

134

RISH: 811

Canto.

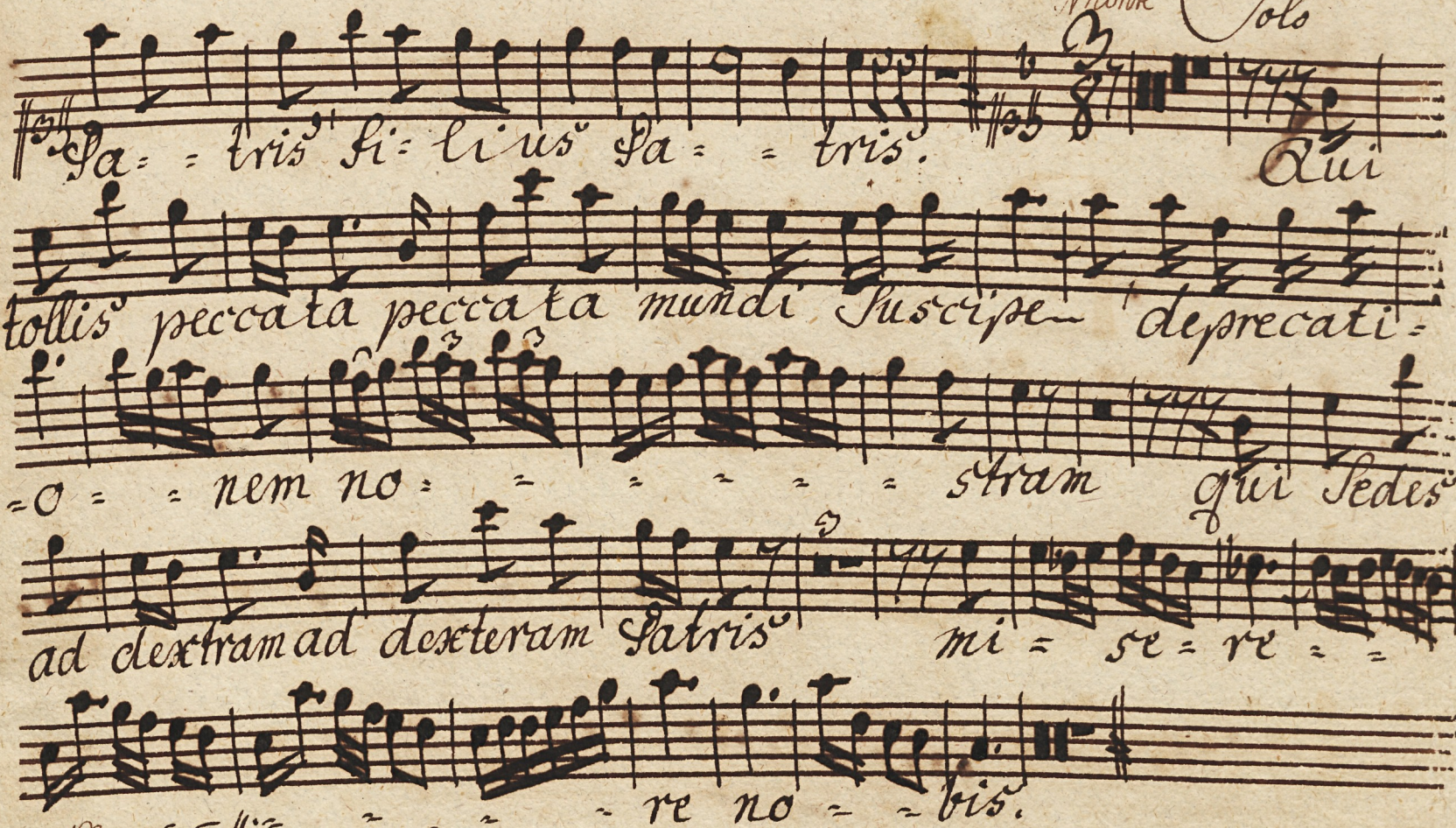
S. L. Francisci.

Moderato.

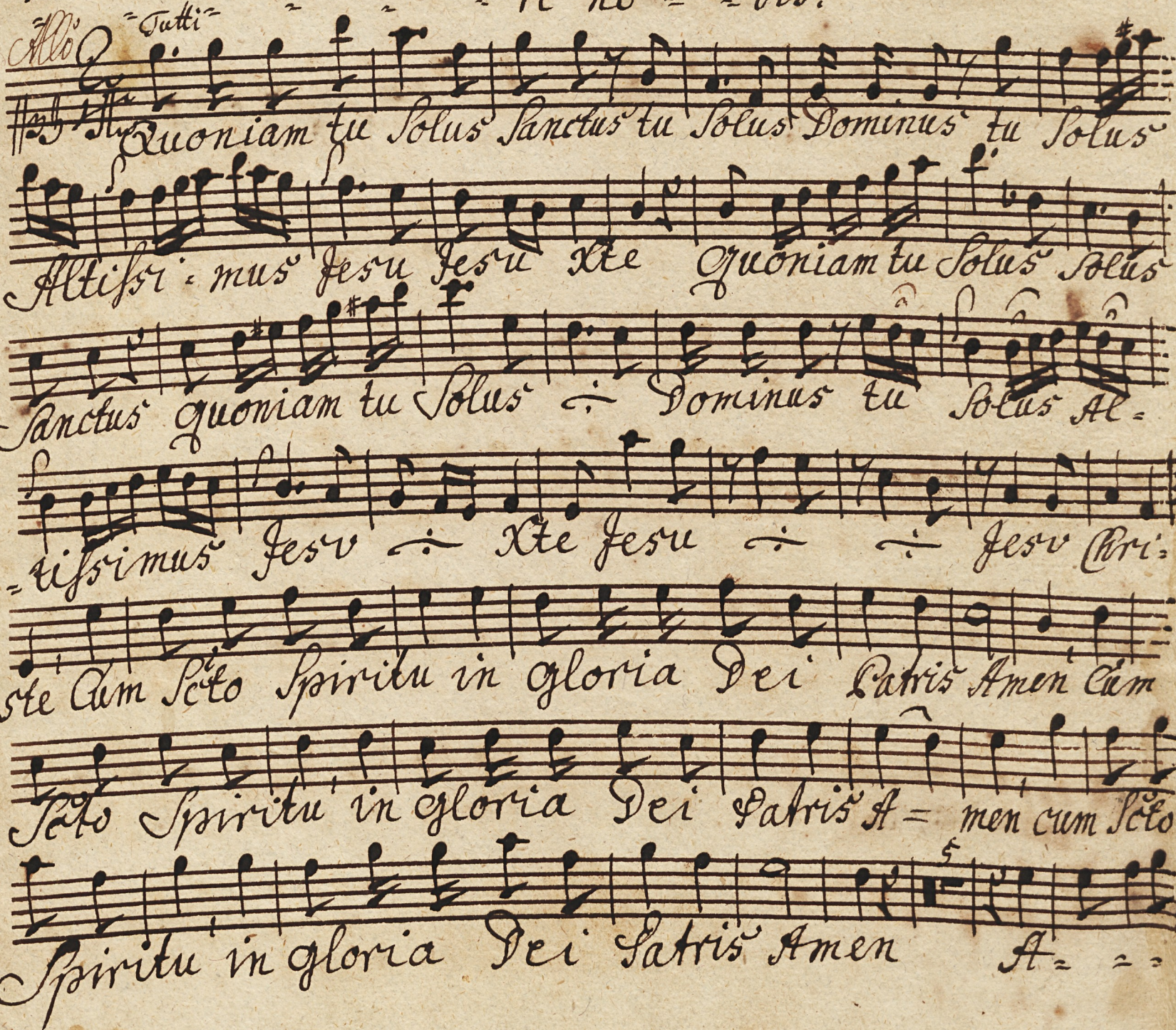
ad.

yrie eleison Christe eleison elei = son eleison
eleison elei = son eleison elei = son e =
lei = son eleison elei = son e =
lei = son e = lei = son elei = son
in terra pax hominibus bo = na volunta = tis
lau = da = mus te benedicimus te adora = mus te glori =
fi = ca = mus te Gratias = agimus tibi
propter magnam propter magnam gloriam = tu = am
Do = mine fili uni genite De = us
Jesu Christe Domine De = us Agnus De = i Fi = lius

Andante Solo



Pa = tris Fi = lius Pa = tris. Qui
tollis peccata peccata mundi suscipe deprecati =
= o = = nem no = = = = stram qui sedes
ad dextram ad dexteram Patris mi = se = re = =
= re no = = bis.



Allo Tutti
Quoniam tu Solus Sanctus tu Solus Dominus tu Solus
Altissi = mus Jesu Jesu Xte Quoniam tu Solus Solus
Sanctus quoniam tu Solus = Dominus tu Solus Al =
= tissimus Jesu = Xte Jesu = = Jesu Pri =
ste Cum Scto Spiritu in gloria Dei Patris Amen Cum
Scto Spiritu in gloria Dei Patris A = men cum Scto
Spiritu in gloria Dei Patris Amen A = =

men a = men A = men A = men A =

Moderato

men a = men. **P** = atrem omnipotentem factorem Celi Celi
et terra visibilium omnium et in visibilium et
in unum Dominum Je = sum Xrum filium Dei uni =
genitum Genitum non n = n factum consubstantialem patri
per quem omnia facta sunt qui propter nos qui propter nos homines
et propter nostram salutem descendit de Caelis de Caelis.
Et et in carna = tus est de Spiritu Scto ex Ma =
ria Virgine et homo fa = ctus est e =
tiam pro nobis etiam pro nobis sub pontio pilato
passus et sepultus est passus passus et et sepultus est
Et ascen = dit in celum sedet ad dextra patris

Moderato

et iterum Venturus est cum gloria judicare vivos et
mortuos et vivificantem qui ex Patre filioque pro
cedit qui cum Patre et filio simul adoratur et con-
glorificatur qui locutus est per prophetas Et unam
Sanctam Catholicam Ecclesiam in remissionem pec-
torum et expecto resurrectionem mortuo-
rum Amen Amen Amen
amen Amen Amen Amen
an-ctus Sanctus Sanctus
ctus Do-minus Deus Sabaoth Plenus Celi et
terra et terra Plenus Celi et terra Gloria tua glo-
ria tua.

Allo moderato.

Handwritten musical score for 'Sanna in excelsis'. The music is written on five staves. The first staff begins with a large, ornate initial 'S' and a treble clef. The tempo is marked 'Allo moderato.' The lyrics are: 'Sanna in excelsis in excel - sis'.

Sanna in excelsis in excel - sis

Osanna in excelsis in excelsis in excel - sis Osanna

in excelsis in excel - sis. in ex-cel - sis.

sis in - ex-cel - sis.

Handwritten musical score for 'Benedictus'. The music is written on five staves. The tempo is marked 'Allegro.' The lyrics are: 'Benedictus qui tollis peccata mundi Miserere nobis Agnus Dei qui tollis peccata mundi dona nobis nobis pacem Dona nobis nobis pacem Dona nobis pa-cem Dona nobis dona pacem pacem dona nobis nobis pacem dona nobis dona pa-cem dona nobis pa-cem dona nobis nobis pacem dona nobis pa-cem da pa-cem dona nobis pa-cem da pa-cem'.

Benedictus *Allegro.*

gnus Dei qui tollis peccata mundi Miserere nobis Agnus Dei qui tollis peccata mundi

di o - na nobis nobis pacem Dona nobis nobis pacem

Dona nobis pa-cem Dona nobis dona pacem pacem

dona nobis nobis pacem dona nobis dona pa-cem

cem dona nobis pa-cem dona nobis nobis pacem dona

nobis pa-cem da pa-cem dona nobis pa-cem

cem da pa-cem

Alto

S. P. Francisci.

ada.

= yrie elei = son *Christe eleison elei =*
 son eleison *elei = son eleison e =*
 leison elei = son eleison *elei = son e =*
 son eleison elei = son
 elei = son elei = son

ada.

= yrie eleison
 = t in terra pax hominibus bo = nae volunta = tis
 lau = da = mus te benedicimus te adora = mus te exlori fi =
 = ca = mus te gratias = agimus tibi ppter mag^m ppter
 mag^m gloriam = tuam Do = mine Je =
 su Chri = ste Domine De = us Agnus De = i fi = lius
 Pa = tris Pa = tris.

Ada: solo

Qui tollis peccata peccata mundi Mi se re =
re nobis. Suscipe deprecationem no =
strum qui sedes ad dextra ad dexteram
Patris Mi = se = re =
re no = bis. *alio:* Quoniam tu Solus Sanctus tu
Solus Dominus tu Solus Altissimus Je = su
Christe quoniam tu Solus Solus Sanctus Quoniam tu
Solus Solus Dominus tu Solus Altissimus Jesu Jesu
Christe Jesu Jesu ~ ~ ~ Christe Cum San =
cto Spiritu in Gloria Dei Patris Amen cum Scto
Spiritu in Gloria Dei Patris A = men Cum Scto Spi =
ritu in Gloria Dei Patris A = men a = ~ ~ ~

And: men A = men a = men a = men Amen.

Patrem Omnipotentem factorem Celi Celi et terra

Visibilium omnium et invisibilium. Et in unum Do-

minum Je-sum Xrum filium Dei uni genitum

Genitum non n^o factum Consubstantiali patri Omnia

facta sunt qui propter nos homines et propter nostram salutem

descendit de Coelis de Coelis *Molto: solo* Et et in car-

na-tus est de Spiritu Sancto ex Mari-a Virgi-

ne et ho-mo factus est etiam pro nobis

etiam pro nobis sub Pontio pilato Passus et sepul-

tus est passus et et sepultus est.

allegro
Sedet ad dexteram Patris et iterum Venturus est

Cum Gloria judicare vivos et mortuos non erit fi-
nis et in Spiritum Sanctum Dominum qui ex Patre Fili-
us procedit quicum Patre et Filio conglorifica-
tur qui locutus est per prophetas et Apostolicam
Ecclesiam confiteor Unum baptismum in remissionem
peccatorum et expecto resurrectionem Mortuo-
rum Et Vitam Venturi Seculi Amen amen
amen amen Amen amen amen amen amen
amen amen Sanctus Sanctus Sanctus
Sanctus Sanctus Dominus Deus Sa-
baoth pleni sunt Caeli et terra pleni sunt Caeli
et terra Gloria tua Glo- ria tua.



Sanna in excelsis in excel =

sis osanna in excelsis in excel = sis osanna
in excelsis in excelsis osanna in excel =
= sis in excel = ada: = sis.

Benedictus Iacet
osanna ut supra

Agnus Dei qui tollis pecca-

ta mundi miserere nobis Agnus Dei qui tollis pecca-
ta mundi. = = o = na nobis pa = cem Dona nobis pacem

Dona nobis pa = cem pacem pacem Dona pacem Dona

pacem Dona nobis nobis pacem Dona nobis Dona
pacem Do = na nobis Dona nobis pa = cem Dona nobis

pacem Dona nobis pa = cem da pa = = cem

dona nobis pa = = cem da pa = = cem.

Ad. Pul.

Tenore

S. G. Francisci.

kyrie elei-son *Christe eleison* elei-
son *eleison* elei-son *eleison* e-
leison elei-son elei-son
son elei-son *kyrie e.*
lei-son. **L** in terra pax hominibus bo-na volun-
ta-tis lauda-mus te te adora-mus te glorifi-
ca-mus te Do-mine De-us Rex celestis De-
-us Pater Pater omnipotens Do-mine
fili unigenite Je-su Chri-ste Domine De-us
A-gnus Dei fi-lius Pa-tris fi-lius Patris
Quoniam tu Solus Sanctus tu Solus Dominus

tu Solus tu Solus Je- su - Chiste Quoniam tu
Solus Sanctus tu Solus Quoniam tu Solus Sanctus Altus-
simus tu Solus Je- su Jesu Xte Jesu
Jesu Chiste Cum Scto Spiritu in
Gloria Dei Patris Amen cum Scto Spiritu in gloria
Dei Patris Amen A - - - - - men A - - - - -
men Amen. P - - - - - atrem omnipotentem factorem
Celi Celi et terra visibilium omnium et in visi-
bilium et ex patre natum ante omnia ante
omnia Saecula Deum de Deo Lumende lumine
Deum Verum de Deo vero Genitum non n^o n^o fa-
ctum Consubstantiali Patri perque omnia omnia

*Sacra sunt qui ppter nos homines et ppter nostra sa-
lu-tem descendit de Cælis de Coelis.* *et in armatus* *Tacet.*

Tertia die e secundum Scripturas et iterum

Venturus est cum gloria judicare vivos et Mortuos Cujus

Regni non erit finis finis qui ex Patre fili = o =

ex procedit qui cum Patre et filio simul adoratur et

Con glorificatur qui locutus est per prophetas *Con =*

sisteor unum Baptisma in remissionem peccatorum

Resurrectionem Mortuo = = = rum Venturi

Sæculi A = = men A = = men A = = men

amen Amen Amen

San = = ctus San = = ctus

San - ctus Do - minus Deus Sa -
bath Plenisunt Celi sunt Celi et terra Plenisunt Celi et
terra gloria tua glo - ria tua.

12
- - - - - Sanna in excelsis in excel - sis
osanna in excelsis in excel - sis in - excel -
- sis in excel - sis.

Solo 7
- - - - - ene - di - ctus qui Venit qui ve - nit
qui ve - nit in no - mine qui Venit in nomi -
- ne in no - mine Domini Benedi -
- ctus qui Venit Benedi - ctus qui venit qui ve -
- nit in nomine in no - mine Domini qui venit in
nomine in no - mine nomine Domini.

Solo
agnus Dei qui tollis peccata mundi
Sub:
miserere nobis Agnus Dei qui tollis peccata
mundi Misere re nobis Agnus Dei qui
tollis peccata mundi Dona nobis nobis pacem
Dona pacem dona nobis pa-cem nobis pacem dona
nobis dona pacem dona nobis dona pacem dona
nobis dona pacem dona nobis dona pacem do-
na nobis pa-cem dona nobis dona nobis
pa-cem dona nobis pacem dona nobis pa-
cem dona nobis pacem.

Basso

S. Sebastian
S. J. Francis

ada:

— yrie eleison Christe eleison elei = =
 = son eleison — — — — — elei = = son e =
 leison — — — — — elei = = son eleison — — — — — elei = =
 son elei = = = = = son — — — — — elei = = son
 elei = = = = = son eleison elei = = son.

ada:

Kyrie eleison. **L** = t in terrapax hominibus bo =
 = ne Vo = lunta = tis lauda = = mus te benedi =
 = cimuste adora = mus te glorifi = ca = mus te
 Do = = mine De = us Deus Alexce = lestis Deus
 Pater Pater omnipotens Do = = = mine
 fili uni = genite Je = su Je = su Chri = ste Domi =
 ne De = us A = gnus De = i filius Pa = tris Pa = tris

Quitollis tact

allegro:

Quoniam tu Solus Sanctus tu Solus Dominus tu Solus
Altissimus Je - su Chri - ste Quoniam tu So - lus
Sanctus tu Solus Quoniam tu So - lus Dominus Altissi -
mus Je - su Je - su Je - su chris - te Jesu ~ ~
Jesu Chri - ste Cum Sancto Spiritu in gloria Dei
Patris Amen A - - - - - men a - - -
- - - - - men Amen.

P - - - - - atrem Omnipotentem factorem Caeli Caeli et terra
Vi - sibi - lium Omnium et in Visibilibus Fili -
um Dei uni - genitum et ex Patre natum ante
Omnia ante omnia Saecula de Deo Deum
Verum de Deo Vero Genitum non n - n factum

Consubstantiali alem Patri Omnia facta sunt qui propter
nos homines et propter nostram salutem descendit de
Coelis descendit *20 ada: Solo* Crucifixus Crucifixus
sub Pontio Pilato Passus et Sepultus est passus
et Sepultus Sepultus est Passus et Sepultus est Sepul-
tus est. Et resurrexit tertia Die
et iterum venturus est cum gloria iudicare vivos et
mortuos et vivi- ficantem qui ex Patre filio- que
procedit qui cum Patre et filio simul adoratur et conglor-
ificatur per prophetas confiteor unum
baptisma Et exspecto resurrectionem Mortuo-
rum Et Vitam Venturi Seculi Amen Amen
amen amen amen amen amen amen

*S*an = ctus San = ctus

San = ctus Do = minus Deus Sa = ba =

oth Pleni sunt celi et celi et terra pleni sunt celi et terra

Gloria tua glo = ria tua

*G*loria in excelsis in excel = sis

in ex = cel = sis in ex = cel =

Benedictus Facet

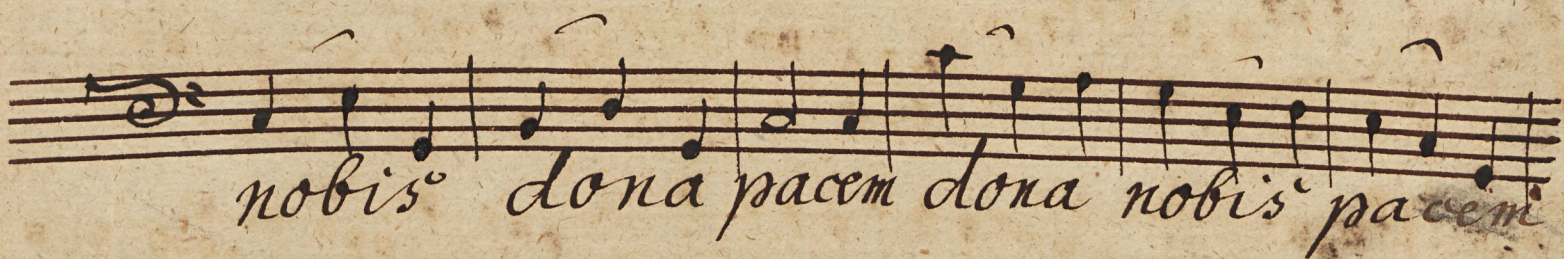
*A*gnus Dei qui tollis peccata mun =

di Misere re no = bis Agnus Dei qui tollis pec =

cata mundi Dona nobis pa = cem pacem

nobis nobis pa = cem nobis pacem dona nobis

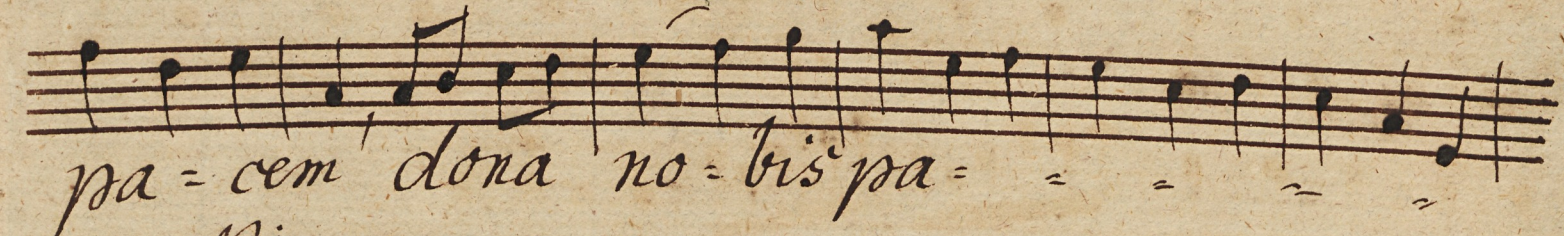
Dona pacem Dona nobis dona pacem Dona



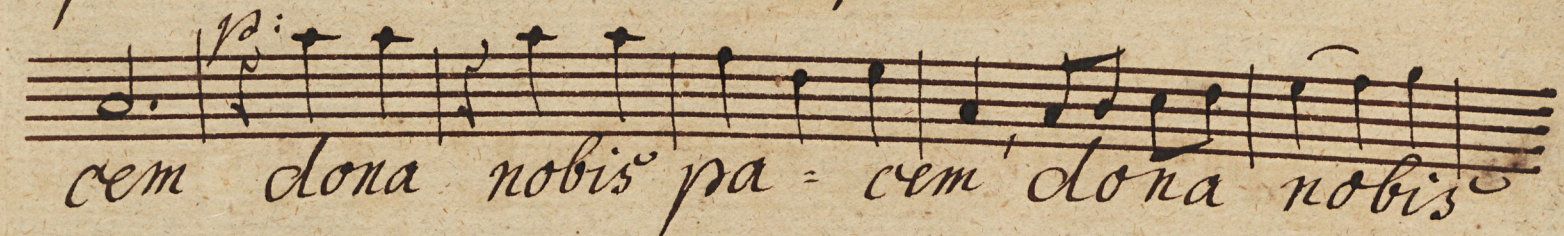
nobis dona pacem dona nobis pacem



cem dona nobis dona pacem dona nobis



pa = cem dona no = bis pa =



cem dona nobis pa = cem dona nobis



pa = cem

Finis

Adagio.

Violino I^{mo}

Andante

Kyrie

Handwritten musical score for Violino I, measures 1-18. The notation is in treble clef with a common time signature (C). The music consists of dense, rapid sixteenth-note passages. The first measure begins with a sharp sign (♯) above the staff. The tempo is marked 'Adagio.' and the movement is 'Kyrie'. The paper shows signs of age and staining.

Rep:

ria:

and:

Kyrie.

Moderato

In Terra.

Handwritten musical score for Violino I, measures 19-24. The notation continues in treble clef with a common time signature. The tempo changes to 'Moderato' and the movement is 'Kyrie.' The key signature changes to one flat (B-flat major or D minor), indicated by a flat sign (♭) on the first line. The text 'In Terra.' is written below the staff. The music features dense sixteenth-note passages. The paper is aged and stained.

Solo.

Alli. Moderato.

Patrem

Solo.

Solo Andan:

Qui tollis.

And.

And: Solo.

Et incarnatus.

And.

piano.

da Capo al segno

Tutti: Alli. Moderato

Quoniam.

Fort.

Da Capo al segno

et resur:

Handwritten musical score for the first system, featuring three staves with complex melodic and harmonic notation. The notation includes various note values, rests, and accidentals.

And.
Alcitus

Handwritten musical score for the second system, featuring three staves with complex melodic and harmonic notation. The notation includes various note values, rests, and accidentals.

Osian

Handwritten musical score for the third system, featuring three staves with complex melodic and harmonic notation. The notation includes various note values, rests, and accidentals.

Andant. Solo
Benedictus
Fine
Finis

Handwritten musical score for the fourth system, featuring three staves with complex melodic and harmonic notation. The notation includes various note values, rests, and accidentals.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked "For:". The third staff is marked "pia:". The fourth staff ends with the handwritten text "The Cap". The notation is dense, featuring many beamed notes and rests.

Handwritten musical score on three staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The first staff begins with a large, stylized initial "D" and the word "Ignus." written below it. The second staff has a "4" written above it. The third staff ends with a double bar line and a key signature change to one sharp (F#). The notation is dense, featuring many beamed notes and rests.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and text include:

- Solo.* (written above the fourth staff)
- Qui tollis.* (written below the fourth staff)
- finis* (written below the fourth staff)
- fort:* (written above the fifth staff)
- mar:* (written above the fifth staff)
- Tus:* (written above the sixth staff)
- Da Capo* (written above the sixth staff)
- al Segno* (written below the sixth staff)
- Quoniam* (written below the sixth staff)
- Repi:* (written above the seventh staff)

The score concludes with a double bar line and a final note on the tenth staff.

And: Violino 2^{do}

Syrie.

Christe

pia.

Cor:

and:

Syrie

in terra

pia:

3
R

Ada:

Organo,

Andan:

Yrie

Christe

Handwritten musical score for organ. The score consists of ten staves. The first staff begins with a large 'R' and a '3' above it. The tempo is marked 'Andan' and the mood 'Organo'. The text 'Yrie' and 'Christe' are written above the staves. The music is written in a single system, with notes, rests, and accidentals. There are some markings like '26' and '3' above the first staff, and '6' and '6' above the second staff. The score ends with a double bar line and a fermata.

Handwritten musical score for organ. The score consists of two staves. The first staff begins with a large 'R' and a '3' above it. The tempo is marked 'ada:' and the mood 'Organo'. The text 'Yrie' and 'Tub.' are written above the staves. The music is written in a single system, with notes, rests, and accidentals. There are some markings like '5 6 5' and '4 4 3' above the first staff, and '4 3' above the second staff. The score ends with a double bar line and a fermata.

This is a page of handwritten musical notation, likely a score for a vocal or instrumental piece. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, featuring numerous beamed sixteenth and thirty-second notes, suggesting a fast tempo. Various musical markings are present, including 'Solo' and 'Tutti' (written as 'Tut:'), and the title 'Qui tollis' is written across the middle staves. The manuscript shows signs of age, with some staining and wear visible on the paper.

Рез

Tutti

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes, rests, and various musical notations such as clefs, key signatures, and time signatures. The notation includes various musical symbols like notes, rests, and accidentals.

Tutti

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes, rests, and various musical notations such as clefs, key signatures, and time signatures. The notation includes various musical symbols like notes, rests, and accidentals.

Solo and:

Et in Carnaty.

Legs

This is a handwritten musical score for a piece titled "The Resurrection" by Joseph Haydn. The score is written on ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Alto" at the top, "Can:" (Cantata) on the second staff, and "Tutti p" (Tutti piano) on the fifth staff. The piece is in G major, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The score is written in a cursive, handwritten style on aged, slightly stained paper. The music is arranged in a single system, with each staff representing a different voice or instrument part. The notation is dense, with many notes and rests, and includes some numerical markings (e.g., 43, 56, 43) that may be fingerings or measure counts. The overall appearance is that of a historical manuscript.

[illegible]