

159

G. B. Viviani:

SALVE MARIA,

a voce sola

in C min.

Salve Regina a voce sola di Basso in C: minore

INSTITUTION
ŠAK
ARHIV

J. B. Divian

89

Sal- ue salve Regina sal- ue salve regina sal-

ue salve mater mi se ri cor de salve

Vita dul cedo, et spes nos = tra spes nostra salve salve vita dul

cedo et spes nos = tra sal = ue

Ad te cla ma = mus clamamus exules ad te clama

Handwritten notes at the bottom of the page, possibly indicating the location of the manuscript or a library reference.

mus clamamus exules oculos filij = ue, ad te suspi ra=
mus suspiramus gementes et flentes
In lac lacrima = an val le
Oia ergo aduo cata nos = tra illos tuos mi se ai cor des oculos ad
nos = con uer te

The image shows a handwritten musical score on aged paper. It consists of ten staves of music, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and are written in a cursive hand below the vocal lines. The music is written in a single system with various time signatures and key signatures. There are some markings like '6x' and '8x' above notes, and a 'B' with a cross symbol at the end of the piece. The paper has some water stains at the bottom.

Deus et Jesus benedictus fructus Ventris tui nobis propter hoc et xilium

ostende ostende o clemens ostende o pia o dulcis

Virgo, o dulcis Virgo dulcis dulcis Maria = a dul

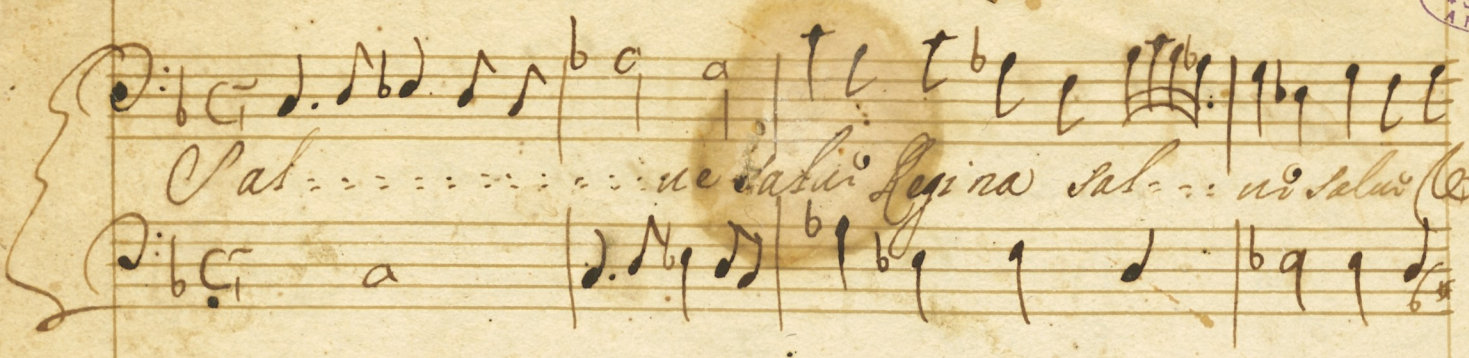
cis dulcis Virgo ostende o clemens ostende o

ostende o pia, o dulcis dulcis Virgo Maria =

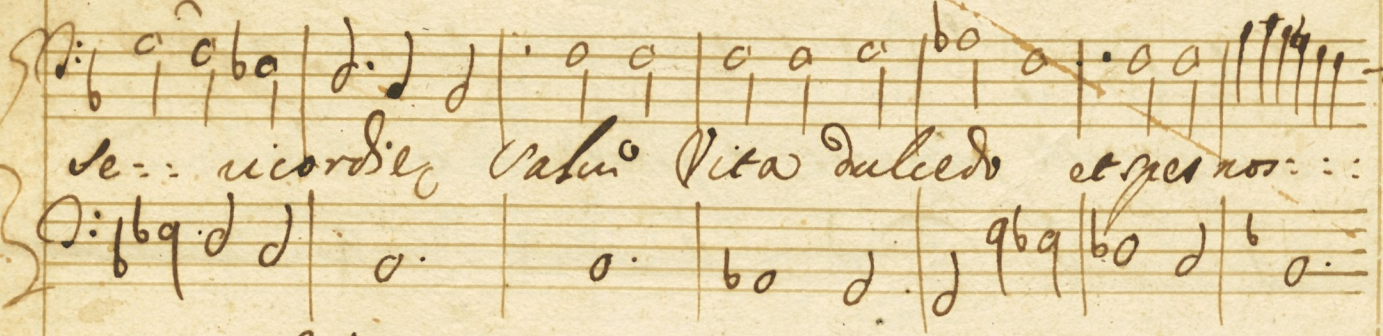
Handwritten musical notation on ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The staves are arranged in a single system, with some staves starting with clefs (treble and alto clefs).

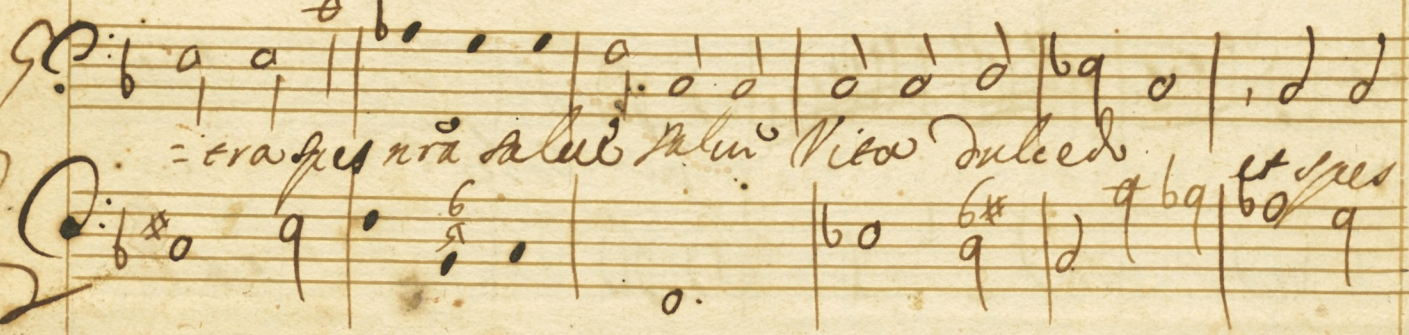
Handwritten musical notation on three staves, including the lyrics "miserere miserere". The notation features a mix of rhythmic values and rests, with some staves starting with clefs.

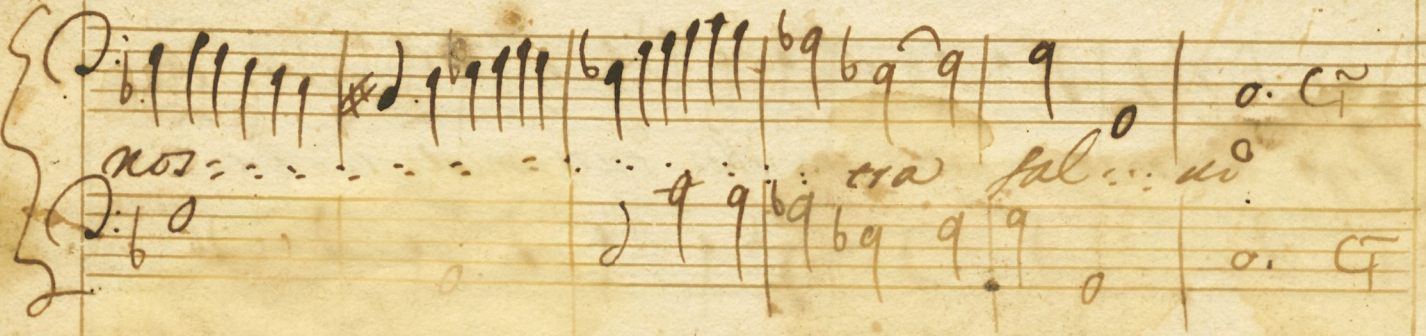
SKOPIJSKI ARHIV KOPER	
Ordinarjat - kapiteli:	GA
Dopisi:	V/5
Datum:	
Vloženo:	F 1-2,3-4

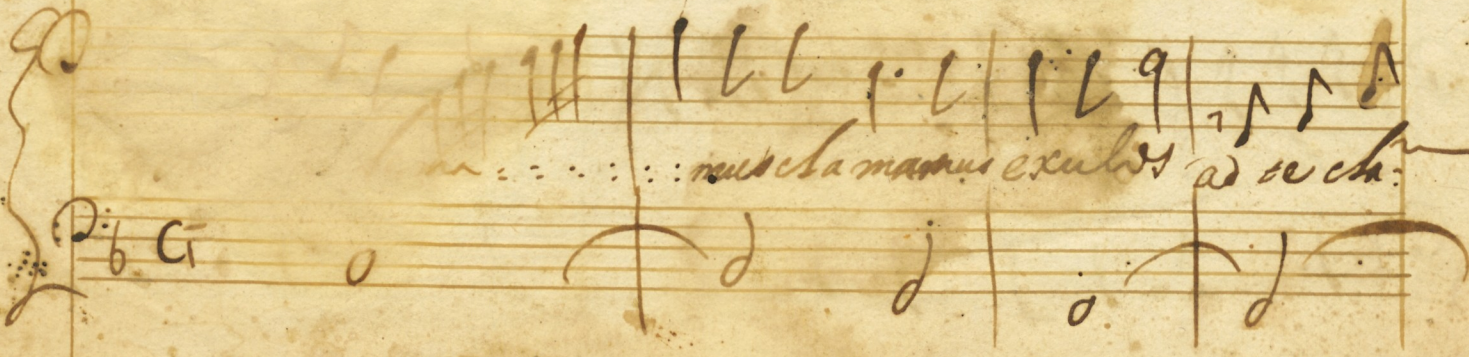
Sal... ue salu... Regina sal... ni salu...


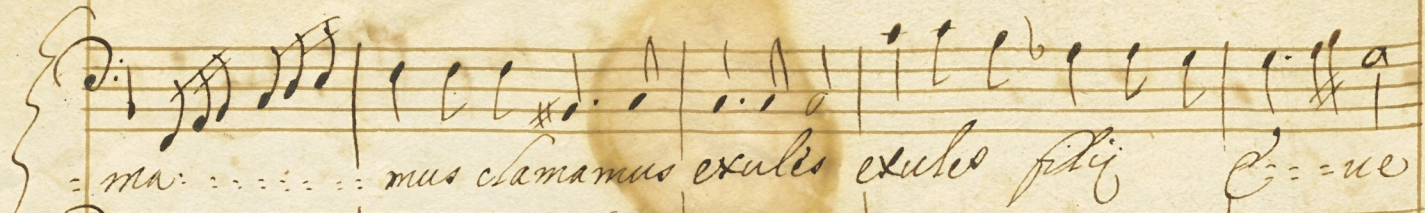
gina sal... ub salu... mater mi:


re... uicordie salu... Vita dulcedo et spes nos...


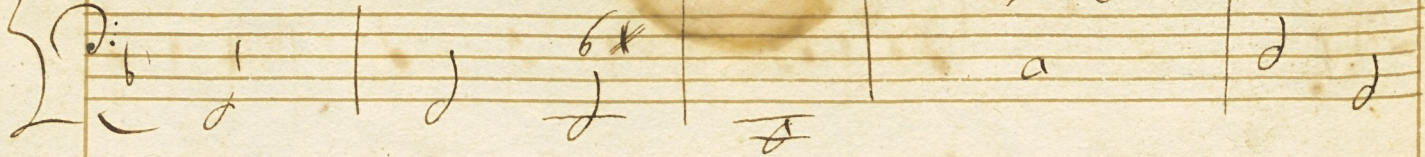
tra ges nra salu... Vita dulcedo et spes


nos... tra sal... ni


... nuda manus exultat ad ue ch:




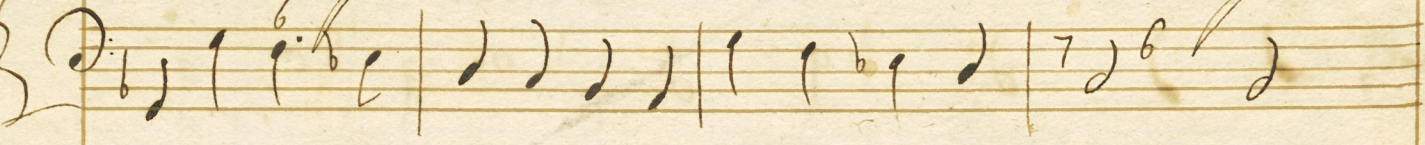
ma... mus clamamus exules exules filij



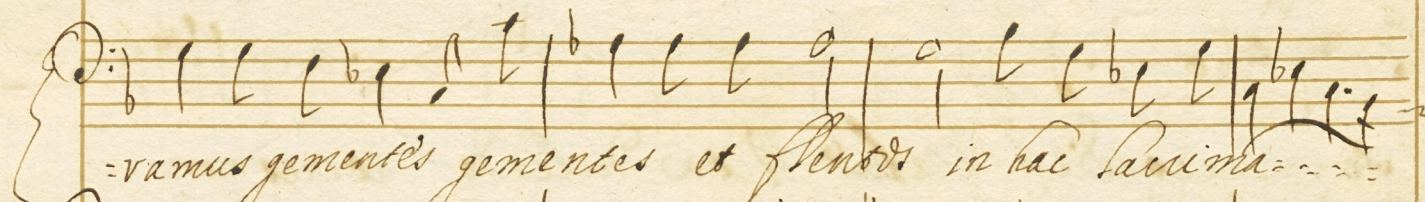
a



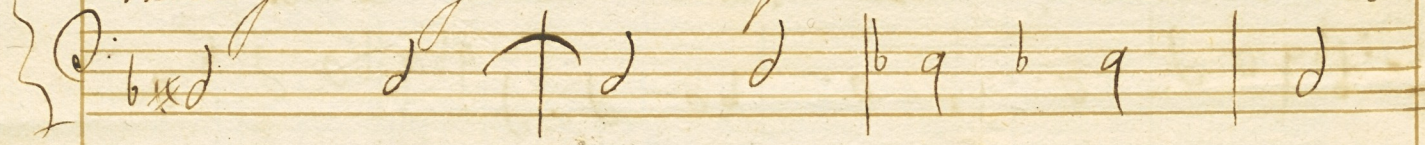
ad te suspira... mus suspi...



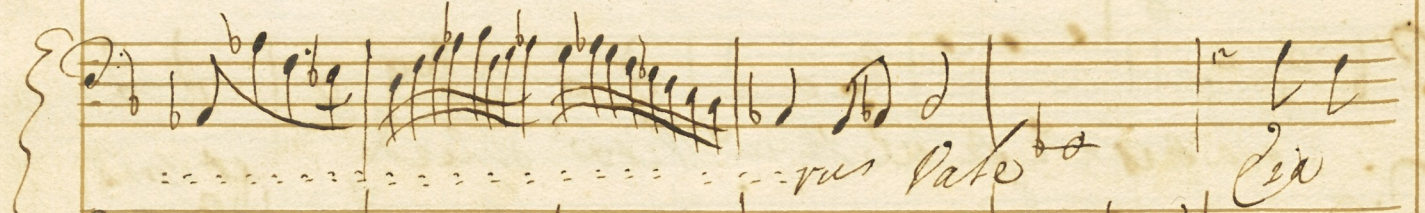
ramus gementes gementes et fletus in hac lacrima...



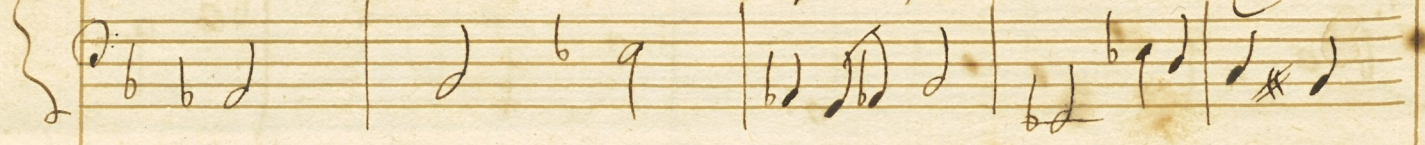
ramus gementes gementes et fletus in hac lacrima...



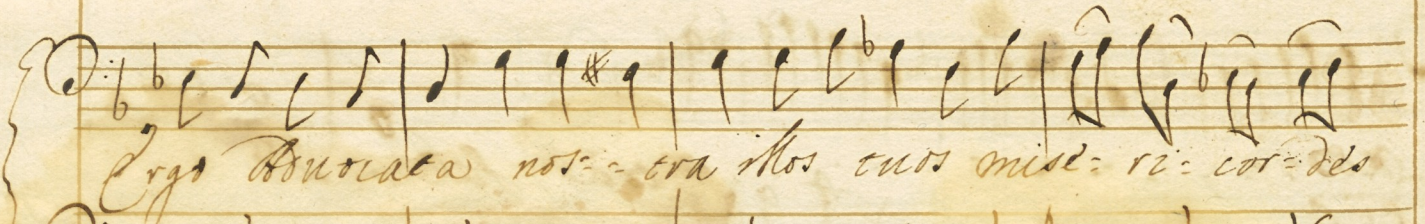
ramus gementes gementes et fletus in hac lacrima...



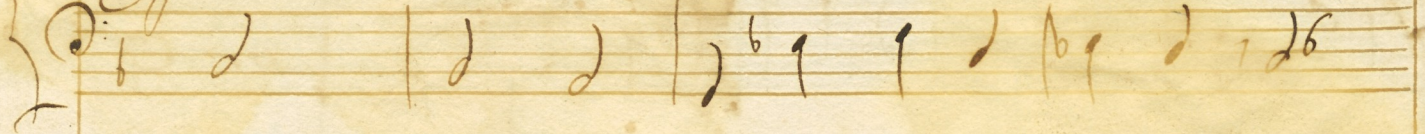
ramus gementes gementes et fletus in hac lacrima...



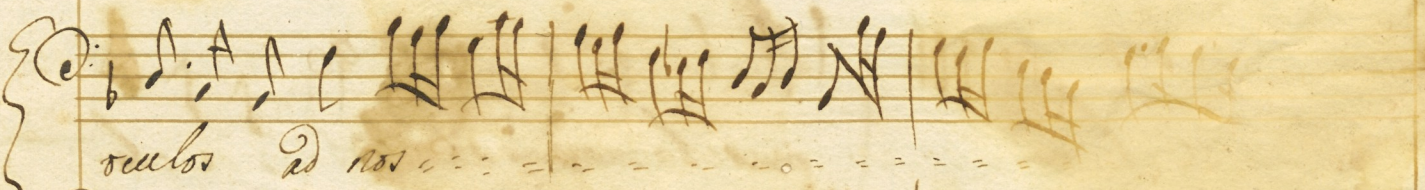
ramus gementes gementes et fletus in hac lacrima...



Ergo Domine nos... tra nos tuos misere: re: cor: des



Ergo Domine nos... tra nos tuos misere: re: cor: des



oculos ad nos...



oculos ad nos...

con: uenit de Jesus de Jesus benedictu fructu mentis

tui nobis post hoc exilium os: cende ostende i

Clemens ostende i Pias i dulcis - Virgo i dulcis -

Virgo dul: cis dulcis Mari: - - - a dul: cis dul: cis

Virgo ostend: - - - de ostende i Clemens ostende i

ma i dulcis dulcis Virgo Mari: - - - fine

KAPITELJSKI
ŠAK
ARHIV

V/5

Salve Regina a Basso

solo in c: minore

