

Vespera brevissima de Confessore.
All^o non tanto. Canto.

Dixit Dominus Domino meo: donec ponam ini-

micos tuos scabellum pedum tuorum virgam virtutis tuae

exsien^{ti} dominare in medio inimicorum tuorum

tecum principium in die virtutis tuae in splendoribus sancto-^{rum} ex-

u-tero ante luciferum genui ge-ⁿⁱui ge-ⁿⁱui

te adexteras tuis confregit in die ira sua ira sua

Solo. reges iuclibabit in nationibus Conquasabit capita in

Solo. terram multorum propterea exal-tabit exal-tabit ex-

al-tabit Caput. glo-ria pa-tri & Filio

Sicut e-rat in principi & nunc & semper & in sae-cu-

la saeculo-rum amen a-^{men} men

Solo

*C*onfi-*tebor* ti-bi Domine in toto cor-de

me - o me - o in Consi-lio ju-*sto* - tum

et congrega-tione *38.* Me mor erit erit in

Saeculum virtutem operu su-*ctu* an-nuntia-bit populo

Su-o, ut det illis haeredi-ta-tem genitiu opera manum

e-*jus* ve-ri-tas et iu-di-cium. *Solo.* Con-fir-ma-ta in

Saecula Saeculi *6* Redemptio-nem mi-sit populo

populo su-o mandavit in a-*ternum* te-stamentum

su-um *14.* in tel-lectus bo-nus o-mnibus

fa-ci-entibus e-um *8.* gloria patri glo-
Patri et filio.

ti-a et Spi-ritu i Sancto Si-cut erat in Principio

et nunca et semper et in Saecula Saecu-lorum a-men

155.
a men

B vivace
e atus vir, qui timet Dominū in mandatis ejus

vo. let nimis potens in terra erit semen ejus, generatio re-

ctoꝝ benedice tur, Solo. et irasce-

tur olentibus suis: fremet et tabescet

electio eius peccatoꝝ peribit

gloria patri et filio, et spiritui Sancto Spiritui Sancto,

Sicut erat in principio et nunc et semper et in secula seculo

rum, amen

87.
men a men a men

Laudate pueri. Sit nomen Domini be- ne- dictū ex hoc nunc et usque

in seculum a soluoꝝ ortu usque ad occasum V. S.

Lauda bi - te *no men* *Do mi*
ni *et super calos* *glo ri a* *ejus* *quod sicut*
Dominus deus noster *et hu milia hu milia respi*
cit in calo *et in ter - ra*
gloria pa tri, gloria filio *gloria et spiritui*
Sancto si cut erat in prin ci pio, et nunc et semper
et in sae cu la se cu lo tu a *men*
a men. *omnis homo*
crea ti *omnis homo*
mandat *crea ti* *pro omni bus,*
quere tribuit mihi *vota mea Domino reddam co*

Allo
crea ti
Solo
F

ram omni populo ejus in Conspectu Domini *mote*
mote Sanctonū e — jus Sanctonū e — jus.
Andel: Solo
O Domine o Domine quia ego
Servus ego Servus tuus et filius an —
cil la tu a diru pisti vincula mea tibi
Sactifi — cabo hostiam laudio et nomen et nomen
Domini in vo — cabo vo — ta me a Domi no recedam
in conspectu omnis populi ejus in atriis domus Domi —
ni in medio in medio tu i je — rusalem.
Gloria Patri. Sacet.

Allabr.
Sicut erat in principio et nunc et semper.
et in sa — cu la sa — cu — lotum a — men *G. S.*

a men a men a men a

men a men 28.

Alfv:
Magnificat anima mea Dominum, et

exultavit spiritus meus in Deo Salutari meo, quia respexit hu-

militatem ancilla sua, ecce enim ex hoc beatam me dicent omnes

generati-ones, quia fecit mihi magna, qui potens est, Sanctu

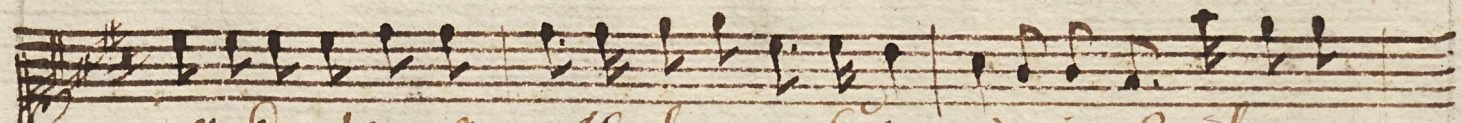
nomen eius et misericordia eius a progenie in pro-

genies ti-men-tibus ti-mentibus eum

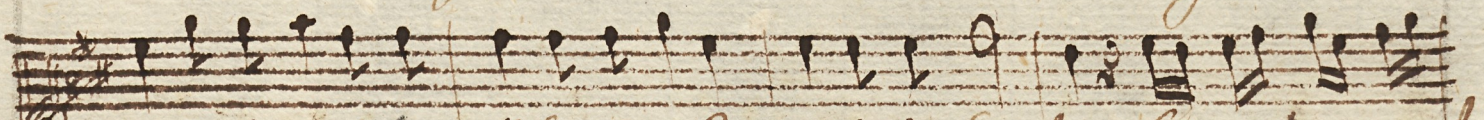
Solo
dispersit Superbos mente cordis sui e-su ri-

entes im-plevit bonis Suscepit Israel pue-

rum suum, recordatus misericordiae suae, sicut locutus


est ad patres nostros Abraham & semini ejus in secula in


Sa - cula glo - ria patri pa - tri & filio


gloria patri & filio & Spi - ritui Sancto Si - cut e - rat


in Prin - ci - pio & nunc & semper & in Sa - cula


Sa - cula tu amen a - - - men 45.

Vespera brevissima de Confessore
Alto: non tanto. Alto.

Dixit dominus domino meo: sede à dextris meis
donec ponam inimicos tuos scabellum pedum tuorum
mittet dominus ex si-on do-minare in medi-o i-ni-mico
rum tu-o-rum tecum principium in die virtutis tue in splen-
doribus sanctorum ex utero ante luciferum ge-
nui te a dextris tuis confregit in die i-
rae suae suae reges conquassabit capita in terra mul-
torum Gloria Patri et fili-o et spiritui Sancto
Sicut erat in principio et nunc et semper et in secula se-
culorum amen a - - - - - men amen

and: giusto Solo
Confitebor. Magna opera opera Domini
ex - qui si - ta in o-mnes vo-lun-ta-tes e - -

27.
jus Me-mor erit erit in Seculum virtutem
operum suorum an-nun-ti-abit populo suo, ut det
illis ha-eridi-tatem gentium opera manuum ejus
Solo
ve-ri-tas et judi-cium fide-li-a omnia
mandata e-jus facta in ve-ri-tate et æ-qui-ta-
te, Solo
laudati-o e-jus manet
Dutti
manet in Seculum Seculi Gloria Patri et
filio gloria et spi-ritui Sancto. Sicut e-rat
in principio et nunc et semper et in Sæcula Sæcu-lorum
a-men a-men

vivace
B
eatus vir qui timet dominum in mandatis ejus
volet nimis potens in terra erit Semen ejus generatio rec-

et super caelos gloria ejus quissicut

dominus deus noster, et hu-milia-
pia:

re-spicit in caelo et in ter-ra
for:

gloria Patri gloria fili-o gloria
30. Tutti

et spiritui Sancto sicut e-rat in principio

Annuncet semper et in saecula saeculo-rum a =

men a = men.
105.

redidi
men all.

credidi omnis homo om

nis homo omnis homo mendax credidi

quid retribuam domino vota mea domino red
solo. *Tutti.*

dam coram omni populo ejus in conspectu Domini

27. Dominus
Facet.

Adagio solo
mors sanctorum et = ius sanctorum et = ius

Gloria Patri gloria filio, gloria Patri et

allabreve.
filio et spiritui san = = = = = to

Sicut erat in principio et nunc et semper

et in se = cu = la se = culorum a = men

a = men a = men a = men amen a

28.
men

allegro:
M a = gnificat anima mea Dominum

et exultavit spiritus meus in Deo salutari meo

quia respexit humilitatem ancilla sue, ecce enim ex

~~pro beatam~~ hoc beatam me dicent omnes generati =

ones, quia fecit mihi magna qui potens est et sanctum nomen eius

et misericordia ejus a progenie in progenies
ti = mentibus ti = mentibus enim *Solo* dispersit hu
perbos mente cordi sui, *Futt:* eoru = ri = entes im
plevit bo = nis bonis Suscepit Israel puerum suum
recordatus misericordia sua, sicut lo = cutus est ad Patres
nostros Abraham et Semini e = jus in secula in sa = cula,
gloria Patri Patrie filio glo = ria Patrie filio
et spi = ritui Sancto Sicut erat in principio et nunc et
Semper et in secula seculorum a = men a =
men amen amen. *115.*

Vespera brevissima de Confessore
All: nontanto Pennore

Dixit Dominus Domino meo: Sede ad dextram meam,
donec ponam inimicos tuos scabellum pedum tuorum: ut
virtus tua,
Dominare in medio inimicorum tuorum
tecum principium in die virtutis tuae in splendoribus sancto-
rum exultabo ante luciferum genitum te
Solo.
et non peribit eum, in aeternum secundum ordinem Mel-
chisedech secundum ordinem Melchisedech, confragit in die
Solo.
ira sua ira sua Reges implebit ruinam
Solo.
confrabit capita in terra mortuorum propterea exaltabit
exaltabit exaltabit caput gloria patri et filio glo-ri-
a et Spiritui Sancto in principio et nunc et semper in saecula
saeculorum amen amen

Solce 2^b *Solo*
Confitebor. *Con-fes-sio et magnifi-centia*
pus ejus et iusti-tia e-jus ma-net ma-
net in se-culum se-culi Memore-rit en-tin-
se-culum virtute-mo-ven-tu-oru annun-tia-bit popu-lo su-o,
ut det illis ha-re-li-tatem gen-tium o-pe-ra ma-nu-um e-jus
ve-ri-tas et ju-di-cium Con-firma-ta in se-cu-lu se-cu-li
Solo.
San-ctum et ter-ri-bile no-men e-jus
i-ni-tium sa-pi-en-tiae ti-mor Do-mi-ni. Lau-
datio e-jus ma-net in se-cu-lu se-cu-li glo-ria
patri et fi-lia, glo-ria et Spi-ritui San-cto si-cut
e-rat in prin-ci-pio et nun-c et sem-per et in se-cu-la se-cu-
loru a-men

B *vivace*
e alius vir, qui timet Dominum in mandatis ejus

volet nimis potens in terra erit semen ejus generatio re-

28 *Solo.*
ctorum benedicetur in memoria aeterna erit justus

ab auditione mala non timebit non timebit paratum est

cor ejus Sperare in Domino confirmatum est cor ejus non

comovebitur, elo nec ele spiciat inimicos suos disperdit

electit pauperibus justitia ejus manet in saeculu

saeculi Cornu ejus exaltabitur in gloria

gloria patri et filio et Spiritui Sancto Spiritui

Sancto sicut erat in principio et nunc et semper et in saecula

pia. *for.*
saeculorum amen amen

amen amen

ololce. os

Laudate pueri. Qui sicut Dominus deus noster et hu-mi-lia hu-milia re-spicit.

Solo.

in celo et in ter-ra suscitans à terra inopem, et de stercore

e-rigens pauperem ut collo-cet e-um cum principibus

po-puli sui, qui habi-ta-re fa-cit sterilem in clamo

matrem fi-li-oru la-tantem : la - tan-

tem : gloria patri, gloria filio

gloria et spiritui sancto sicut erat in principio et nunc et

Semper secula : Sa-culo-rum a-men

S = = re-lieli

cre-lieli omnis homo : mandax : cre-lieli

Solo

quid retribuam quid retribuam Do-mi-no : pro

em-nibus, que re-tri-buit mihi veta mea se-mi-no re-cla-m

coram omni populo ejus, in conspectu Domini in conspectu

Domini motu. Sanctus ejus, ejus.

Domine Tacet

Ad ag. Solo

gloria patri gloria filio gloria patri &

filio & spiritu i Sancto

Allabr.

Sicut erat in principio & nunc & semper

& in secula seculorum amen

amen

amen

Allo.

Magnificat anima mea Dominum &

exultavit spiritus meus in seculo Salutare meo, quia respexit

humilitatem ancillae suae, ecce enim ex hoc beatam me dicent

omnes generati onco, quia fecit mihi magna, qui potens est et

Sanctū nomē ejus et misericordia ejus a progenie

in progenies ti mentibus gum et

eli vites eli misit inanes i nanes suscepit israel

puerū suū reconditus misericordia sua sicut locutus

est ad Patres nostros Abraham et semini ejus in secula in

sa cula gloria patri et filio gloria patri et

filio et spi ritui Sancto sicut erat in principio et

nunc et semper et in secula seculorum amen a

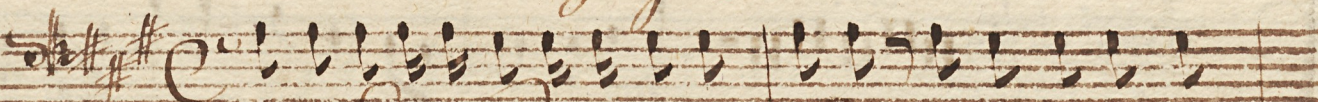
men

Vespera Previsoria de Confessore.

all: nontanto.

Basso.

D



ixit seminus domino meo: Sece a electis meis,



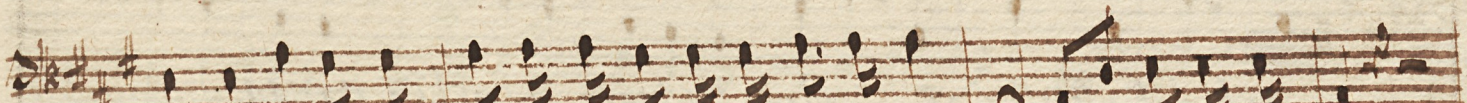
donec ponā inimicos tuos Scabellū pedum tuorum e=



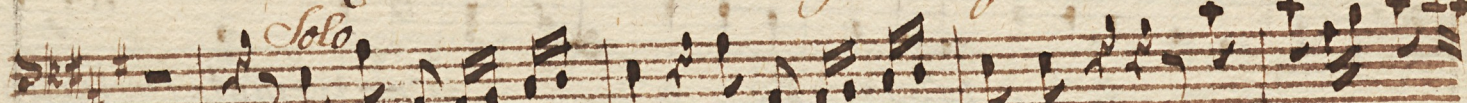
mittet seminus excision, dominare in medio i- nimicorum



tu - otū tecum principium in die virtutis tuae in splendori=



bue sanctorū ex utero ante luciferū ge - nui te



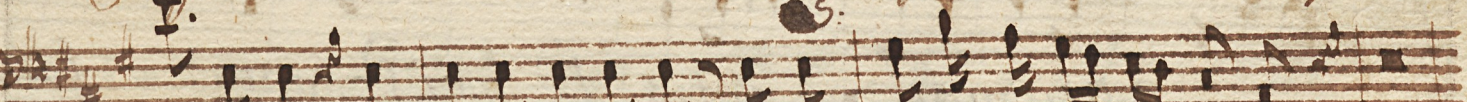
Juravit Dominus tutus es sacerdos se- cundū ordi-



nem Melchise dech secundū ordinem Melchisedech Dominus con-



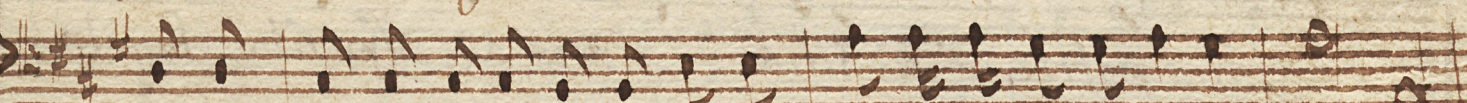
fregit in die ira sua ira sua reges Conquasabit



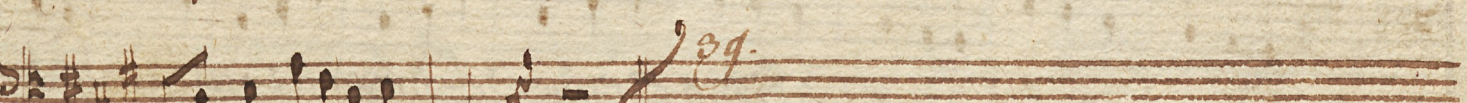
Capita in terra multorum de torrente in via bibet



gloria patri & fili - o a& spiritui Sancto sicut erat in prin-



cipi - o & nunc & semper & in Sæcula Sæculorum amen



a - men.

41. Solo.
Confitebor. Memoriam fecit mirabilia su-
a tum misericors et miserator Dominus e-
scam ele- git timentibus se testa menti
sui virtutum operum suorum omnium ti- abit populo suo
ut det illis ha- re- li- tatem genitum opera manuum
e- jus ve- ri- tas et ju- bi- cium, *Solo* Confirmata in Saeculu-
is Saeculi facta in ve- ri- tate et a- qui- ta- tes
Solo San- ctum et ter- ribile no- men e- jus
i- nitium Sa- pi- entia- ti- mor Domini Lau-
da- tio e- jus manet in Saeculu- Saeculi.
gloria patri et filio gloria et Spiritui Sancto
Si- cut e- rat in principio et nunquam semper et in Saecula Saecula

Lotum amen

vivate

B *e alus vir, qui timet Dominum in mandatis ejus*

volet nimis potens in terra erit semen ejus generati

o re-cton benedicetur, gloria ei diviti a in

domo e jus, ei ju stitia ejus manet in Sæculū Sæculi

ex ortu est in tenebris, lu men rectis miore ricore ei

miore rator ei justus ei justus ei ju stus ei justus

peccator videbit ei ira scetur fre met

fre met ei tabescet peribit

gloria patri ei filio et spiritu sancto

Spi-ritu i Sancto sicut erat in Principio ei nunc ei semper ei in

Sæcula Sæculorū m a - men

a - men a - men

Solo.

Laudate pueri do - minum, Laudate nomen

do - mi - ni Laudate excelsus super omnes gentes

Dominus quis quiescit Dominus de - us noster, qui in

al - tis habitat et hu - mili - a respicit in calo

et in ter - ra qui habi - ta re fa - cit sterilem

in domo matrem fi - li - o - rum letantem

tan - tem letante gloria Pa - tri glori -

a filio gloria et spi - ritui Sancto si - cut e - rat

in Principio et nunc et semper et in secula seculo - rum

a - men a - men

all.

reeliei ppter quod locutus sum e - go autem humi li -

a tuorum nimis ego elixi in excessu meo

omnis homo mendax *omnis homo*

mendax *crede li* *Solo* *Calicem salutis accipi*

am et nomen domini in vocabo vota mea domino redelam

coram omni populo eius pretiosa *pretiosa*

motu *Sanctus* *eius* *eius* 27.

Domine, et gloria Patri. Tacet.

allabr. *Sicut erat in principio et nunc et semper et in*

Saccula Sacculorum amen *amen*

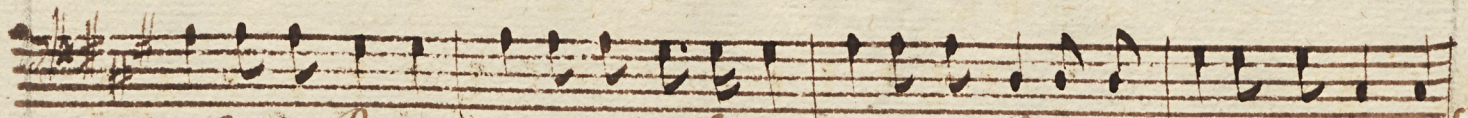
amen *amen* *amen* *amen*

tat. *amen* *amen* 28.

Segue Magnificat

all^o

Magnificat anima mea Dominum, et
exultavit spiritus meus in Deo Salutari meo, quia respexit
humilitatem ancillae suae, ecce enim ex hoc beatam me dicent
omnes generationes, quia fecit mihi magna, qui potens est, et
Solum
nomen eius, et miserecor de a et pro genere
in progenies timen-
tibus eum,
Solo
fecit potentiam in brachio suo de po-
sit, potentes de secle
et di-
vites di-
mi-
sit inanes inanes suscepit israel puerum suum
reconditus misericordiae suae sicut locutus est ad patres
nostros Abraham et semini eius in secula in secula.



gloria Patri : et filio gloria Patri et filio et spi-



ritui Sancto Si-cute rat in Prin-ci pi-o et nunc et



Semper et in Sa-cula Sa-cu lo tu a - - - men



amen

Vesperæ brevissima de Confessore.
Violino Primo.

Allò non tanto

Dixit

piano

for.

piano

for.

The musical score is written on ten staves. The first staff begins with a large, ornate 'D' for the word 'Dixit'. The tempo marking 'Allò non tanto' is written above the first staff. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a single melodic line for the Violino Primo. Dynamic markings include 'piano' (written as 'piano' on the fifth staff) and 'for.' (written as 'for.' on the sixth and seventh staves). The notation includes various note values, rests, and slurs.

Veste Confitebor. 39.

And Giusto Solo piano

Confitebor

2.

3.

4. Tutti

4.

piano

Handwritten musical score for 8 Tuti, piano. The score consists of eight staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The word "piano" is written above the third staff, and "8 Tuti" is written above the fourth staff. The score ends with a double bar line and a fermata.

Handwritten musical score for Beatus vir, Vivace. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The word "Beatus vir" is written below the first staff, and "Vivace" is written above the first staff. The score includes dynamic markings such as "p.", "f.", "piano", and "for:". The score ends with a double bar line and a fermata.

piano

for:

piano

for:

piano

pia

for:

piano

for:

pia:

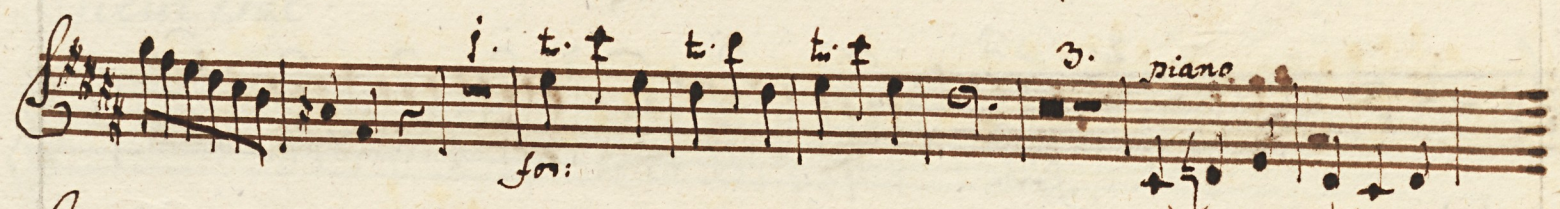
for:

87.

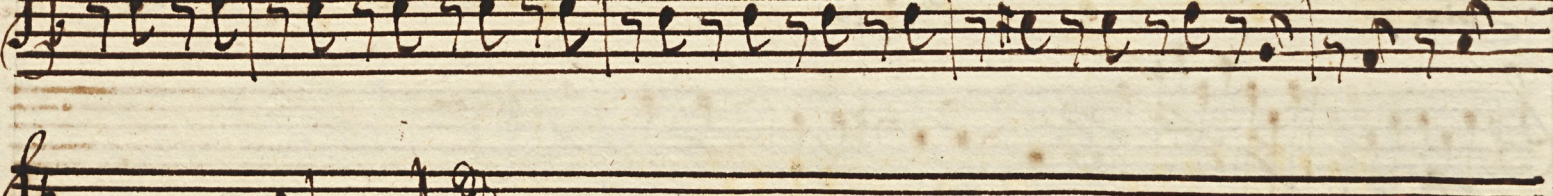
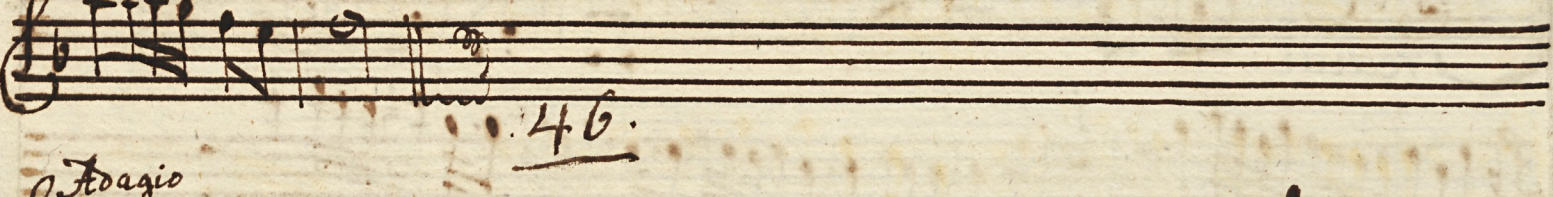
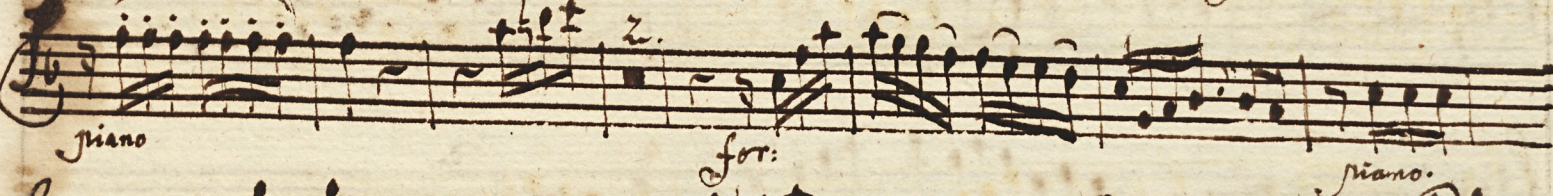
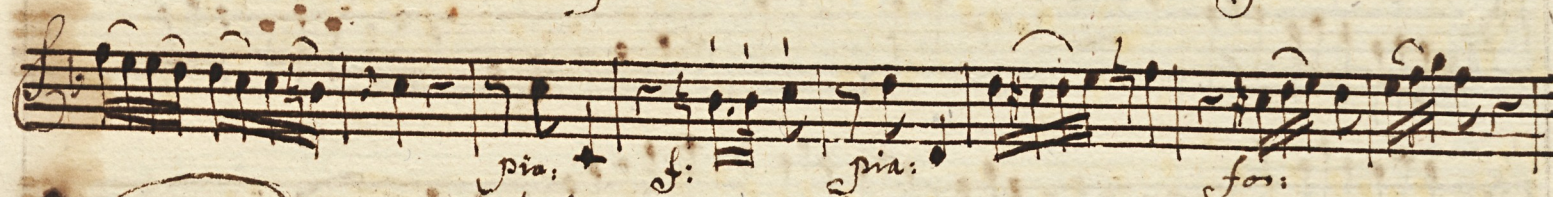
Gustoso piano.

Laudate pueri.

for:



Vs.



forte

piano

37.

Andante

Domine

piano

piano

for:

pia:

f:

pia:

for:

piano

for:

piano.

for

piano

46.

Adagio

Gloria Patri

10.

Allabreve

Sicut erat

piano

Allegro.

Magnificat

28.

V.

i. Tutti

Handwritten musical score on six staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical notes, rests, and slurs. The first staff begins with the instruction "i. Tutti". The sixth staff ends with a decorative flourish. The paper shows signs of age and staining.

45.

Vesperæ brevissima de Confessore.

Violino Secondo.

Allegro non tanto.

Dixit.

pia

pia

for:

for:

Solo piano

39.

Confitebor.

2.

3.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in a system of ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a variety of note values, rests, and articulation marks.

Key markings and annotations include:

- 4. Tutti* (written above the third staff)
- for:* (written below the seventh staff)
- pia:* (written below the seventh and eighth staves)
- 5.* (written above the eighth staff)
- 8. Tutti* (written above the ninth staff)

The manuscript shows signs of age, including some staining and wear on the paper.

Vivace

155.

B *Beatus Vir*

piano

for:

for:

for:

pia:

pia:

for:

pia:

pia:

piano

V.S.

piano



Tutti

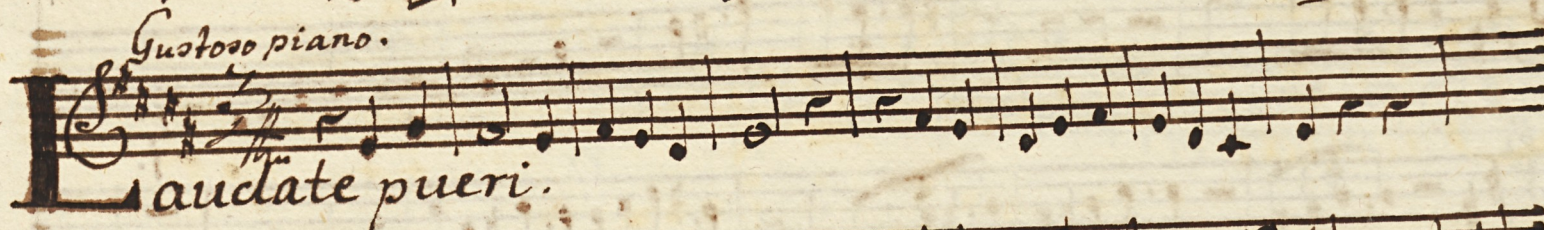


piano



87

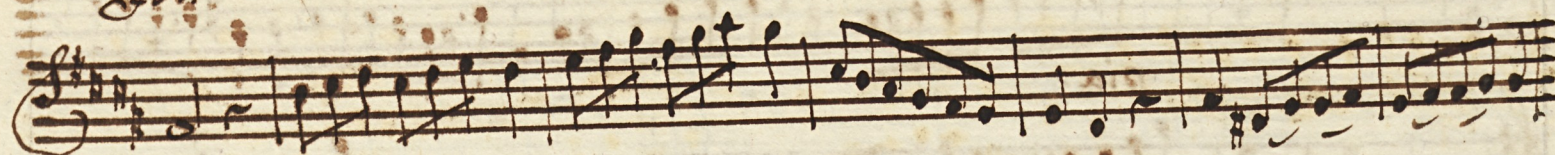
Gustoso piano.



Laudate pueri.



For:



2.

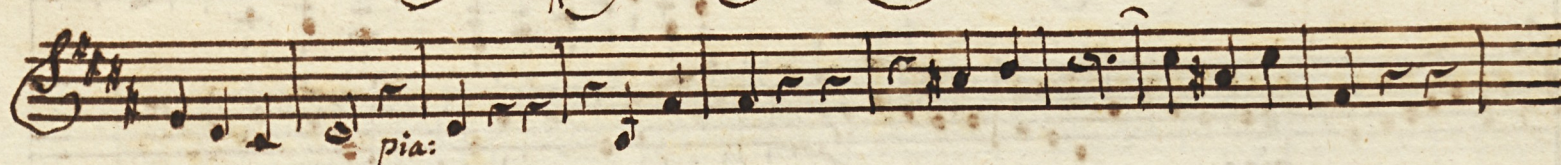


pia

3.



For:



pia:



8.

for:

Allo.

Credidi

105.

piano

for:

p.

for:

piano

2.

for:

t.

piano

f: p: f: p: for:

37.

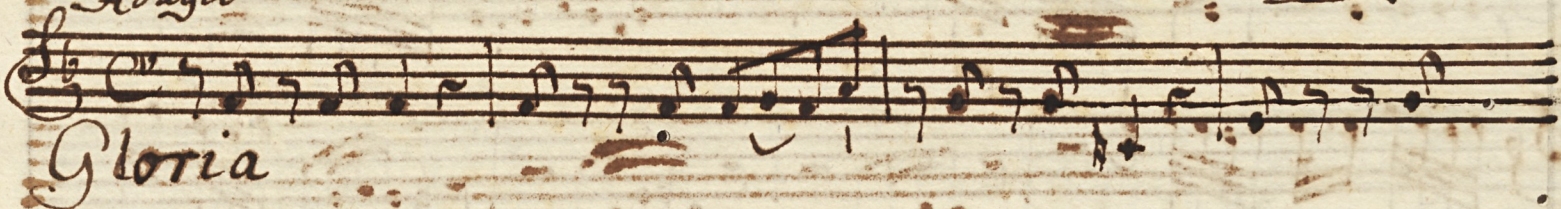
Verte. O Domine

Solo Andante.



Adagio

46.



Gloria



10.

Allabr.



Sicut erat

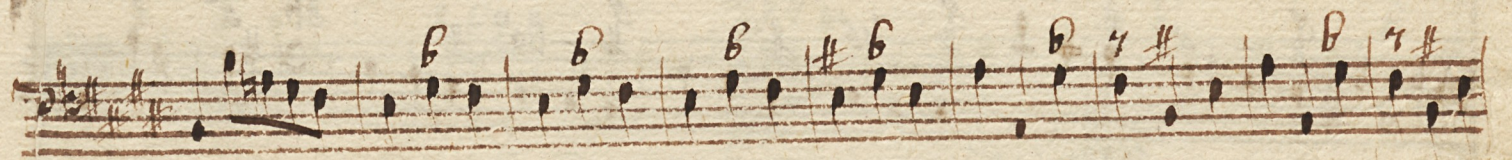
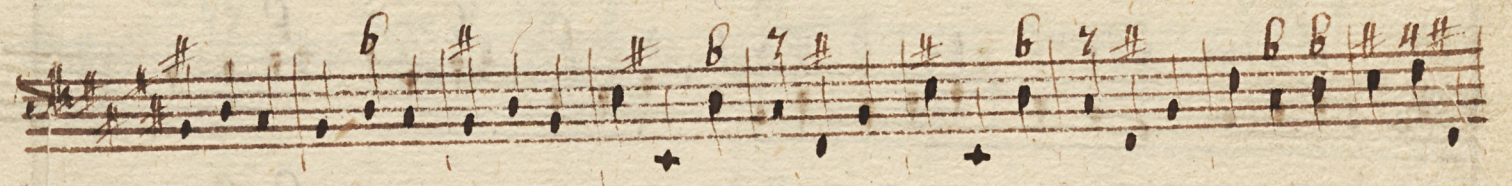
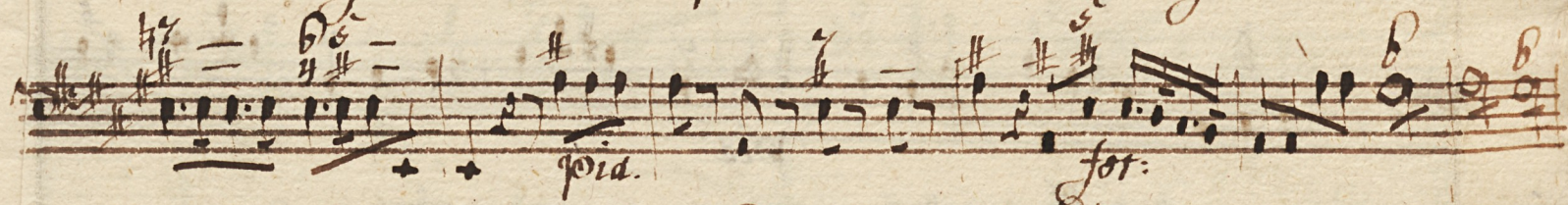
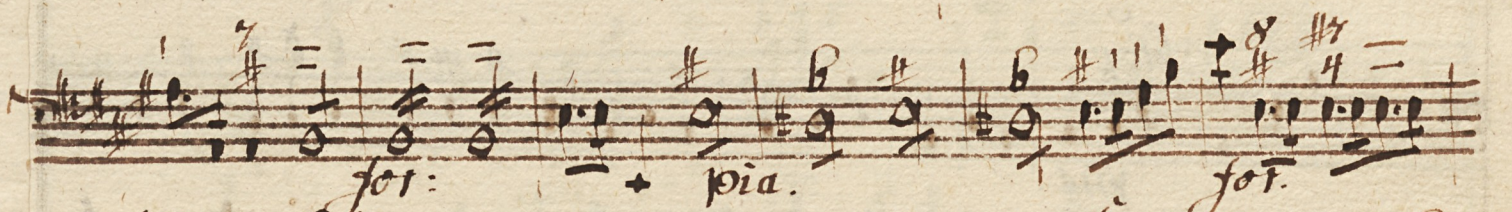
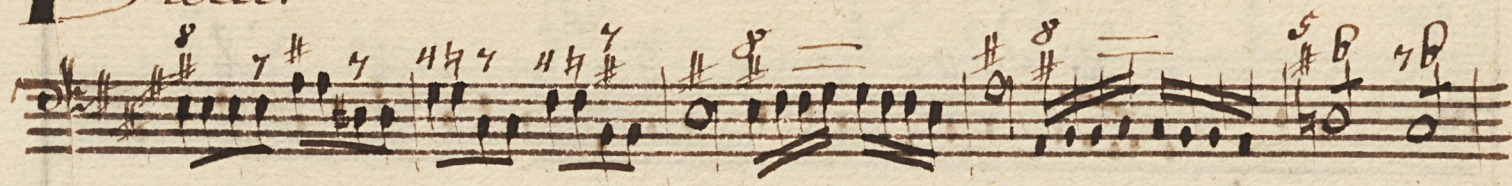
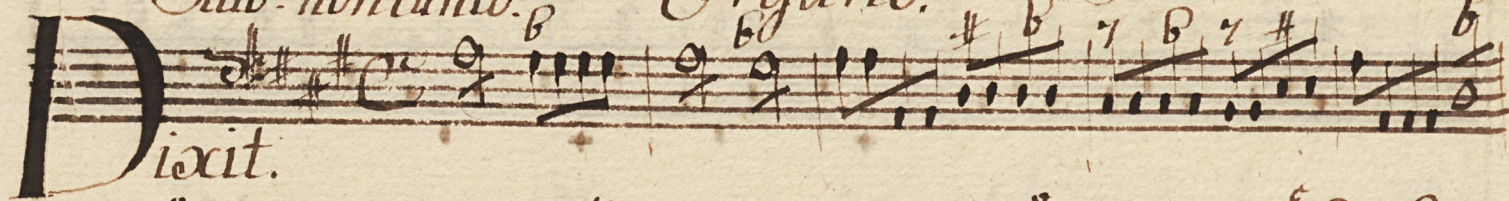




Vespera Brevissima de Confessore

Allo: nontando.

Organo.



Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals (sharps and flats). Above the first staff, there are handwritten numbers: 8, 8, 7, #, 8, 4, 5, #, 6, 6, #, 4, 4, 7, 4, - 2, #, -.

Handwritten musical notation on two staves. The word *Vivace* is written above the first staff. The title *Beatus vir* is written in large letters on the left side of the first staff.

Handwritten musical notation on two staves. The word *pia.* is written below the first staff.

Handwritten musical notation on two staves. The word *pia.* is written below the first staff.

Handwritten musical notation on two staves. The word *for.* is written below the first staff.

Handwritten musical notation on two staves. The word *for.* is written below the first staff. The word *pia.* is written below the second staff.

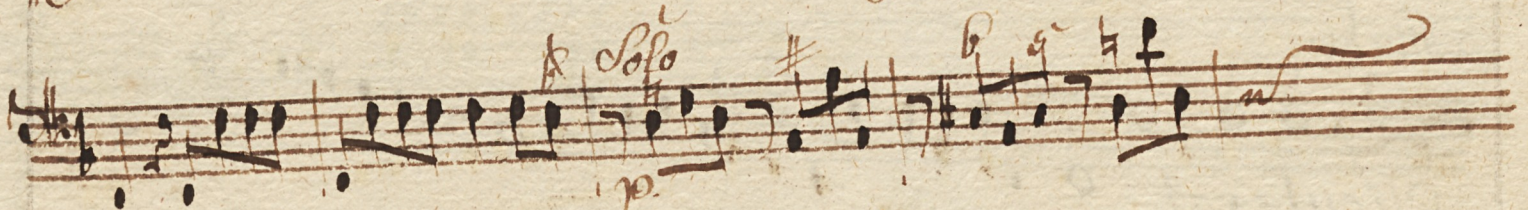
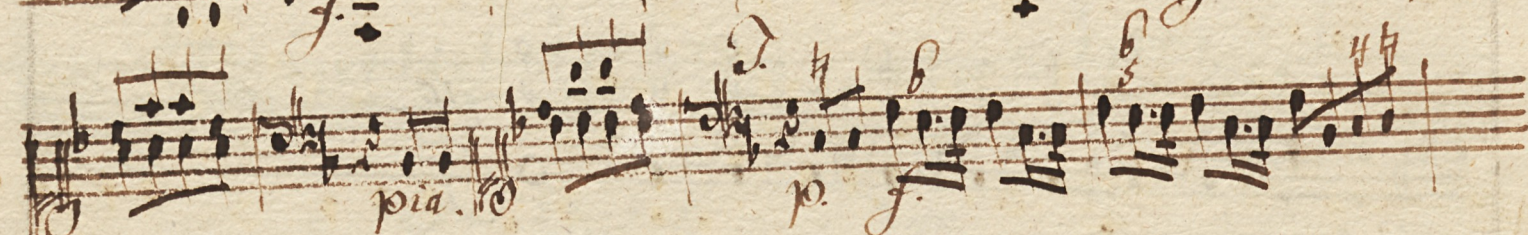
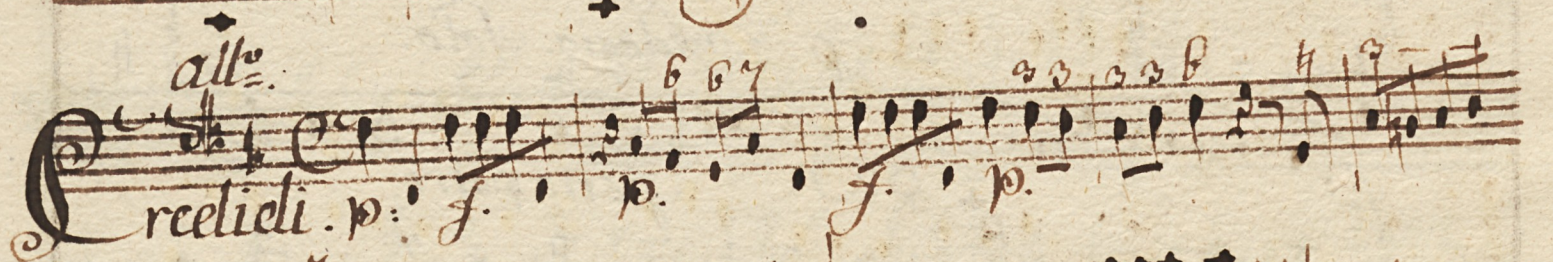
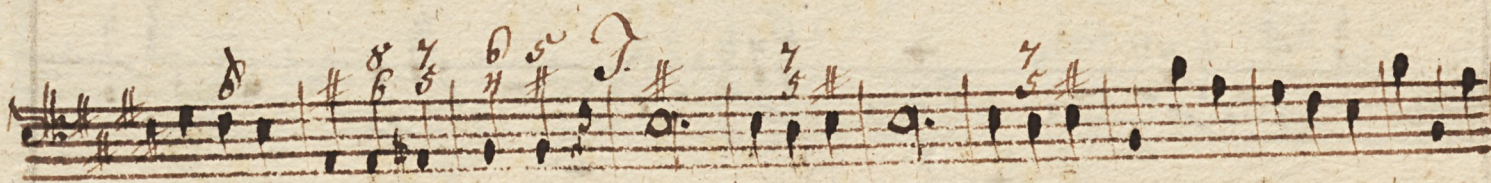
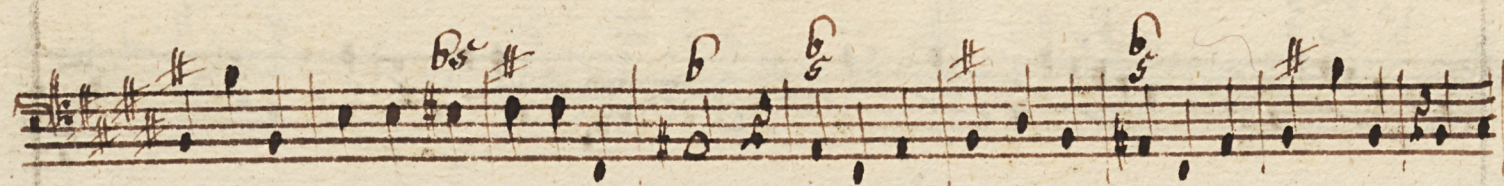
G.S.

A handwritten musical score on ten staves. The notation includes various notes (quarter, eighth, sixteenth), rests, and accidentals (sharps, flats). Above the staves, there are numerous numerical figures and symbols, possibly indicating fingerings or specific musical instructions. The paper is aged and shows some staining.

Allegro.

Laetate pueri.

A handwritten musical score on four staves, beginning with the instruction "Allegro." and the title "Laetate pueri." The notation continues with various notes and rests. The paper is aged and shows some staining.



Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are handwritten numbers: 5, 8, 7, 5, 6, 5, 4.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are handwritten numbers: 5, 7, 6, 4, 3, 2, 1, 8.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The text "And: Solo." is written above the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The text "O Domine." is written above the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The text "Adagio. Solo." is written above the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The text "Gloria patri." is written above the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The text "Allegro:" is written above the staff, and "Sicut erat." is written below the staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Various musical notations including notes, rests, and accidentals are present. A circled number '28' is visible at the end of the second staff.

all^o.
Magnificat.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Various musical notations including notes, rests, and accidentals are present.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Various musical notations including notes, rests, and accidentals are present. The word *Solo.* is written above the second staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Various musical notations including notes, rests, and accidentals are present.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Various musical notations including notes, rests, and accidentals are present.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Various musical notations including notes, rests, and accidentals are present.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Various musical notations including notes, rests, and accidentals are present.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Various musical notations including notes, rests, and accidentals are present.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Various musical notations including notes, rests, and accidentals are present. The word *Fine.* is written at the end of the second staff.