

Fragmenta motetorum, 4^o
Saec. XVIII.

145

(12 fragmenta)

RISM: coll: 850 + 851 -
862

Anon.:

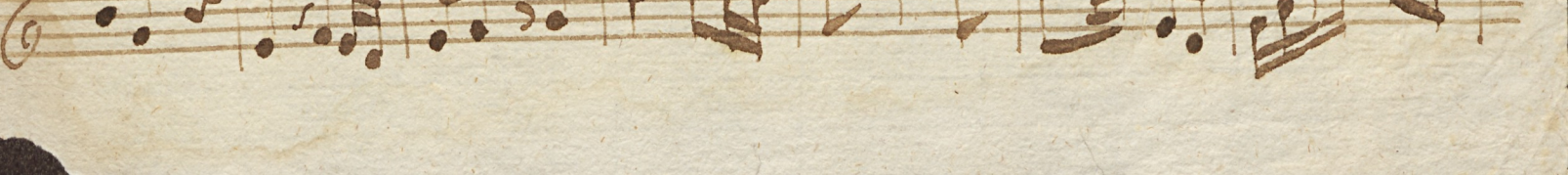
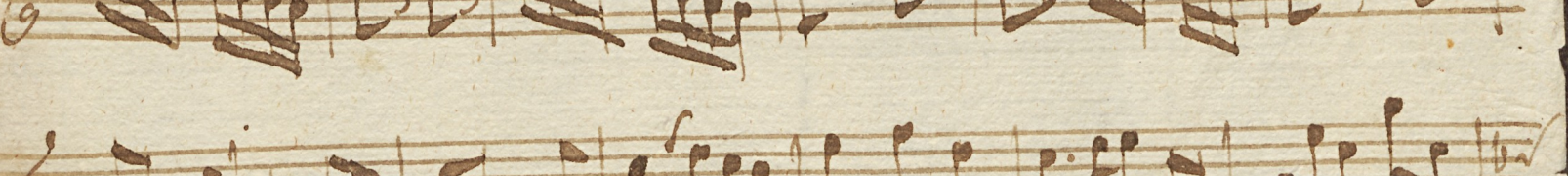
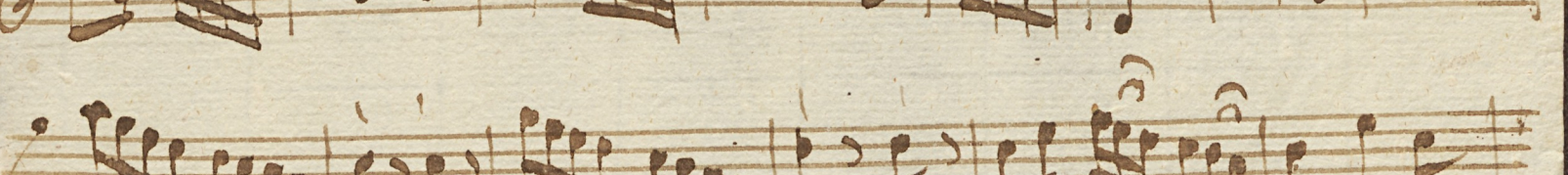
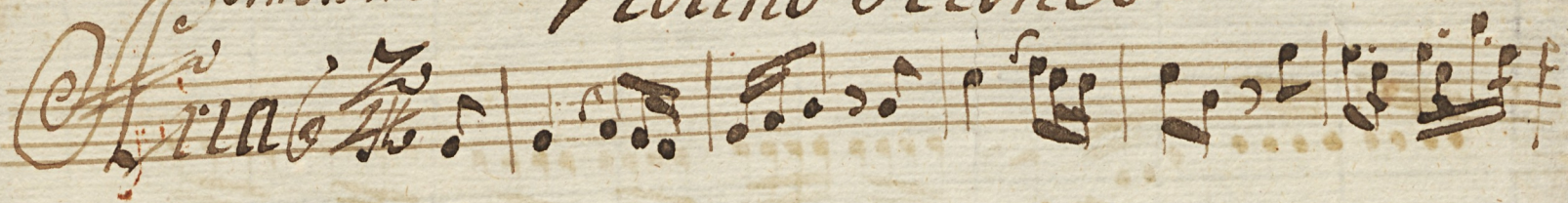
Ania [c]

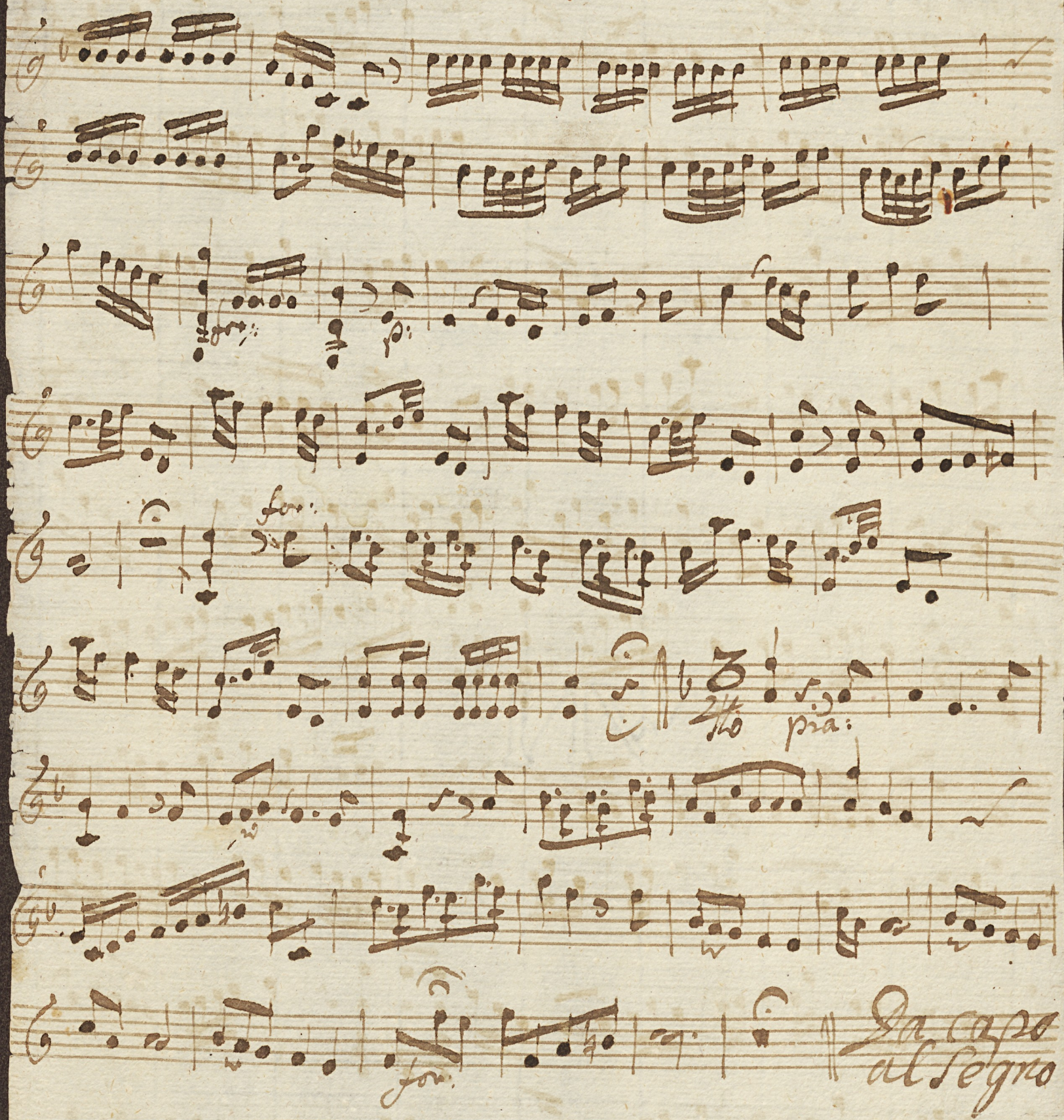
(v2)

Ms. mus. 145

RISM: 851

Andante Violino Secondo





Anon.:

Beatus vir

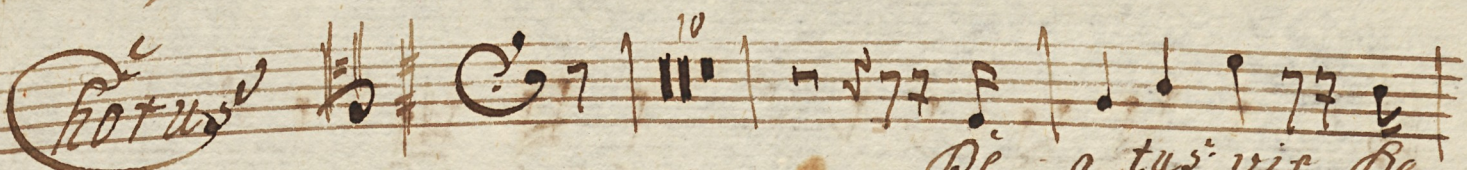
[D]

Teuer

Ms. mus. 145

RISM: 852

Vivace T. Tenore.

Chorus  *De a tus vir Be*

a tus vir qui me tuit Dominum Alle luja

Alle lu ja In man datis e jus cū pit

ni mis Alle lu ja In man datis e jus cū pit

cū pit ni mis Alle lu ja - - Al le lu ja

Al le - lu ja Alle lu - ja Alle

lu - ja in do mo e jus e - jus

et jus ti tia e jus ma - net in Sæ cū lum

Sæ culi In man datis e jus cū pit ni mis

Al le lu ja V. S.

Handwritten musical score on aged paper, featuring six staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Al le luja" are written below the first four staves, with some variations and a final flourish on the sixth staff.

Staff 1: *Al le luja Al le luja*

Staff 2: *Al le luja*

Staff 3: *luja*

Staff 4: *Al le luja*

Staff 5: *Al le luja*

Staff 6: *Al le luja*

Anon:

Tota pulchra

[F]

S 1, 2

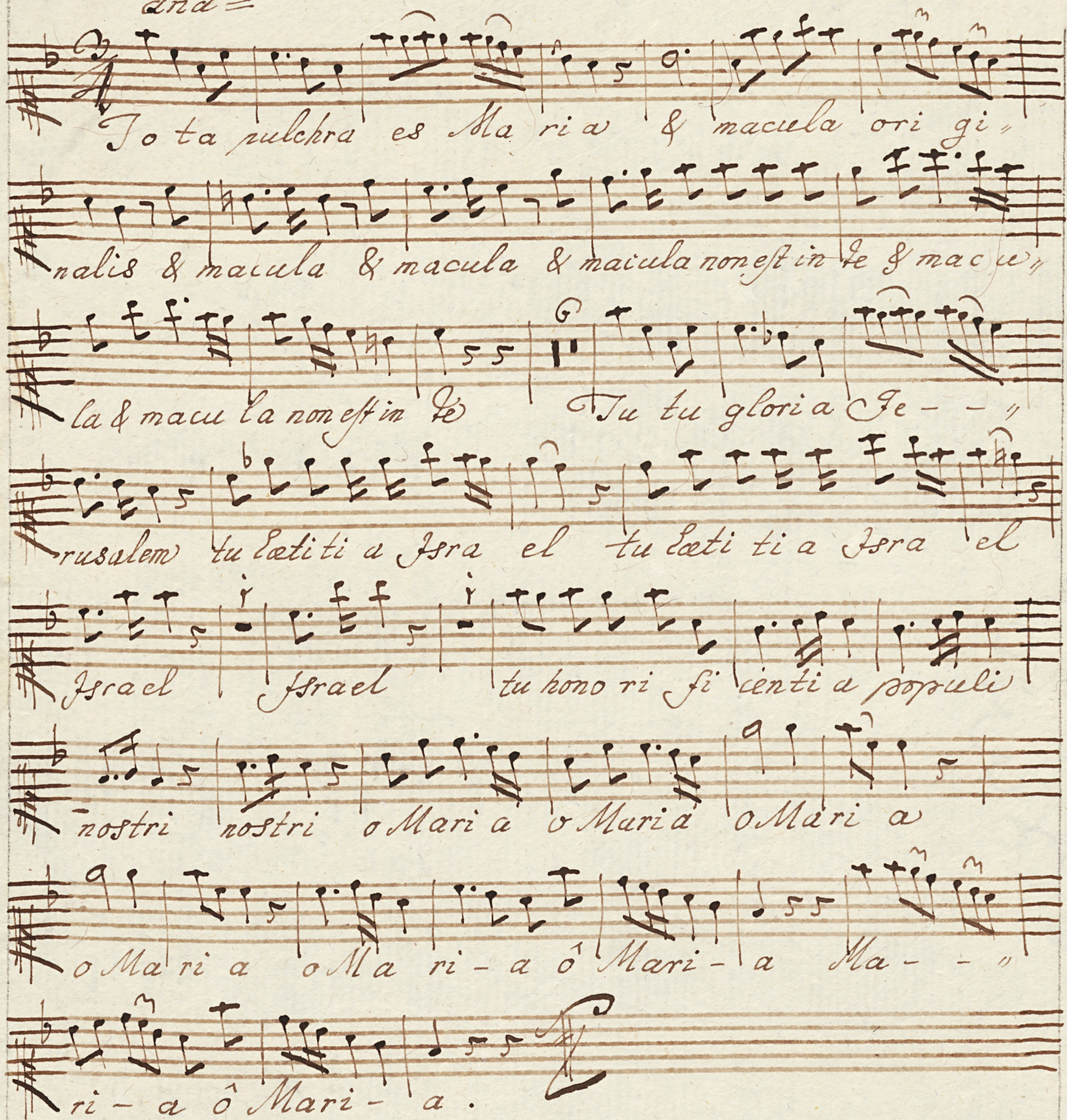
Ms. mus. 145

RISM: 853

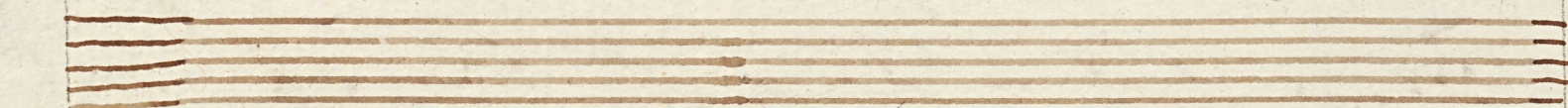
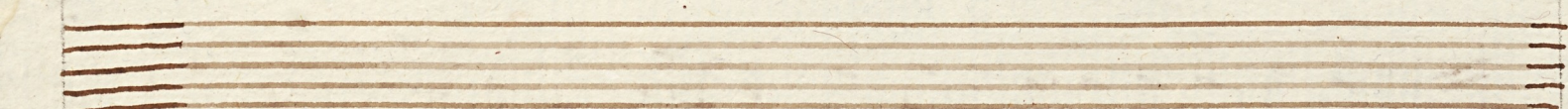
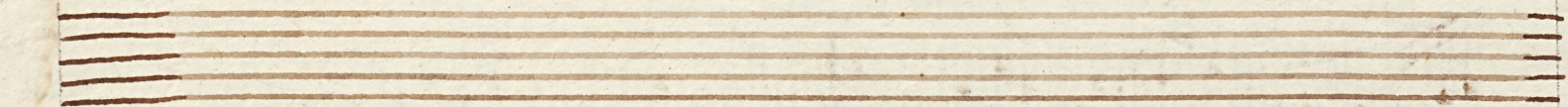
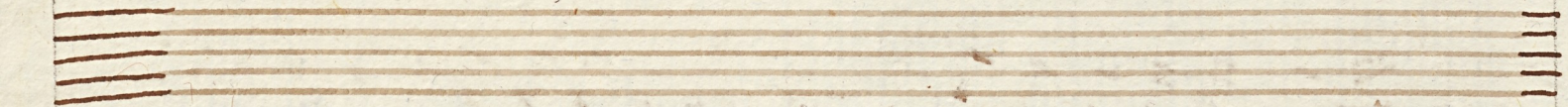
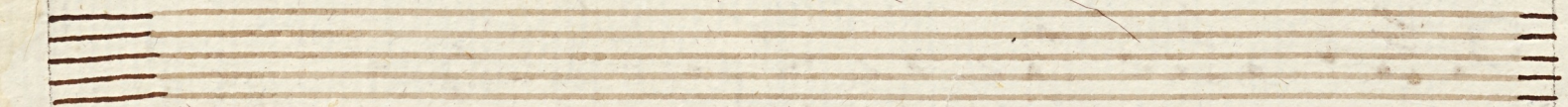
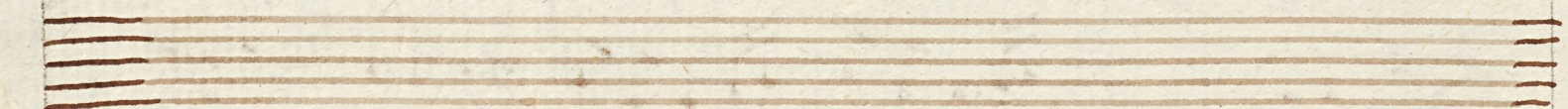
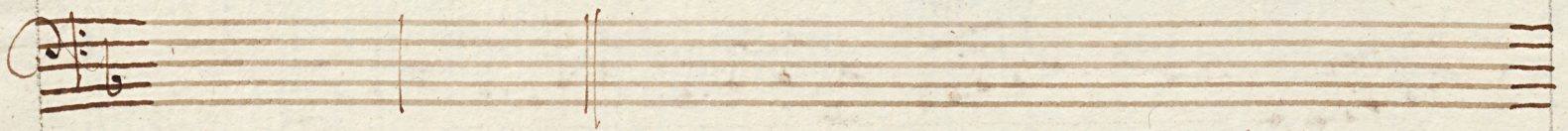
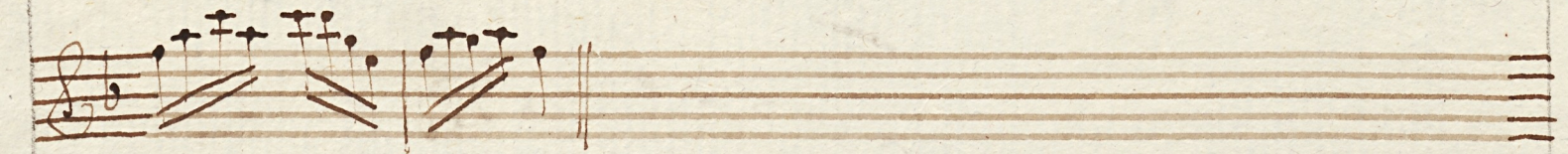
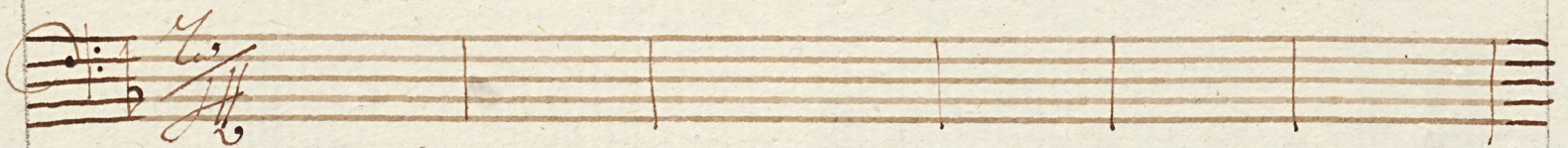
Aria

Canto 1^{mo}.

and^{te}



To ta pulchra es Ma ri a & macula ori gi
nalis & macula & macula & macula non est in te & macu
la & macu la non est in te Tu tu gloria Je - -
rusalem tu læti ti a Isra el tu læti ti a Isra el
Israel Israel tu hono ri fi centi a populi
nostri nostri o Mari a o Maria o Mari a
o Mari a o Ma ri - a ô Mari - a Ma - -
ri - a ô Mari - a .



Aria

And^{te}

Canto 2do.

Sota pulchra es Maria et macula origi-
nalis & macula & macula & macula non est in te & macu-
la & macula non est in te Tu tu gloria Je - - rusalem
tu letiti a Isra el tu letiti a Isra el Israel
Israel tu honorifi centi a populi nostri
ô Maria ô Maria ô Maria ô Maria O- Ma-
ri- a ô Mari- a Ma ria ô Mari- a.

Anon;

Ar. mus. 145

Popule mus

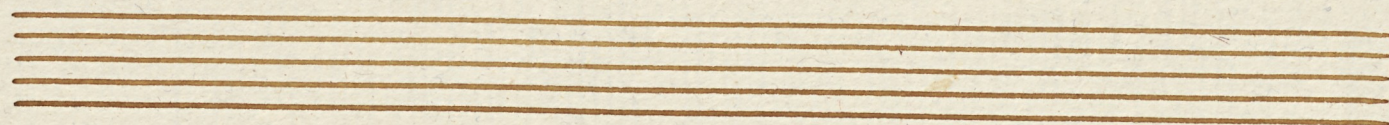
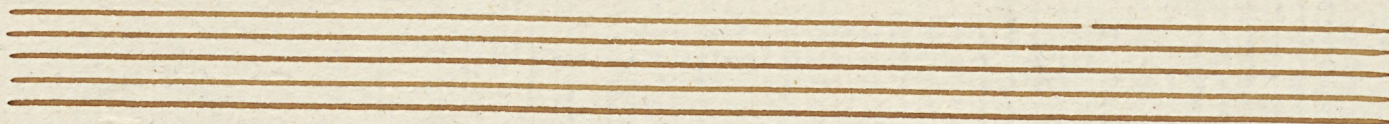
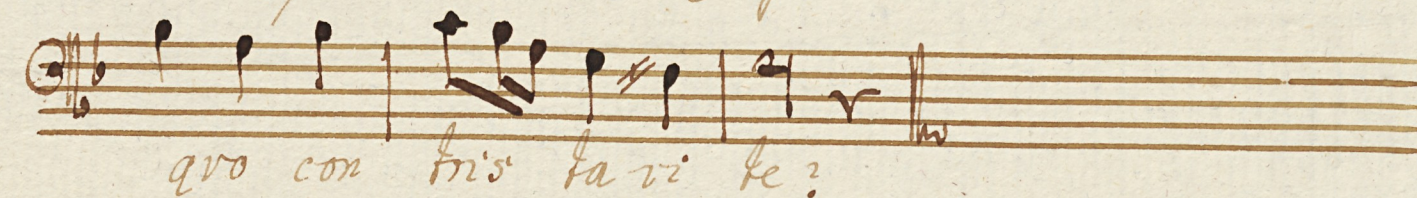
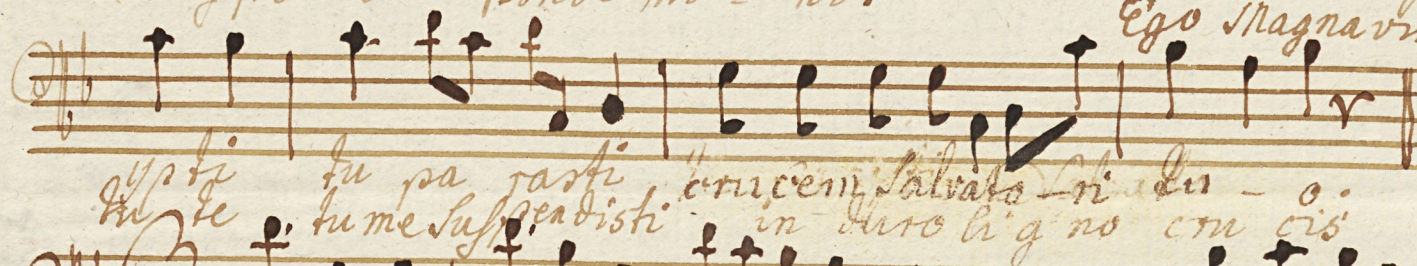
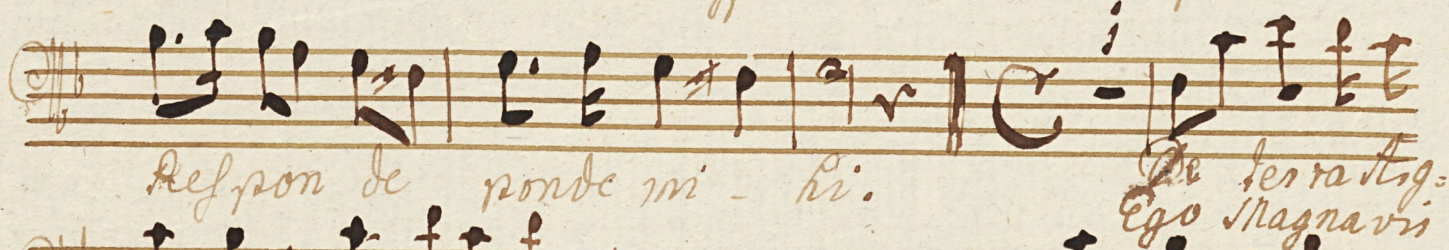
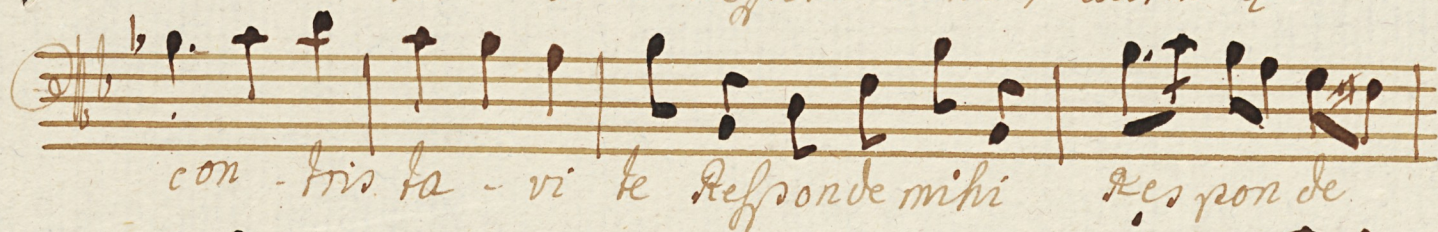
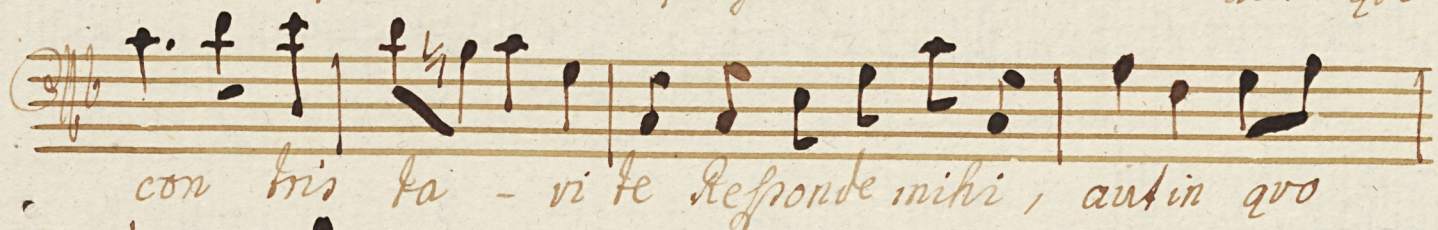
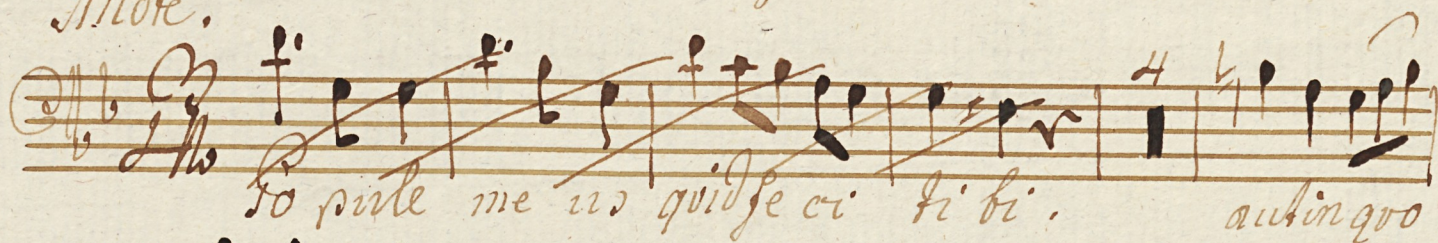
RISM: 854

[g]

B

Ande.

Basso



Anon :

Amen dico

[C]

Bas

Ms. mus. 145

RISM: 855

S.

Basso.

Amen dico vobis Amen amen dico vobis amen amen
dico vobis Amen dico vobis amen dico vobis amen dico vobis
Amen dico vobis amen dico vobis amen dico vobis
dico vobis dico vobis dico vobis amen dico vobis
centuplum centuplum centuplum centuplum centuplum
centuplum accipietis centuplum dico
vobis. Amen amen dico vobis Amen amen dico vobis
dico vobis centuplum accipietis centuplum et et omnis
et omnis qui reliquerit domum vel fratres aut sorores
aut Patrem aut Matrem aut Patrem aut Matrem
omnia qui reliquerit propter me propter me centuplum ac-
cipiet centuplum accipiet et et vitam eternam possidebit
accipiet centuplum dico accipiet centuplum



dicō vobis quod vos qui lecuti estis me in regeneratione

ne cum Federik filius hominis in Sede Majestatis sua

The image shows a handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the first two staves. The paper is aged and shows some staining.

Anon.:

Ms. mus. 145

[Aria a Tenore solo]

RISM: 856

[F-dur]

vl 1, 2

Allegro

Violino Primo

This is a handwritten musical score for the Violino Primo part, marked Allegro. The score consists of 12 staves of music, written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *for.* (forte) and *pia:* (piano). The notation includes various articulations, including slurs and accents, and features a prominent diagonal line across the middle of the page. The paper is aged and shows signs of wear, including foxing and staining.

Handwritten musical score for Violino Primo, Allegro. The score consists of 12 staves of music, written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *for.* (forte) and *pia:* (piano). The notation includes various articulations, including slurs and accents, and features a prominent diagonal line across the middle of the page. The paper is aged and shows signs of wear, including foxing and staining.

A handwritten musical score on aged, stained paper. The score consists of 12 staves of music, written in a single system. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, rapid passages, particularly in the lower staves, which include many beamed sixteenth and thirty-second notes. There are several dynamic markings: a forte 'f' at the beginning of the first staff, a piano 'p' marking above the eighth staff, a 'for' (forte) marking below the tenth staff, and a final forte 'f' above the eleventh staff. The paper shows significant signs of age, including brown stains and foxing. At the bottom of the page, the words 'Da Capo' are written in a cursive hand.

Da Capo

Allegro

Aria a Tenore Solo

Violino 2do

This is a handwritten musical score for the second violin part of an aria. The score is written on 12 staves, each beginning with a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and melodic lines. There are several dynamic markings: 'pia.' (piano) appears on the fifth staff, and 'for.' (forte) appears on the eighth staff. The notation includes various musical symbols such as beams, slurs, and accidentals. The paper shows signs of age, including foxing and staining.



Da Capo

Anon.:

No. mus. 145

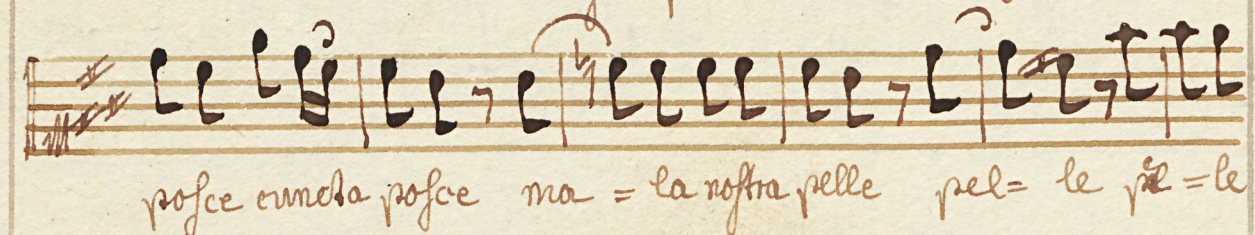
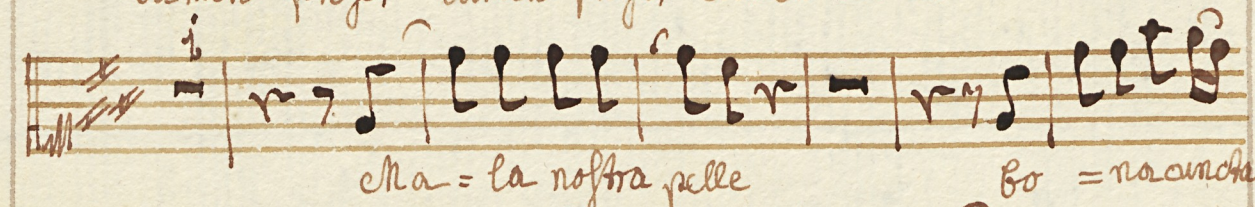
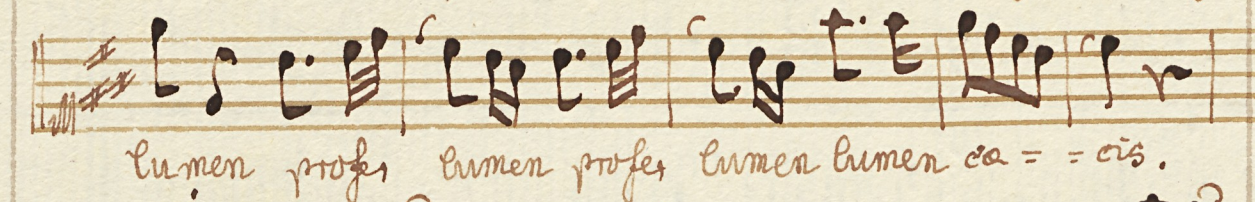
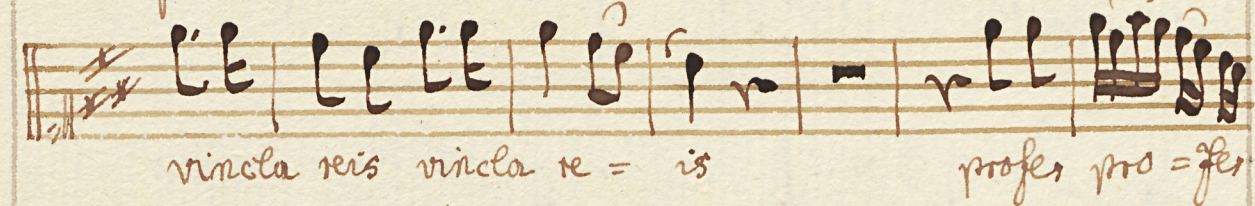
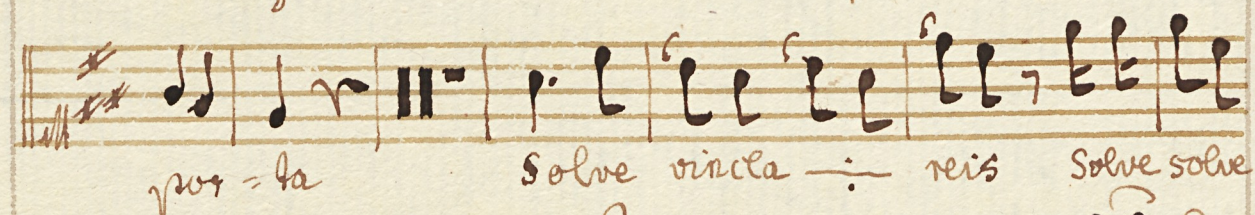
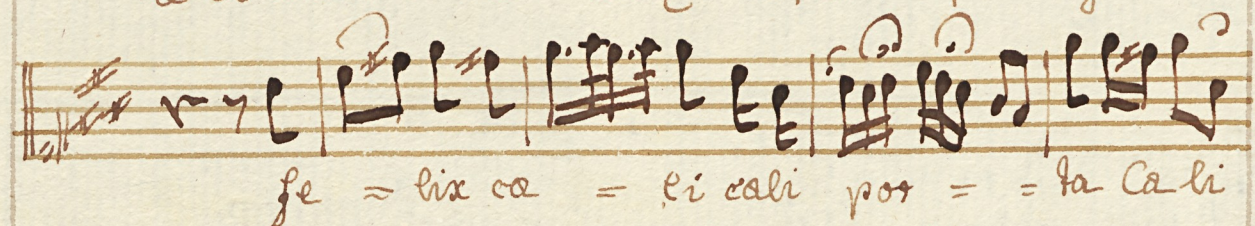
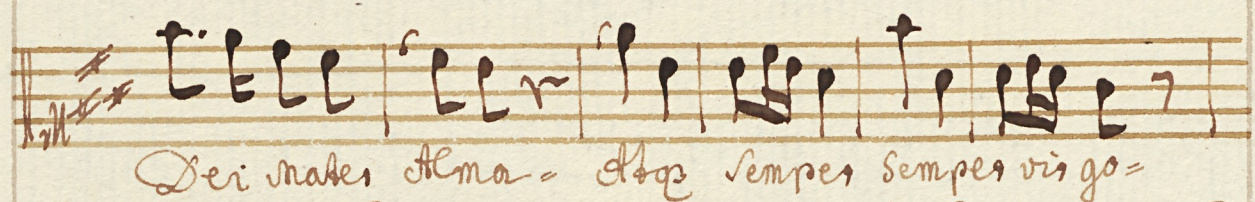
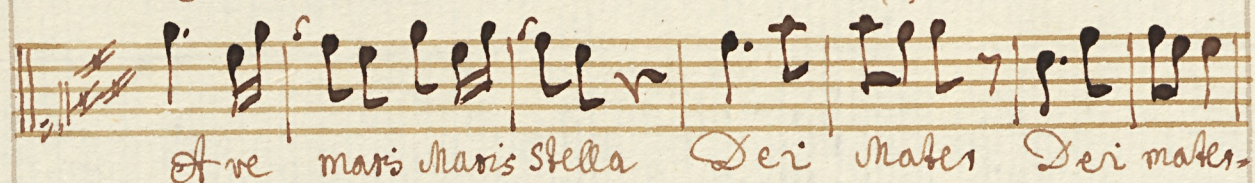
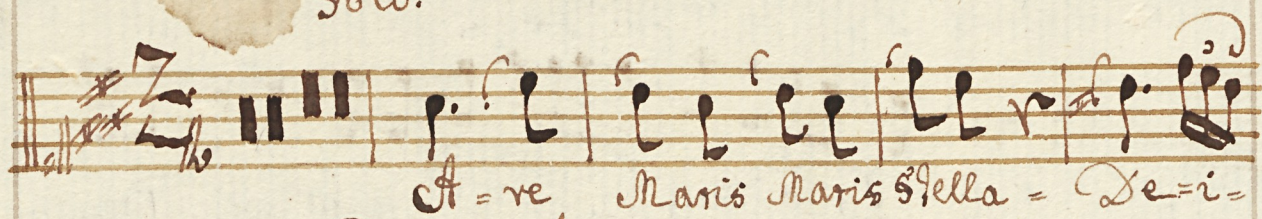
Aoe Man's stella

RISM: 857

[A-dm]

S 1, 2

Aria *Ans. te* *Solo:* *Canto:*
Due:





$G_0 = \text{na cuncta} = = \text{cuncta pofce bona} =$



conclusa prof = ce.

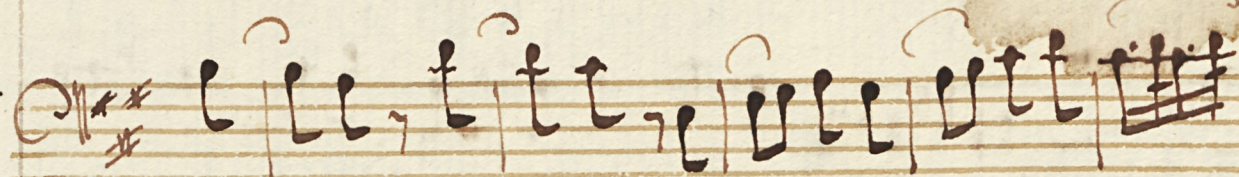
Aria
a
Due:

Ans:le

Solo:

Canto Basso:

Ave maris maris stella De = i
mares mares Al = ma = : Ave Ave maris maris
stella Reg mares Dei mares =
Alma atque semper semper vis go fe = lix fe =
= lix ca = li cali por = = ta ca = li =
por ta: Solve vincla ÷ reis:
Solve solve vincla reis vincla re = is pro =
-fer lumen profer lumen profer lumen =
lumen Ca = cis. Mala nostra = bona cuncta
bona cuncta profer cuncta profer ma = la nostra pelle = V.S:



pe- lle pe- lle bo = na bo = na cun-cta =



= cun-cta pos-ce bo-na cun-cta pos-ce:

identificirano*:

Ms. Mus. 145

Kraus:

RISM: 858

Amice accomoda mihi

[F-dm]

S2, B, org with text

* Identifikacija po: SK BRnm MUS XIII 25

[glej RISMov CD-rom]

Questab. 1 Offertorium pro Seris Cogitationum.

Quis vestrum habebit amicum, et ibit ad illum media nocte

And. Adagio.

et dicet illi

Amice

accommoda mihi tres panes

accommoda mihi tres panes accommoda mihi tres panes

quoniam amicus meus venit de via ad me de via ad me et non

habeo Anon habeo quod ponam ante illum

Amice

Amice

Amice

amicos tres panes

miki tres panes accomoda mihi tres panes accomoda mihi tres panes tres
 panes tres panes quonia amice meus venit de via ad
 me de via ad me et non habeo et non habeo quid responde illi non habeo non
 habeo amice quid responde illi amice amice amice
 amice amice tres panes amice amice amice tres panes
 tres amice amice amice tres panes

Basso.

Offert. ero feni. rogat.

Recit. Aria Adagio

Noli molestus esse mihi jam ostium claud est
claudum est jam ostium claud est claudum est et qu: eri mecum sunt et
qu: eri mecum sunt in cubi: li noli mihi noli molestus
esse noli mihi noli molestus esse noli mihi noli mo
lestus esse non possum non possum surgere
non possum surgere non possum surgere non possum
surgere non possum surgere non possum surgere et dare
tibi non possum surgere et dare tibi noli mo
lestus esse mihi se: tite et dabitur
vobis querite et invenietis etis pulvate pulvate
et asperietur vobis non
possum non possum non possum surgere

propter improbitatem surget et dabit illi propter improbi-
ritatem surget et dabit illi quotquot habet necessarios
quotquot necessarios dabit dabit illi
li quotquot necessarios quotquot necessarios
dabit dabit illi

Recitat: *Canto Lento* *Anda adagio.* Offert: pro sermo rogatio

Amice accomoda mihi tres panes ac -
comoda mihi tres panes amice amice
amice amice tres panes amice tres panes
amice amice amice tres panes a 2
mice tres panes amice amice a 2
mice tres panes amice tres panes amice a
mice tres panes amice amice nunquid
porrigetis portionem nunquid porrigetis portionem Petite
petite et dabitur vobis querite et invenietis.
etis gulstate gulstate et agnoscatur vobis et a
gnoscatur vobis amice accomoda mihi tres
panes accomoda mihi tres panes tres panes tres
panes tres panes tres panes tres panes

non habeo non habeo amice quod ponam ante illu(m)

amice amice amice amice a 2

mice tres panes amice amice amice tres panes a 2

mice amice amice tres panes.

Anon:

Domine guid...

[C-dur]

S, org with text (2x)

Ms. mus. 145

RISM: 859

Domine Domine Dñe Dñe quid erit nobis quid erit Domine

Domine Domine Dñe Dñe quid erit nobis quid erit Dñe

quid quid Dñe Dñe quid quid quid Dñe

quid quid ergo ^{erit} nobis nobis Dñe Dñe Domine Dñe

quid quid ergo erit nobis Domine Dñe Dñe quid Dñe

quid quid ergo erit nobis Dñe quid Dñe quid

ecce nos relinquit omnia ecce nos relinquit omnia

ecce nos relinquit omnia omnia quid quid Domine

quid ÷ ÷ erit quid erit nobis Domine ecce nos relinquit

omnia quid erit nobis Dñe quid Dñe quid

Domine nos relinquit nos relinquit re

linquit omnia relinquit omnia nos nos relinquit

nos Domine Domine nos relinquit omnia

nos relinquit omnia quid ergo erit quid ergo erit nobis

Secuti sumus te quid ergo quid erit nobis quid quid

quid ergo erit quid ergo Le 2

cuti sumus te te Domine nobis erit nobis erit erit

erit nobis.

Andante

Organo

Domine Domine Domine Dne

quid erit nobis quid erit

nobis Domine Amen dico vobis Domine Domine Domine

Domine Domine Domine

Dne quid ergo nobis quid erit nobis Dne Amen dico vobis

Dne Amen dico vobis

Dico vobis quid quid quid ergo erit nobis Dne Dne

quid quid quid Domine

Amen dico vobis

quid quid ergo erit nobis Domine Domine

Domine Domine

Domine Domine quid quid ergo erit nobis Domine

Domine Domine quid Domine quid quid ergo erit

nobis Domine quid Domine quid

ecce nos reliquimus omnia ecce nos reliquimus

omnia ecce nos reliquimus omnia omnia

quid quid Dne quid erit nos





Dñe Dñe Dñe Dñe quiderit nobis quiderit Dñe Amen dico vobis

Dñe Dñe Dñe Dñe quiderit nobis quiderit Dñe Amen dico vobis

quid amen dico vobis Dñe Dñe amen dico vobis quid Dñe

quid quid ergo erit nobis Dñe Dñe Amen dico vobis

Dñe Dñe quid quid ergo erit nobis Dñe Dñe amen dico vobis

ergo erit nobis dico vobis Dñe quid dico vobis Dñe quid dico vobis amen dico vobis eae nos felix oia

eae nos felix oia amen eae nos felix oia amen eae nos felix oia amen

Propter quod qui orat pro nobis. Domine que nos petimus omnia pro eis accipe. Amen. Dico vobis Domine Amen

Dico vobis Domine. Dico vobis ante: accipitis ante: Domine et de omni deo qui velint de omni

nos petimus vel foras aut foras nos petimus veling omnia ante. Propter quod Domine petimus omnia in istis diebus nos

nos petimus omnia qui velint de me Domine et de me Domine. Amen accipitis. Amen et vobis a

terna respiciet. nos petimus omnia accipitis ante: et de omni deo qui velint de me Domine et de me Domine. Amen accipitis. Amen et vobis a

Dico vobis quod qui petitis in nomine Domini in regno dei in istis diebus. Amen accipitis. Amen et vobis a

Anon:

Ms. Mus. 145

Peccavi Domine

RISM: 860

[F -dur]

S, B, org with text

Recitativo.

Canto Elmo.

peccavi Domino

Sed tamen sic non

exido

à Tempo

ad hunc con fugio

Aria

Cor contritum non despicies

Ah sum

reus

in Prædum sciens peccavi

ah sum reus ah sum

reus o mi Deus ah sum reus tot cora te mala patravi ah sum reus tot

cora te mala patravi o mi Deus tot mala tot mala patravi ah sum

reus tot mala tot mala patravi tot mala tot mala patra 2 2 2 vi

ah sum reus in Prædum sciens peccavi ah sum reus

in Prædum sciens pec

ca 2 2 2 2 vi ah sum reus tot mala patravi tot mala

patravi in Prædum sciens peccavi ah sum reus

o mi Deus

tot mala patravi tot mala patra 2 vi o mi Deus ah sum reus.

me delectant gaudia Sed dolor exanimet me Sed dolor exanimet me

o mi Deus Sed dolor exanimet me exanimet me Sed Sed Sed dolor ex

animet me. Da capo Aria

C- pende mi 2 2 2 hi

Adagio assai.

(1)

Popule meus Popule meus quid feci tibi Popule

meus quid feci tibi Popule meus in quo contristatus

vi te Responde Responde quid feci tibi res

ponde Popule meus quid feci tibi responde mihi respon

de Popule meus quid feci tibi responde mihi respon de

quia te eduxi de terra Aegypti tu tu tu Popule meus

tu tu parasti parasti crucem salvato vi tu

Popule meus quid feci tibi quidquid ultra facere tibi

debi quidquid Popule meus quid plantavi vinea et

Lactes mihi a maza ra Popule meus quid feci tibi

Azeto namque filium meum parasti Popule meus et lancea latus

perforasti salvatori tu Responde responde mihi Popule

meus aut in quo contristavi te Responde Popule meus quid tibi

feci aut contristavi te responde mihi Popule meus Responde mi

#

Accitativo

Peccavi

Sum indignus, venia

Dum

Jerum in cruce

Salvante me a peccato

penitentem

non rejiciet

cor contritum non despiciet.

In Patre dum sciens peccavi in Patre dum sciens peccavi

ah sum reus ah sum reus

ah sum reus tot coram te mala peccavi

ah sum reus tot coram te mala peccavi o mi Deus tot

mala tot mala peccavi o mi Deus

tot mala tot mala peccavi

tot mala tot mala peccavi o mi Deus

o mi

Deus in Patre dum sciens peccavi

o mi Deus in Patre dum

sciens peccavi o mi Deus

tot tot mala peccavi

ah sum reus

ah sum reus in Patre dum sciens peccavi

in Patre dum sciens peccavi

tot coram te mala peccavi tot

mala peccavi tot mala peccavi ah sum reus

o mi Deus

ah sum reus

Non jam fallax ciurma

sed

dolor exanimet me

sed dolor exanimet me

sed dolor exanimet me


animet me exanimet me Sed Sed Sed dolor ex animet me *Da capo.*

Recit:

1.

2.

1.

2.

Peccavi peccavi Domino sum indignus venia sed tamen hic non exco do dum

1.

2.

Iesum in cruce solvantem me aspicio ad hunc confugio penitentem non rejiciat

à l'org.

Aria adagio

Cor contritum non despicies.

Ah sum reus in

Patre dum scienz peccavi in Patre dum scienz peccavi

ah sum reus ah sum

reus o mi Deus ah sum reus tot coram te mala patravi ah sum reus tot coram te mala pat 2

ravi o mi Deus tot mala tot mala patravi o mi Deus ah sum reus tot mala tot mala pa 2

travi tot mala tot mala patra = = = vi.

C. T. C. T.
me - a et macula n̄ est n̄ est n̄ est in te et macula n̄ est n̄ est n̄ est in te et macula et

C. T.
macula n̄ est in te Anica mea Comoda mea Speci = ora me =

a et macula et macula et macula : n̄ est n̄ est n̄ est n̄ est n̄ est in te et macula non

est et macula n̄ est n̄ est n̄ est in te.

Hoc est Virgo in qua nec nodus origi = nalis nec cortex actualis nec cortex actualis culpa inventy est nec

nodus ori = gi = nalis nec cortex actu = alis actu = alis culpa inventus est culpa inventy est

Da capo.

Anon.;

Coux fidelis

G-dur

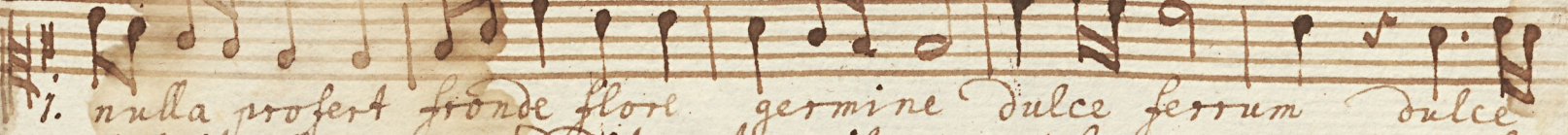
S (2^{ter} r)

Ms. mus. 145

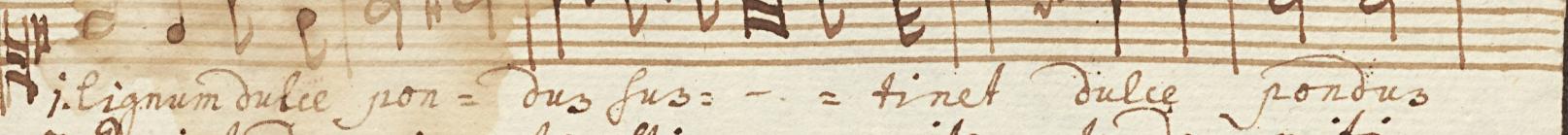
RISM: 861



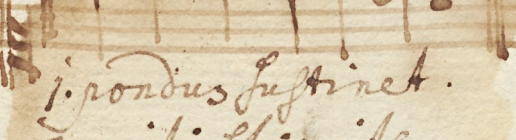
1. Crux fidelis inter omnes arbor una nobilis Sylva talem
 2. flecte ramos arbor alta tensa laxa viscera et rigor lenz
 3. sola digna tu fuisti ferre mundi victimam atque portum
 4. lustra sex qui jam peregit tempus implens corporis fronte libe
 5. felle potus ecce languet, Linna clavi, lancea, mite corpus



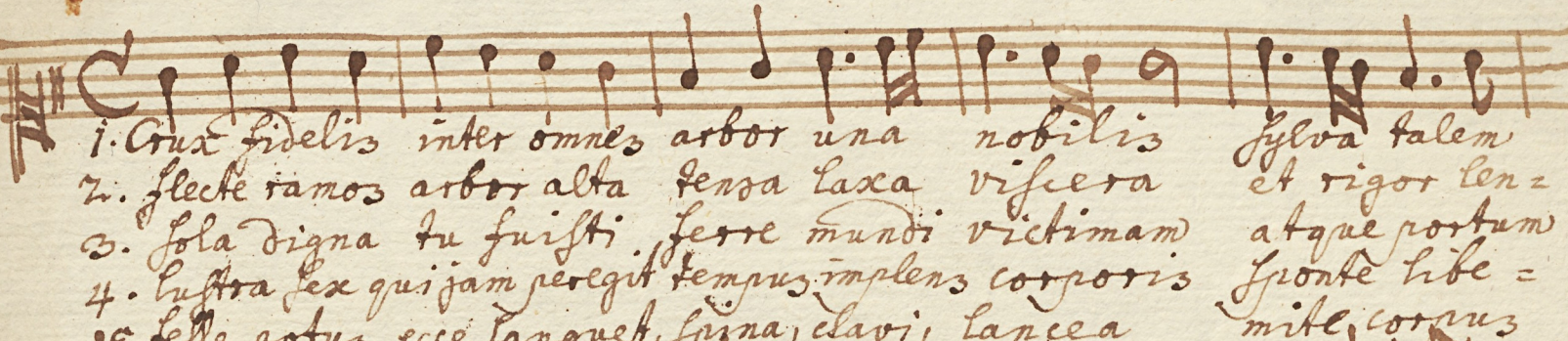
1. nulla profert fronde flore germine dulce ferrum dulce
 2. tescat ille quem dedit nati-vitas et super-ni membra
 3. proparare arca mundo naufrago quem Sacer cruor per
 4. ra Redemptor passioni deditus agnus in Crucis le=
 5. perforarunt unda manat et cruor terra, pontus, astra



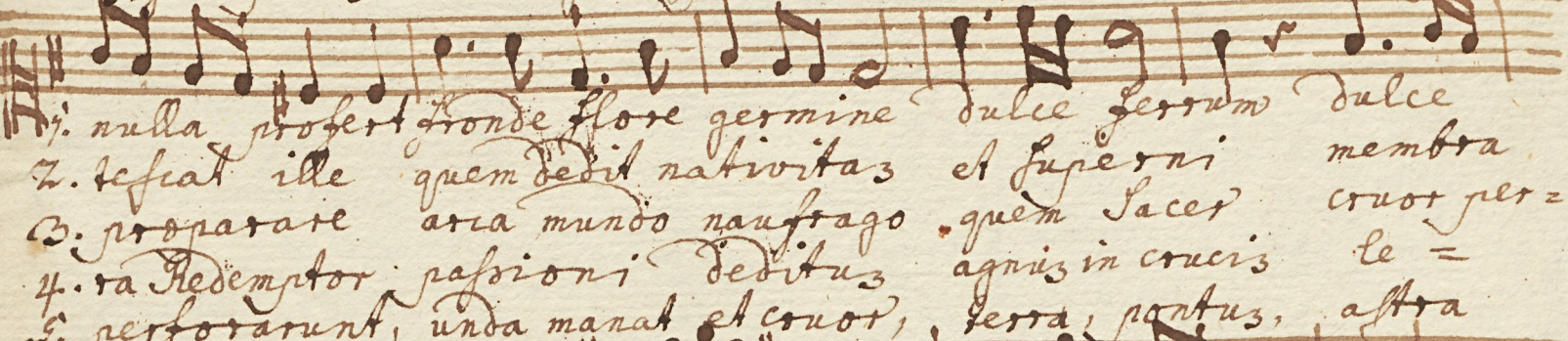
1. lignum dulce non = dus sus = - = tinet dulce pondus
 2. Regis tende mi = ti sti = = = pite tende miti
 3. unxit fusus Ag = = ni cor = = = ore fusus Agni
 4. vatur imolan = = dus sti = = = pite immo = landus
 5. mundus quo lavan = tur flu = = mine quo lavantur



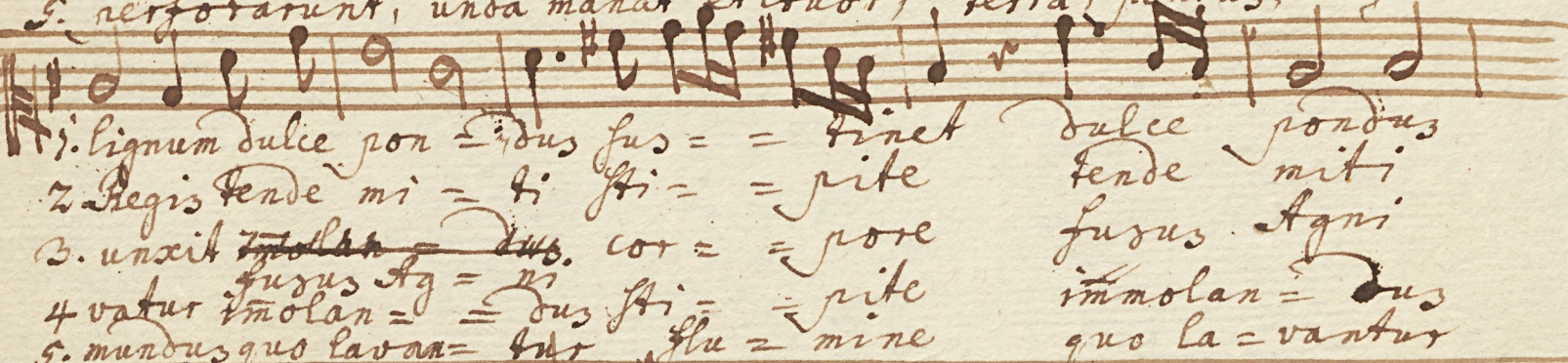
1. pondus sustinet.
 2. miti stipe ite.
 3. agni corpore.
 4. sti = pite.
 5. flu = = mine.



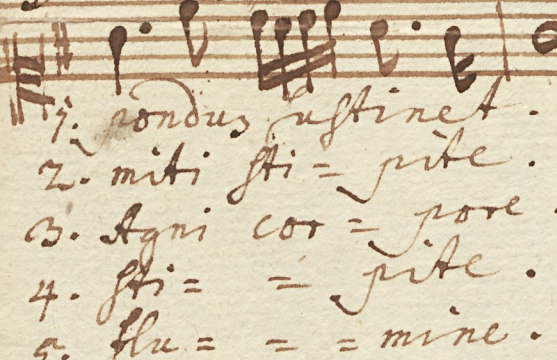
1. Crux fidelis inter omnes arbor una nobilis sylva talem
 2. flecte ramos arbor alta densa laxa viscera et rigor lenz
 3. sola digna tu fuisti ferre mundi victimam atque portum
 4. lustra sex qui jam peregit tempus implens corporis fronte libe =
 5. selle potus ecce languet, figna, clavi, lancea mite corpus



6. nulla profert fronde flore germine dulce ferrum dulce
 7. refiat ille quem dedit nativitas et superni membra
 8. proparare arca mundo naufrago quem sacer cruor per =
 9. ra Redemptor passioni deditus agnus in crucis te =
 10. perforarunt, unda manat et cruor, terra, pontus, astra



1. lignum dulce pon = dus sus = = tinet dulce pondus
 2. Regis tende mi = ti sti = = pite tende miti
 3. unxit ~~tolle~~ = dus. cor = = pore fusus Agni
 4. vatur immolan = = dus sti = = pite immolan = dus
 5. mundus quo lavan = tur flu = mine quo la = vantur



1. pondus sustinet.
 2. miti sti = pite.
 3. Agni cor = pore.
 4. sti = = pite.
 5. flu = = mine.

Amon.:

Judex ergo cum sedebat

[ES- dur]

S1 (3x) S2 (3x), B

org (2x)

ds. mus. 145

RISM: 862

Adagio Recitativo. Organo.

Ps.
Fidese — sedebit, quid — parebit

nil vincitū remanebit.

Aria org. L.

Ps.

Canto. i
Quid sum miser

2.
+ non rogatum Eum se iustis

B.
gustus auid: latet apparebit. Quid sum — — — — —

B.
- auid latet apparebit. org.

Solo

Resurrexerunt Raye et al: i

qui salvandos salva gratis — — — — — *liber scriptis profe-*

rebur in quo totum Continetur Quid sum miser — — — — —

B.
nil in ultum

quid sum miles et

B. *p. p.* *Da Capo org. Solo*
nil in ultum remanebit miles

Canto 1^{mo}

Adagio

Recitat. Tacet

Quid dum miser tunc dictu = rus

quem patronu ro = ga = turus

cum vix iustus sit se = curus vix

iustus vix iustus

Quidum miser tunc dicturus quem patronum roga = turus

roga = tu = rus

Rex tremende maiestate = tis qui salvandos salvas

gratis salva me fons pi = e = tatis

Quid dum miser tunc dicturus quem pa =

tronum ro = ga = turus cum vix iustus sit = se = cu = rus

Quidum miser tunc dic =

turus quem patronum ro = ga = turus cum vix iustus sit se = cu = rus

miser.

Saltem vos amici mei

saltem

vos amici mei

saltem vos

saltem vos

saltem vos amici

mei mise = re = mini mei.

saltem vos amici mei

saltem vos amici mei saltem vos amici mei saltem vos amici mei

Saltem vos amici mei Laus manus Domini tetigit
 me tetigit me quia manus Domini quia manus Domini
 quia manus Domini Saltem vos amici mei mize
 remini mei: Lacapo.

Adagio

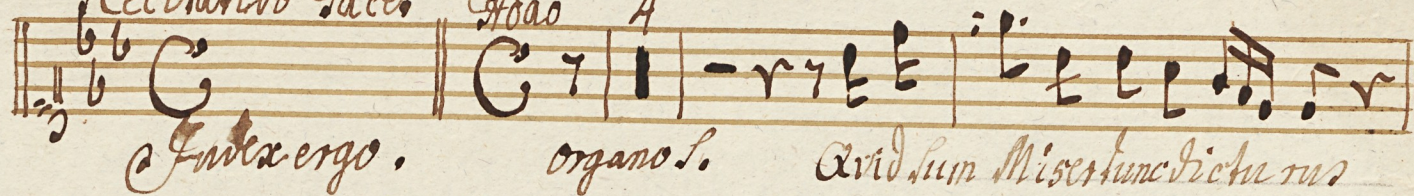
Mize-remini mei mize i Saltem vos amici mei
 Saltem vos amici mize i Saltem vos amici mize i
 mize i amici Saltem vos amici mei quia manus Domini
 tetigit me mize-remini mei i Saltem vos amici mize i
 quia manus Domini manus tetigit me amici mize i.

Canto I.

Recitativo Tacet

Poão

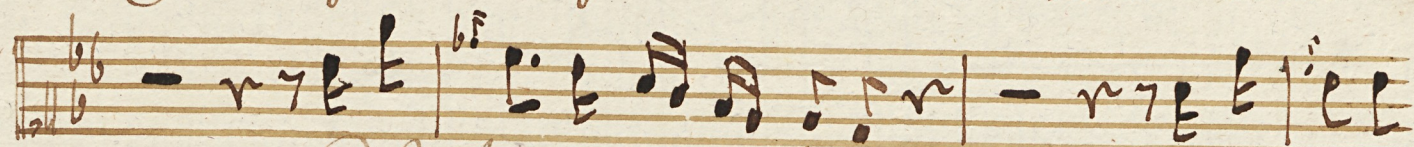
4



Felix ergo.

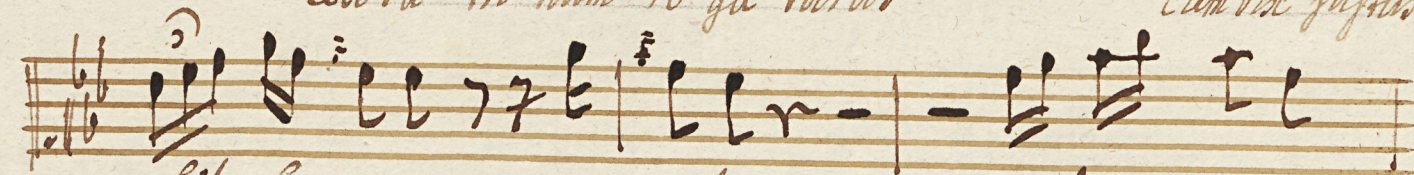
organo.

Avid sum Miser tunc dicturus



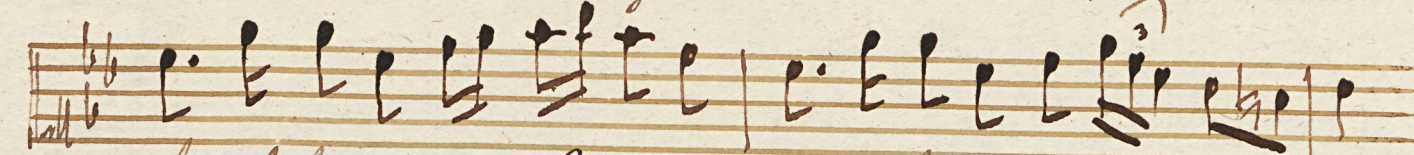
Ave Pa' tro num ro ga turus

cum vix iustus

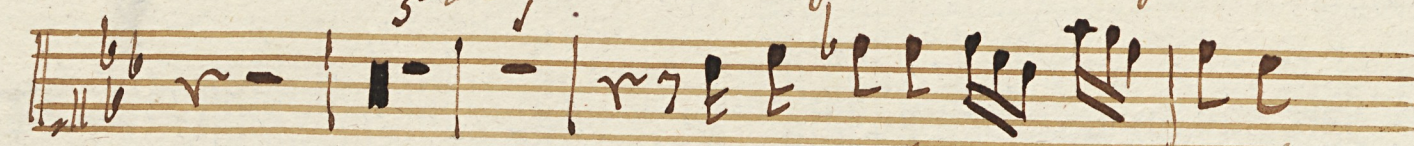


Sile' curus vix iustus

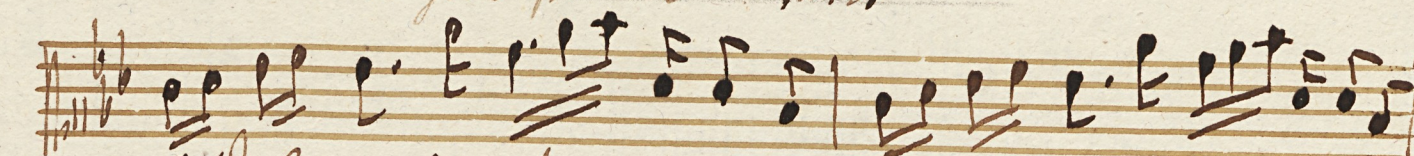
Avid sum miser



tunc dicturus quem Patrum ro ga turus ro ga tu - rus?

Ave sal vando sal vas² gratis

Salva me fons pi e latis

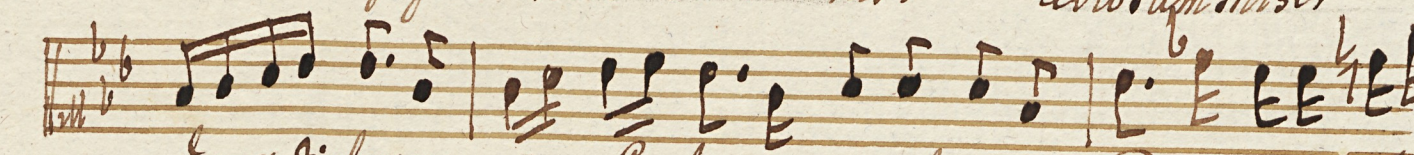


Avid sum miser tunc dicturus quem Patrum ro galurus



cum vix iustus Sile' cu - rus.

Avid sum miser



tunc dicturus quem Pa' tro num ro galurus cu vix iustus Sile'



cu - rus

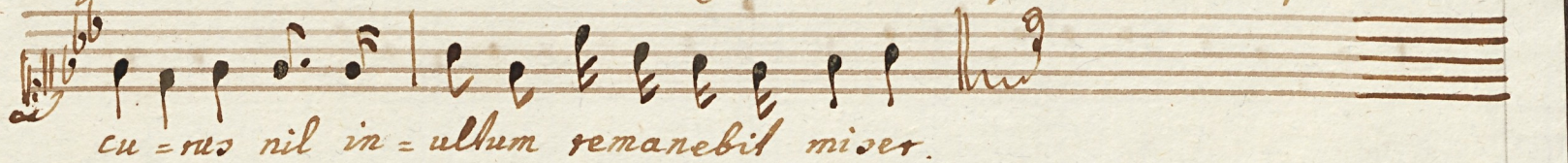
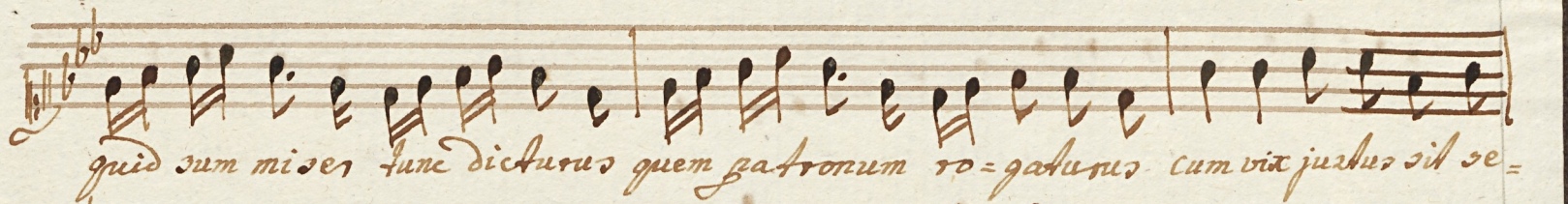
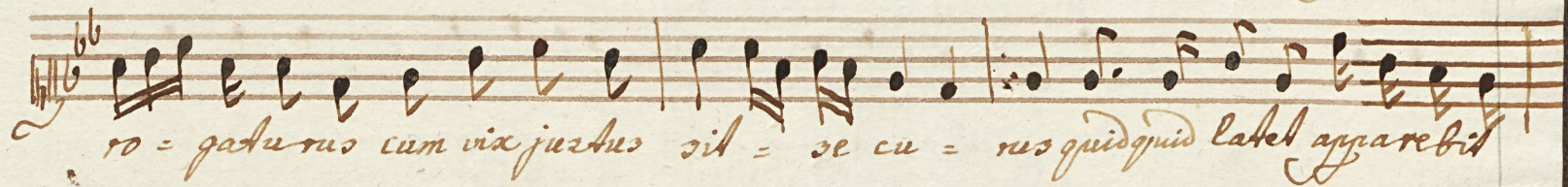
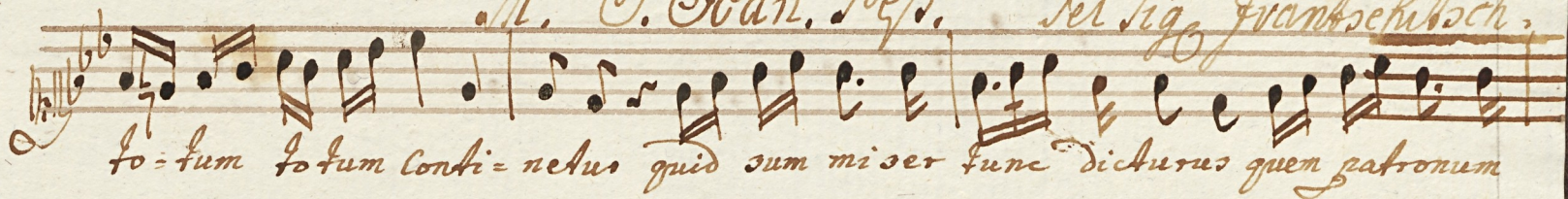
Miser!

Aria
Recitat. Tacet
Adagio.

Canto 2 do

5
Quid sum miser tunc dic-turus cum via justus sit se =
curus via justus via justus quid sum miser tunc dicturus
f
quem patronum rogaturus roga = tu - rus qui sal-vandos salvos
gratis salva me fons pi-e-tatis liber scriptus profere-tur in quo

M. S. Joan. Rep. sel. lig. Frantschitsch.



Canto II.

Recitativo Tace.

Do

5

Index ergo. Aria organo.

Quid sum miser tunc dic.

turus

Cum vix justus sit se curus

vix justus

Quid sum miser tunc dic.

turus quem Patronum roga turus ro ga tu rus?

Qui salvandus salvas gratis Salva me fons

Pie tatis!

Quid sum miser tunc dicturus

Quem Patronum roga turus Cum vix justus sit se cu -

rus, Quid sum miser tunc dicturus quem Patronum

ro - gaturnus cum vix justus sit se cu - rus?

Miser!

Canto 7^{do} 42

Recitat. Tacet.

Quid num miser tunc dictu e-
sus

cum vix iustq vit se-
curus

vix iustq vix iustq

quid num miser tunc dictus quem patronu roga-
tus roga-
tus

qui salvandos salvas gratis salva me fons vi-
te et salis

Quid num miser tunc dicturus quem patronum ro-
gaturus cum vix

iustus vit-
se-
curus

Quid num miser tunc dicturus quem patronum

ro-
gaturus cum vix iustq vit se-
curus

Saltem vos amici mei

Saltem vos amici mei

Saltem vos

Saltem vos

Saltem

vos amici mei mise-
re mini mei

Saltem vos amici mei

Saltem vos amici mei

amici mei

amici mei

saltem vos amici mei

quia manus Domini tetigit

me tetigit me saltem vos amici
quia manus Domini

quia manus Domini

quia manus Domini

saltem vos amici mei misere

mini mei.

Da capo.

Misere mini mei me - i

saltem vos amici

mei

saltem vos a - mici amici amici

saltem vos a -

mici a - mici amici

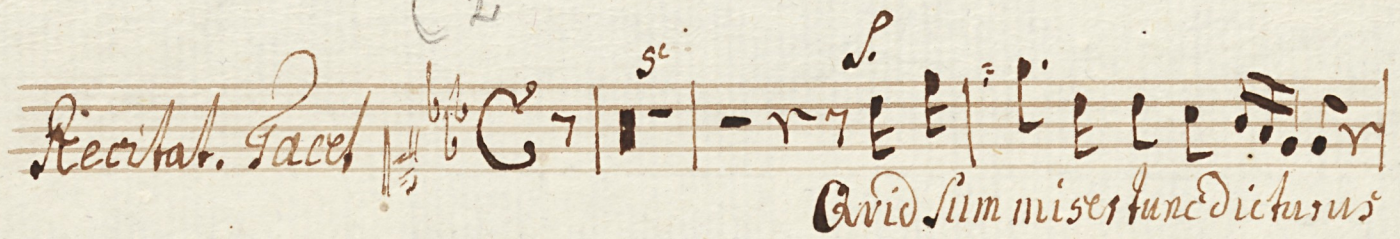
saltem vos a - mici mei quia manus Domini

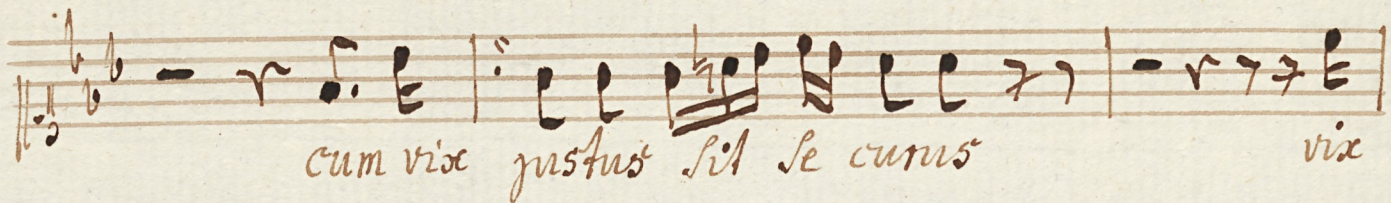
tetigit me

misere - mini me - i

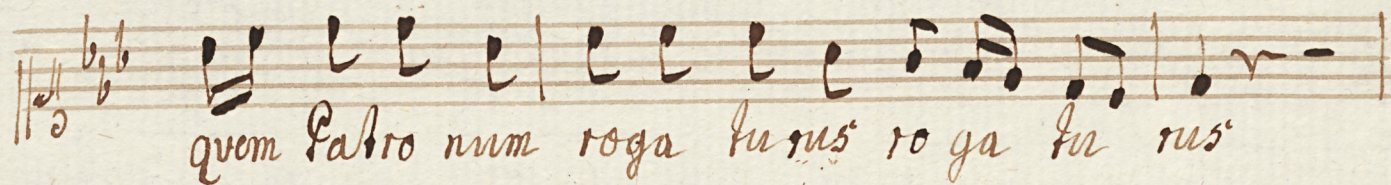
saltem vos amici me - i

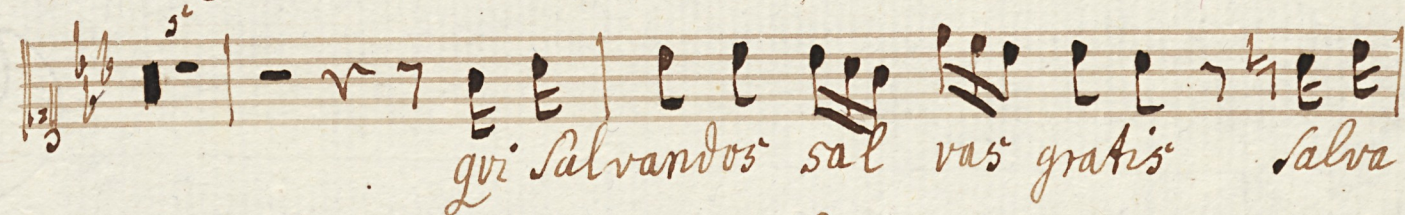
quia manus Domini manus tetigit me amici amici.

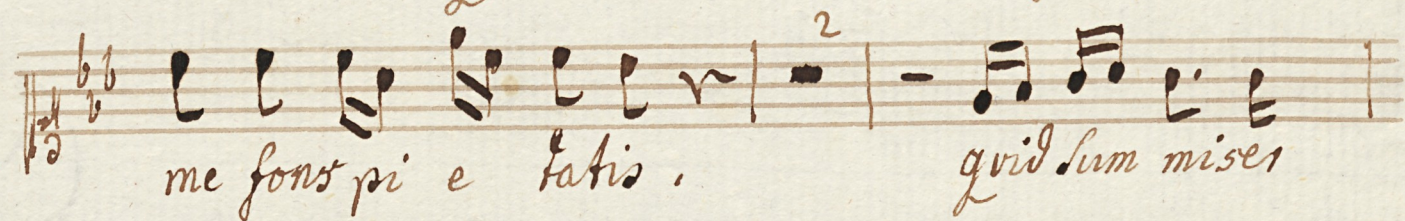
Recitat. Tacet  *Quid sum miser tunc dicturus*

 *cum vix iustus sit se curus vix*

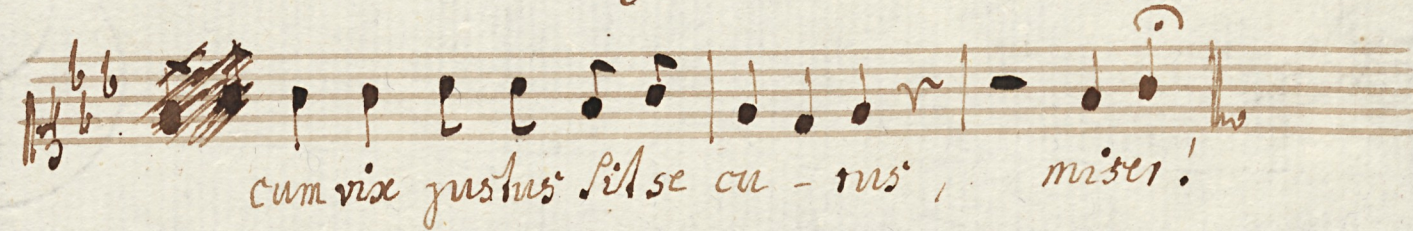
 *iustus vix iustus, Quid sum miser tunc dicturus*

 *quem Patro num roga turus ro ga turus*

 *qui salvandos sal vas gratis salva*

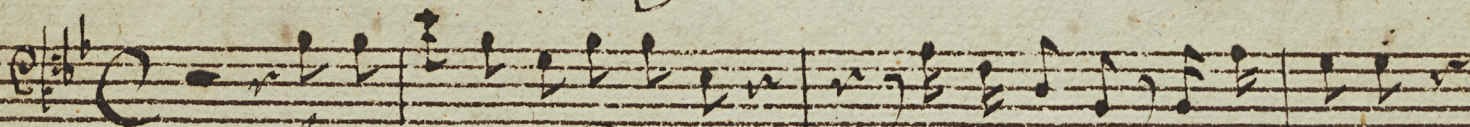
 *me fons pi e tatis. Quid sum miser*

 *tunc dicturus que Patro num ro gaturus*

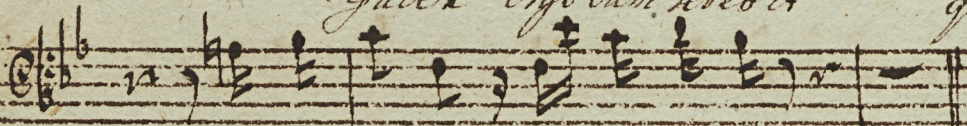
 *cum vix iustus sit se cu - rus, miser!*

Recitat.

Basso.

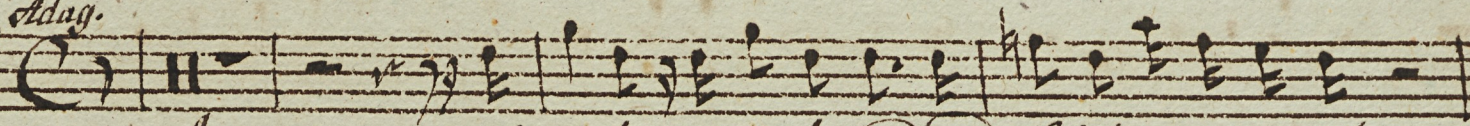


Judex ergo cum redebit quidquid latet appa- rebit

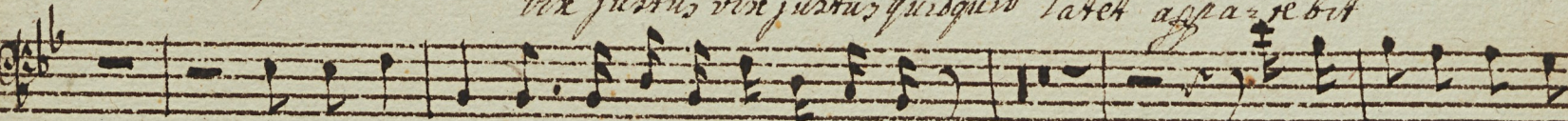


nil in ultum re- manebit.

Adag.

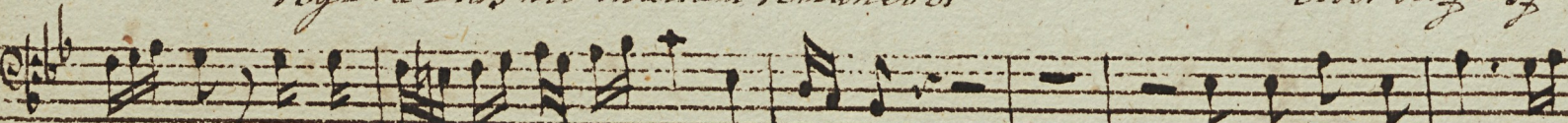


vix justus vix justus quidquid latet appa- rebit



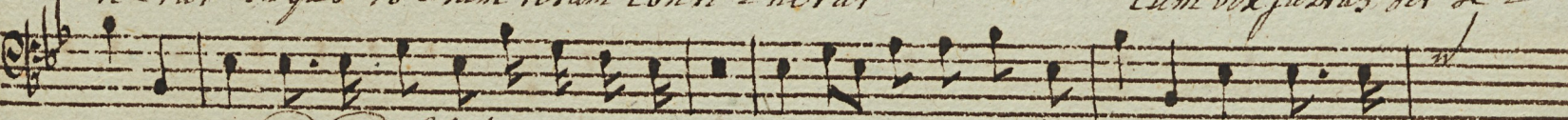
roga tu- rus nil in ultum remanebit

Liber scriptus profe-



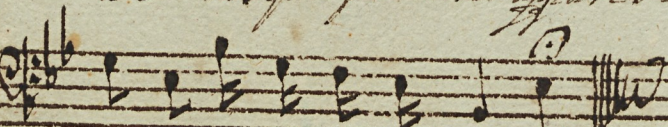
rez tur in quo so- lum totum conti- netur

cum vix justus sit re-



u- rus quidquid latet apparebit

cum vix justus sit re- cu- rus nil in

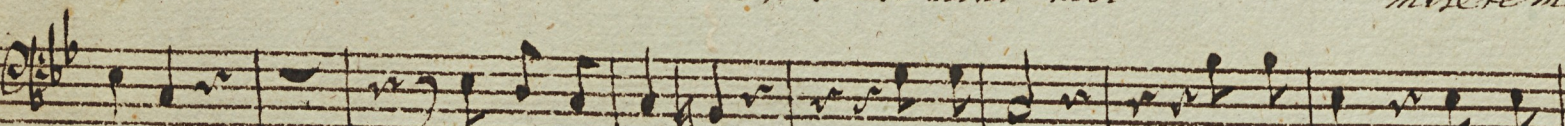


ultum remanebit miser?



Miserere mini mei

miserere mini



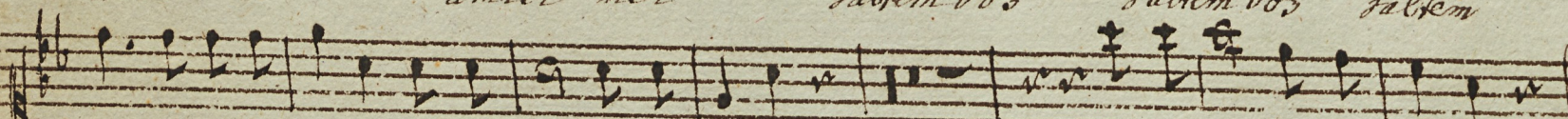
mei

amici mei

saltem vos

saltem vos

saltem



vos amici mei mise- remini mei.

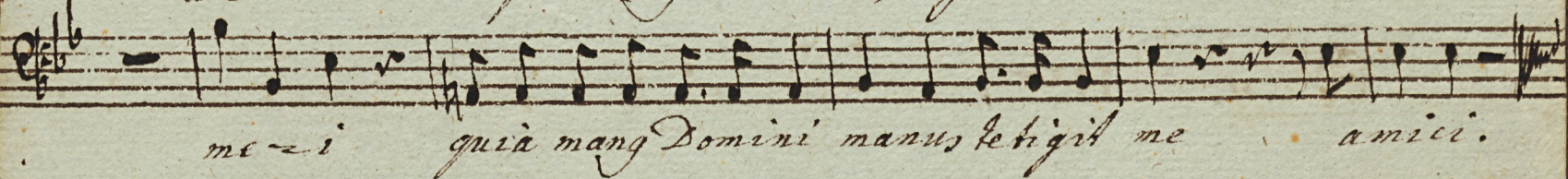
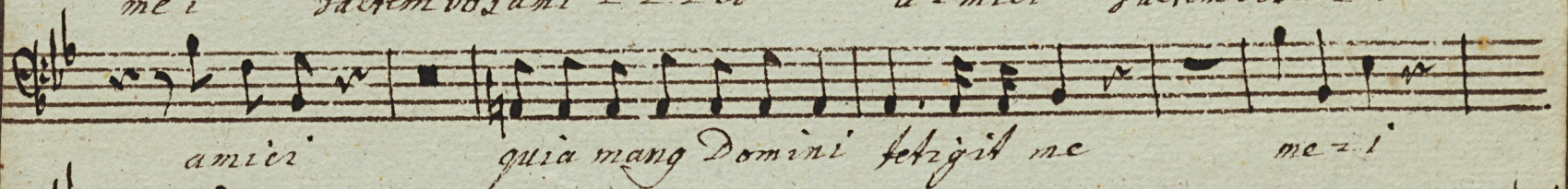
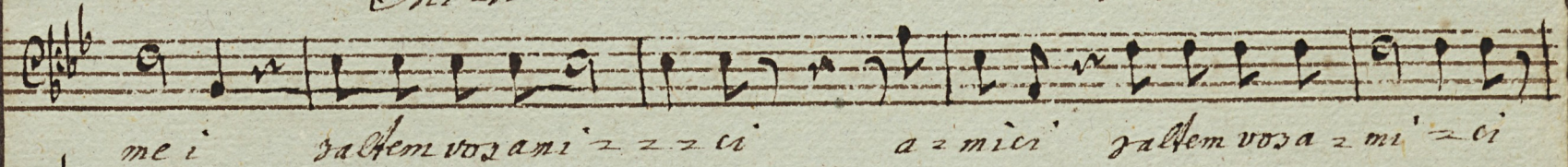
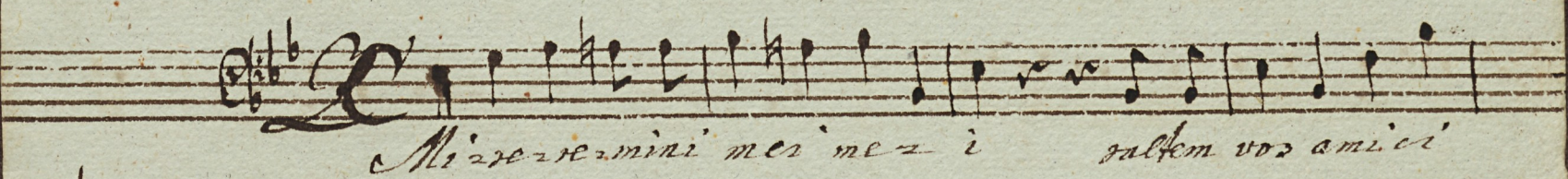
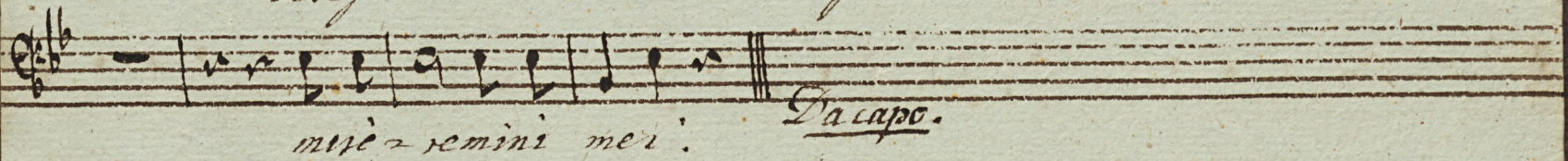
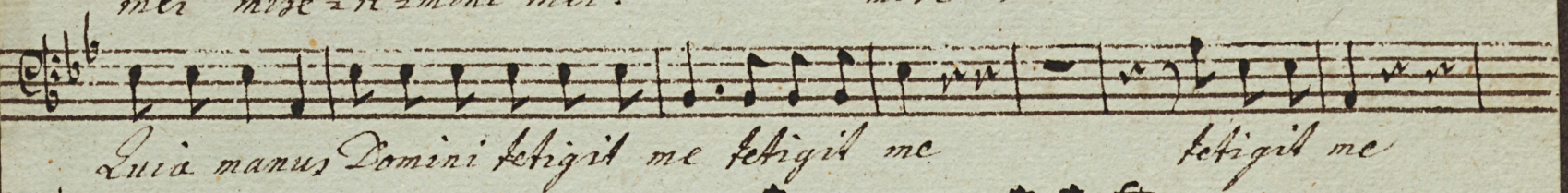
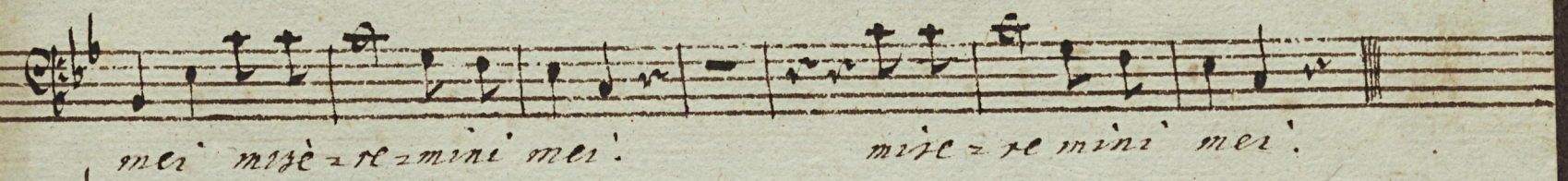
miserere- mini mei



miserere mini mei

amici mei

amici



Recitat. S. B.

Indem ergo cum redabit quidquid latet apparebit nil inultum remanebit.

Adag.

Quidum miser tunc dicitur quidum miser tunc
dicitur quidum miser tunc dicitur quem patronum rogaturus cum vix iustus sit recurat cum vix iustus sit recurat vix iustus vix iustus
quidquid latet apparebit Quidum miser tunc dicitur quem patronum rogaturus rogaturus nil inultum rema-
nebit Rex tremende majes

Handwritten musical score on five staves. The notation is in brown ink on aged paper. The lyrics are in Latin, written in a cursive hand. The score includes various musical symbols such as notes, rests, and clefs. There are some corrections and markings, including a '2.' above a measure on the third staff and a '2.' above a measure on the fourth staff. The lyrics are as follows:

latis qui salvandos salvas gratis salva me fons pietatis Liber ferisq; prope re- tur in quo totum
totum conti- netur quid sum miser tunc dictusq; quem patroni ro- gaturus cum vix iustus
erit- re- tu- rus quidquid latet appa- rebit quid sum miser tunc dicturus que patronum rogaturus
cum vix iustq; erit re- tu- rus nil in- ultu remanebit miser?