. C. 90. *1. 2.*

113. C. 91. *1. 2.*

114. C. 92. *1. 2.*

115. C. 93. *1. 2.*

116. C. 94. *1. 2.*

117. C. 95. *1. 2.*

118. C. 96. *1. 2.*

119. C. 97. *1. 2.*

120. C. 98. *1. 2.*

121. C. 99. *1. 2.*

122. C. 100. *1. 2.*

123. C. 101. *1. 2.*

124. C. 102. *1. 2.*

125. C. 103. *1. 2.*

126. C. 104. *1. 2.*

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132. C. 110. *1. 2.*

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134. C. 112. *1. 2.*

135. C. 113. *1. 2.*

136. C. 114. *1. 2.*

137. C. 115. *1. 2.*

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443. C. 421. *1. 2.*

444. C. 422. *1. 2.*

445. C. 423. *1. 2.*

446. C. 424. *1. 2.*

447. C. 425. *1. 2.*

448. C. 426. *1. 2.*

449. C. 427. *1. 2.*

450. C. 428. *1. 2.*

451. C. 429. *1. 2.*

452. C. 430. *1. 2.*

453. C. 431. *1. 2.*

454. C. 432. *1. 2.*

455. C. 433. *1. 2.*

456. C. 434. *1. 2.*

457. C. 435. *1. 2.*

458. C. 436. *1. 2.*

459. C. 437. *1. 2.*

460. C. 438. *1. 2.*

461. C. 439. *1. 2.*

462. C. 440. *1. 2.*

463. C. 441. *1. 2.*

464. C. 442. *1. 2.*

465. C. 443. *1. 2.*

466. C. 444. *1. 2.*

467. C. 445. *1. 2.*

468. C. 446. *1. 2.*

469. C. 447. *1. 2.*

470. C. 448. *1. 2.*

471. C. 449. *1. 2.*

472. C. 450. *1. 2.*

473. C. 451. *1. 2.*

474. C. 452. *1. 2.*

475. C. 453. *1. 2.*

476. C. 454. *1. 2.*

477. C. 455. *1. 2.*

478. C. 456. *1. 2.*

479. C. 457. *1. 2.*

480. C. 458. *1. 2.*

481. C. 459. *1. 2.*

482. C. 460. *1. 2.*

483. C. 461. *1. 2.*

484. C. 462. *1. 2.*

485. C. 463. *1. 2.*

486. C. 464. *1. 2.*

487. C. 465. *1. 2.*

488. C. 466. *1. 2.*

489. C. 467. *1. 2.*

490. C. 468. *1. 2.*

491. C. 469. *1. 2.*

492. C. 470. *1. 2.*

493. C. 471. *1. 2.*

494. C. 472. *1. 2.*

495. C. 473. *1. 2.*

496

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a historical style, likely 19th-century.

Instrumental Parts:

- 1. 2. Fl.
- P. Fl.
- 1. 2. Clar.
- C. a.
- 1. 2. Ce. B.
- Ce. B. B.
- 1. 2. Bass.
- C. Bass.
- 1. 2. Cors. F.
- 3. 4.
- 1. 2. Trp. C.
- 3.
- 1. 2. Trb.
- 3. 4.
- Trub.
- Re. C.
- Cymb.
- Xyl.
- He I.
- He II.
- Fl.
- Fl.
- C. B.

Handwritten Annotations:

- Trp.* (Trompe)
- Tr.* (Trompe)
- Trfo.* (Trompe)
- Batt.* (Batterie)

The score is organized into measures, with various musical notations including notes, rests, and dynamic markings. The bottom section of the page shows a dense arrangement of woodwinds and strings.

[illegible]

1.2. Fl.

Fl.

1.2. Fl.

C. a.

1.2. Cl. B.

Cl. B.

1.2. Bass

C. Bass

1.2.
C. F.
3.4.

1.2.
Tup. C.
3.

1.2.
Tub.
3. TB.

Timb.

Dr. C.

Cymb.

Xyl.

Fl. I.

Fl. I.

Fl.

Fl.

C. B.

