

51b

Missia de B. M. V.

Canto Alto

Violino Primo

Violino Secondo

Cornu 1^{mo} Cornu 2^{do}

Organo

Auth. Jacobo Fran. Suppan

Andante

Alto.



O gloriosa virginum, Sublimis inter sidera Sublimis
Tu regis alti p[ro]nuā, et aula lucis fulgida et aula



inter sidera, qui te creāvit, parvulum lactente nutris ubere lac,
lucis fulgida, vitam datam per virginem, gentes redempto plaudite re,



ten = = = = te ubere u = bere
dem = = = = p[ro]p[ter] plaudite plaudite
Quod Heva tristis abstulit
Jesu tibi sit gloria



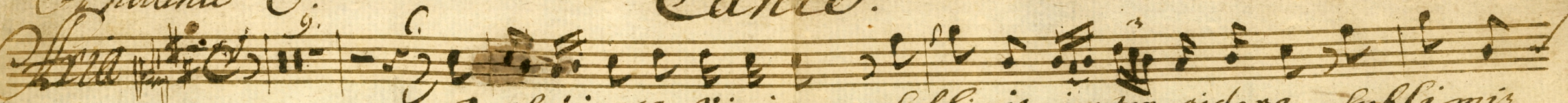
tu reddis almo germine intrent ut astra flebiles co = = = =
qui natus es de Virgine cum Patre et almo Spi ritu in sem = = = =



= li recludis cardines car = dines.
= = pi terna saecula se = cula.

Andante *S.*

Canto.



O gloriosa Virginum, Sublimis inter sidera. Sublimis
Tu regis alti janua, et aula lucis fulgida, et aula



inter sidera, qui te creavit, parvulum lactente nutris ubere lac
lucis fulgida, vitam datam per Virginem, gentes redempta plaudite re



ten = = = te ubere u = bere Quod Heva tristis abstulit tu
dem = = = pla plaudite plau = dite Jesu tibi sit gloria qui



reddis almo germine intrent ut astra flebiles co = = = =
natus es de Virgine cum Patre et almo Spiritu in sem = = = =

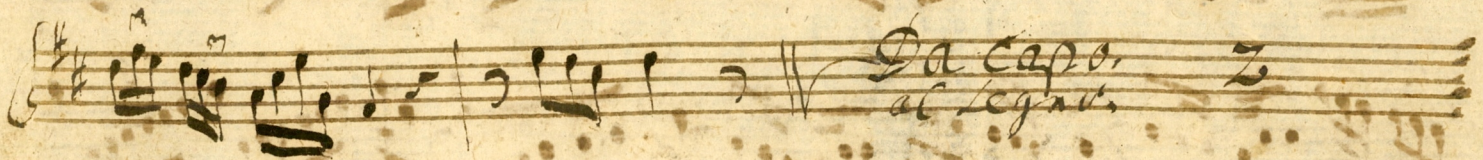
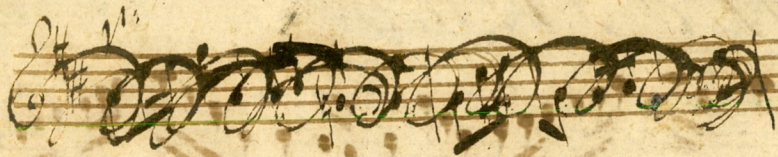


= = li rectu dis car di nes car = di nes.
= = = piter na Sa cu la sa = cu la

Da capo.

Andante *Violino Primo*





Andante

Violino 2do:

Aria

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of notes and rests. The phrase "Da capo" is written in cursive at the end of the staff, with a double bar line and repeat dots below it.

A set of five empty musical staves, showing faint ghosting of the notation from the first staff.

A second set of five empty musical staves, also showing faint ghosting of the notation from the first staff.

A third set of five empty musical staves, showing faint ghosting of the notation from the first staff.

Il Coro de' Reano

A handwritten musical score for organ, consisting of ten staves of music. The notation is in brown ink on aged paper. The score begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 17th or 18th century, featuring a variety of note values, rests, and dynamic markings. The notation includes many slurs, ties, and accidentals. The piece concludes with a double bar line and a repeat sign.

Organo
Andante

