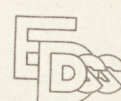


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Bela krizantema

EDICIJE DSS



770

2. Spisnik 1976

Das Jantzen

Ljubljana, 2. p. 76

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akademskemu kiparju :

Janezu Boljki

in

njepoveemu delu

za spomenik Ivana Cankarja

Dan Antkoj

Ljubljana, 2. p. 76

skladba je bila
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darijan božič

BELA KRIZANTEMA

koncertantna drama za igralca, dramatski sopran, bariton in orkester

po

življenju Ivana Cankarja

ter njegovih povestih:

Martin Kačur

in

Hlapec Jernej -

tekst:

Ivan Cankar: Bela krizantema

scenarij:

darijan božič

DRUŠTVO SLOVENSKIH SKLADATELJEV
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II -

PROLOG..... 1

SOJENJE PRVO..... 8

SOJENJE DRUGO;.....13

SOJENJE TRETJE.....23

DVOM.....26

RAZSODBA.....30

SMRT.....34

EPILOG.....37

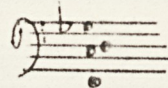
ORKESTER - 1

pikolo
flavta
oboa
angleški rog
klarinet
bas-klarinet
~~kontrafagot~~
kontrafagot

3 rogov v F
2 trombe v B
tenor trombon
tuba

klavir
elektr.orgle

4 timp



tolkala:/5 izva./

raglja
tem.bloki
činele
veliki gong
cow-bels
tamburin
mali boben
tom-tom
bongosi
veliki boben
drums
vibrafon
marimbafon/ksilofon/

10 violin
8 viol
6 violončelov
4 kontrabasi

MED IZVEDBO SE FORMIRAJO NASLEDNJE SKUPINE:

ORKESTER - 1

flavta
oboa
angleški rog
bas-klarinet
klavir
elektr.orgle
timpani
tolkala
2 solo violine

ORKESTER - 2

harmonika
pikolo
klarinet
2 trombe
3 rogov
tuba
drums
cow-bels
tamburin
violončeli
kontrabasi

ORKESTER - 3

kontrafagot
trombon
viole

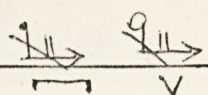
ORKESTER - 4 - /OFF/

1.rog
2 trombe
kontrafagot

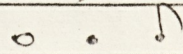
ZNAKI:

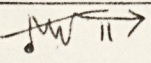
L, B dolgi, kratki takt

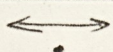
ORG  - manual
- pedal

 hitro, počasno ponavljanje istega tona
dolga, kratka pavza

 zelo kratka pavza

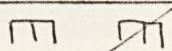
 dolg, kratek, zelo kratek ton

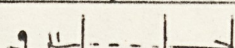
 hitro ponavljanje različnih tonov

 tremolo z drsanjem po instrumentu

 ravna, cup, w-w sordina/trobila/

 open

 sordina, senza sordino/godala/

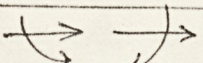
 v drugem taktu se figura ne igra

 ton traja dokler traja lok ali dih, ali da se figura odigra

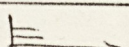
 igranje klavirja po tipkah

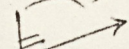
 igranje klavirja v strunariju/preparacije/

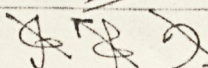
1 1 9 železna, lesena, palica s filcem

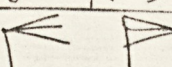
 instrumenti posamič vstopajo, izstopajo

 svobodna izmenjava danih obrazcev ali instrumentov

 zelo hitro ponavljanje istega tona

 zelo hitra pasaža z nedoločeno intonacijo

 nedoločena intonacija v srednji, visoki, nizski legi

 ponavljanje istega tona v accellerandu, ritardandu

PROLOG

RECITATOR & ORK. 1.

Handwritten musical score for PROLOG, RECITATOR & ORK. 1. The score is written on multiple staves, including staves for woodwinds (flute, piccolo, oboe, clarinet, bassoon, c. top), brass (cornet, trumpet, trombone, tuba), percussion (bongos, gong, tambores, tom-toms), and strings (violin, viola, violoncello, double bass). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mp, fp, psubito). It also features performance instructions like "ritard.", "gong", "tbl", "tom.t", and "bon.". The score is divided into measures by vertical bar lines.

Woodwinds:

- fl. (flute)
- pk. (piccolo)
- ob. (oboe)
- cl. (clarinet)
- cl. b. (bassoon)
- c. top (c. top)

Brass:

- Cor. (cornet)
- tr. (trumpet)
- tr. b. (trombone)
- Tu. (tuba)

Percussion:

- bon. (bongos)
- gong
- tbl (tambores)
- tom.t (tom-toms)

Strings:

- v. (violin)
- vla. (viola)
- vcl. (violoncello)
- cb. (double bass)

Dynamic markings and performance instructions:

- p (piano)
- f (forte)
- mp (mezzo-piano)
- fp (fortissimo-piano)
- psubito (pizzicato subito)
- ritard. (ritardando)
- gong
- tbl
- tom.t
- bon.

[illegible]

Handwritten musical score for Flute (fl) and Oboe (ob.).

Flute (fl): *espressivo* *f* (first measure), *p* (second measure).

Oboe (ob.): *espressivo* *p* (first measure), *f* (second measure).

1

Handwritten musical score for Flute (fl), Oboe (ob.), Cor Anglais (co.), Clarinet Bass (cl.b), Bassoon (t.bl), and Violoncello/Double Bass (v.).

Flute (fl): *f* (first measure), *p* (second measure).

Oboe (ob.): *f* (first measure), *p* (second measure).

Cor Anglais (co.): *f* (first measure), *p* (second measure).

Clarinet Bass (cl.b): *f* (first measure), *p* (second measure).

Bassoon (t.bl): *f* (first measure), *p* (second measure).

Violoncello/Double Bass (v.): *f* (first measure), *p* (second measure).

Violoncello/Double Bass (v.): *f* (first measure), *p* (second measure).

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with instrument abbreviations on the left and musical notation on the right. The notation includes notes, rests, and dynamic markings.

Instrument Abbreviations (Left):

- fl
- pik
- ob
- c.i
- cl
- clb
- of
- tr
- trbn
- Tu
- qr.e
- bm
- timp
- OR
- pf
- v
- vla
- vle
- cb

Dynamic Markings and Performance Instructions:

- pp*, *p*, *f*, *sfz*, *ff*, *p subito*, *fmb.*
- cr.* (crescendo), *dec.* (decrescendo), *ritar.* (ritardando)
- tutti*
- t.b.* (tutti breve)
- tom.t.* (tutti tom-tom)
- Drum*, *Gong*
- btto* (battuto)

Other Notations:

- Handwritten notes and rests in various clefs (soprano, alto, tenor, bass).
- Handwritten numbers: 1, 3, 2.
- Handwritten symbols: $\frac{1}{2}$, $\frac{3}{4}$.

R:

L

(vstane hitro)
V LIRIČNO - (mf)

kadar zasije skozi okno prvokrat
zlato spomladansko sonce, je moje
srce kakor oprano in očiščeno.
Vse, kar je kdaj bilo grenkega in temnega,
je umrlo; kar je bilo sladkega in
svetlega, se je vdrupič porodilo v meni.
Moja pomladanja sreča, z obema rokama te
držim.

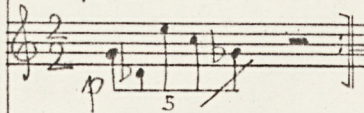
(mf) - cresc. e accell.

Žarke misli, predrzne podobe, spet je vsa
moja njiva od var obošena - sonce, sonce,
sonce, ozri se nanjo, da vzklije prešerno
bogastvo!

ritar...
Da vzklije prešerno bogastvo !!

pf

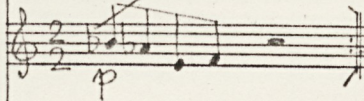
d=72



accell. e cresc.

vibra

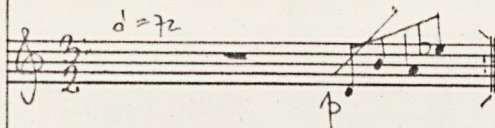
d=72



accell. e cresc.

marim
(siloph)

d=72

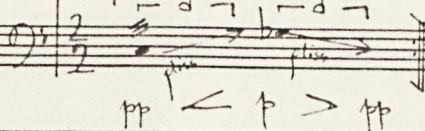


accell. e cresc.

3

timp.

d=72



cresc. e accell.

L

R:

srečno - (f)
V Starost, kako
si še daleč...

KOT KLIČANJE
V DALJAVO - (f)
Starost - kako si še daleč...

POROBLJIVO - (f)
sta - rost...

Handwritten musical score for a symphony orchestra, page 6. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. pik, ob. Co. i, cl. clb, c. f. g., Co. 1/2, tr., trbn., Tu., Gr. c., Bong., TEN. BL, TEN. T, timp., ORG., PF., V., vla., vle., and cb. The score includes various musical notations such as notes, rests, dynamics (p, f, sp, p subito, p cresc, p crescendo, p cresc...), articulation (accents, slurs), and performance instructions (BATT. tuti, Cong.). The score is divided into measures by vertical bar lines. The bottom left corner features a boxed number 4.

Handwritten musical score for various instruments. The score is written on multiple staves, with some instruments having multiple staves. The notation includes notes, rests, and dynamic markings.

Instruments and parts:

- fl, pik, ob, C.i, cl, cl-b
- fg, c-fg
- cor 1 3 2
- tr
- trbn
- tuba
- qr.e
- ptlo
- gong
- t.bl
- tom-t
- long
- timp
- ORG
- pf
- v-vla, vlc
- c.b

Key markings and annotations:

- Dynamic markings:** *f* sub. cresc, *sfz*, *p*, *p subito*, *ritard...*
- Tempo/Speed markings:** *d=100*, *q=1*
- Other markings:** *sfz p*, *p subito*, *ritar...*
- Section Header:** (ПЕВЧА ВСТАНАЕТА)

SOJENJE PRVO

GLAS: 1, 2 & ORK. 2.

RECIT. & ORK. 1.

3d (d = 132)

GL. 2.

dan- kar prena- glo pi- še, sam se- be pre- hi- te-va-

ORK. 2.

HARM

sp

GL. 2.

1. Pra-vi-jo-

2. Ta vih- ra-vost vne- go- vih de- lih, v sloqu,

HAR

sp < p subito

ritard.....

5 6

GL. 2.

1. V mi- sli, vi- de- ji-

2. V mi- sli, vi- de- ji-

HAR

sp < p subito

ritardando... tempo I^{mo}

(eden tolkalcev preide na prostor ORK. 2.) → cow-b.

7

R: POSMEHLJIVO
(f) Glejte sodnike!-

1. *p* Mlad je in vih- hrav; Spo- ko- ri se, spo- ko-

2. *p* Mlad je in vih- rav; spo- ko- ri se, kadar ga ob- sen- ci spo-

HAR *p*

8

LOW-b *p*

POLKA - RITEM

1. *p* - ri- se!

2. *p* - zna- nje, (parlando) Ki je bilo nam že zdavnaj dodeljeno

HAR *p*

LOW-b *p*

2. *p* *primito*

R: (Z GUSOM) - (mf)
 Bogovi malomeščanstva
 umirajo. To umiranje
 ni ne posebno lepo
 in ne posebno
 veličastno!

ORK. 1.

(MRMRAJOČE -) (pp)
 POSAMEZNO

Sam napuh ga je
 in ošabnost!
 ↑
 Malšč hodi po
 krivi poti!

R:

(DIVJE) - (ff)

Kdo si, ki me
z visokega
prestola
u. u
ucis?

(ENAKO)

Kdo si ti,
Ki si
pljunil na
mojo umet-
nost?

ORK. 2

ORK. 1

HAR

c.b

pf

vibra

mar.
(kilo)

timp

(OPOMBA: Posamezniki eden za
drugim prehajajo
na prostor ORK. 2.
Najprej mala zasedba
za polkorz, klarni, trom-
bones, tuba.
Sedajo mešano, kot
prehajajo, ne v
občasnem orkestrskem
redu.)

le-pik a2

obf. f
cl. cl. b

c-tp

do 1
2

tr.

trbn

tuba

Gr.c

Bongo

timp

v

vla

vle

cb

G.P.

G.P.

(OPOMBA: glasbeniki prenehajo igrati svoj part v ORK. 1.)
takrat ko pridejo v ORK 2.



R:

Življenje se drami. Oči se odpirajo, iščejo luči, roke se iztegajo, iščejo ciljev. Kaj zato, če prihaja pomlad v viharju in povodnji! Iz te črne naplavine bo vzklikla bujna rast!

(#) Trdna je moja vera!

Handwritten musical score for a percussion ensemble. The score is divided into two systems, each with six staves. The instruments listed on the left are: Fl. pic, ob. co., cl. cl-b, c. pap, Co. 3/2, fr, trbm Tuba, Bong, GONG, T. bl, Tom-t, ORG, Pf, Ped, v. tutte, vla, vle, and cb.

The score includes various musical notations such as dynamics (p, f, sp, sfz, pp), articulation (accents, slurs), and performance instructions (Bong, GONG, T. bl, Tom-t). The notation is written in a staff with a key signature of one sharp (F#) and a time signature of 3/2.

12

Handwritten musical score for a percussion ensemble, continuing from the previous system. The instruments listed on the left are: P.H., Tro, bod, OR, Pf, and timp.

The score includes various musical notations such as dynamics (p, f, sfz), articulation (accents, slurs), and performance instructions (T. bl, Tom-t). The notation is written in a staff with a key signature of one sharp (F#) and a time signature of 3/2.

SOJENJE DRUGO

REC., GLAS 1, 2; ORK: 1, 2, 3

OPOMBA: GLASBENIKI med parjo in mato med igranjem prehajajo v ORK. 2, 3. kot postopoma
prehajajo, tudi postopoma ustopajo v igranje. Začnejo: cl, 1 tr, Tu, HAR, DRUMS
GLASBENIKI premikajo partje s seboj. Dirigent vodi ORK 1, 3, glasova in recitacijo, ORK 2 ima
"primača"

ORK. 2

2d Tempo di Polka - Rustico

Handwritten musical score for a band, featuring staves for various instruments and vocal parts. The score is written in a system with multiple staves, including:

- cl** (Clarinet): Melodic line with various notes and rests.
- 1. tr** (First Trumpet): Melodic line with various notes and rests.
- 2. tr** (Second Trumpet): Melodic line with various notes and rests.
- Co** (Cello): Bass line with various notes and rests.
- Tu** (Tuba): Bass line with various notes and rests.
- Dru** (Drum): Rhythmic pattern with various notes and rests.
- Tamb** (Tambourine): Rhythmic pattern with various notes and rests.
- HAR** (Harmonica): Melodic line with various notes and rests.
- vle cb** (Violoncello/Contrabasso): Bass line with various notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Tempo di Polka - Rustico".

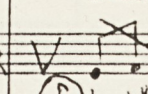
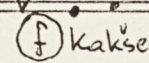
p

Handwritten musical score for a band. The score includes staves for the following instruments:

- pik (Piccolo)
- cl (Clarinet)
- fr 1. (First Flute)
- fr 2. (Second Flute)
- co 1/2 (Cornet 1/2)
- To (Trumpet)
- Drams (Drums)
- tamb (Tambourine)
- cow.b (Cowbell)
- HAR (Harmonica)
- vle cb (Violoncello)

The score is written in a single system with various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

p

secco
DL 2. 
(VSTANE, -)  kakšen
Poje v
prosti intona-
ciji, vendar
povezani
rahlo s
harmonijo
ORK-2.
Tako kot
pejejo
amaterji
narodno
večplasje)

crescendo

dimin...

Handwritten musical score for a band. The staves are labeled on the left: **pik**, **ce**, **dr** (1 and 2), **co** (1 and 2), **Tu**, **Dr**, **lamb**, **cow-b**, **HAR**, and **vle ch**. The score consists of 10 measures. The first 7 measures are marked with a **crescendo** hairpin, and the last 3 measures are marked with a **dimin...** hairpin. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like **mf** and **f**. The **HAR** staff includes chord symbols: **C**, **G7**, **C**, **F**, **C**, **F7**, **G7**, **C**, **G7**, **G7**. The **Dr** staff has a **Ritem!** marking in the 8th measure.

crescendo

dimin...

GL 2

Handwritten musical score for a vocal line. The lyrics are: **ti je po-sel.?** (first measure), **Ne... kakšen je tvoj poklie, kakšen je tvoj po-klie!** (second measure). The notation includes notes, rests, and dynamic markings like **p** and **f**.

R:

mf

Umetnik sem!

mf

Umetnik sem pač...

samo umetnik

mk
cl
fr
co 1/2
Tu
Dr
tamb
co-b
HAR
vle
cb

8 - - - - 7
L

Ⓟ - MRHRAJČE - ⓧ

glejte prešnika!
Sam napuh pa je
in ošabnost!
Narodu je treba
idealov...
Brez idealov
ni življenja...
Napredek...
svoboda ---
višji cilji...
vse za narod...
mladina!

GL1

f
zasmehuje nas,
mas!

Ⓟ - ZANIČLJIVO
(harlando)
Grešnik in
maloprida je
bil že ob svojem
prvem koraku.

GL-2

R:

glejte
sodnike!

(govori in
prepričuje samo
orkestre.
Pereca ignorira)

2d

Handwritten musical score for multiple instruments and voices. The score includes staves for:

- Flk (Flute)
- Cl (Clarinet)
- Fr 1 (French Horn 1)
- Fr 2 (French Horn 2)
- Co 1/2 (Corno 1/2)
- Tu (Trumpet)
- Dr (Drum)
- Tamb (Tambourine)
- Co-b (Corno Basso)
- HAR (Harp)
- Vle CB (Violoncello Contrabbasso)

The score features various musical notations, including notes, rests, and dynamic markings. A handwritten note "Polka - ratem?" is visible on the Drum staff.

14

CL-2

Handwritten musical score for a vocal line, likely a soprano or alto. The lyrics are:

Na - ro - du je tre - ba i - de - a - lor, kador

cresc. ff

Handwritten musical score for a band. The score includes staves for Piccolo (pik), Clarinet (cl), Drums (dr), Cymbals (co), Trombone (Tu), Drums (Dr), Tambourine (tamb), Conga (co-b), Harp (Har), and Violoncello/Double Bass (vle cb). The music is written in 4/4 time with a key signature of one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings. A crescendo line is marked at the top, leading to a fortissimo (ff) section. The bottom staff includes the lyrics: "mu - i - de - a - le - rosi, je nepor sovražnik!" and the instruction "(parlando - f)".

4.2

R:

(mf) Nisem mislil, da
rušim; zdelo se
mi je, da zidam

ORK-3

vla
trbn
c. jag
p

2d H

Handwritten musical score for a band. The score includes staves for various instruments and vocals. The instruments listed are: mlt (melodica), u (upright bass), tr (trumpet), co (cornet), Tu (tuba), Dr (drum), Tamb (tambourine), corb (coronet), ORK-2 Har (orchestra 2 harp), vle (violin), and cb (cello). The score is written in a key with one sharp (F#) and a 4/4 time signature. The melody is written in the mlt part. The lyrics "Zaničo-je nas," and "nas! -" are written under the vocal parts. The score is marked with "2d H" at the top left. The ORK-2 Har part is marked with "ORK-2 Har" and "vle" and "cb". The score is written in a key with one sharp (F#) and a 4/4 time signature. The melody is written in the mlt part. The lyrics "Zaničo-je nas," and "nas! -" are written under the vocal parts. The score is marked with "2d H" at the top left.

GL-1

Handwritten musical score for a vocal part. The score includes a staff for the vocal line. The lyrics "Zaničo-je nas," and "nas! -" are written under the vocal line. The score is marked with "GL-1" at the top left.

ORK-3

Handwritten musical score for a band. The score includes staves for various instruments and vocals. The instruments listed are: vla (violin), trbn (trumpet), c.fg (cello), and ORK-3 (orchestra 3). The score is written in a key with one sharp (F#) and a 4/4 time signature. The melody is written in the ORK-3 part. The lyrics "Zaničo-je nas," and "nas! -" are written under the vocal parts. The score is marked with "ORK-3" at the top left.

B L

R:

(HITRO - f)
PREs se je glasila
iz vaših pamet ali
hespamet

(mf - Počasi)
✓ 2daj govori iz njih
svočastvo, kakor ga je
se vselej bil deležen človek,
ki hodi sam in po svoje.

ORK-1

PIH *f* *p subito*

TRo *f*

GOd *f* *p subito*

PF *f* *p subito*
Ped....

OR *p*

CL 1 *f* *3* *7* *10* *12* *15* *18* *21* *24* *27* *30* *33* *36* *39* *42* *45* *48* *51* *54* *57* *60* *63* *66* *69* *72* *75* *78* *81* *84* *87* *90* *93* *96* *99* *102* *105* *108* *111* *114* *117* *120* *123* *126* *129* *132* *135* *138* *141* *144* *147* *150* *153* *156* *159* *162* *165* *168* *171* *174* *177* *180* *183* *186* *189* *192* *195* *198* *201* *204* *207* *210* *213* *216* *219* *222* *225* *228* *231* *234* *237* *240* *243* *246* *249* *252* *255* *258* *261* *264* *267* *270* *273* *276* *279* *282* *285* *288* *291* *294* *297* *300* *303* *306* *309* *312* *315* *318* *321* *324* *327* *330* *333* *336* *339* *342* *345* *348* *351* *354* *357* *360* *363* *366* *369* *372* *375* *378* *381* *384* *387* *390* *393* *396* *399* *402* *405* *408* *411* *414* *417* *420* *423* *426* *429* *432* *435* *438* *441* *444* *447* *450* *453* *456* *459* *462* *465* *468* *471* *474* *477* *480* *483* *486* *489* *492* *495* *498* *501* *504* *507* *510* *513* *516* *519* *522* *525* *528* *531* *534* *537* *540* *543* *546* *549* *552* *555* *558* *561* *564* *567* *570* *573* *576* *579* *582* *585* *588* *591* *594* *597* *600* *603* *606* *609* *612* *615* *618* *621* *624* *627* *630* *633* *636* *639* *642* *645* *648* *651* *654* *657* *660* *663* *666* *669* *672* *675* *678* *681* *684* *687* *690* *693* *696* *699* *702* *705* *708* *711* *714* *717* *720* *723* *726* *729* *732* *735* *738* *741* *744* *747* *750* *753* *756* *759* *762* *765* *768* *771* *774* *777* *780* *783* *786* *789* *792* *795* *798* *801* *804* *807* *810* *813* *816* *819* *822* *825* *828* *831* *834* *837* *840* *843* *846* *849* *852* *855* *858* *861* *864* *867* *870* *873* *876* *879* *882* *885* *888* *891* *894* *897* *900* *903* *906* *909* *912* *915* *918* *921* *924* *927* *930* *933* *936* *939* *942* *945* *948* *951* *954* *957* *960* *963* *966* *969* *972* *975* *978* *981* *984* *987* *990* *993* *996* *999* *1002* *1005* *1008* *1011* *1014* *1017* *1020* *1023* *1026* *1029* *1032* *1035* *1038* *1041* *1044* *1047* *1050* *1053* *1056* *1059* *1062* *1065* *1068* *1071* *1074* *1077* *1080* *1083* *1086* *1089* *1092* *1095* *1098* *1101* *1104* *1107* *1110* *1113* *1116* *1119* *1122* *1125* *1128* *1131* *1134* *1137* *1140* *1143* *1146* *1149* *1152* *1155* *1158* *1161* *1164* *1167* *1170* *1173* *1176* *1179* *1182* *1185* *1188* *1191* *1194* *1197* *1200* *1203* *1206* *1209* *1212* *1215* *1218* *1221* *1224* *1227* *1230* *1233* *1236* *1239* *1242* *1245* *1248* *1251* *1254* *1257* *1260* *1263* *1266* *1269* *1272* *1275* *1278* *1281* *1284* *1287* *1290* *1293* *1296* *1299* *1302* *1305* *1308* *1311* *1314* *1317* *1320* *1323* *1326* *1329* *1332* *1335* *1338* *1341* *1344* *1347* *1350* *1353* *1356* *1359* *1362* *1365* *1368* *1371* *1374* *1377* *1380* *1383* *1386* *1389* *1392* *1395* *1398* *1401* *1404* *1407* *1410* *1413* *1416* *1419* *1422* *1425* *1428* *1431* *1434* *1437* *1440* *1443* *1446* *1449* *1452* *1455* *1458* *1461* *1464* *1467* *1470* *1473* *1476* *1479* *1482* *1485* *1488* *1491* *1494* *1497* *1500* *1503* *1506* *1509* *1512* *1515* *1518* *1521* *1524* *1527* *1530* *1533* *1536* *1539* *1542* *1545* *1548* *1551* *1554* *1557* *1560* *1563* *1566* *1569* *1572* *1575* *1578* *1581* *1584* *1587* *1590* *1593* *1596* *1599* *1602* *1605* *1608* *1611* *1614* *1617* *1620* *1623* *1626* *1629* *1632* *1635* *1638* *1641* *1644* *1647* *1650* *1653* *1656* *1659* *1662* *1665* *1668* *1671* *1674* *1677* *1680* *1683* *1686* *1689* *1692* *1695* *1698* *1701* *1704* *1707* *1710* *1713* *1716* *1719* *1722* *1725* *1728* *1731* *1734* *1737* *1740* *1743* *1746* *1749* *1752* *1755* *1758* *1761* *1764* *1767* *1770* *1773* *1776* *1779* *1782* *1785* *1788* *1791* *1794* *1797* *1800* *1803* *1806* *1809* *1812* *1815* *1818* *1821* *1824* *1827* *1830* *1833* *1836* *1839* *1842* *1845* *1848* *1851* *1854* *1857* *1860* *1863* *1866* *1869* *1872* *1875* *1878* *1881* *1884* *1887* *1890* *1893* *1896* *1899* *1902* *1905* *1908* *1911* *1914* *1917* *1920* *1923* *1926* *1929* *1932* *1935* *1938* *1941* *1944* *1947* *1950* *1953* *1956* *1959* *1962* *1965* *1968* *1971* *1974* *1977* *1980* *1983* *1986* *1989* *1992* *1995* *1998* *2001* *2004* *2007* *2010* *2013* *2016* *2019* *2022* *2025* *2028* *2031* *2034* *2037* *2040* *2043* *2046* *2049* *2052* *2055* *2058* *2061* *2064* *2067* *2070* *2073* *2076* *2079* *2082* *2085* *2088* *2091* *2094* *2097* *2100* *2103* *2106* *2109* *2112* *2115* *2118* *2121* *2124* *2127* *2130* *2133* *2136* *2139* *2142* *2145* *2148* *2151* *2154* *2157* *2160* *2163* *2166* *2169* *2172* *2175* *2178* *2181* *2184* *2187* *2190* *2193* *2196* *2199* *2202* *2205* *2208* *2211* *2214* *2217* *2220* *2223* *2226* *2229* *2232* *2235* *2238* *2241* *2244* *2247* *2250* *2253* *2256* *2259* *2262* *2265* *2268* *2271* *2274* *2277* *2280* *2283* *2286* *2289* *2292* *2295* *2298* *2301* *2304* *2307* *2310* *2313* *2316* *2319* *2322* *2325* *2328* *2331* *2334* *2337* *2340* *2343* *2346* *2349* *2352* *2355* *2358* *2361* *2364* *2367* *2370* *2373* *2376* *2379* *2382* *2385* *2388* *2391* *2394* *2397* *2400* *2403* *2406* *2409* *2412* *2415* *2418* *2421* *2424* *2427* *2430* *2433* *2436* *2439* *2442* *2445* *2448* *2451* *2454* *2457* *2460* *2463* *2466* *2469* *2472* *2475* *2478* *2481* *2484* *2487* *2490* *2493* *2496* *2499* *2502* *2505* *2508* *2511* *2514* *2517* *2520* *2523* *2526* *2529* *2532* *2535* *2538* *2541* *2544* *2547* *2550* *2553* *2556* *2559* *2562* *2565* *2568* *2571* *2574* *2577* *2580* *2583* *2586* *2589* *2592* *2595* *2598* *2601* *2604* *2607* *2610* *2613* *2616* *2619* *2622* *2625* *2628* *2631* *2634* *2637* *2640* *2643* *2646* *2649* *2652* *2655* *2658* *2661* *2664* *2667* *2670* *2673* *2676* *2679* *2682* *2685* *2688* *2691* *2694* *2697* *2700* *2703* *2706* *2709* *2712* *2715* *2718* *2721* *2724* *2727* *2730* *2733* *2736* *2739* *2742* *2745* *2748* *2751* *2754* *2757* *2760* *2763* *2766* *2769* *2772* *2775* *2778* *2781* *2784* *2787* *2790* *2793* *2796* *2799* *2802* *2805* *2808* *2811* *2814* *2817* *2820* *2823* *2826* *2829* *2832* *2835* *2838* *2841* *2844* *2847* *2850* *2853* *2856* *2859* *2862* *2865* *2868* *2871* *2874* *2877* *2880* *2883* *2886* *2889* *2892* *2895* *2898* *2901* *2904* *2907* *2910* *2913* *2916* *2919* *2922* *2925* *2928* *2931* *2934* *2937* *2940* *2943* *2946* *2949* *2952* *2955* *2958* *2961* *2964* *2967* *2970* *2973* *2976* *2979* *2982* *2985* *2988* *2991* *2994* *2997* *3000* *3003* *3006* *3009* *3012* *3015* *3018* *3021* *3024* *3027* *3030* *3033* *3036* *3039* *3042* *3045* *3048* *3051* *3054* *3057* *3060* *3063* *3066* *3069* *3072* *3075* *3078* *3081* *3084* *3087* *3090* *3093* *3096* *3099* *3102* *3105* *3108* *3111* *3114* *3117* *3120* *3123* *3126* *3129* *3132* *3135* *3138* *3141* *3144* *3147* *3150* *3153* *3156* *3159* *3162* *3165* *3168* *3171* *3174* *3177* *3180* *3183* *3186* *3189* *3192* *3195* *3198* *3201* *3204* *3207* *3210* *3213* *3216* *3219* *3222* *3225* *3228* *3231* *3234* *3237* *3240* *3243* *3246* *3249* *3252* *3255* *3258* *3261* *3264* *3267* *3270* *3273* *3276* *3279* *3282* *3285* *3288* *3291* *3294* *3297* *3300* *3303* *3306* *3309* *3312* *3315* *3318* *3321* *3324* *3327* *3330* *3333* *3336* *3339* *3342* *3345* *3348* *3351* *3354* *3357* *3360* *3363* *3366* *3369* *3372* *3375* *3378* *3381* *3384* *3387* *3390* *3393* *3396* *3399* *3402* *3405* *3408* *3411* *3414* *3417* *3420* *3423* *3426* *3429* *3432* *3435* *3438* *3441* *3444* *3447* *3450* *3453* *3456* *3459* *3462* *3465* *3468* *3471* *3474* *3477* *3480* *3483* *3486* *3489* *3492* *3495* *3498* *3501* *3504* *3507* *3510* *3513* *3516* *3519* *3522* *3525* *3528* *3531* *3534* *3537* *3540* *3543* *3546* *3549* *3552* *3555* *3558* *3561* *3564* *3567* *3570* *3573* *3576* *3579* *3582* *3585* *3588* *3591* *3594* *3597* *3600* *3603* *3606* *3609* *3612* *3615* *3618* *3621* *3624* *3627* *3630* *3633* *3636* *3639* *3642* *3645* *3648* *3651* *3654* *3657* *3660* *3663* *3666* *3669* *3672* *3675* *3678* *3681* *3684* *3687* *3690* *3693* *3696* *36*

R:

V ^(f)
Vam nikoli ni
prišlo na misel, da
bi vaša modrost
morda ne bila modrost? V

ORK - 1

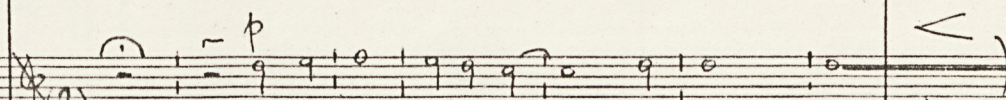
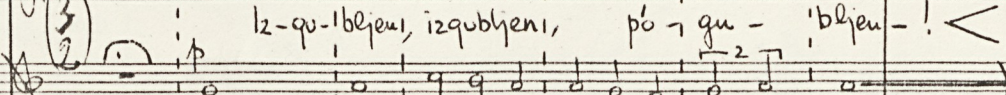
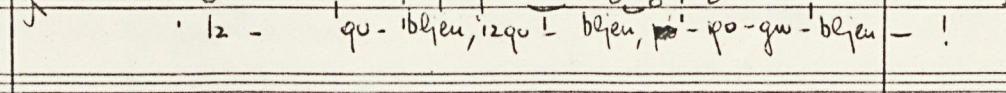
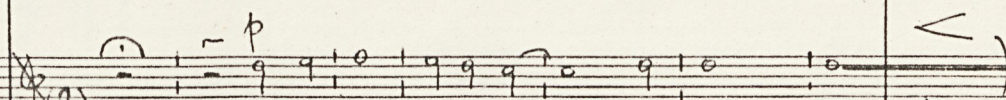
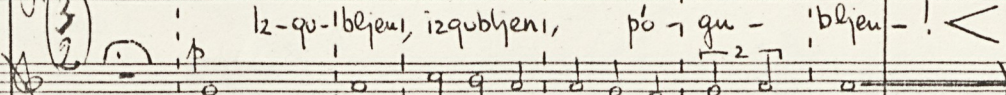
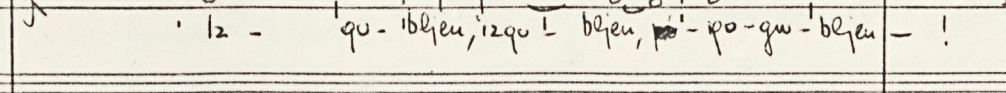
TH

TRO

GOB

PF

ORB

1. ^p  
12-qu-bleu, izqu-bleu, po-qu-bleu-! 
2. ^p  
12 - qu-bleu, izqu-bleu, po-qu-bleu-! 

ORK - 3

vla

p

trbn

c.fap

sfz

B L

R:

(Pocasi) - (p)

Saj ni močče, da
ste res tako mislili?

ORK-1

Pit

Trb

God

Pf

OR

GL

1

2

(3)
(2)

crescendo

f

q q q q q q

lzu - bljen, pogn - bljen

na

ve - ko - maj

ve - ko - maj!

crescendo

f

ORK-2

tr

col

Tu

t.mil

ORK-3

vla

B

trbn

c.fap

fz f crescendo

fz f

R:

(UTRUJENO) - (p)

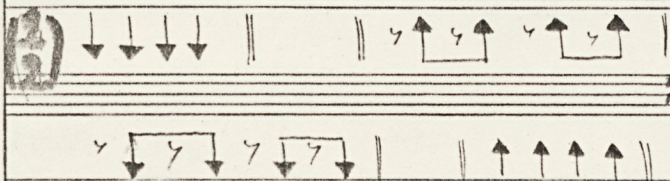
Tako so sprejeli dar, ki je bil kakor noben drug podarjen iz čistega srca!
Tako so plačali delo, ki je bilo sad poguma, vdanosti v umetnost, vere v prihodnost!

SOJENJE TRETJE

Ree, GL 1-2, ORK 1-2-3

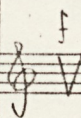
ORK-2

Tutti:  - Polka-ritem - Podala: arco



p

GL-1



Ne ljubiš domovine, tuje si, brezdo-mori-mee!

c. faq

R:

(HITRO) - ⑤

Oko ozri se nazaj,
prav do mraka otroških let!
kam je letelo vse hrepenenje?
komu je bila darovana
najboljša moč sreča in
razuma, od kod je vrela, kam
se je vračala vsa radost in
bolest?

ORK-1

fl

vibr

pf

Ped.....

GL-2

Ne ljubiš domovi - ne, tu-je si, brezdominec!

ORK-2

ORK-3

vla

tbn

c.fap

R:

(TRUDNO) - (P)

Resnično, domovina,
nisem te ljubil kakor
cimerav otrok; ljubil sem te s
spoznanjem; videl sem te vso
v nadlogah in v prekih, v sramoti
in v zmotah, v ponižanju in v
bridkosti; zato sem ~~z~~ žalostjo
in srdom v srcu ljubil tvojo
oskrnjeno lepoto,
ljubil jo stokrat globlje in
stokrat višje od vseh tvojih trubadurjev.

(#)

Moje delo je knjiqa
lubezni - odpri jo,
domovina, da boš
videla, kdo ti je
pravičen sin! Dal
sem ti, kar sem
imel. Dal sem ti
svoje srce in svoj
razum, svojo
fantazijo in svojo
besedo, dal sem ti
svoje življenje -
kaj bi ti še dal?

ORK-1

Co.i $pp < p > pp$

cl-b $p > pp < p$

timp pp

ORG

GL

1. f Ne ljubiš domovi - ne, tuje si breddomovi - nee!

2. f Ne ljubiš domovi - ne, tuje si breddomovi - nee!

ORK-2

ORK-3

vla

trbn

c.fag

f

(PARLANDO) - (f)

GL-1

Star si že zadosti
in tudi ušesa imaš
dolga dovolj da
poslušas ter ubogaš!

ORK-2

MOLTO MENO MOSSO

ff

p subito

accel. e cresc. molto

(VRISKANJE)

(PEVCA SEDETA)

DVOM

RECIT. & ORK-1

ORK-1

ob

pp

ritard

cl-b

1. solo

pp

altre

punta
d'arco

p pp

ORG

pp

f > pp

T. bl.

pp

Bonpo

p

R:

① Ali ni morda resnica,
vsaj dih resnice v
tistih besedah s
katerimi me že
dolgi deset let uče,
opominjajo, svare
in obsojajo?

Handwritten musical score for the first system. The score is written on ten staves, with the following instruments/voices labeled on the left: OB, CL.b, 1., V, Altre, ORG, and BONGO. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- OB:** *f* *dim. e ritard*
- CL.b:** *f*
- 1.:** *f*
- V:** *p*
- Altre:** *p*
- ORG:** *f* *>* *pp*
- BONGO:** *f*
- Other:** *co. i*, *pp*, *VIBR.*, *RAG*, *in due mani ritardando*

R:

(OPTIMISTIČNO) - *f*
V Nič se ne zmeni
in nič ne
omahuje. Človek,
ki uživa
umetnost s
čistim srcem,
te bo spoznal
in te bo vesel.

Handwritten musical score for the second system. The score is written on ten staves, with the following instruments/voices labeled on the left: JL, ob, co. i, CL.b, 1., V, altre, te. bl, and Vico. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- JL:** *pp*
- ob:** *pp*
- co. i:** *pp*
- CL.b:** *pp*
- 1.:** *pp* *ritard...*
- V:** *pp*
- altre:** *pp*
- te. bl:** *pp*
- Vico:** *p* *crescendo*
- Other:** *ritar.*, *f*, *accell*, *Bongo*, *f*

R: ④
V kaj je vse
moje delo?
Ali ni bila
le voda, v
pesek izlita,
seme na kamen
sejano, glas
vetra v puščini? V

pp
Strasen je
trenutek
dvoma
neusmiljeno
povracilo za
ure ponosa
in veselja.

R:

④
Strasen je trenutek dvoma,
neusmiljeno povracilo za
ure ponosa in veselja

R: ^{ff} kdor dromi o svoji
moči, ni več močan.
Ko se je Kristus razjokal
na bliski gori, ni bil Bog...



Handwritten musical score for the first system. The staves are labeled on the left: fl, ob, co-i, cl-b, sola, V, altre, pf, OR, piccolo, and GONG gran. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ritard.*. A box containing the number "20" is located at the bottom right of this system.

Handwritten musical score for the second system. The staves are labeled on the left: ob, coi, cl-b, sola, V, altre, and ORG. The score includes musical notations and dynamic markings like *pp* and *ritard.*. A bracket on the right side of the staves is labeled with the text: (VIOLINE ODIDEJO, RAZEN 1. PULTA).

R: ^{ff} Ali ni mogoče, da je
upravičena vsaj troha očitkov?

RAZSODBA

REC, GL-1,2, ORK - 1,2,3

(OPOMBA: ORK-1,2,3 so sedaj dokončeno razporejeni, ostali glasbeniki so zapustili oder)

B L
R:
ORK-1

(mf) sočasno ne
Torej ne pritožbe?
Obsojence naj
povesi glavo?

glasbeniki so presenečeni,
neslišno komentirajo

GL
1. seco
2. Sojen si!

ORK-2

Tutti

«Tuš»
običajno
gorčično
baščen

HAR

co-b

p

ORK-3

tremolo pontic.

vla

trbn

čajp

mf < 4/2

b 4/2

21

R:

(UTRUJENO, TODA) - (p)
BREZ PATOSA!

Nečeden nauk je ta nauk o pomiznosti!
Pravijo, da si berač - obleci beraško
srajco! Pravijo, da si lačen - stradaj!
Tvoja kultura je kakor žlahten cvet
v puščavici bahatega potepuha -
vrzi jo na cesto in pohodi jo!

ORK-2

2d HITRA POLKA

Handwritten musical score for ORK-2. The score is written on multiple staves. The top staff is labeled 'pik' and contains the lyrics 'Ironične opaske, posmeh'. The second staff is labeled 'cl' and contains the lyrics 'Tekst mrmrajoče: Sojen, popubjen, izpubjen, glejte pretnika...'. The third staff is labeled 'fr' and contains the lyrics 'Polka ritem - hitro!'. The fourth staff is labeled 'co 3' and contains the lyrics 'crescendo'. The fifth staff is labeled 'Tu Tamb' and contains the lyrics 'crescendo'. The sixth staff is labeled 'Dru' and contains the lyrics 'crescendo'. The seventh staff is labeled 'HAR' and contains the lyrics 'crescendo'. The eighth staff is labeled 'vle cb' and contains the lyrics 'crescendo'. The score includes various musical notations such as notes, rests, and dynamic markings.

ORK-1

Handwritten musical score for ORK-1. The score is written on multiple staves. The top staff is labeled 'co-i' and contains the lyrics 'crescendo'. The second staff is labeled 'cb-b' and contains the lyrics 'crescendo'. The third staff is labeled 'pf' and contains the lyrics 'crescendo'. The fourth staff is labeled 'ORB' and contains the lyrics 'crescendo'. The fifth staff is labeled 'Grup' and contains the lyrics 'crescendo'. The sixth staff is labeled 'vle B' and contains the lyrics 'crescendo'. The seventh staff is labeled 'vle G' and contains the lyrics 'crescendo'. The eighth staff is labeled 'vle D' and contains the lyrics 'crescendo'. The score includes various musical notations such as notes, rests, and dynamic markings.

ORK-3

Handwritten musical score for ORK-3. The score is written on multiple staves. The top staff is labeled 'Tutti' and contains the lyrics 'isto kot ORK-2'. The score includes various musical notations such as notes, rests, and dynamic markings.

L

[illegible]

ORK-1

crescendo

ff

sfz

GR.C

sfz

ORK-3

crescendo

ff

sfz

R:

(ODHIAJAJUČIM GLASBENIKOM) - (f)

Pisana procesija vas je - kdo
bi vas prešel, kdo bi vam vedel
imena? Komur se je zardelo, se
je pridružil vašim vrstam. ~~temu~~
Moški in ženske, starci in otroci,
modrijani, pošteni in razbojniki.
Niste si podobni ---

V

(mf)

Druži pa
vas neomajna
vera, da moja
pot ni prava,
da sem bil
vedoma ali
nevedoma
izprešil
ravno cesto

(p)

O Publikum ---
zdaj te poznam.
(sede drupan s
plavo v dlaneh,
kolce na kolenih)

ORK-2,3

(glasbeniki v pručah odhajajo z odra, pripravajo posamezne
tone polke in mečejo opazke recitatorju:)

Na desno jo kreni! Na levo se drži, neroda!

Glejte grešnika! ... Sam napoh ga je --- in osebnost

22

2d

d = 72

GL

1. (NA SEDEČEGA RECITATORJA) ko - nee ko - medi - je, ko - nee pu - coprane glori - je, glori - je. Cantarjanstvo je bilo

2. Bo - hem je spoznal, kdoda je

ritardando -

ritardando...

(PARLANDO - NEPRIZADETO) - (mf)

1. (Napole se obrneta, Ali ste brali zgodbo o beli krizantemi?)
2. kot da mislite, oditi)

(mf)

Zgodba je, a kaj bi z njo? (pamiravalni
smeh - ODIDETA)

SMRT

RECIT. & ORK-1

L

R:

(2 GLAVO V DLANEH) - (p)

Žejem sem, - - - - žejem sem...

(STRAH) - pp

Srečavam
čudne
ljudi - - -

(ZNEDENO HEHETANJE) (mf)

Mi podobne duše;
sama drhal...
Gospodje s svojimi
dramami;
par opic...! par opic!

Musical score for the first system. It includes staves for Flute (fl), Oboe (ob), Violin I (v.1), and Cello/Double Bass (cl-b). The score contains various musical notations such as dynamics (f, p, pp), articulation (pizz.), and phrasing slurs. The lyrics are written above the vocal staves.

R:

(VSTANE -
KROHOTA SE)

(ff) >

(ff)

Par opic! (KROHOT)

(ff) dimin. e ritard...

Tutti

Musical score for the second system. It includes staves for Flute (fl), Oboe (ob), Violin I (v.1), and Cello/Double Bass (cl-b). The score contains various musical notations such as dynamics (f, p), articulation (pizz.), and phrasing slurs. The lyrics are written above the vocal staves. A box with the number 23 is present at the bottom of the system.

R:

(HITRO)

(ff)

Dokler
pride

bom žir,
leherni dan - - - -

(p)

Po
belo
krizan-
temo.....

(pp)

Po
belo
kriza-
ntemo

Musical score for the third system. It includes staves for Flute (fl), Oboe (ob), Violin I (v.1), and Violin II (v.2). The score contains various musical notations such as dynamics (f, p), articulation (arco), and phrasing slurs. The lyrics are written above the vocal staves.

R:

(HEHETANJE) - Par o - pic!

mmrajóce - počasi

acell. nitar

mmrajóce počasi

(SE OBRNE K ORK.)

Co.i

cl-b

pf + vib

24

R:

(NORMALE)

Pozdravljeni vi vsi, ki ste me tako zvesto spremljali na moji dolgi poti.

Rože ... kje sem jih videl ...

Na katerem vrtu? ... kam gredo te rdeče rože? ...

Kam se vzdigajo? ...

kje hodi vrtnar, da mi ne prinese? žejen sem!

Ni odgovora, niti odmeva.

apre.

f apre.

p

mf

pf

vib

T. bl

R:

(CHERAVO) - (mf)

Bodite pri meni, rože, talajite siromaka, ozrite se nanj! ... žejen sem...

(PIJANO VESELO) - (f)

Kaj lačen, kaj žejen, da imam le krizantemo, kakor ji na svetu ni enake!

(#)

V Ljudje božji - kdo izmed vas ima tako krizantemo?

(KROMOTA SE)

Tutti

Org (Ped)

pp

b

mf

f

ff

25

EPILOG

ORK - 1, 4

ORK-1

ORG

fimp
2 essec

Tambl

co-1
cl-b
GR.C

ORK-1

ork-4 = 9ff

espressivo

tr.1
Co.1
tr.2

espressivo

T.-bl

V $\frac{f}{p}$ $\frac{f}{p}$

ORK-1

Handwritten musical score for ORK-1. The score is written on multiple staves. The first staff is labeled 'fl' and 'ob'. The second staff is labeled 'viol 1/2'. The third staff is labeled 'co-1'. The fourth staff is labeled 'cl.b'. The fifth staff is labeled 'org'. The sixth staff is labeled 'tim 1/2'. The seventh staff is labeled '2/2'. The eighth staff is labeled 'vibra'. The ninth staff is labeled 'c. fap'. The score includes various musical notations, including notes, rests, and dynamic markings such as 'p', 'f', 'mf', 'pp', 'p subito', and 'crescendo'. There are also some handwritten annotations and symbols, including a large 'V' and some arrows.

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ORK 1

Handwritten musical score for ORK 1. The score is written on multiple staves. The first staff is labeled 'org'. The second staff is labeled 'tim 1/2'. The third staff is labeled 'fl, ob, co-1, cl.b v. 1-2'. The fourth staff is labeled 'pf'. The fifth staff is labeled 'vibr'. The sixth staff is labeled 'c. fap'. The seventh staff is labeled 'c. fap'. The eighth staff is labeled 'c. fap'. The score includes various musical notations, including notes, rests, and dynamic markings such as 'p', 'f', 'mf', 'pp', 'p subito', and 'crescendo'. There are also some handwritten annotations and symbols, including a large 'V' and some arrows.

Ljubiana
1976.

