

Moreno per la Sagra delle Madri S. S. Grasso

Vos ch'ate amano

a sop^{no}

C. mag

Pos che: les Ame: ne, et Po: ces se: ne

iubila: ce iucunde iubila: ce iubilare iu: unde iu: bi: La: ce iucunde iubila: ce

Pos che: les ame: ne et Po: ces se: ne iucunde iubila: ce

Pos che: les iubilare iu: unde iu: bi: La: ce

ad fes: cur ad plausus
ad can: tus ad laudes
ad can: tus ad

plausus ad can: tus ad laudes ad can: tus ad plau: sus fideles prospera: ce

laudes ad fes: cur ad plausus ad can: tus ad laudes ad can: tus ad Lau: des fideles prospera: ce ad fes: cur ad

Pro: che: les ame: ne: ce lo: ces se: re: ne: lo: che: les iu: bi: la: te iu: uen: do iu: bi: la: ce iu: bi: la: ce

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves. The first two staves are for vocal parts, with lyrics in Latin. The third staff is for a keyboard instrument, likely a harpsichord or organ. The fourth staff is for a vocal part, with lyrics in Latin. The fifth staff is for a keyboard instrument, with lyrics in Latin. The sixth staff is for a vocal part, with lyrics in Latin. The seventh staff is for a keyboard instrument, with lyrics in Latin. The eighth staff is for a vocal part, with lyrics in Latin. The ninth staff is for a keyboard instrument, with lyrics in Latin. The tenth staff is for a vocal part, with lyrics in Latin. The score is written in brown ink on aged paper. There are some corrections and markings in the score, such as "Tacet" and "En l'airna fortunata".

Te Deum

canente Cedo canite hilares canente Cedo et Virginis ac glorias

desiderata et a ducit desiderata et subito celi

Fi des sono: : : : ra

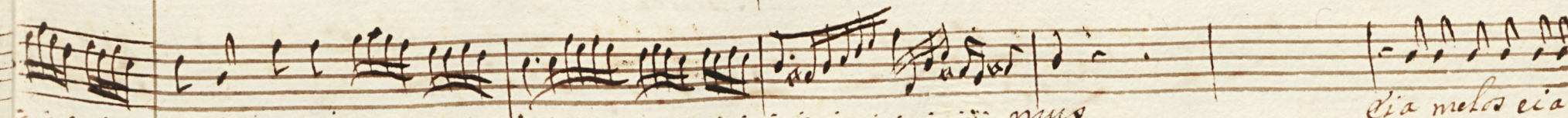
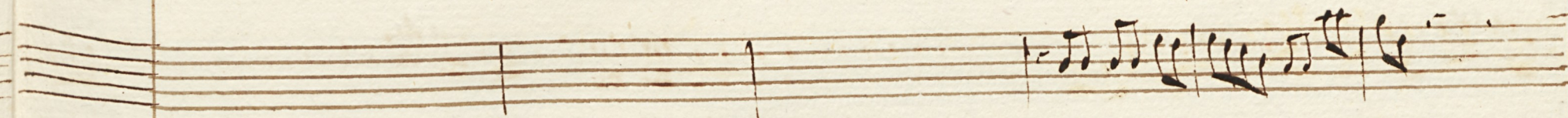
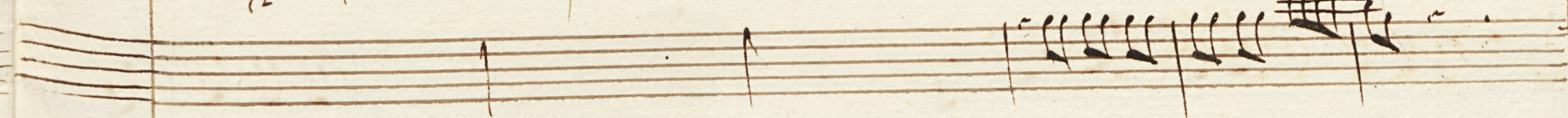
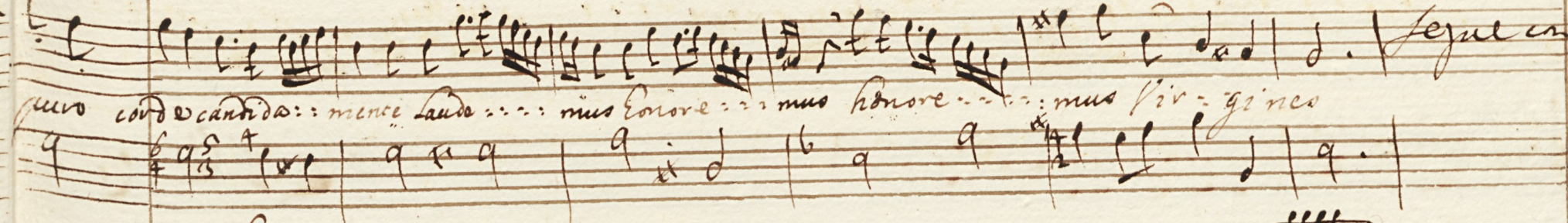
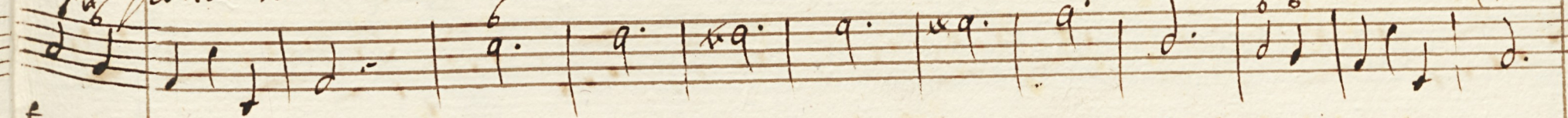
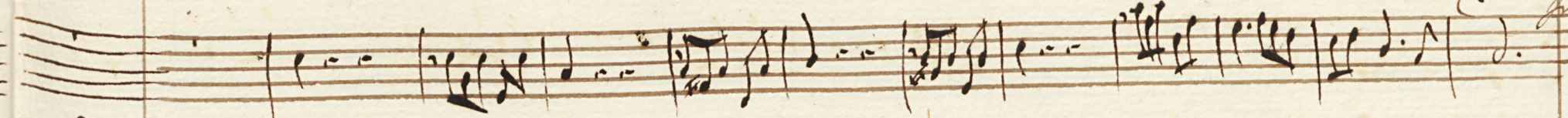
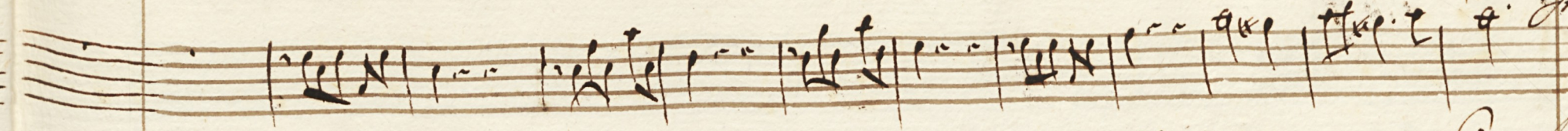
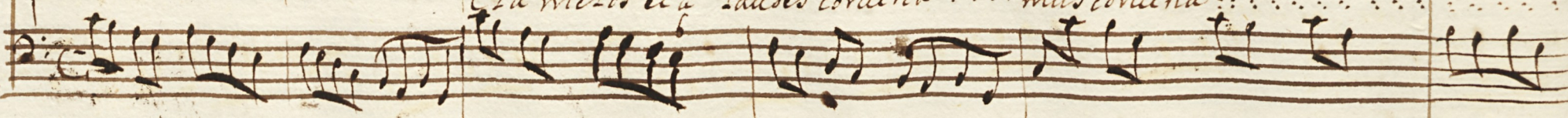
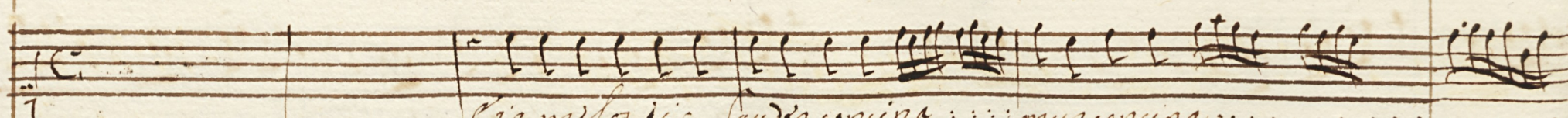
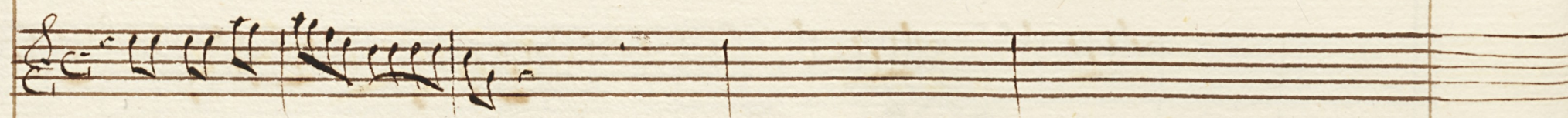
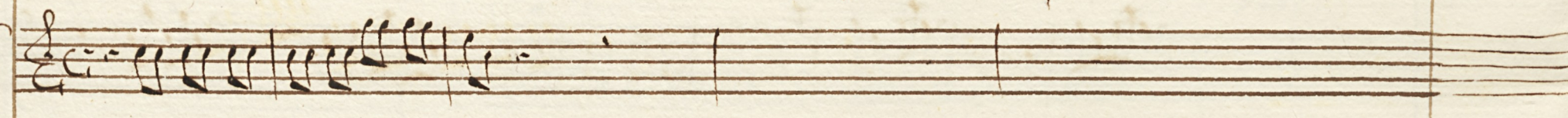
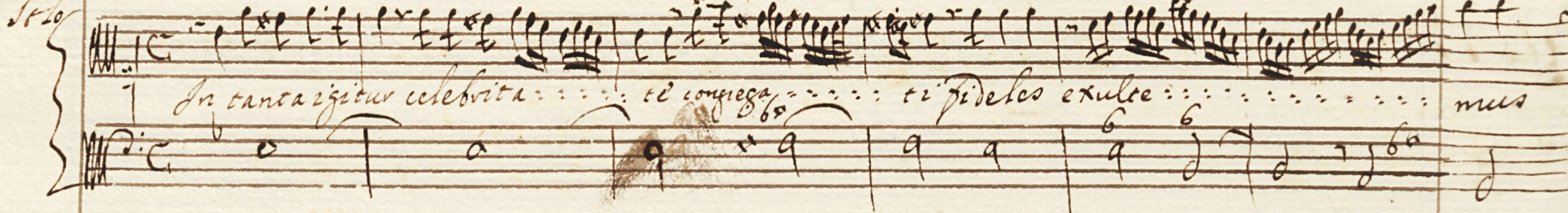
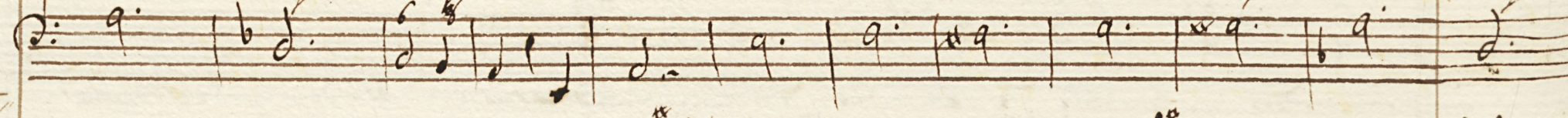
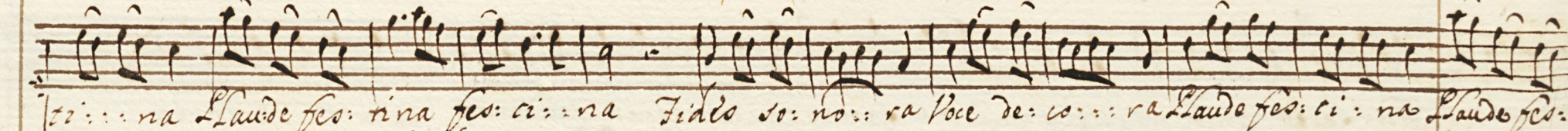
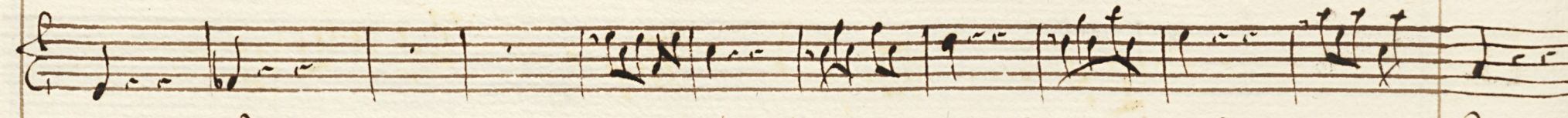
bonce deco: : : : ra

bonce deco: : : : ra

Plau: : : : de Plau: : : : de

[illegible]

KAPITELJSKI
ŠAK
ARHIV



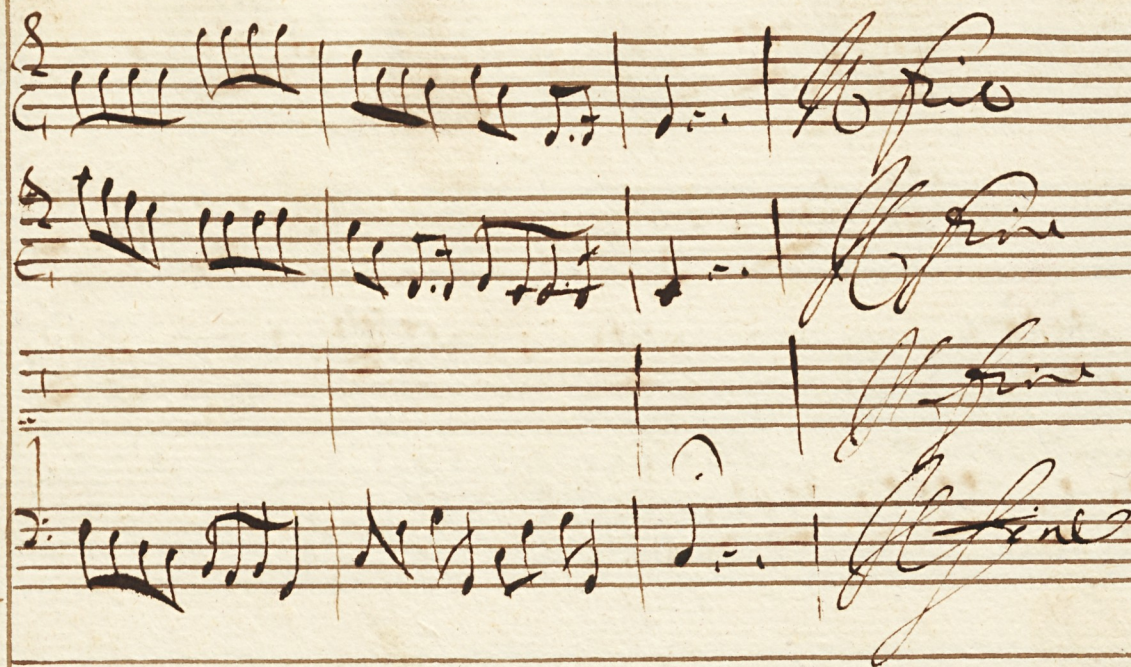
Intanta igitur
Tacet

Intanta igitur
Tacet

KAPITELJSKI
ŠAK
ARHIV

Segue in P.

Eia melos eia



ŠKOPIJSKI ARHIV
KOPER

Ordinariat - kapitela: GA

Dopisi: VII/24

Datum:

Vloženo: F 1-6, 7, 8, 9, 10.

1 4 10 Pos che: les ame: ne et Vo: cels sere: ne B Pos che: les Ame: ne et Vo: cels sere: ne fu:
 unde iubilata: te iubilata: te iubilata: te iubilata: te iubilata: te iubilata: te iubilata: te
 te iubilata: te iubilata: te Pos che: les iubilata: te iubilata: te iubilata: te iubilata: te iubilata: te iubilata: te
 festu' ad plausus ad cantus ad Laudes ad cantus ad Laudes ad festu' ad
 plausus ad cantus ad Laudes ad cantus ad Lau: des fideles prospera: te ad festu' ad plausus ad
 cantus ad Laudes ad cantus ad plausus fideles prospera: te B Pos che: les Ame: ne et
 Vo: cels sere: ne Pos che: les iubilata: te iubilata: te iubilata: te iubilata: te iubilata: te iubilata: te
 8 En hodierna fortunata dies in qua Virginei Chori sacer Amor triumphat
 gaudete sponse gaudete sponso gaudente canite hilares canente Celo
 canite hilares canente Celo co Virginitati glorias Nar: rato 4

Motetto à Voce sola con V. & C.

P.^o

F.

Violino Primo

8



Handwritten musical score for Violino Primo, measures 1 through 54. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The score is written on ten staves.

*En hodierna fortunata
Dies tace*

Fides sonora

Handwritten musical score for Violino Primo, measures 55 through 66. The notation continues with various musical symbols and dynamic markings.

*In cana igitur
tace Presto*

si uolte numerando

KAPITELSKI
ŠAK
ARHIV

III/21



Motetto à Voce sola con V. V.

Violino secondo

Liano

se



Handwritten musical score for Violino secondo, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a 4-measure rest. The second staff has a 5-measure rest. The third staff has a 9-measure rest. The fourth staff has a 3-measure rest. The fifth staff has a 4-measure rest. The sixth staff has a 5-measure rest. The seventh staff has a 7-measure rest. The eighth staff has a 2-measure rest. The ninth staff has a 2-measure rest. The tenth staff has a 2-measure rest.

In hodierno } Tacet
fortunata Dies }

Fides sonora

In cantu igitur
Tacet

Lento

Si uolueris numerando



e Nocturno à Viol. sola con P.V.

Moderato

En Hodierna fortunato dies

Fides sonora

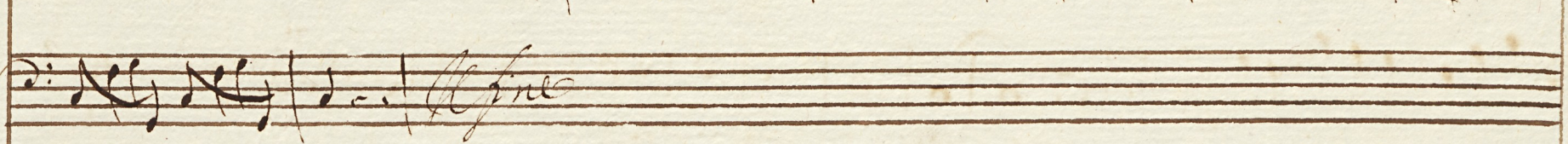
10
KAPITELSKY
SAK
ARMY



Intanta igitur



Presto



Fine