

PRIMOŽ RAMOVŠ

(1987)

SVOBODNI DIALOG

ZA

SIMFONIČNI ORKESTER

Orchestra: Ottavino
2 flauti
2 oboi
Corno inglese
2 clarinetti
Clarinetto basso
2 fagotti
Contrafagotto
4 corni
4 trombe
3 tromboni
Tuba

Percussione I: 4 timpani
2 campanacci
triangolo
wind-chimes

Percussione II: camparelli
triangolo
sonagli
2 piatti sospesi
piatti a 2
gran cassa

Percussione III: campane
marimba
tamburino
tamburo piccolo
3 tom-toms
2 tantan

Archi

Bacchette: ρ di feltro
ρ di legno
X di legno col cuoio
T di gomma
X di ferro
Y spatola di metallo
D martello di legno

$\text{♩} = 60$

6"

5"

2"

4"

1

2

3

4

Ottavino

2 flauti

2 oboi

Corno inglese

2 clarinetti in C^{\flat}

Clarinetto basso in C^{\flat}

2 fagotti

Contrafagotto

4 corni in F^{\sharp}

4 trombe in C

3 tromboni

Tuba

Percussione I

Percussione II

Percussione III

Violini I C^{\sharp} pp sempre

Violini II C^{\flat} pp sempre

Viola C^{\flat} pp sempre

Violoncelli

Contrabbassi

3"

5"

3"

5 6 7 8 9

Ott. Fl. Ob. Cl. i. Cl. ll. Cl. b. Fg. Hg. Cor. Tr. Tuba. Dr. Cmp. Str. I. Str. II. Str.

pp sempre

pp sempre

Handwritten musical score for a symphony orchestra, page 5. The score is organized into measures 10 through 16, with first, second, and third endings indicated above the measures.

Measures 10-12: First ending. Measures 13-15: Second ending. Measure 16: Third ending.

Instrumentation and Dynamics:

- Ott. (Oboe):** *pp* (pianissimo) in measure 13.
- Fl. (Flute):** *pp* in measure 13.
- Ob. (Clarinet):** *pp* in measure 13.
- Cl. i. (Clarinete):** *pp* in measure 13.
- Cl. ii. (Clarinete):** *pp* in measure 13.
- Fg. (Fagotto):** *pp* in measure 13.
- Org. (Organo):** *pp* in measure 13.
- Cor. (Corni):** *pp sempre* (pianissimo sempre) in measures 10-16.
- Tr. (Trombe):** *pp sempre* in measures 10-16.
- Tuba (Tuba):** *pp sempre* in measures 10-16.
- Tb. (Tromba):** *pp sempre* in measures 10-16.
- Camp. (Campanelli):** *p* (piano) in measures 10-16.
- Str. I (Violini I):** *p* in measures 10-16.
- Str. II (Violini II):** *p* in measures 10-16.
- Viol. (Viola):** *f* (forte) in measures 10-16.
- Viol. (Violoncello):** *f* in measures 10-16.
- Bass (Bassi):** *f* in measures 10-16.

The score includes various musical notations such as rests, notes, and dynamic markings. The first ending (measures 10-12) and second ending (measures 13-15) are marked with "1" and "2" respectively. The third ending (measure 16) is marked with "1".

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 17 through 23. Above the staves, there are markings for rehearsal or section lengths: 3", 2", 3", 3", 4", 1", and 2".

Measures 17-18: 3" (3 measures)

Measures 19-20: 2" (2 measures)

Measures 20-21: 3" (3 measures)

Measures 21-22: 3" (3 measures)

Measures 22-23: 4" (4 measures)

Measures 23-24: 1" (1 measure)

Measures 24-25: 2" (2 measures)

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Bassoon (Fg.)
- Double Bassoon (Fg. Bb)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Baritone (Tb.)
- Drum (Timp.)
- Cymbal (Cym.)
- Snare Drum (S.D.)
- Tom-tom (T.T.)
- Triangle (Tri.)
- Castanets (Cst.)
- Woodblock (Wd.)
- Chimes (Chm.)
- Bell (Bll.)
- Cowbell (Cb.)
- Triangle (Tri.)
- Castanets (Cst.)
- Woodblock (Wd.)
- Chimes (Chm.)
- Bell (Bll.)
- Cowbell (Cb.)

Handwritten Annotations:

- Rehearsal marks: \square above measures 18, 20, and 23.
- Dynamic markings: *mp* (mezzo-piano) in measures 18, 20, and 23.
- Accents: > above notes in measures 18, 20, and 23.
- Tempo/Character markings: *ff* (fortissimo) in measure 17, *mf* (mezzo-forte) in measure 18, *pp* (pianissimo) in measure 21, and *f* (forte) in measure 22.
- Other markings: *pp* in measure 21, *f* in measure 22, and *ff* in measure 23.

4"

2"

3"

2"

1"

1"

24 25 26 27 28 29 30

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- Cl. I.
- Cl.
- Cl. B.
- Fg.
- Bfg.
- Cor.
- Tr.
- Tbn.
- D.
- Drum.
- Tamtam
- AL. I.
- AL. II.
- AL.
- AL.
- Al.

The score includes several measures of music, with some notes and rests visible. The notation is in a standard musical format with staves and clefs. The page is numbered 24 through 30 at the top, and the page number -7- is in the top right corner.

2nd 32 2nd 33 34 2nd 35 36 37 1st

ll.

lor.

Tr.

Tuba.

Timp.

gr.c.

lamp.

AR. I

AR. II

Fl.

Ob.

Cl.

Handwritten musical score for orchestra and woodwinds. The score is on a page with measures 31-37. It includes staves for strings (ll., lor.), woodwinds (Tr., Tuba., Fl., Ob., Cl.), and percussion (Timp., gr.c., lamp.). The notation includes notes, rests, dynamics (mp, pp), and articulation marks. There are some corrections and markings on the woodwind staves.

Handwritten musical score for a symphony orchestra, page 9. The score is divided into measures 38, 39, 40, 41, and 42. The instruments listed on the left are:

- Ott. (Oboe) - measures 38-42
- Fl. (Flute) - measures 38-42
- Ob. (Clarinet) - measures 39-42
- Cl. (Bassoon) - measures 39-42
- Cor. (Cor Anglais) - measures 40-42
- Tr. (Trumpet) - measures 39-42
- Imp. (Trombone) - measures 39-42
- Dr. c. (Cymbal) - measures 39-42
- St. sarp. (Snare Drum) - measures 39-42
- Sto. (Toms) - measures 39-42
- Tam-tam - measures 39-42
- Str. I (Violin I) - measures 40-42
- Str. II (Violin II) - measures 40-42
- Vcl. (Viola) - measures 40-42
- Cel. (Cello) - measures 40-42
- Db. (Double Bass) - measures 40-42

Key features of the score include:

- Measures 38-42: A dense woodwind section with complex rhythmic patterns and many accidentals.
- Measures 40-42: A section for the Cor Anglais (Cor Anglais) with a melodic line.
- Measures 40-42: A section for the Trumpets (Tr.) with a rhythmic pattern.
- Measures 40-42: A section for the Trombones (Imp.) with a rhythmic pattern.
- Measures 40-42: A section for the Drums (Dr. c., St. sarp., Sto., Tam-tam) with various rhythmic markings.
- Measures 40-42: A section for the Strings (Str. I, Str. II, Vcl., Cel., Db.) with a rhythmic pattern.

Handwritten annotations include "1" above measures 40 and 41, and "b" above measure 42. There are several boxed areas in the score, likely indicating specific musical passages or corrections.

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Oboe (Ob.), Horns (Hr.), Bassoon (Fg.), Clarinet (Cl.), Trumpets (Tr.), Trombones (Tbn.), Percussion (Perc.), and Strings (Str.).

The score is written on multiple staves. The top section includes Oboe, Horns, Bassoon, Clarinet, and Trumpets. The middle section includes Trombones, Percussion, and a section for Horns with specific markings. The bottom section includes Trombones, Percussion, and a section for Horns with specific markings.

Key features of the score include:

- Ob.:** Oboe part with a single note in the middle of the page.
- Hr.:** Horns part with a single note in the middle of the page.
- Fg.:** Bassoon part with a single note in the middle of the page.
- Cl.:** Clarinet part with a single note in the middle of the page.
- Tr.:** Trumpets part with a complex melodic line.
- Tbn.:** Trombones part with a complex melodic line.
- Perc.:** Percussion part with a complex rhythmic pattern.
- Str.:** Strings part with a complex rhythmic pattern.

The score is written in a clear, legible hand. The notation includes notes, rests, and various musical symbols. The page is numbered 10 in the top right corner.

3

4

Handwritten musical score for a symphony orchestra, featuring a woodwind section, strings, and percussion. The score is divided into two measures, labeled '3' and '4' at the top.

Woodwind Section:

- Flutes (Fl.):** Two staves, both playing a melodic line with a key signature of one flat.
- Oboes (Ob.):** Two staves, playing a melodic line with a key signature of one flat.
- Clarinets in B-flat (Cl. b.):** Two staves, playing a melodic line with a key signature of one flat.
- Clarinets in A (Cl. a.):** Two staves, playing a melodic line with a key signature of one flat.
- Bassoons (Fg.):** Two staves, playing a melodic line with a key signature of one flat.
- Contrabassoons (Fg. b.):** Two staves, playing a melodic line with a key signature of one flat.

String Section:

- Violins (Vl.):** Four staves, playing a melodic line with a key signature of one flat.
- Violas (Vla.):** Two staves, playing a melodic line with a key signature of one flat.
- Celli (Vcl.):** Two staves, playing a melodic line with a key signature of one flat.
- Double Basses (Vcl. b.):** Two staves, playing a melodic line with a key signature of one flat.

Percussion Section:

- Timpani (Timp.):** Two staves, playing a rhythmic pattern.
- Snare Drum (Tb.):** Two staves, playing a rhythmic pattern.
- Tom-toms (Tamtam):** Two staves, playing a rhythmic pattern.

Other Instruments:

- Trumpets (Tr.):** Four staves, playing a melodic line with a key signature of one flat.
- Trombones (Tbn.):** Three staves, playing a melodic line with a key signature of one flat.
- Baritone (Bar.):** One staff, playing a melodic line with a key signature of one flat.
- Contra Bass (Cb.):** One staff, playing a melodic line with a key signature of one flat.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and string parts are highly active, while the percussion parts provide a steady rhythmic accompaniment.

Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bassoon (Fg.), Contrabassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (Str.), Cymbals (Cym.), and Double Basses (Cb.).

The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features several boxed-in passages, likely indicating specific performance techniques or articulation. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key features of the score include:

- Oboe (Ob.):** Features a melodic line with notes marked *tr* (trills) and *tr^b* (trills with a flat).
- Clarinet in B-flat (Cl. b.):** Features a melodic line with notes marked *tr* and *tr^b*.
- Clarinet in A (Cl. a.):** Features a melodic line with notes marked *tr* and *tr^b*.
- Bassoon (Fg.):** Features a melodic line with notes marked *tr* and *tr^b*.
- Contrabassoon (Fg.):** Features a melodic line with notes marked *tr* and *tr^b*.
- Horns (Cor.):** Features a melodic line with notes marked *tr* and *tr^b*.
- Trumpets (Tr.):** Features a melodic line with notes marked *tr* and *tr^b*.
- Trombones (Tbn.):** Features a melodic line with notes marked *tr* and *tr^b*.
- Timpani (Timp.):** Features a melodic line with notes marked *tr* and *tr^b*.
- Snare Drum (Str.):** Features a melodic line with notes marked *tr* and *tr^b*.
- Cymbals (Cym.):** Features a melodic line with notes marked *tr* and *tr^b*.
- Double Basses (Cb.):** Features a melodic line with notes marked *tr* and *tr^b*.

Handwritten musical score for a symphony orchestra, page 13. The score is divided into measures 43 through 49. Above the staves, there are markings for rehearsal points: 1", 3", 4", 3", 1", 5", and 2".

The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- Cl. i.
- Cl. ii.
- Cl. b.
- Fg.
- Bfg.
- Cor.
- Tr.
- Trom.
- Tb.
- Timp.
- Gr. c.
- H. sarp.
- Hr.
- Tambour.
- Tr. I
- Tr. II
- Alc.
- Alc.
- Cb.

The score contains various musical notations including notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *ffz*. There are also some handwritten annotations and corrections throughout the score.

1" 4" 7" 6" 3"

*) poljubno med seboj izmenjavati, vedno drugace

**) poljubni ton, vedno drug

2" 3" 3" 2" 1/2" 1/2" 1/2" 3" 2"

The musical score is organized into several sections:

- Clarinet (Clar.)**: Four staves with handwritten notes and accents starting at measure 59.
- Flute (Fl.)**: Four staves with handwritten notes and accents starting at measure 58.
- Trombone (Tbn.)**: Three staves with the instruction "con sord." and dynamic markings "pp" starting at measure 57.
- Drum (Dr.)**: One staff with a dynamic marking "pp" and a note at measure 57.
- Stick (Stich.)**: One staff with a dynamic marking "ff" and a note at measure 63.
- Other Instruments**: Piccolo (Picci.), Triang., Eb. cor., Clarp., and Santum are listed with empty staves.
- Violins (Vl.)**: Two staves (I and II) with a thick black bar across the bottom of the page.
- Viola (Vla.)**: One staff with a thick black bar across the bottom of the page.
- Double Bass (Ble. chiv.)**: Three staves with dynamic markings "arco", "arco pp", and "pp" starting at measure 57.

1" 3" 4" 1" 3" 4" 4"

64 65 66 67 68 69 70

Fl. *pp*

Ob. *pp*

Cl. i. *pp*

Cl. ii. *pp*

Bs. *pp*

Fg. *pp*

Ufg. *pp*

Cor. *con sord.* *pp*

Tr. *con sord.* *pp*

Dr. *pp*

Ab. al. *pp*

Speci. *pp*

Tring. *pp*

St. resp. *pp*

Camp. *pp*

Tantam *pp*

I. *pp*

Bl. *pp*

II. *pp*

Blc. *pp*

Blc. *pp*

cb. *pp*

pizz.

p

4" 72 3" 73 1/2" 74 1" 75 1" 76 2" 77 2"

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), and Euphonium (Eup.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Snare Drum (Tm.), Cymbals (Cym.), and Tambourine (Tamb.).
- Other:** Harp (Harp.), Piano (P.), and Organ (Org.).

The score includes dynamic markings such as *pp* (pianissimo) and *via cord.* (via corda). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is numbered 71 through 77 at the top, with measure numbers 72 through 77 indicated below the staff lines.

78 $\frac{1}{2}$ " 99 2" 80 5" 81 3" 82 4" 83 5"

Cor. (Cor Anglais, Clarinet, Bassoon, Oboe) *ff sempre*

Str. (Violins, Violas, Cellos, Double Basses) *via cord.*

Dr. (Drum) *ff sempre*

Strah. (Snare Drum) *ff sempre*

Cym. (Cymbal) *ff sempre*

Triang. (Triangle) *ff sempre*

St. sosp. (Suspended Cymbal) *ff sempre*

Cam. (Gong) *ff sempre*

Viol. I *ff sempre*

Viol. II *ff sempre*

Viola *ff sempre*

3" 4" 1" 1" 2" 1" 1" 1" 1" 1"

84 85 86 87 88 89 90 91 92 93

Ott. Fl. Ob. Cl. B. C. Tr. Tuba. Dr. Imp. Ptti. 2

I. II. III. IV.

tutti *pp* *pp* *pp* *pp*

rit. *rit.* *rit.* *rit.*

Detailed description of the musical score: The score is written on a grand staff system. The woodwind section (Ott., Fl., Ob., Cl., B., C., Tr.) and brass section (Tuba., Dr.) are shown with various notes and rests. The percussion section (Imp., Ptti. 2) has a single note in measure 87. The strings (I-IV) are marked with 'tutti' and 'pp' (pianissimo) throughout. The page is numbered 84-93 at the top, with rehearsal marks above the staves. The page number '-19-' is in the top right corner.

2¹

2¹¹

3¹¹

1¹¹

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The measures are numbered 94, 95, 96, 97, 98, and 99. The instruments listed on the left include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet in B-flat (Cl. in B)
- Clarinet in A (Cl. in A)
- Bassoon (Fg.)
- Double Bassoon (Hf.)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Tuba (Tb.)
- Drum Major (D.M.)
- Snare Drum (Sn.)
- Cymbals (Cym.)
- Tam-tam (Tam-tam)
- Timpani (Timp.)
- Violins (Vln.)
- Violas (Vla.)
- Celli (Vcl.)
- Double Basses (Cb.)

The score contains various musical notations, including notes, rests, and dynamic markings such as *mp*, *pp*, *mf*, and *mezzo*. There are also some handwritten annotations and corrections throughout the page.

Handwritten musical score on a page with 12 staves. The score is divided into three main sections: Oboe (Oboe), Clarinet (Clamp), and strings (I, II, Vln., Vcl., Cb.).

Staff 1 (Oboe): Contains handwritten notes and dynamics. Above the staff, there are markings: "2''" above measure 100, "1''" above measures 103, 104, 105, 106, and 107, and "2''" above measure 108. The notes include: *mp* (measures 100-101), *mp* (measures 102-103), *pp* (measures 104-105), *p* (measures 106-107), and *pp* (measure 108). There are also some notes with accidentals: *b_e* and *b_e b_e*.

Staff 2 (Clamp): Contains handwritten notes and dynamics. Notes include: *mp* (measures 100-101), *p* (measures 102-103), and *mf* (measures 104-105). There are also notes with accidentals: *b_e* and *b_e b_e*.

Staff 3 (I): Contains handwritten notes and dynamics. Notes include: *p* (measures 100-101), *p* (measures 102-103), and *mf* (measures 104-105). There are also notes with accidentals: *b_e* and *b_e b_e*.

Staff 4 (II): Contains handwritten notes and dynamics. Notes include: *p* (measures 100-101), *p* (measures 102-103), and *mf* (measures 104-105). There are also notes with accidentals: *b_e* and *b_e b_e*.

Staff 5 (Vln.): Contains handwritten notes and dynamics. Notes include: *p* (measures 100-101), *p* (measures 102-103), and *mf* (measures 104-105). There are also notes with accidentals: *b_e* and *b_e b_e*.

Staff 6 (Vcl.): Contains handwritten notes and dynamics. Notes include: *p* (measures 100-101), *p* (measures 102-103), and *mf* (measures 104-105). There are also notes with accidentals: *b_e* and *b_e b_e*.

Staff 7 (Cb.): Contains handwritten notes and dynamics. Notes include: *p* (measures 100-101), *p* (measures 102-103), and *mf* (measures 104-105). There are also notes with accidentals: *b_e* and *b_e b_e*.

2" 1" 2" 2" 3" 2" 3" 4"

109 110 111 112 113 114 115 116

Handwritten musical score for a woodwind section, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Bsn.), and Bass Clarinet (Bcl.). The score is written on a grand staff with multiple systems. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, and *ff*. There are also some performance instructions like *tr* (trill) and *mf* (mezzo-forte).

Key features of the score include:

- Flute (Fl.):** Features a triplet of eighth notes in measures 112 and 113, and a trill in measure 114.
- Oboe (Ob.):** Includes a trill in measure 113 and a dynamic crescendo from *pp* to *ff* in measures 113 and 114.
- Clarinet in B-flat (Cl. b.):** Shows a dynamic change from *pp* to *mp* in measure 116.
- Bassoon (Bsn.):** Features a dynamic marking of *pp* in measure 110.
- Bass Clarinet (Bcl.):** Shows a dynamic marking of *pp* in measure 111.

The score is organized into systems, with the woodwind parts grouped together and the string parts (Fl. I, Fl. II, etc.) listed at the bottom. The page number 109 is written at the top left, and the page number -22- is at the top right.

3" 118 4" 119 2" 120 1" 121 1" 122 3" 123 1" 124 3"

Handwritten musical score on page 23, featuring multiple staves for various instruments and dynamic markings.

Staffs and Instruments:

- Ott.** (Oboe) - Staff 1
- Fl.** (Flute) - Staff 2
- Cl.** (Clarinet) - Staff 3
- l.v.** (Violin) - Staff 4
- Tr.** (Trumpet) - Staff 5
- Imp.** (Imperial Horn) - Staff 6
- Fr. s.** (French Horn) - Staff 7
- Sto.** (Soprano Trombone) - Staff 8
- I** (Violin I) - Staff 9
- II** (Violin II) - Staff 10
- Vi.** (Viola) - Staff 11
- Vc.** (Violoncello) - Staff 12
- Cb.** (Contrabasso) - Staff 13

Key Musical Elements:

- Measures:** 117, 118, 119, 120, 121, 122, 123, 124.
- Dynamic Markings:** *mp* (mezzo-piano), *pp* (pianissimo), *ppp sempre* (pianissimo sempre).
- Articulation:** Slurs, accents, and fermatas are present.
- Performance Indications:** *Imp.* (Imperial Horn) and *Fr. s.* (French Horn) parts include specific notes and dynamics.

Handwritten musical score for a large ensemble. The score is organized into systems for woodwinds, brass, strings, and percussion.

Measure Numbers: 125, 126, 127, 128, 129, 130.

Rehearsal Marks: 3", 5", 3", 1", 3".

Instrumentation:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (Cl. Bb), Saxophone (Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Baritone Sax.), Bass Saxophone (Bass Sax.).
- Brass:** Trumpet (Tr.), Trombone (Tuba), Euphonium (Euph.), Tuba (Tuba).
- Strings:** Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Gong (Gong), Snare Drum (Sds.).

Score Details:

- Measures 125-126: Rests for all instruments.
- Measure 127: Initial notes for all instruments, including woodwinds, brass, and strings.
- Measures 128-130: A complex passage for the woodwinds and strings. The woodwinds play a melodic line with various articulations and dynamics. The strings play a rhythmic accompaniment with a wavy line.
- Measure 129: A specific section for the woodwinds with the instruction *pp marc.* (pianissimo marcato).
- Measure 130: Continuation of the woodwind and string parts.

131 132 $\frac{1}{2}$ " 133 5" 134 2" 135 4" 136 $\frac{1}{2}$ "

Oboe
 Flute
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Horn
 Percussion
 Timpani
 Snare
 Bass Drum
 Cymbals
 Triangle
 Gong
 Chimes
 Tuba
 Euphonium
 Baritone
 Bass
 Double Bass
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

2" 3" 2" 1" 2" 3"

Handwritten musical score for a symphony orchestra, page 26. The score is divided into measures 137 through 142. The instruments listed on the left are:

- Ott. (Oboe da caccia)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in Bb)
- Cl. in E (Clarinet in E)
- Cl. in Bb (Clarinet in Bb)
- Fg. (Fagotto)
- Ug. (Ugola)
- Cor. (Corni) - 4 parts
- Tr. (Trombe) - 4 parts
- Tbn. (Tromboni) - 4 parts
- Cb. (Contrabbasso)

Measure numbers and markings:

- 137: Ott. part begins.
- 138: Fl. part begins.
- 139: Cl. in Bb part begins. A boxed-in musical phrase is present in the Cl. in Bb, Fg., and Ug. parts.
- 140: Fl. part continues. A boxed-in musical phrase is present in the Fl., Cl. in Bb, Cl. in E, and Ug. parts.
- 141: Fl. part continues. A boxed-in musical phrase is present in the Fl., Cl. in Bb, Cl. in E, and Ug. parts.
- 142: Fl. part continues. A boxed-in musical phrase is present in the Fl., Cl. in Bb, Cl. in E, and Ug. parts.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks.

143 2" 144 145 1" 146 1" 147 1/2" 148 1" 149 1" 150 1" 151 4" 152 3"

Ott. Fl. Ob. Cl. i. Cl. ll. Cl. b. Fg. Fg. Cor. Cor. sord. Cor. m. Tr. Cor. m. Tr. Tub. I. Tr. II. Tr. Eb.

The score is written on a grand staff with multiple systems. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. i.), Clarinet in B-flat (Cl. ll.), Clarinet in B-flat (Cl. b.), Flute (Fg.), Flute (Fg.), Cor Anglais (Cor.), Cor Anglais (Cor. sord.), Cor Anglais (Cor. m.), Trumpet (Tr.), Cor Anglais (Cor. m.), Trumpet (Tr.), Trombone (Tuba), Trumpet I (I), Trumpet II (II), Trombone (Tr.), and E-flat Horn (Eb.).

Measure 143: Oboe and Flute parts have rests. Clarinet in E-flat and Clarinet in B-flat have rhythmic patterns. Trumpet and Trombone parts have notes with slurs. Dynamics include *pp* and *p*.

Measures 144-151: Similar to measure 143, with various musical notations and dynamics. Measure 152: All instruments have rests.

4"

2"

3"

5"

1"

2"

153

154

155

156

157

158

Fl.

Ob.

Cl.

Al.

Fg.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

via cord.

4"

5"

3"

1"

3"

1"

159

160

161

162

163

164

165

Fl.

Ob.

Cl. i.

Cl. ii.

Fg.

Cor.

Tr.

Subn.

Tr. I

Tr. II

Tbn.

Bbn.

Cb.

Musical notation for woodwinds (Cl. i, Cl. ii, Fg.) in measures 160-164. The notation is enclosed in a rectangular box. It shows melodic lines for each instrument, with dynamic markings such as *pp* and *pp cresc.* visible.

Musical notation for Fg. in measure 160, enclosed in a rectangular box. It shows a melodic line with dynamic markings like *pp*.

Musical notation for Cor. in measures 161-162. It features four staves with melodic lines and dynamic markings such as *pp cresc.* and *pp*.

Musical notation for Tr. in measures 162-163. It shows a vertical arrangement of notes on a single staff, possibly representing a trill or a specific technical exercise.

Musical notation for Cor. in measures 164-165, enclosed in a rectangular box. It shows melodic lines for the four staves.

Musical notation for Tr. in measures 164-165. It shows a vertical arrangement of notes on a single staff, similar to the notation in measures 162-163.

Musical notation for brass instruments (Tr. I, Tr. II, Tbn., Bbn., Cb.) in measures 164-165, enclosed in a rectangular box. It shows melodic lines for each instrument.

166 167 168 169 170 171 172 173

1" 1/2" 1/2" 1/2" 3" 5"

Ott. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bb. Cl.

Fg.

Efg.

Cor.

Tr.

Trbn. 1

Trbn. 2

Tb.

Timp.

Dr. I

Dr. II

Bc.

Bc.

cb.

7" 4" 3" 1" 2" 6"

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures 174 through 199. The notation includes various instruments and their parts, with some sections enclosed in boxes. The score is written in a system with multiple staves for each instrument group.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Bassoon (Fg.)
- Double Bassoon (Ffg.)
- Cor Anglais (Cor.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Drum (Dr.)
- Cymbals (Cym.)
- Snare Drum (Sn.)
- Tom-tom (Tom-tom)
- String Quartet (Str. I, II, Vla, Vcl)

Measure Markers: 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199.

Key Signatures: E-flat major / C minor (indicated by a flat sign in the key signature).

Dynamic Markings: *pp*, *ff*, *mf*, *ff*, *ff*.

Performance Indications: *mp*, *st. ch.*, *Pl. sosp.*, *Lantam*.

Structural Elements: The score features several boxed sections, likely indicating specific musical motifs or structural units. These boxes are placed over various instruments, including the woodwinds, brass, and percussion.

3"

4"

3"

180

181

182

183

184

185

Spilli.

Mar.

4 *vl. I*

3 *vl. II*

Handwritten musical score for measures 180-185. The score is written on a system of staves. The instruments are: Spilli. (Soprano Saxophone), Mar. (Maracas), 4 vl. I (Violins I), and 3 vl. II (Violins II). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (pp sempre), and articulation marks. There are some handwritten annotations above the staves, including "3\"", "4\"", and "3\"", which likely refer to the length of the notes or rests. The notation is dense and includes many slurs and ties.

4"

2"

3"

5"

186

187

188

189

190

191

Fl.

Fl. staves with key signatures: $\sharp =$, \flat , and $\sharp =$. Dynamics include *pp*.

Cl.

Cl. staff with key signature $\sharp =$ and dynamic *pp*.

Cl. b.

Cl. b. staves with key signatures $\sharp =$ and \flat . Dynamics include *pp*.

Cor.

Cor. staves with the instruction *con sord.* and dynamics *pp*, *pp*, $\sharp =$, and $\sharp =$.

Cor. staves with wavy lines and key signature \flat .

Coll.

Coll. staff with a wavy line and a box containing a square.

Mar.

Mar. staff with a wavy line and a box containing a square.

Tr. I

Tr. I staff with a double bar line.

tutti

Tr. II

Tr. II staff with a double bar line.

tutti

Ble.

Ble. staff with a double bar line.

pp

pp

2"

2"

3"

4"

1"

192

193

194

195

196

197

Cor.

Fllo.

Mar.

Tamtam

Trp.

Trb.

Cb.

The musical score is written on a grid of staves. The top section, labeled 'Cor.', consists of four staves with wavy lines indicating sustained notes. The middle section, labeled 'Fllo.', has a single staff with notes and dynamic markings: *mp*, *mp*, *p*, *pp*, *ppp*. The 'Mar.' and 'Tamtam' parts are on a single staff with horizontal lines and dynamic markings: *ppp*, *mp*, *ppp*. The bottom section includes 'Trp.', 'Trb.', and 'Cb.' parts with 'sul pontic.' markings and dynamic markings: *ppp*, *ppp*, *ppp*. A 'rit. ab.' marking is present in measure 197.

198 2" 199 1" 200 1" 201 2" 202 1" 203 1" 204 2" 205 1" 206 1/2" 207 1" 208 1"

Fl.

Cl.

Fag.

Tromb.

Tromp.

B.

B.

B.

*
o
ppp
*
o
ppp
*
o
ppp

*) free tone

2"

2"

1"

2"

1/2"

3"

2"

2"

1"

The musical score is organized into systems for different instruments:

- Clarinet (Clar.)**: Four staves with notes and rests. Dynamics include *pp*, *p*, *f*, and *ff*. Performance instructions include *tr.* and *rec.*
- Trombone (Trom.)**: Three staves with long horizontal lines and *rec.* instructions.
- Horn (Hr.)**: Two staves. The first staff has a wavy line and a box containing a square symbol. The second staff has a wavy line and a box containing a square symbol.
- Bass (Bb.)**: Three staves. The first staff has notes and rests with dynamics *pp*, *p*, *f*, and *ff*. The second and third staves have wavy lines and *rec.* instructions.

Clar.

Trom.

Hr.

Bb.

Bb.

Bb.

Bb.

Bb.

218 2" 219 2" 220 2" 221 2" 222 2" 223 2" 224 2" 225 2" 226 2"

Clarinet (Clar.)

Handwritten musical notation for Clarinet, showing four staves with notes and slurs across measures 218-226. The notes are marked with *tr* and *b* (flat) and are connected by slurs.

Trumpet (Trbn.)

Handwritten musical notation for Trumpet, showing three staves with horizontal lines across measures 218-226.

W. Ch. (W. Ch.)

Op. C. (Op. C.)

Tam-tam (Tam-tam)

Handwritten musical notation for W. Ch., Op. C., and Tam-tam, showing horizontal lines and a box across measures 218-226. The notation includes *resc.* (resaca) and *ppp* (pianissimo) markings.

I (I)

II (II)

III (III)

IV (IV)

V (V)

VI (VI)

Handwritten musical notation for strings I through VI, showing various markings and boxes across measures 218-226. The notation includes *sub. pont.* (sub-ponticello), *ppp* (pianissimo), and *resc.* (resaca) markings.

227 228 229 230 231 232
2" 2" 1" 2"

Handwritten musical score for a percussion ensemble, including parts for Clarinet (Clar.), Trumpet (Tr.), Trombone (Tbn.), Snare Drum (Sn. dr.), Bass Drum (Bd. dr.), and Tam-tam. The score is written on a grand staff with multiple staves for each instrument.

The score is divided into measures 227 through 232. Above the staves, there are handwritten markings: "2\"", "2\"", "1\"", and "2\"", likely indicating measure lengths or rests. The Clarinet part features melodic lines with notes marked with flats (b) and naturals (♮). The Trumpet and Trombone parts have notes with flats and naturals, and some measures include the word "trac.". The Snare Drum part has rhythmic notation with stems and flags. The Bass Drum part has rhythmic notation with stems and flags. The Tam-tam part has rhythmic notation with stems and flags.

The score concludes with a double bar line at the end of measure 232. The bottom of the page shows the staves for the Snare Drum, Bass Drum, and Tam-tam, along with the staves for the first and second violins (I and II), Viola, and Cello.

233 2" 234 3" 235 3" 236 2" 237 1/2"

Ott.

Fl.

Ob.

Cl.

B.

236 ff $\text{tr}^{\#}$

236 ff $\text{tr}^{\#}$

236 ff $\text{tr}^{\#}$

236 ff $\text{tr}^{\#}$

236 ff $\text{tr}^{\#}$

236 ff $\text{tr}^{\#}$

236 ff $\text{tr}^{\#}$

236 ff $\text{tr}^{\#}$

Cor.

ff sempre

ff sempre

ff sempre

ff sempre

Tr.

ff sempre

ff sempre

ff sempre

ff sempre

Trom.

ff sempre

ff sempre

ff sempre

Tb.

ff sempre

ff sempre

I

Fl.

II

Fl.

pizz

pizz

pizz

ff

238 1" 239 1" 240 1" 241 1" 242 1" 243 1" 244 1" 245 1" 246 1/2"

Handwritten musical score for a symphony orchestra, page 40. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Bassoon (B.), and Bassoon (B.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tu.).
- Drum:** Drum (Dr.).
- Percussion:** Timpani (Timp.).
- Strings:** Violin I (I), Violin II (II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.).

Key features of the score include:

- Rehearsal Marks:** Indicated by double bar lines and the number "1" above the staff, corresponding to the measure numbers 238-246.
- Dynamic Markings:** *ff* (fortissimo) and *sempre* (sempre) are used throughout the score.
- Tempo/Performance Instructions:** *sempre* is written in several places, including above the Flute, Bassoon, and Timpani staves.
- String Section:** The string staves show rhythmic patterns, including sixteenth-note runs and sustained notes. A box highlights a section of the string staves from measure 243 to 246, with the word "arco" written above each staff.
- Drum and Timpani:** The Drum staff has a few notes, and the Timpani staff has several notes with dynamic markings.
- Other Notations:** There are various accidentals, slurs, and articulation marks throughout the score.

ca 2"

1"

2"

Handwritten musical score for orchestra, measures 247-250. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Strings (Str.).

Measures 247-249 are mostly blank staves with some initial notes and dynamic markings. Measure 250 contains the main musical activity, including complex rhythmic patterns in the strings and woodwinds, and sustained notes in the brass and percussion.

Key markings and annotations include:

- Dynamic markings: *ff*, *mp*, *sf*, *z* (accents).
- Tempo/Performance markings: *Allegro sempre*, *ff sempre*.
- Rehearsal marks: \square symbols.
- Boxed musical passages in the strings and woodwinds.

Handwritten musical score for a symphony orchestra, page 42. The score includes staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tbn.), Trumpet (Timp.), Piccolo (P. picc.), and strings (Str.).

The score is divided into two systems. The first system includes staves for Oboe, Flute, Clarinet, Bassoon, Trombone, and Trumpet. The second system includes staves for Piccolo, Trombone, Trumpet, and strings (Violin I, Violin II, Viola, Cello, Double Bass).

Key features of the score include:

- Tempo/Performance Markings:** *ff* (fortissimo) is written above the Trombone and Trumpet staves in the first system. *sempre* is written below the Piccolo staff in the second system.
- Dynamic Markings:** *mf* (mezzo-forte) is written above the Trombone staff in the first system.
- Rehearsal Markers:** A triangle with the number '2' is located at the top of the page, marking the beginning of a section.
- Notation:** The Trombone and Trumpet parts feature complex rhythmic patterns with many beamed notes. The Piccolo part has a few scattered notes with accents.
- String Parts:** The string staves at the bottom of the page are mostly empty, with some light pencil markings.

251

Oboe
 Fl.
 Ob.
 Clar.
 Bass.
 Trp.
 Tromb.
 Perc.
 Str. I
 Str. II
 Vln.
 Vla.
 Vcl.

Musical notation includes various notes, rests, and dynamic markings. A boxed section in the woodwind parts (Flute, Oboe, Clarinet, Bassoon) contains a complex rhythmic and melodic passage. The percussion part includes a drum set and a triangle. The string parts are mostly silent in this measure.

3" 2" 4" 2" 2" 1" 1"

252 253 254 255 256 257 258

Ott. Fl. Ob. Cl. in Bb. Cl. in C. Cl. in Bb. Fg. Fg. Cor. Trp. Trbn. Dr. Timp. Pt. resp. T. picc. Tamtam

I. II. Vln. Vcl. Cb.



2"

ca 3"

4"

2"

1"

Handwritten musical score for a symphony orchestra, page 45. The score is organized into systems for various instruments:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Bassoon (Bb.), Clarinet in D (Cl. in D), Clarinet in Bb (Cl. in Bb.), Bassoon in C (Bb. in C), and Bassoon in Bb (Bb. in Bb.).
- Brass:** Horns (Fr.), Trumpets (Tuba), Trombones (Tr.), and Tuba (Tuba).
- Other:** Timpani (Timp.), Percussion (Ptti a 2), and Tam-tam.

The score includes several measures of music, with specific annotations and markings:

- Measures 259, 260, 261, 262, and 263 are marked at the top.
- Measure 259 features a sequence of notes: $\sharp G, \flat A, \sharp B, \flat C, \sharp D, \flat E, \sharp F, \flat G$.
- Measure 261 contains a boxed section with notes: $\flat B, \flat A, \flat G, \flat F, \flat E, \flat D, \flat C, \flat B$.
- Measure 262 includes dynamic markings: *ff* \flat , *ff* \flat , *ff* \flat , and *ff* \sharp .
- Measure 263 features a boxed section with notes: $\sharp G, \flat A, \sharp B, \flat C, \sharp D, \flat E, \sharp F, \flat G$.
- The *Timp.* part includes the instruction *ff sempre*.
- The *Tam-tam* part includes a series of notes with slurs.

Handwritten musical score for a symphony orchestra, measures 264 to 271. The score includes staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (B.s.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Timpani (Timp.), Percussion (Perc.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.).

Measure numbers: 264, 265, 266, 267, 268, 269, 270, 271.

Rehearsal marks: 1", 1", 2", 1", 1", 2", 4".

Dynamic markings: *ff*, *pp sempre*.

Performance instructions: *pp sempre*, *speci.*

Diagrammatic notation: A box containing a wavy line and dots, with an arrow pointing to a circled 'x'.

Handwritten notes at the bottom: *) ponovljati v poljubnem zaporedju, čim bolj pestro

*) ponovljati v poljubnem zaporedju, čim bolj pestro

3"

4"

3"

2"

3"

272

273

274

275

276

Al. cl.
triang.
pacci.
palli.
sognati
triang.
St. rosp.

Lamp.
Stromo.
Tantam

Al. I
6
ghi
altai

Al. II
6
ghi
altai

Alc.
6
le
altai

Alc.
6
ghi
altai

Alc.
4
ghi
altai

Diagram showing a box with notes and 'pp sempre' with an arrow pointing to a triangle.

Diagram showing a box with notes and 'pp sempre' with an arrow pointing to a triangle.

Diagram showing notes with 'pp sempre' and 'sul c'.

Diagram showing notes with 'pp sempre' and 'sul d'.

Diagram showing notes with 'pp sempre' and 'sul g'.

Diagram showing notes with 'pp sempre' and 'sul a'.

Diagram showing notes with 'ad lib.' and 'pp sempre'.

*) ponarjati v poljubnem zaporedju, sim bolj petro
x poljubni toni, / glissando po ploščicah, oz. sevch

pp sempre

5" 278

277

Ott. *pp sempre*

Fl. *pp sempre*

Ob. *pp sempre*

Cl. i. *pp sempre*

Cl. ii. *pp sempre*

Cl. b. *pp sempre*

Fg. *pp sempre*

Cor. *pp sempre*

Viol. *pp sempre*

Viola *pp sempre*

Cello *pp sempre*

Cont. *pp sempre*

Str. I *pp sempre*

Str. II *pp sempre*

Ble. *pp sempre*

Trc. *pp sempre*

Cb. *pp sempre*

Viol. *pp sempre*
 Viola *pp sempre*
 Cello *pp sempre*
 Cont. *pp sempre*

*) ritem je svoboden, ne prehitro, cimbelji robljeno in petro

2" 1"

279

280

281

Ott.
Fl.
Ob.
Cl. i.
Cl.
Cl. b.
Fg.

Cor.

Tr.

Tabu.

con sord. via sord.

Timp.
w. ch.
trimg.
ped.

belli.
don.
trimg.
dr. sup.

cam.
strulo.
tamtam

Alc. I
Alc. II
Alc.
Alc.
Cb.

282

283 2" 284 1" 285 3"

Ott.
Fl.
Ob.
Cl. i.
Cl.
Cl. b.
Fg.

Cor.

Tr.

Trom.

Tb.

Temp.
40. ch.
Tromp.
Tromp.

glli.
Tm.
Tromp.
Tm. sop.
Lamp.
Tromb.
Tambour.

Fl. I
Fl. II
Ab.
Ab.
Cb.

1" 3" 2" 1"

286

287

288

289

290

Oboe, Flute, Bassoon, Clarinet, Trumpet, Trombone, Percussion, and Strings parts. The score includes dynamic markings such as *sempre più presto*, *risc. poco a poco*, and *p*. The percussion part features a complex rhythmic pattern starting at measure 290. The string parts are marked with *risc. poco a poco*.

Tutti
 con
 Triang.
 Ob. sopp.
 Lamp.
 Stroh.
 Tantom

291 292 293 294 295 296 297 298 299

2" 1" 1/2 1/2 1/2 1/2 1/2 2"

Ott.

Fl.

Ob.

Cl. i.

Cl.

Cl. b.

Fg.

Hg.

Cor.

Tu.

Trbn.

Tb.

Temp.

Tring.

Spec.

Ham.

Drum.

Tam-tam.

Tr. I

Tr. II

Tr.

Tr.

Tr.

$\frac{1}{2}$ "

300

301

302

303

304

305

Ott.
Fl.
Ob.
Cl. in
Cl.
Cl. B.
Fg.

Cor.

Tr.

Tb.

Selli.
Sopr.
Sopr.
Sopr.
Cant.
Sopr.
Sopr.

Fl. I

Fl. II

Fl.

Fl.

Ob.

306 4" 307 5" 308 1/2" 309 3" 310 1/2" 311 1"

Ott.
 Fl.
 Ob.
 Cl. in
 Cl.
 Cl. B.
 Fg.
 Efg.
 Cor.
 Tr.
 Trbn.
 Tuba
 Tmp.
 Str. I
 Str. II
 Vla.
 Vcl.
 Cb.

Musical score for page 54, featuring various instruments including woodwinds (Ott., Fl., Ob., Cl. in, Cl., Cl. B., Fg., Efg., Cor.), brass (Tr., Trbn., Tuba), strings (Str. I, Str. II, Vla., Vcl., Cb.), and percussion (Tmp.). The score includes measures 306-311 with performance markings such as *p*, *cresc.*, and *rit.*.

ca 7"

2"

3"

2"

312 313 314 315

Ott. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. in Bb *p cresc.*

Cl. in A *p cresc.*

Fl. in C *p cresc.*

Bassoon *p cresc.*

Tr. *p cresc.*

Drum *p cresc.*

Timpani *p cresc.*

Fl. I *p cresc. poco a poco*

Fl. II *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Cl. in Bb *p cresc. poco a poco*

Cl. in A *p cresc. poco a poco*

Bassoon *p cresc. poco a poco*

Tr. *p cresc. poco a poco*

Drum *p cresc. poco a poco*

Timpani *p cresc. poco a poco*

Handwritten musical score for a symphony orchestra, page 56. The score is organized into systems for various instruments, with measures 316 through 323 indicated at the top.

Measures and Rehearsal Marks:

- 316: 2"
- 317: 2"
- 318: 3"
- 319: 2"
- 320: $\frac{1}{2}$ "
- 321: $\frac{1}{2}$ "
- 322: 1"
- 323: 1"

Instrument Groups and Notation:

- Ott.** (Oboe): Single staff.
- Fl.** (Flute): Two staves.
- Ob.** (Clarinet): Two staves.
- Cl. i.** (Clarinet): Single staff.
- Cl. ii.** (Clarinet): Two staves.
- Cl. b.** (Clarinet): Single staff.
- Fg.** (Fagott): Two staves.
- Fg.** (Fagott): Single staff.
- Cor.** (Corni): Four staves.
- Tr.** (Trumpets): Five staves.
- Tuba.** (Tuba): Three staves.
- Timp.** (Timpani): Single staff.
- Str.** (Strings): Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Key Features:

- Measures 318-319: Tr. and Tuba parts feature complex rhythmic patterns with accents and slurs.
- Measures 320-322: Cor. and Tr. parts feature complex rhythmic patterns with accents and slurs.
- Measures 322-323: Tr. and Tuba parts feature complex rhythmic patterns with accents and slurs.
- Measures 320-323: Str. parts feature complex rhythmic patterns with accents and slurs.

324 1" 325 2" 326 3" 327 3" 328 2" 329 1" 330 1" 331 1"

Ott.

Fl.

Ob.

Cl.

Bb.

U. B.

Fg.

Hg.

Cor.

Tr.

Tbn.

Tb.

I

II

Bc.

Bc.

Cb.

Detailed description of the musical score: The score is written on 25 staves. The top staves are for woodwinds: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bb.), and Contrabassoon (U. B.). The middle staves are for brass: Trumpet (Fg.), Trombone (Hg.), Horn (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tb.). The bottom staves are for strings: Violin I (I), Violin II (II), Viola (Bc.), Cello (Bc.), and Double Bass (Cb.). The score is divided into measures 324 through 331. Above the staves, there are markings for first, second, and third endings: "1\"", "2\"", and "3\"". The woodwind parts are mostly blank, with some notes in measures 328-331. The brass parts have some notes and dynamics. The string parts have some notes and dynamics. A boxed section of music is present between measures 326 and 327, and another boxed section is at the bottom of the page.

2"

1"

3"

2"

1"

2"

332

333

334

335

336

337

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fg.), and Contrabassoon (Cg.).
- Brass:** Trumpet (Tr.), Trombone (Tuba), and Tuba (Tf.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.).

The score includes two boxed musical excerpts:

- Excerpt 1 (Measures 333-334):** Located in the woodwind section, it shows a melodic line in the Clarinet in B-flat and Bassoon parts.
- Excerpt 2 (Measures 333-334):** Located in the string section, it shows a rhythmic pattern in the Violin I, Violin II, Viola, Cello, and Double Bass parts.

Rehearsal marks are indicated by double bar lines and the numbers 332 through 337. Above the score, there are handwritten markings: "2\"", "1\"", "3\"", "2\"", "1\"", and "2\"", which likely refer to rehearsal lengths or specific musical features.

338

ff sempre

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B♭

Fg.

Efg.

Cor.

In.

Tuba.

Tb.

Timp. x

Spcc.

Tr. a 2.

Camp.

Tam-tam

I Fl.

II Fl.

Flc.

Flc.

Tb.

x) did ad libitum

Handwritten musical score for a large orchestra, page 60. The score includes staves for woodwinds (Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, Timp., Snare, Cymbals, Tom-tom), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Cymbals, Tom-tom). The woodwind section has handwritten notes, while the string and percussion sections are mostly blank.

Woodwinds:
Oboe (Ob.)
Clarinet (Cl.)
Bassoon (Fg.)
Horn (Hr.)
Trumpet (Tr.)
Trombone (Tbn.)
Tuba (Tb.)
Euphonium (Eup.)
Timp. (Timp.)
Snare (Spcci.)
Cymbals (Cym.)
Tom-tom (Tom-tom)

Strings:
Violin I (Vln. I)
Violin II (Vln. II)
Viola (Vla.)
Violoncello (Vcl.)
Double Bass (Cb.)

Percussion:
Cym. (Cym.)
Tom-tom (Tom-tom)

Oboe
Fl.
Cl.
Bsn.
Trp.
Tbn.
Tuba
St.
Timp.
Cym.
Tom-tom
Str. I
Str. II
Viola
Cello
Bass

mp
f

339 $\frac{1}{2}$ 340 1" 341 10"

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet (Cl.), Bassoon (Cb.), Bassoon (Bb.), Bassoon (B).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), Trombone (Tb.), Trombone (Tb.), Trombone (Tb.), Trombone (Tb.), Trombone (Tb.), Trombone (Tb.), Trombone (Tb.), Trombone (Tb.), Trombone (Tb).
- Drums and Percussion:** Snare Drum (Snp.), Cymbal (Cym.), Tom-tom (Tantam).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).

The score includes a section starting at measure 339, marked with a $\frac{1}{2}$ time signature. A large section of the score is enclosed in a rectangular box, spanning from measure 341 to the end of the page. The page number -62- is located in the top right corner.

3"

ca 8"

342 343 344

Handwritten musical score for a symphony orchestra, measures 342-344. The score includes staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cg.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Timpani (Timp.), Percussion (Ptt. a2), Cymbals (Cimp.), Snare (Ks.), Tam-tam, and strings (Alc. I, Alc. II, Vcl., Vcl., Cb.).

Measure 342 shows the beginning of the section with various instruments. Measure 343 features a prominent timpani roll (Timp.) and a cymbal crash (Cimp.). Measure 344 continues the orchestral texture.

Key markings include *p cresc.* (piano crescendo) and *f* (forte) dynamics. A box highlights a specific timpani roll in measure 343.

