

Š I V I C Pavel

Sinfonia "di tre Regine"

EDICIJE DSS



723

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Sporočilo velikega humanista med prastari;
+ Thorntona Wilderja
(„Queens of France“)

Sinfonia

= di tre Regime =

P. Sivie

1975

per 16 strumenti

1. I. Vl	1. fl	1. cornu	trump.
1. II. Vl	1. ob	1. Tromba C	ribrafon
1. Vla	1. cl. B	1. Trombone	batteria
1. Vcl	1. fg	grano	
1. cb			

DRUŠTVO SLOVENSKEGA SKLADATELJEV

EDICIJA DSS

723

1. / C (d = cca 54)

Handwritten musical score for various instruments. The score is written on a series of staves, with some parts marked with dynamic markings and performance instructions.

Instruments and parts:

- fl (flute)
- ob (oboe)
- cl B (clarinet B)
- fg (fagotto)
- corus (rag) (coro)
- Tub (tuba)
- three (three)
- (pos.) (position)
- Vibrafon (vibraphone)
- bat (batter)
- bell (kharig) (gong)
- timp (timpani)
- Piano
- I. vl (Violin I)
- II. vl (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- cb (contrabbasso)

Performance markings and dynamics:

- f* (forte)
- mf* (mezzo-forte)
- dis* (dissonance)
- tamb* (tambourine)
- tamtam* (tamtam)
- soffo il praticello* (softly the practice)

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Occidimmo più presto

Handwritten musical notation for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corno), Trombones (Tromba), and Tuba (Tuba). The notation includes notes, rests, and dynamic markings such as *mf* and *sol.* (solo).

① (d = ca 60)

Handwritten musical notation for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corno), Trombones (Tromba), and Tuba (Tuba). The notation includes notes, rests, and dynamic markings such as *mf* and *sol.* (solo).

Handwritten musical notation for the third system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corno), Trombones (Tromba), and Tuba (Tuba). The notation includes notes, rests, and dynamic markings such as *mf* and *sol.* (solo).

♩ = 120

Handwritten musical notation for the fourth system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corno), Trombones (Tromba), and Tuba (Tuba). The notation includes notes, rests, and dynamic markings such as *mf* and *sol.* (solo).

3.1

Handwritten musical notation on three staves. The first staff has a treble clef and contains notes with a forte (*f*) dynamic marking. The second staff has a bass clef and contains notes with a forte (*f*) dynamic marking. The third staff has a treble clef and contains notes with a forte (*f*) dynamic marking. There are some additional markings like *al. f. solo* in red ink.

Handwritten musical notation on a single staff. It features a series of notes with a slur over them, followed by the word *smile* written in cursive.

Handwritten musical notation on three staves. The first staff has a treble clef and contains notes. The second staff has a bass clef and contains notes. The third staff has a treble clef and contains notes. A circled number **(2)** is written on the right side of the staves.

Handwritten musical notation on three staves. The first staff has a treble clef and contains notes with a slur over them, followed by the word *smile*. The second staff has a bass clef and contains notes. The third staff has a treble clef and contains notes. There are some additional markings like *piatti* and *cassa* written in cursive.

Handwritten musical notation on three staves. The first staff has a treble clef and contains notes with a slur over them, followed by the word *smile*. The second staff has a bass clef and contains notes. The third staff has a treble clef and contains notes. There are some additional markings like *piatti* and *cassa* written in cursive.

Handwritten musical notation on five staves. The first staff has a treble clef and contains notes with a slur over them, followed by the word *smile*. The second staff has a bass clef and contains notes. The third staff has a treble clef and contains notes. The fourth staff has a bass clef and contains notes. The fifth staff has a treble clef and contains notes. There are some additional markings like *piatti* and *cassa* written in cursive.

tromba
corni

tromba

corni

tr

trbm

longo

xilofon

xilofon

trm

trm

arco

f

5./

corus

tumba
tuba

vibraf

xylo

timps

tuba

Piano

xylo

timps

timps

xylo

5

8

C

fz $\dot{1}$ $\dot{1}$ $\sharp\dot{1}$ $\dot{1}$

fz $\sharp d$ — $\dot{1}$

fz $\dot{1}$ $\sharp\dot{1}$ $\flat\dot{1}$ $\dot{1}$

fz $\dot{1}$ $\dot{1}$ $\sharp\dot{1}$ $\dot{1}$

fz $\times$ $\dot{1}$ $\dot{1}$ $\flat\dot{1}$

5

8

(3)

C

ralen-

tympani block

5

8

C

simile

5

8

C

arco

$\sharp\dot{1}$ $\sharp\dot{1}$ $\sharp\dot{1}$ $\flat\dot{1}$

$\dot{1}$ $\flat\dot{1}$ $\dot{1}$ $\dot{1}$

$\sharp\dot{1}$ $\dot{1}$ $\dot{1}$ $\sharp\dot{1}$

$\dot{1}$ $\sharp\dot{1}$ $\sharp\dot{1}$ $\sharp\dot{1}$ $\flat\dot{1}$

arco $\sharp d$

$\sharp d$

5
8

fl. *solo*

dolce

(♩ = ca 108)

tando

Menuetto (Marie)

5
8

mp

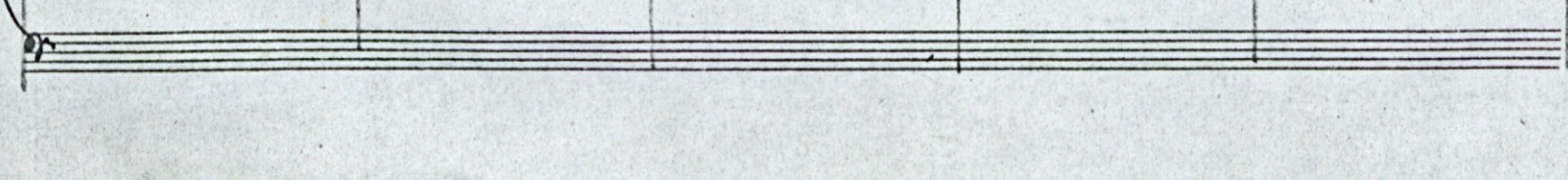
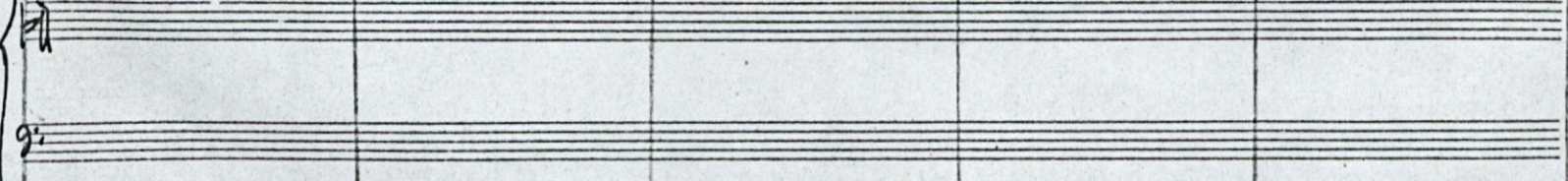
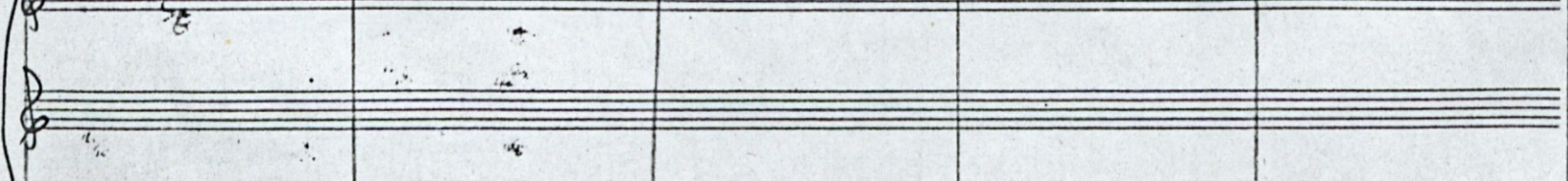
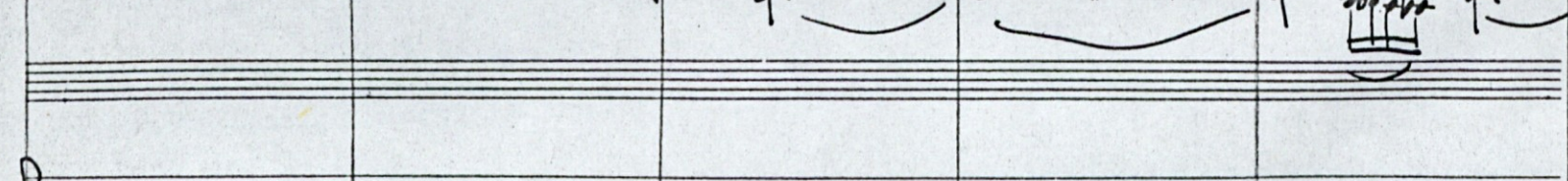
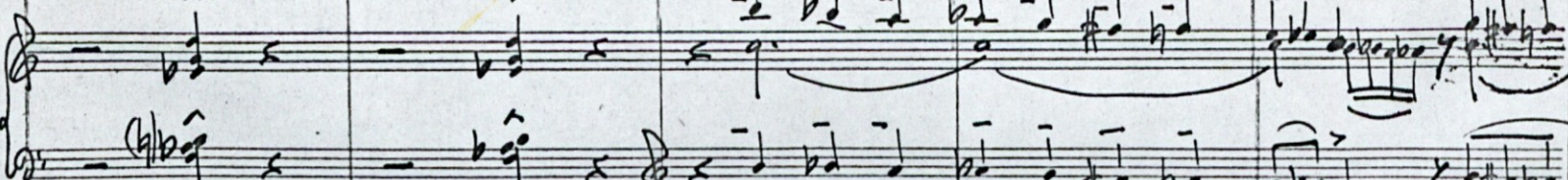
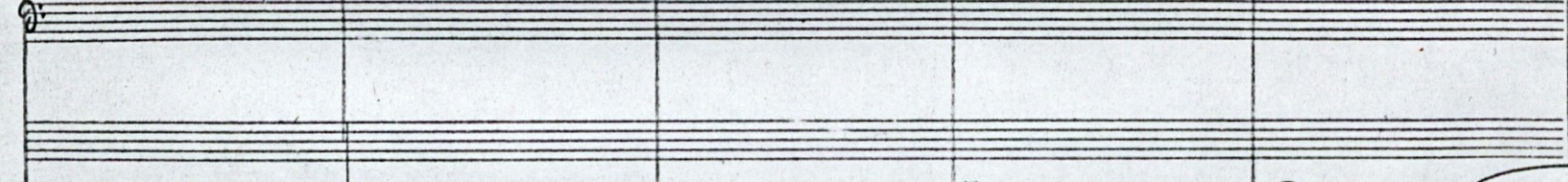
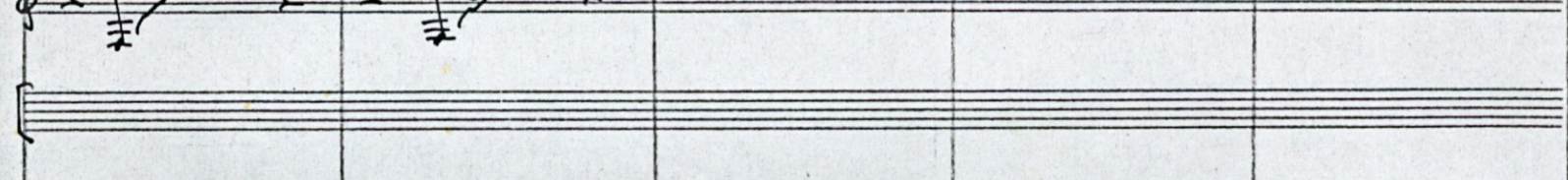
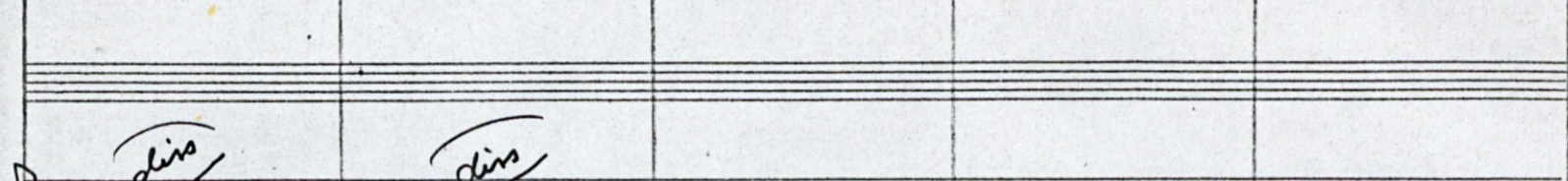
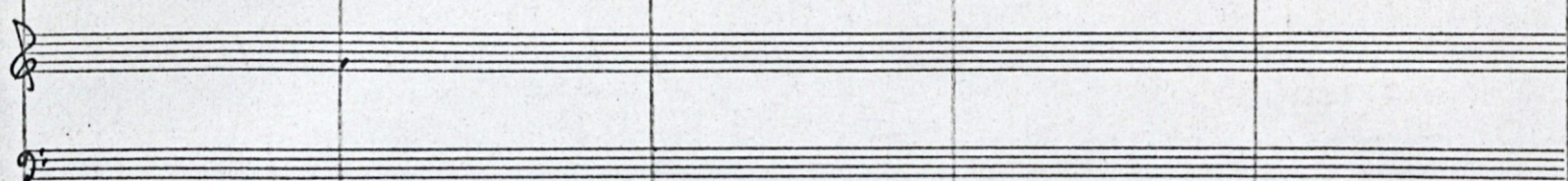
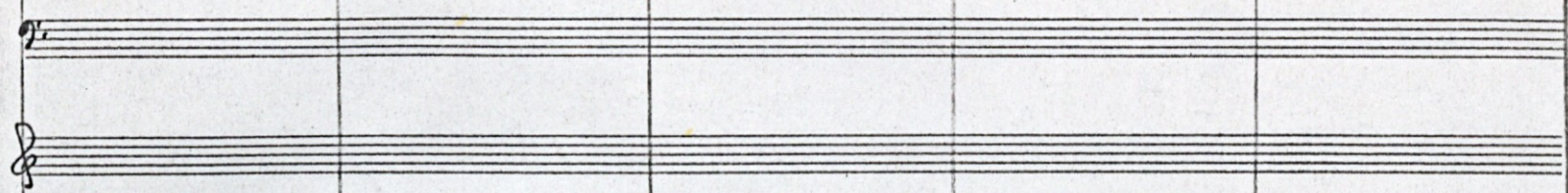
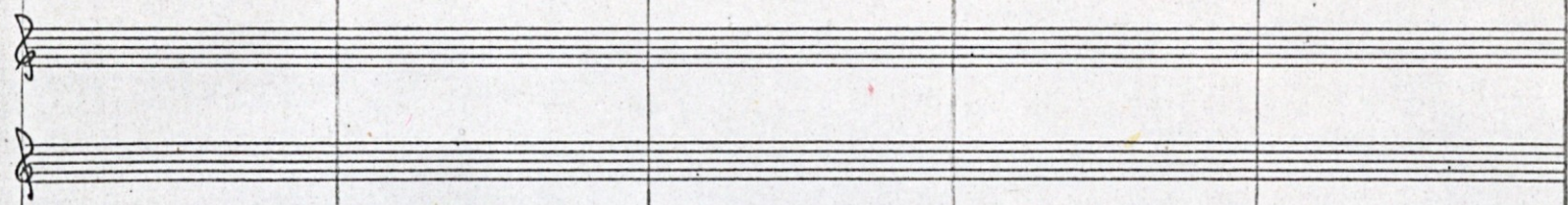
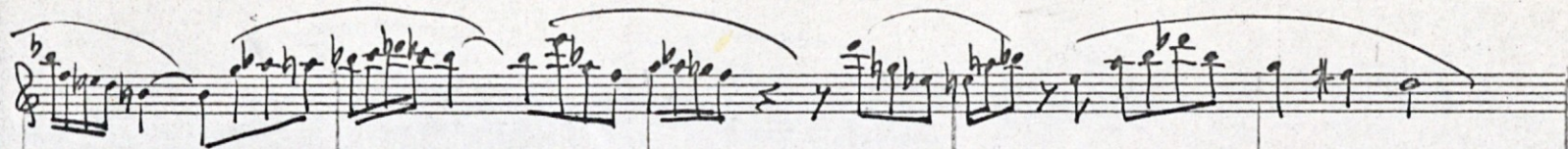
C 4

5
8

pin

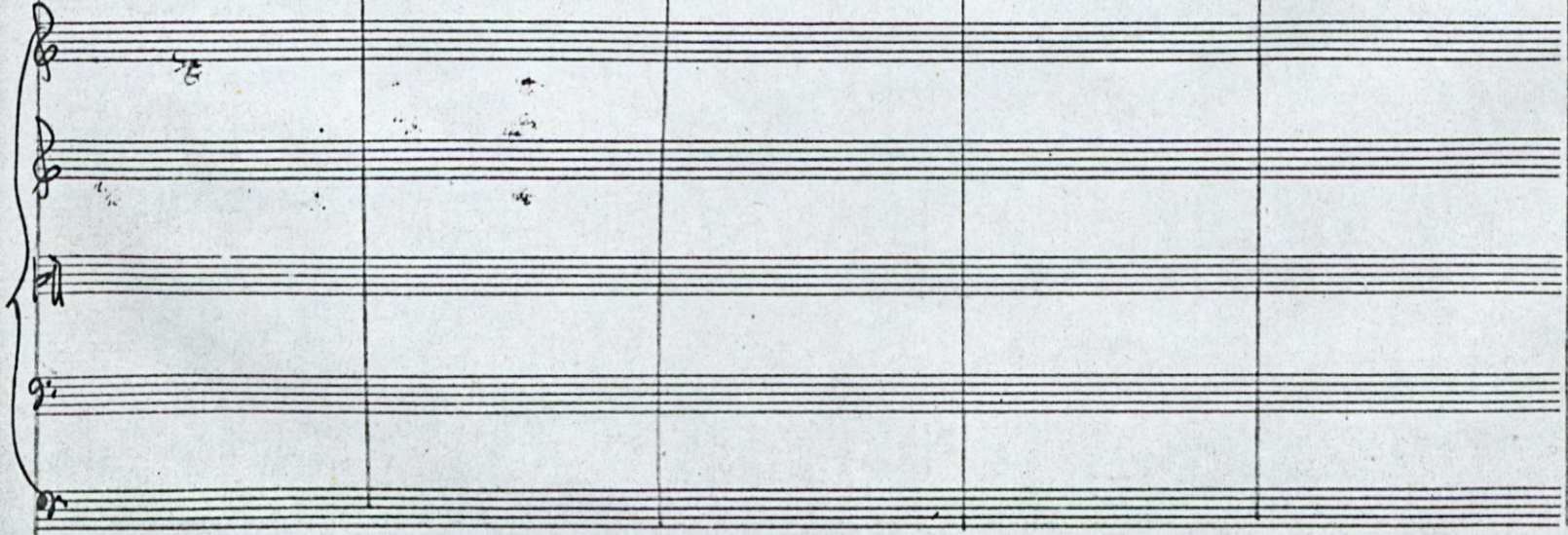
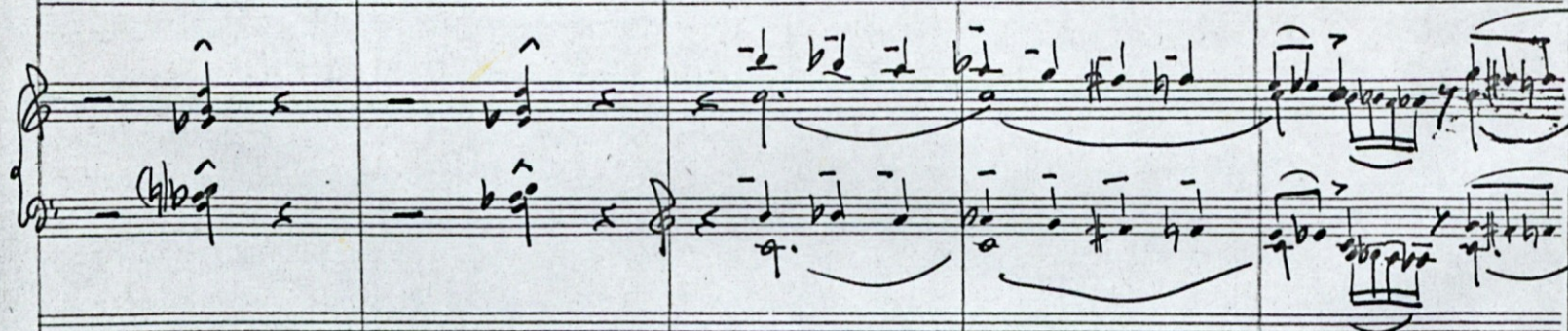
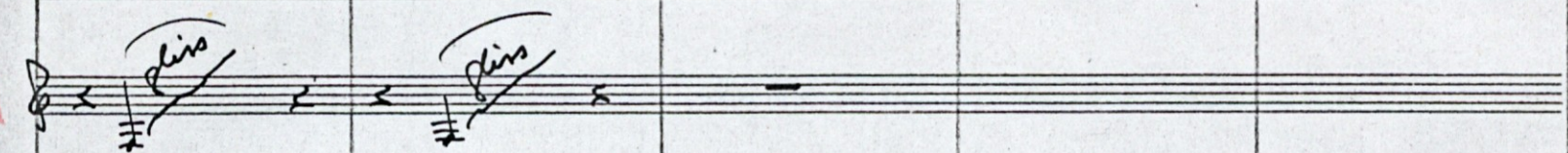
pin

7/



T.

181



9/

Al Tempo!

vibrafone

Handwritten musical score for Vibrafone and other instruments. The score is written on multiple staves.

Top Staff (Vibrafone): Features a melodic line with various notes and rests. Dynamics include *pp* (pianissimo) and *p* (piano). A marking "molto espress." (molto espressivo) is present.

Second Staff: Contains rhythmic notation with vertical strokes and beams. Dynamics include *pp* and *p*.

Third Staff: Shows a sequence of notes with a circled "5" and a key signature change to $\flat$ (B-flat).

Fourth Staff: Includes a marking "pauze" (pause) and a red arrow pointing right.

Fifth Staff: Features a large red "2" and a red "4" with a checkmark, indicating a change in tempo or meter.

Sixth Staff: Contains a key signature change to $\sharp$ (F-sharp) and a circled "Vcl" (Violoncello).

Seventh Staff: Includes a marking "pauze" (pause) and a red arrow pointing right.

Eighth Staff: Shows a melodic line with various notes and rests. Dynamics include *pp* and *p*.

Ninth Staff: Contains a key signature change to $\sharp$ (F-sharp) and a circled "Vcl" (Violoncello).

Tenth Staff: Includes a marking "pauze" (pause) and a red arrow pointing right.

a tempo!

A Tempo

10.

廿

Solo!

ten

accel

ten.

accel

liberamente

liberamente

tamb.

guero

tamb.

6.5

4

4

4

4

Prive
f

10/10/10

10/10/10

11./

Musical score for the first system, featuring five staves with various musical notations including rests, accidentals, and a dynamic marking *f*.

6
(♩ = cca 60)

piatti
tamb.
cassa

Musical notation for percussion instruments, including a sequence of eighth notes.

cassa

Al tempo

Terzetto

(T^o = T^o)

Musical score for the second system, featuring piano and violin parts with various musical notations including notes, rests, and dynamic markings *f* and *ff*.

Finale

♩ = 120

Musical score for the third system, featuring four staves with various musical notations including notes, rests, and dynamic markings *f*.

Handwritten musical notation for the first system, featuring three staves with notes and rests. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the second system, featuring three staves. The notation includes notes, rests, and dynamic markings. The word "tr" is written in red above the first staff, and "tr" is written in red above the second staff.

Handwritten musical notation for the third system, featuring three staves. The notation includes notes, rests, and dynamic markings. The word "tamb" is written above the first staff, "cassa" is written above the second staff, and "tamb" is written above the third staff. The word "triangel" is written above the first staff, and "Ratnaka" is written above the second staff.

Handwritten musical notation for the fourth system, featuring three staves. The notation includes notes, rests, and dynamic markings. The word "sf" is written above the first staff, and "cluster" is written above the second staff.

Handwritten musical notation for the fifth system, featuring three staves. The notation includes notes, rests, and dynamic markings. The word "f" is written above the first staff, and "f" is written above the second staff.

13./

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Cl. solo (patetico!)** in red ink above the third staff.
- (d = cca 84)** in red ink, circled, above the fourth staff.
- ritardando** in black ink above the fifth staff.
- Foro nuovo mosso** in red ink above the fifth staff.
- (fine fugato)** in red ink above the fifth staff.
- Gratti** and **sfz** markings on the sixth staff.
- lungo** in black ink above the sixth staff.
- A circled **F** on the seventh staff.
- A red wavy line spanning the eighth and ninth staves.
- Bottom staves (tenth and eleventh) contain musical notation with a key signature of one sharp (F#).

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and accidentals. Annotations in different colors and styles are present:

- bongo** (black text, left margin)
- tampulle** (black text, above staff 5)
- mbrifon** (black text, above staff 5)
- VIBR.** (red text, above staff 5)
- pizz** (black text, above staff 7)
- col. T. V.** (black text, above staff 7)
- (arco)** (black text, below staff 7)

The notation includes complex rhythmic patterns, particularly in the upper staves, and some staves are left empty.

Handwritten musical score for page 15. The score is written on ten staves. The first staff has a circled section with the word "Trombone" written above it. Below this, the number "8" is circled, followed by the instruction "(d. = b.)". The second staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "piatti". The third staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "arco p". The fourth staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "arco". The fifth staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "arco". The sixth staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "arco". The seventh staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "arco". The eighth staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "arco". The ninth staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "arco". The tenth staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "arco".

Handwritten musical score for page 16. The score is written on ten staves. The first staff has a circled section with the word "Trombone" written above it. Below this, the number "8" is circled, followed by the instruction "(d. = b.)". The second staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "piatti". The third staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "arco p". The fourth staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "arco". The fifth staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "arco". The sixth staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "arco". The seventh staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "arco". The eighth staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "arco". The ninth staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "arco". The tenth staff has a circled section with the word "Valse" written above it. Below this, the number "3" is written, followed by the instruction "arco".

17./

cl.

como
tombola
tbn
3
2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Solo, f , mp , Solo.

Staff 2: f , mp .

Staff 3: f , mp .

Staff 4: f , mp .

Staff 5: f , mp .

Staff 6: f , mp .

Staff 7: f , mp .

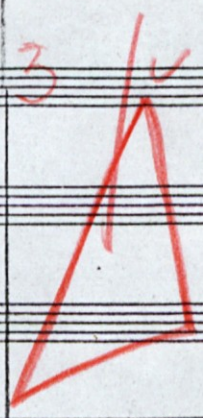
Staff 8: f , mp .

Staff 9: f , mp .

Staff 10: f , mp .

3/4 (Valse)
9

(d. = ca 60)



3
2

cl

fg. f

radolcendo

Erh. mp

trimp

Piano

p

mp

49.1

6
8

espress.
espress

(b. = d.)

6
8

più dolce

10

6
8

P=1

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by bar lines. The first section (measures 1-4) features a complex melodic line in the upper staves. The second section (measures 5-8) is marked with a tempo change to *più dolce* and a circled measure number 10. The third section (measures 9-12) includes a *div* (divisi) marking and a *P=1* marking. The notation is written in a cursive, handwritten style.

Handwritten musical score for the first system. It includes staves for woodwinds and strings. A common time signature 'C' is at the top left. A rehearsal mark '6' with a '8' below it is on the right. The woodwind parts have various notes and rests. A red 'COR.' (Cor Anglais) part is written in the middle of the system, with a 'solo' instruction below it. A red box highlights the word 'Pointe d'ivoire' in the woodwind part.

Handwritten musical score for the second system. It includes staves for woodwinds and strings. A common time signature 'C' is at the top left. A rehearsal mark '6' with an '8' below it is on the right. The woodwind parts have various notes and rests. A tempo marking '(d = cca 100)' is written in the middle of the system.

Handwritten musical score for the third system. It includes staves for woodwinds and strings. A common time signature 'C' is at the top left. A rehearsal mark '6' with an '8' below it is on the right. The woodwind parts have various notes and rests. A red '4' is written in the middle of the system. A red box highlights the word 'Pointe d'ivoire' in the woodwind part.

Handwritten musical score for the fourth system. It includes staves for woodwinds and strings. A common time signature 'C' is at the top left. A rehearsal mark '6' with an '8' below it is on the right. The woodwind parts have various notes and rests. A red 'P' is written in the middle of the system. A red box highlights the word 'Pointe d'ivoire' in the woodwind part.

21.

$\overset{2}{\flat g} \overset{2}{\flat g} \overset{2}{\flat g} \overset{2}{\flat g} \overset{2}{\flat g} \overset{2}{\flat g} \overset{2}{\flat g} \overset{2}{\flat g}$

fl f

ob f

cl

fl f

corn f

trump

tuba

11

bass

trump

pizz pizz ff pizz pizz fl

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, with the first staff marked with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *arco* (arco), and *col. T. Vc* (colle T. Vc). The notation includes notes, rests, and slurs. A large red number '4' is written on the left side of the score, spanning the 4th and 5th staves. The score is divided into three measures by vertical bar lines.

23./

cornu

trimp

Piano

12

Handwritten musical score for the first system. The top staff (Cornu) contains a melodic line with triplets and slurs. The middle staff (trimp) is mostly empty with some wavy lines. The bottom staff (Piano) contains a complex accompaniment with many beamed notes and slurs. There are some handwritten markings like 'din' and '3'.

fg

cornu

trimp

trimp

Piano

Handwritten musical score for the second system. The top staff (fg) contains a melodic line with many slurs and accidentals. The middle staff (cornu) contains a melodic line with slurs. The bottom staff (trimp) is mostly empty. The Piano part at the bottom consists of multiple staves with a large red '4' written on the first staff. There are various handwritten markings including 'mf', 'p', and 'espress. molto'.

2
4

C

mp

mp

mp

espress!

2
4

C

(13)

piatti

cassa

2
4

C

f

2
4

C

p

25.

Handwritten musical score for measures 25-28. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fs), Horn (cornu), Bass (bati), and Piano (piano). The key signature is B-flat major (two flats). The time signature is 3/8, written in red ink. The tempo is marked 'mod.' (moderato). The dynamics are marked 'f' (forte) and 'm.g.' (mezzo-giochiato). The score features complex rhythmic patterns, including triplets and sixteenth notes. A red '3/8' is written above the bassoon staff. A red '14' is written below the bass staff. A red '4' is written below the piano staff. The score is divided into four measures, with measure numbers 25, 26, 27, and 28 indicated at the beginning of each staff.

Handwritten musical score for measures 29-32. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fs), Horn (cornu), Bass (bati), and Piano (piano). The key signature is B-flat major (two flats). The time signature is 3/8, written in red ink. The tempo is marked 'mod.' (moderato). The dynamics are marked 'f' (forte) and 'm.g.' (mezzo-giochiato). The score features complex rhythmic patterns, including triplets and sixteenth notes. A red '14' is written above the bassoon staff. A red '4' is written below the piano staff. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated at the beginning of each staff.

f. *b.*

fl

cornet
trub.
tuba

vibrafon
f
tamb
pp (15)

Timp

Piano

27./

fl

ob

ce

ff

corni

trumba

trou

for d.

forchissimo accel

tamb.

f

pp

f

ppia

f

(Marie) *6.*

mp dolce

ff *rondo*

16

dolce

mp

p *arco*

p *mixt*

Handwritten musical score for orchestra and piano, measures 29-31. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), and Piano (p). Measure 29 is marked '29.' and 'fl'. Measure 30 is marked 'ob'. Measure 31 is marked 'cl'. The piano part is marked 'p' and 'rec'. The score is written in a single system with multiple staves.

6
8

cl

trump

(imitation)
corni
COR.

solo

(d. = d.)

6
8

tampal

6
8

6
8

Piano

I. V.

II. V.

31/

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A bracket with the number 4 is visible above the first staff.

coro

Empty musical staves for the second system.

31/

Handwritten musical score for the third system, featuring five staves. A circled number 18 is written on the third staff, and a large red number 4 is written on the fourth staff.

coro

Piano

Handwritten musical score for the fourth system, featuring five staves. The notation includes various notes, rests, and dynamic markings. A bracket is visible on the left side of the staves.

Piano

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *mf*.

allargando

Handwritten musical notation with the word *mod.* above it, indicating a modulation.

Handwritten musical score for the second system, including staves with notes, rests, and dynamic markings such as *f* and *mf*. The word *tamb.* is written above the first staff, and *tampel* is written above the second staff.

Handwritten musical notation with a red wavy line underneath, and the word *pp u.c.* written below it.

Handwritten musical score for the third system, featuring staves with notes, rests, and dynamic markings such as *f* and *mf*. The word *tremolo* is written above the first staff, and *ritto il fantasma* is written below the first staff.

p

Handwritten musical score for the first system, measures 1-4. The staves include parts for Cor, Sord. (Sordina), TR (Tromba), and Sord. (Sordina). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also handwritten notes like "Sord." and "TR" in red ink.

40 quasi marcia funebre

Handwritten musical score for the second system, measures 5-8. The staves include parts for Vibrafon (Vibraphone), Batt. (Batteria), and Timpani. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo). There are also handwritten notes like "Vibrafon", "Batt.", and "Timpani" in red ink.

Handwritten musical score for the third system, measures 9-12. The staves include parts for Vibrafon (Vibraphone), Batt. (Batteria), and Timpani. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo). There are also handwritten notes like "Vibrafon", "Batt.", and "Timpani" in red ink.

arco

Handwritten musical score for a percussion ensemble, featuring multiple staves with various instruments and dynamic markings.

Staves and Instruments:

- Top Staff:** Flute (F), marked *f* (forte).
- Second Staff:** Flute (F), marked *f* (forte).
- Third Staff:** Flute (F), marked *f* (forte).
- Fourth Staff:** Flute (F), marked *f* (forte).
- Fifth Staff:** Flute (F), marked *f* (forte).
- Sixth Staff:** Flute (F), marked *f* (forte).
- Seventh Staff:** Flute (F), marked *f* (forte).
- Eighth Staff:** Flute (F), marked *f* (forte).
- Ninth Staff:** Flute (F), marked *f* (forte).
- Tenth Staff:** Flute (F), marked *f* (forte).
- Eleventh Staff:** Flute (F), marked *f* (forte).
- Twelfth Staff:** Flute (F), marked *f* (forte).
- Thirteenth Staff:** Flute (F), marked *f* (forte).
- Fourteenth Staff:** Flute (F), marked *f* (forte).
- Fifteenth Staff:** Flute (F), marked *f* (forte).
- Sixteenth Staff:** Flute (F), marked *f* (forte).
- Seventeenth Staff:** Flute (F), marked *f* (forte).
- Eighteenth Staff:** Flute (F), marked *f* (forte).
- Nineteenth Staff:** Flute (F), marked *f* (forte).
- Twentieth Staff:** Flute (F), marked *f* (forte).
- Twenty-first Staff:** Flute (F), marked *f* (forte).
- Twenty-second Staff:** Flute (F), marked *f* (forte).
- Twenty-third Staff:** Flute (F), marked *f* (forte).
- Twenty-fourth Staff:** Flute (F), marked *f* (forte).
- Twenty-fifth Staff:** Flute (F), marked *f* (forte).
- Twenty-sixth Staff:** Flute (F), marked *f* (forte).
- Twenty-seventh Staff:** Flute (F), marked *f* (forte).
- Twenty-eighth Staff:** Flute (F), marked *f* (forte).
- Twenty-ninth Staff:** Flute (F), marked *f* (forte).
- Thirtieth Staff:** Flute (F), marked *f* (forte).
- Thirty-first Staff:** Flute (F), marked *f* (forte).
- Thirty-second Staff:** Flute (F), marked *f* (forte).
- Thirty-third Staff:** Flute (F), marked *f* (forte).
- Thirty-fourth Staff:** Flute (F), marked *f* (forte).
- Thirty-fifth Staff:** Flute (F), marked *f* (forte).
- Thirty-sixth Staff:** Flute (F), marked *f* (forte).
- Thirty-seventh Staff:** Flute (F), marked *f* (forte).
- Thirty-eighth Staff:** Flute (F), marked *f* (forte).
- Thirty-ninth Staff:** Flute (F), marked *f* (forte).
- Fortieth Staff:** Flute (F), marked *f* (forte).
- Forty-first Staff:** Flute (F), marked *f* (forte).
- Forty-second Staff:** Flute (F), marked *f* (forte).
- Forty-third Staff:** Flute (F), marked *f* (forte).
- Forty-fourth Staff:** Flute (F), marked *f* (forte).
- Forty-fifth Staff:** Flute (F), marked *f* (forte).
- Forty-sixth Staff:** Flute (F), marked *f* (forte).
- Forty-seventh Staff:** Flute (F), marked *f* (forte).
- Forty-eighth Staff:** Flute (F), marked *f* (forte).
- Forty-ninth Staff:** Flute (F), marked *f* (forte).
- Fiftieth Staff:** Flute (F), marked *f* (forte).

Dynamic Markings: *f* (forte) is marked on the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, fourteenth, fifteenth, sixteenth, seventeenth, eighteenth, nineteenth, twentieth, twenty-first, twenty-second, twenty-third, twenty-fourth, twenty-fifth, twenty-sixth, twenty-seventh, twenty-eighth, twenty-ninth, thirtieth, thirty-first, thirty-second, thirty-third, thirty-fourth, thirty-fifth, thirty-sixth, thirty-seventh, thirty-eighth, thirty-ninth, fortieth, forty-first, forty-second, forty-third, forty-fourth, forty-fifth, forty-sixth, forty-seventh, forty-eighth, forty-ninth, and fiftieth staves.

Other Markings: The score includes various musical notations such as notes, rests, and accidentals. A circled number "20" is visible on the eleventh staff. The text "T. Ve" is written on the thirteenth staff.

35./

ff

Handwritten musical notation for three staves. The first staff begins with a treble clef and a key signature of one flat. It contains dense sixteenth-note passages, some with slurs. The second and third staves also contain similar dense notation. The notation is written in ink on aged paper.

Handwritten musical notation for three staves. The first staff begins with a treble clef and a key signature of one flat. It contains chords and rests. The second and third staves also contain similar notation. The notation is written in ink on aged paper.

triat
cassa

Handwritten musical notation for two staves. The first staff begins with a treble clef and a key signature of one flat. It contains a single note and a dynamic marking. The second staff also contains similar notation. The notation is written in ink on aged paper.

Alcorno

Handwritten musical notation for five staves. The first staff begins with a treble clef and a key signature of one flat. It contains chords and rests. The second, third, fourth, and fifth staves also contain similar notation. The notation is written in ink on aged paper.

