

GOJMIR KREK

SAMOSPEDI
S SPREMELJEVANJEM KLAVIRJA

SEŠITEK 6.
op. 36.

PESMI O DECI IN ZA DECO I.

ŠT. 1. PO GOSTIJJI.
ŠT. 2. MOLITEV NAŠE MALE DANICE.
ŠT. 3. NEZNALICE, LENIVICE.
ŠT. 4 ZBOGOM LASTAVICE.

LJUBLJANA
1939

SAMOZALOŽBA

1. Po gostiji.
S humorjem (članek je vsebinsko podprt z gospodarskimi temami).
Gospodarski časopis za vse.

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LJUBLJANA
1939

SAMOZALOŽBA

GODLJIR KREK

SAMOSPEDEL

S SPREMLJEDAJEM KRALJIA

SEŠTJEK 6.

OB. 36.

PESMI O DECI IZ ZA DECO 1.

ST. 1. PO GOŠČIJI.

ST. 2. MORILJED. NASE MARE DADICE.

ST. 3. UZDARUICE, REUDICE.

ST. 4. ZBOGOVU, LASCADCICE.

LJUBLJANA
1931

SAMOSPEDEL



400/1953
M. Š.

1. Po gostiji.

S humorjem (M.M. ♩ = 100)

(Imaj Jovan Jovanović - Alojz Gradnik)

Gojmir Krek, op.36.št.1.

The musical score consists of four staves of handwritten notation on a single page. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a dynamic marking of *gva.* The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It has a dynamic marking of *mf*. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. It has a dynamic marking of *mf*. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are written below the notes in three different sections:

ža-beć sta in ža-ba na ve-čer-ji bi-la. Tam sta mnogo je-dla,

a še već sta pi-la. Ža-ba žr-la mu-hie

je do be-le zo-re, tre-buh se ji na-pne, di-ha-ti ne mo-re

Accompanying the vocal parts are various harmonic changes indicated by key signatures and time signatures such as $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$. The score includes several dynamic markings like *mf*, *rit.*, and *s spačeno žalostjo riten.* The lyrics are in capital letters, suggesting they might be printed from a different source or are intended to be written out in capital letters.

8va

f a tempo.

bb

5

5

5

5

5

m.s.

mf

Re- če ža.. ba

m.s.

mf

ža - - bcu:

„Zdaj še te na - dlo - - ge!

Čedalje bolj počasi kakor šepajoče

Vi... diš, ne ne-

ihtecē

-só me mo-je šibke no-ge."

polagoma hitreje

mf Ža - bec od - go - var - ja:

mf

a tempo

mf

f

<>

Težko tu - di me - ni, te - žko tu - di me - ni,

a - li prej po - ma - gal bom pač svo - ji že - - - ni."

poco a poco cresc. e accel.

Pa se ji pri - bli - - - ža

8va

poco a poco cresc. e accel.

vza - me štu - po - ra - - - mo, in vso pot do do - - - ma,

8

in vso pot do do - - ma
gva

This page contains three staves of musical notation. The top staff is a soprano vocal line with lyrics. The middle staff is a piano or harp accompaniment with sixteenth-note patterns. The bottom staff is another piano or harp part with eighth-note chords.

8 go - dr - nja - vsa sa - - - mo,

This page continues the musical score. It features three staves. The top staff shows a vocal line with lyrics. The middle staff is an accompaniment with sixteenth-note patterns. The bottom staff is another piano or harp part.

Hitreje

f in vso pot do do - - ma go - dr - nja - vsa sa - - - mo,

Hitreje
mf

This page shows two staves. The top staff is a vocal line with lyrics, marked 'f' (forte). The bottom staff is a piano or harp part, marked 'mf' (mezzo-forte).

fff

This page contains two staves. The top staff is a piano or harp part with sixteenth-note patterns, marked 'fff' (fortissimo). The bottom staff is another piano or harp part.



2. Molitev naše male Danice.

Zelo mirno (M.M. J=50) (Zmaj Jovan Jovanović - Alojz Gradnik)

Gojmir Krek, op. 36, št. 2

Do-bro jutro, dobri Bogec! Jaz sem ma-la, druge-ga ne znam ti re-ci,

sa-mohva-la! Hva-la te-bi, ker je zo-ra zla-ta. mi - - - la,

p

Hva - - la, ker je ma - mi - ca me po - lju - - bi - - - la.

p

mf

Hva - - la, ker naš do - bri a - ta za nas de - - - - la!

f

Hva - - la, ker nam da - je kruhia in o - - - de - - - - la.

b p

rit.

a tempo

Hva - la, ker i - . gra - ti smem se z bra - tom ma - - lim!

p

mf

Hva - la še, ker te - bi, te - bi lahko se za-hva - - lim!

3. Neznalice, lenivice.

(Zmaj Jovan Jovanović)

Z ljubkim humorjem (M.M. &=160).

Gojmir Krek, op. 36, št. 3.

Zašto

p

patka, ko-ka, guska, Pa i druga perjad mnoga, Zašto i - du u-sred zi-me J po

Mási třídy spisovatelů

snegu bo-so-no-ga? -

p

Jer ne zna-ju ši-li,

acell. *ritard. nežno p. at tempo*

plesti, Ne-zna-li-ce, le-ni-vi-ce, A da znaju, a da znaju, o-ple-le bi Barza

pp riten. a tempo

zi-mu ča-ra-pi-ce.

riten. a tempo *zložno*
pp *basso espressivo.*

a tempo
Naši dragi babici.

4. Zbogom, lastavice! *)

Zelo mirno (M.M. J=50)

(Zmaj Jovan Jovanović - Alojz Gradnik)

Gojmir Krek, op. 36, št. 4.

DECA:

The musical score consists of three staves of music. The top staff is for the voice, the middle staff is for the piano, and the bottom staff is for the voice. The music is in common time, with a key signature of one sharp. The vocal parts are in 3/4 time. The piano part includes dynamic markings like *p*, *poco rit.*, *a tempo*, and *mfp*. The lyrics are written in Slovene, with some words underlined or in italics. The score is divided into sections by vertical bar lines and includes rehearsal marks like '1.Kampa' and '2. srečen'.

greste la-sta--vi-ce, kaj že jemlje-te slo--vo?
2. sre-čen pot in zbo-gom, če ta--ko je dra--go vam!
A- li A- li

gre-ste morda gle-dat, kam je, kam je zla-to, zla-to so--nse
ko bo zi-me ko-nec, povr-ni-te, povr-ni-te spet se

LASTAVICE:
šlo? kam je zla-to so-nce šlo?
knam, po-vr-ni-te spet se knam!
Je-sen prišla je v de-
Zbogom, zbogom de-ca

*) Poje se lahko v enoglasnem zboru z razdeljenima vlogama lastavic in dece.

poco a poco crescendo

že - lo,
mo - ja,
za je-senjo pri - de mraz;
zdravi vsi o - sta - ni - te,
kjersmo la - ni zi - mo -
ču - vaj - te nam gnezda

poco a poco crescendo

mf

-va - le, zopet ča - ka - jo na nas.“
na - ša, na spo - mlad na svi - de - - nje!”

DECA:

2. No pa
3. Zbogom

dimin. erit.

p *pp* *p*

p

3.zbogom, la - sta - vi - ce, zdrave vse o - sta - ni - te,

ču - va -

p

sempre cresc. e stringendo.

rit.

fa tempo.

-mo vam gnezda va-ša, na spomlad na svi - - - - de - - - -

sempre cresc. e stringendo

rit.

fa tempo

nje!

dim.

p

p.

Ped.

pp

ppp

*

OPALOGRAFIRAL ROMAN PAHOR - ZAPUŽE (LJUBLJANA).

