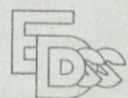


SR 89.4j

Ž E B R E Demetrij

S u i t a za mali orkester

EDICIJE DSS



730

EDICIJE DSS
61000 Ljubljana
Trg francoske revolucije 6/I tel. (061) 20 063
Yugoslavia

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Partitura.

Želje Danekrij

Svita

za mali orkester.

PE
1. marche.

Moderato

PE 2705 104 96

1. Trombe B.
2. Trombe B.
Trombone.

rit?

1

Handwritten musical score for multiple instruments and voices. The score is organized into systems, with measures numbered 1 through 4 at the bottom. The instruments and parts include:

- 1. Fl.
- 2. Fl.
- Ob.
- 1. Cl.
- 2. Cl.
- 1. Fg.
- 1. B.
- 2. B.
- Trb.
- Tb.
- Casa
- Two
- I.
- II.
- Va.
- Alto
- B.

Key markings and annotations include:

- p* (piano)
- mf* (mezzo-forte)
- man. 20 1st*
- a tempo*
- pizz. dir.* (pizzicato direction)
- pizz.* (pizzicato)
- 3/4* (time signature)
- P.* (large handwritten letter)

fl

cl

4

I
pizz

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations in blue and red ink, including the word "TUBA" and a circled "TUBA" in the Trombone section. The bottom of the page features the lyrics "Tuba doce e solo o longo e mel" written in cursive.

Instrumental Parts:

- 1. Fl.
- 2. Fl.
- Ob.
- 1. Cl. B.
- 2. Cl. B.
- 1. Fg.
- 2. Fg.
- 1. Tr. B.
- Tb.
- Tb.
- R. Canto
- Piano
- arco
- cello
- 4. I.
- 4. II.
- 4. III.
- 4. IV.
- 4. V.
- 4. VI.
- 4. VII.
- 4. VIII.
- 4. IX.
- 4. X.
- 4. XI.
- 4. XII.

Handwritten Annotations:

- Blue ink: "TUBA" (circled), "TUBA" (written above the Trombone staff).
- Red ink: "TUBA" (written above the Trombone staff), "TUBA" (written above the Trombone staff).

Lyrics:

Tuba doce e solo o longo e mel

Handwritten musical score for a large ensemble, featuring multiple staves and various instruments. The score includes handwritten annotations and markings.

Staves and Instruments:

- 1. 1. Fl.
- Ob.
- 1. Cl. B.
- 2.
- 1. Fg.
- 2.
- 1. Tr. B.
- 2.
- Tub.
- Tb.
- Re. & Cava.
- Piano
- Re. I.
- Re. II.
- Vcl.
- Vcllo
- C. B.

Handwritten Annotations and Markings:

- Cl:** Circled in the first staff.
- cor sord.** (Cornet mutes) written above the 1. and 2. Tr. B. staves.
- divisi a tre** (divided into three parts) written in the lower section.
- (accomp)** (accompaniment) written above the Re. I. staff.
- acc** (accents) written above the Re. I. staff.
- mf** (mezzo-forte) written near the end of the score.
- Handwritten notes:** "Tempto" in blue ink near the 1. Tr. B. staff.
- Handwritten notes:** "divisi a tre" in blue ink near the Re. I. staff.
- Handwritten notes:** "acc" in blue ink near the Re. I. staff.
- Handwritten notes:** "mf" in blue ink near the end of the score.

Handwritten musical score for a symphony orchestra, page 5. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- 1. Fl.
- 2. Fl.
- Ob.
- 1. Cl. B.
- 2. Cl. B.
- 1. Fg.
- 2. Fg.
- 1. & 2. Tr. B.
- Tub.
- Tr.
- Re. & Cava.
- Piano
- Vi. I.
- Vi. II
- Vla.
- Cello
- C. B.

Handwritten Annotations:

- A red bracket highlights the first two staves (Flutes) in the third measure.
- A blue circle highlights the first two staves (Flutes) in the fourth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the fifth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the sixth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the seventh measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the eighth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the ninth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the tenth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the eleventh measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the twelfth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the thirteenth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the fourteenth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the fifteenth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the sixteenth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the seventeenth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the eighteenth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the nineteenth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the twentieth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the twenty-first measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the twenty-second measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the twenty-third measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the twenty-fourth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the twenty-fifth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the twenty-sixth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the twenty-seventh measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the twenty-eighth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the twenty-ninth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the thirtieth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the thirty-first measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the thirty-second measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the thirty-third measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the thirty-fourth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the thirty-fifth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the thirty-sixth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the thirty-seventh measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the thirty-eighth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the thirty-ninth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the fortieth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the forty-first measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the forty-second measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the forty-third measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the forty-fourth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the forty-fifth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the forty-sixth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the forty-seventh measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the forty-eighth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the forty-ninth measure, with the word "sub p" written below.
- A blue circle highlights the first two staves (Flutes) in the fiftieth measure, with the word "sub p" written below.

3

more - staccato

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings.

Instruments and Parts:

- 1. Fl.
- 2. Fl.
- Ob.
- 1. Cl.
- 2. Cl.
- 1. Fg.
- 2. Fg.
- 2. Trb.
- Trb.
- Tb.
- Re. & Corn.
- Piano
- Ve. I.
- Ve. II.
- Viola
- Cello
- C. B.

Handwritten Annotations:

- seuza sord.* (without mutes) with an arrow pointing to the 2nd Trombone staff.
- TUBA* written below the Trombone staff.
- mf* (mezzo-forte) markings are present in several staves.
- ff* (fortissimo) marking is present in the 2nd Flute staff.
- A circled *4* is visible in the lower right section of the score.

The score is written on multiple staves, with some sections crossed out with red lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 7. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1. R. (First Violin) and **2.** (Second Violin) staves show complex melodic lines with many beamed notes. A red box highlights a section in the first violin staff, spanning measures 3 and 4.

bb. (Double Bass) staff shows a steady rhythmic pattern.

1. Cl. B. (First Clarinet in B-flat) and **2.** (Second Clarinet in B-flat) staves show melodic lines.

1. Fg. (First Flute) and **2.** (Second Flute) staves show melodic lines.

1. 2. Tr. B. (First and Second Trumpets in B-flat) and **Tr. B.** (Trumpet in B-flat) staves show melodic lines.

Tb. (Trombone) staff shows a steady rhythmic pattern.

Pi. clava (Percussion, Clava) and **Piano** staves show rhythmic patterns.

Ve. I. (Violoncello I) and **Ve. II.** (Violoncello II) staves show melodic lines.

Vec. (Viola) staff shows a melodic line.

Fello. (Fellophone) staff shows a steady rhythmic pattern.

C. B. (Cello/Bass) staff shows a steady rhythmic pattern.

The score is written in a single system, with measures 1 through 6 visible. The notation is in a standard musical notation style, with notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices indicated by labels on the left. The notation includes notes, rests, and dynamic markings. A large diagonal line is drawn across the middle of the page, possibly indicating a section change or a specific performance instruction. The word "crescendo" is written in the right margin, and "20-30" is written near the bottom right. The word "crescendo" is also written in the right margin.

1. Fl.
2. Fl.
Ob.
1. Cl. B.
2. Cl. B.
1. Fg.
2. Fg.
1. Tr. B.
2. Tr. B.
Tr. B.
Tr. B.
P. Clarinet
P. Bass
Vcl. I.
Vcl. II.
Vcl. III.
Vcl. IV.
C. B.

crescendo

20-30"

2. False.

Tempo di Valse. 152-144

2. Canto

Piano

no in preludio

div. V

6

Handwritten musical score for the second system, featuring staves for Canto, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The notation includes various musical symbols, clefs, and dynamic markings. A vertical blue line is drawn through the score, likely indicating a section break or rehearsal mark. The score is written in a cursive, handwritten style.

4

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Flute (Fl.):** 1. Fl., 2. Fl.
- Clarinet (Cl.):** 1. Cl., 2. Cl.
- Bassoon (B.):** 1. B., 2. B.
- Violin (V.):** 1. V., 2. V.
- Viola (Vi.):** 1. Vi., 2. Vi.
- Cello (C.):** 1. C., 2. C.
- Double Bass (Cb.):** 1. Cb., 2. Cb.
- Voices:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

Dynamic markings and tempo changes are indicated throughout the score:

- Dynamic markings:** *mf*, *f*, *pp*, *sub pp*, *ppp*, *div.*
- Tempo markings:** *tempo*, *a tempo*
- Other markings:** *TRP solo*, *pp*, *ppp*

The score is heavily annotated with red and blue ink, including circles, arrows, and underlines, indicating specific performance instructions or corrections.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features and markings include:

- Staff 1:** Labeled "1." on the left.
- Staff 2:** Labeled "2." on the left.
- Staff 3:** Labeled "3." on the left.
- Staff 4:** Labeled "4." on the left.
- Staff 5:** Labeled "5." on the left.
- Staff 6:** Labeled "6." on the left.
- Staff 7:** Labeled "7." on the left.
- Staff 8:** Labeled "8." on the left.
- Staff 9:** Labeled "9." on the left.
- Staff 10:** Labeled "10." on the left.

Handwritten annotations and markings:

- Staff 6:** "Lento piano" written in red ink.
- Staff 7:** A blue circle around a measure, with "p" and "poco" written below it.
- Staff 8:** "p" (piano) marking.
- Staff 9:** "p" (piano) marking.
- Staff 10:** "p" (piano) marking.

The score is written in a system of ten staves, with the first five staves grouped by a brace on the left. The notation is in a single system, with measures separated by vertical bar lines. The handwriting is in black ink, with some red and blue ink used for specific markings.

5

februarius

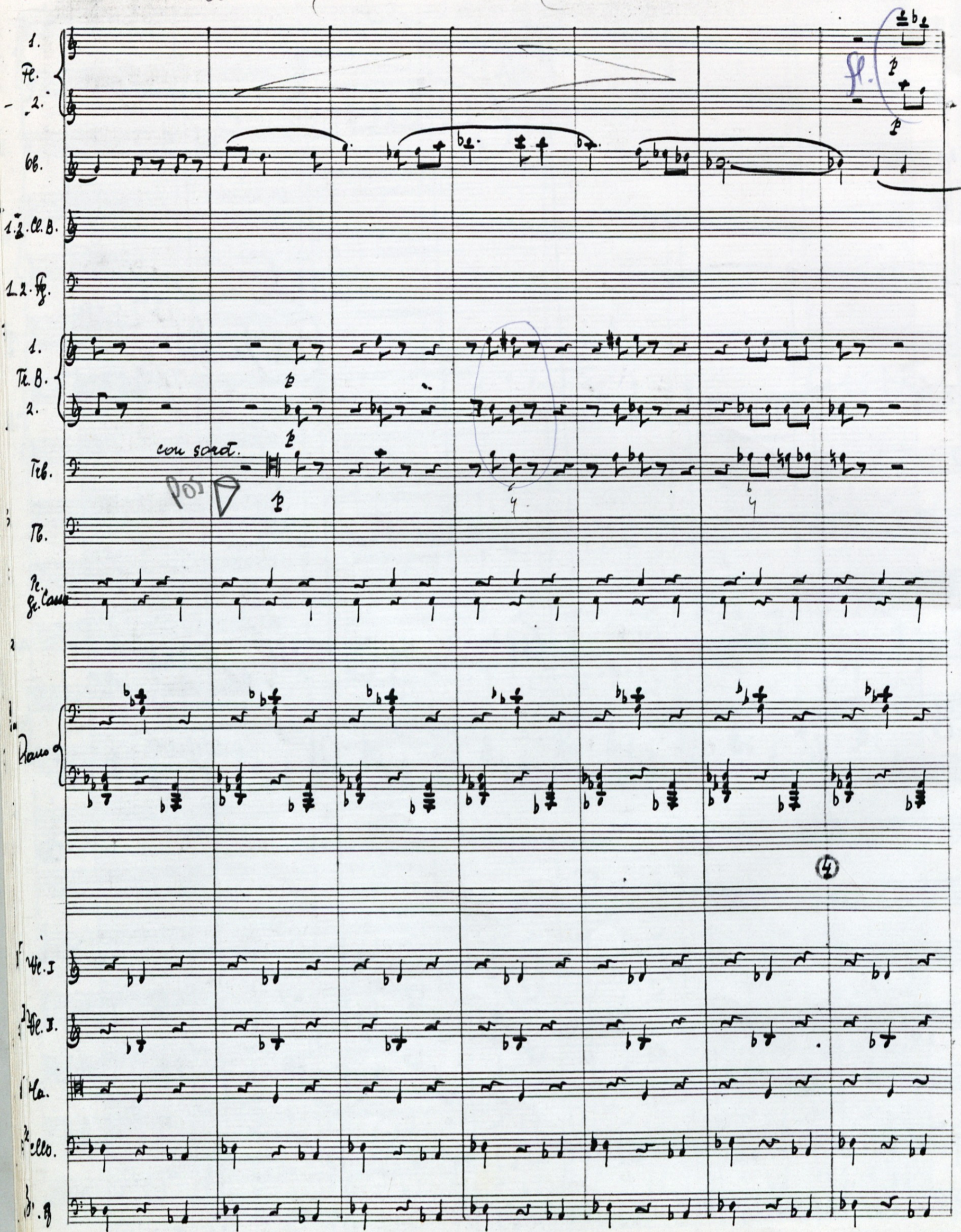
Handwritten musical score for a symphony, featuring multiple staves and various musical notations. The score is written on a grid of staves, with the following parts and markings:

- 1. 2. P.** (First and Second Flutes): Staff 1, marked with a circled **5** and a blue circle around the first measure.
- Ob.** (Oboe): Staff 2, marked with a circled **5** and a blue circle around the first measure.
- 1. 2. Cl. B.** (First and Second Clarinets in B-flat): Staff 3, marked with a circled **5** and a blue circle around the first measure.
- 1. 2. Fg.** (First and Second Flutes): Staff 4, marked with a circled **5** and a blue circle around the first measure.
- 1. 2. Tr. B.** (First and Second Trumpets in B-flat): Staff 5, marked with a circled **5** and a blue circle around the first measure. A circled **Trpts** is also present.
- 2.** (Second Flute): Staff 6, marked with a circled **5** and a blue circle around the first measure.
- Trb.** (Trombone): Staff 7, marked with a circled **5** and a blue circle around the first measure.
- Tb.** (Tuba): Staff 8, marked with a circled **5** and a blue circle around the first measure.
- Dr. Cass.** (Drum and Cymbal): Staff 9, marked with a circled **5** and a blue circle around the first measure.
- Piano**: Staff 10, marked with a circled **5** and a blue circle around the first measure.
- Vi. I.** (Violin I): Staff 11, marked with a circled **5** and a blue circle around the first measure.
- Vi. II.** (Violin II): Staff 12, marked with a circled **5** and a blue circle around the first measure.
- Vcllo.** (Violoncello): Staff 13, marked with a circled **5** and a blue circle around the first measure.
- C. B.** (Cello and Bass): Staff 14, marked with a circled **5** and a blue circle around the first measure.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled **5** is present in the top right corner, and a circled **Trpts** is present in the middle right section. The score is written in a clear, legible hand.

allegro, o molto più

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tb.), Horn (Hr.), Violin (V.), Viola (Vla.), Cello (Cello), and Double Bass (B.). The tempo is marked "allegro, o molto più". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "con sord." (con sordina). There are also handwritten annotations in blue ink, including "p." and "p." with arrows pointing to specific notes. The score is divided into measures by vertical bar lines.



Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tb.), Tuba, Snare Drum (Sn.), Cymbals (Cym.), and Percussion (Per.). The score includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are several red and blue annotations, including circles and lines, highlighting specific passages. A large blue circle with a red 'X' is drawn around a section in the middle of the score, with an arrow pointing to it from the word *trio* written below. Another red circle is drawn around a section in the lower right, with the word *TUBA* written above it. The word *TR* is written in a circle on the right side of the page.

TR
Poz

I

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Percussion (Perc.), Piano (Pia.), Violin I (Ve. I), Violin II (Ve. II), Viola (Va.), Cello (Cello), and Double Bass (C.B.).

Key markings and annotations include:

- mula Piccola* (written above the Flute staff)
- sempre sord.* (written above the Horn and Trombone staves)
- (Smoothly - quasi legato)* (written in red ink across the Trombone and Tuba staves)
- non legato* (written above the Piano staff)
- leggero* (written above the Violin I staff)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings. A red circle highlights a specific note in the Violin I staff.

[illegible]

Handwritten musical score for a symphony orchestra, page 17. The score is written on 18 staves, each with a label on the left:

- 1.2. Fl.
- Ob.
- 1. Cl. B.
- 2. Cl. B.
- 1. Fg.
- 2. Fg.
- 1.2. Tr. B.
- Tub.
- Tr.
- R. & L. Cms.
- Piano
- Vi. I.
- Vi. II.
- Vla.
- Vcllo
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue 'P' is written on the Piano staff. A blue stamp with the text "Grand Refrain" is visible on the left side of the score. The word "acc." is written at the end of the Piano staff. The word "div." is written above the Vi. II. staff. The word "mf" is written below the Vcllo and C. B. staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A vertical line is drawn across the score, likely indicating a rehearsal mark or a section change. There are some red markings, including a circle and an arrow, on the score.

1. 2. P.
Ob.
1. Cl. B.
2. Cl. B.
1. Fg.
2. Fg.
1. Tr. B.
2. Tr. B.
Tub.
Tb.
2. Gr. Cass.
Piano
Vc. I.
Vc. II.
Vcllo.
C. B.

Handwritten notes and markings on the score include:
- A red circle around a note in the 1. 2. P. staff.
- A red arrow pointing to a note in the Piano staff.
- The word "div." written above the Vc. II. staff.
- The word "Piano" written below the Piano staff.
- The word "Vcllo" written below the Vcllo. staff.
- The word "C. B." written below the C. B. staff.

Celli & P.E. ok

3. Tango.

Andante. C♯

rub.

1. cl. B.

P. Cava

pp

Vi. I.

Vi. I.

Vello.

C. B.

pp

meno f

1. cl. B.

P. Cava

Vi. I.

Vi. I.

Vello.

C. B.

7

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrument Staves (from top to bottom):

- 1. Fl.
- Ob.
- 1. Cl. B.
- 1. Fg.
- 2. Fg.
- B.
- 2. Cl. B.
- 2. Fg.
- Piana
- Vln I
- Vln II
- Vln III
- Vln IV
- Vcllo
- C. B.

Handwritten Annotations and Markings:

- Dynamic Markings:** *p*, *pp*, *ppp*, *arco*.
- Performance Instructions:** *toola*, *FAH*, *TURA*, *KLANK*, *Solo*, *arco*.
- Structural Markings:** A large blue bracket groups the Violin I, II, and III staves. A red bracket groups the Violin I, II, and III staves.
- Other Markings:** A circled "7" at the top center, a circled "Re." on the Violin III staff, and a circled "arco" on the Cello staff.

Handwritten musical score for a symphony, featuring staves for various instruments including strings, woodwinds, brass, and percussion. The score includes notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is written in a single system across six measures.

Staves and Instruments:

- 1. 2. Fl. (Flute 1 and 2)
- 68. (Measure number)
- 1. 2. Cl. (Clarinet 1 and 2)
- 1. 2. Fg. (Flute 1 and 2)
- 2. (Measure number)
- Tr. (Trumpet)
- Gr. C. (Glockenspiel)
- Pau. (Percussion)
- Ve. I. (Violin I)
- Ve. II. (Violin II)
- Ve. (Viola)
- Vcllo (Violoncello)
- Ve. I. (Violin I)
- Ve. II. (Violin II)
- Ve. (Viola)
- Vcllo (Violoncello)
- C. (Cello)

Handwritten Annotations:

- ritardando per analogia* (ritardando per analogia)
- Lab. (mag. 4)* (Lab. (mag. 4))
- pu f* (pu f)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score shows sustained notes for the lower strings (Violin I, Violin II, Viola, Violoncello, and Cello).

Handwritten musical score for page 18, featuring multiple staves and instruments. The score is written in a system with 12 staves, each with a specific instrument or part label on the left.

The staves and their labels are:

- 1. 2. R. (Right)
- 68.
- 1. 2. C. B. (Cello/Bass)
- 1. 2. Fg. (Flute/Guitar)
- R. (Right)
- R. Gr. Cava (Right Grand Cava)
- Piano
- Ve. I. (Violin I)
- Ve. II. (Violin II)
- Vla. (Viola)
- Vcllo. (Violoncello)
- Ve. I. (Violin I)
- Ve. II. (Violin II)
- Vla. (Viola)
- Vcllo. (Violoncello)
- C. B. (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circle highlights a section of the Viola part, with the word "Vla" written inside it. A red box highlights a section of the Viola part, with the word "Solo" written below it. The score is written in a system with 12 staves, each with a specific instrument or part label on the left.

Handwritten musical score for a symphony orchestra, featuring various instruments and a piano accompaniment. The score is written on multiple staves, with some parts marked with red ink.

Instrumentation:

- 1.2. Fl.
- 6b.
- 1.2. Cl. B.
- 1. Fl.
- 2. Fl.
- 7b.
- 7c. & Contr.
- Piano
- Ve. I.
- Ve. II.
- Vla.
- Vcllo
- Ve. I.
- Ve. II.
- Vla.
- Viola
- C. D.

Handwritten Annotations:

- Red ink markings: "Celli Solo" (circled in blue), "Solo" (written in blue), and various red lines and arrows indicating phrasing or dynamics.
- Handwritten notes: "v) n", "3", "f", "p", "Solo", "Celli Solo".

The score is written in a common time signature (C) and features a variety of musical notation, including notes, rests, and dynamic markings.

Handwritten musical score on page 25, featuring multiple staves for various instruments and voices. The score is written in a system with six measures per staff.

Staves and Instruments:

- 1.2. Fl.** (First and Second Flutes): Treble clef, key signature of one flat (B-flat).
- Ob.** (Oboe): Treble clef, key signature of one flat (B-flat).
- 12 Cl. B.** (Twelve Clarinets in B-flat): Treble clef, key signature of one flat (B-flat).
- 1. Fl.** (First Flute): Bass clef, key signature of one flat (B-flat).
- 2.** (Second Flute): Bass clef, key signature of one flat (B-flat).
- Fl.** (Flute): Bass clef, key signature of one flat (B-flat).
- Fl. Contr.** (Flute Contralto): Bass clef, key signature of one flat (B-flat).
- Piano**: Bass clef, key signature of one flat (B-flat).
- Vi. I.** (Violin I): Treble clef, key signature of one flat (B-flat).
- Vi. II.** (Violin II): Treble clef, key signature of one flat (B-flat).
- Vla.** (Viola): Treble clef, key signature of one flat (B-flat).
- Vello.** (Violoncello): Bass clef, key signature of one flat (B-flat).
- Vi. I.** (Violin I): Treble clef, key signature of one flat (B-flat).
- Vi. II.** (Violin II): Treble clef, key signature of one flat (B-flat).
- Vla.** (Viola): Treble clef, key signature of one flat (B-flat).
- Vello.** (Violoncello): Bass clef, key signature of one flat (B-flat).
- C. B.** (Cello/Bass): Bass clef, key signature of one flat (B-flat).

Handwritten Annotations:

- dim. 2**: A handwritten annotation indicating a dynamic change (diminuendo) for the Violoncello part.
- 3**: A handwritten annotation indicating a triplet for the Violoncello part.
- 4**: A handwritten annotation indicating a fourth for the Violoncello part.
- 5**: A handwritten annotation indicating a fifth for the Violoncello part.
- 6**: A handwritten annotation indicating a sixth for the Violoncello part.
- 7**: A handwritten annotation indicating a seventh for the Violoncello part.
- 8**: A handwritten annotation indicating an eighth for the Violoncello part.
- 9**: A handwritten annotation indicating a ninth for the Violoncello part.
- 10**: A handwritten annotation indicating a tenth for the Violoncello part.
- 11**: A handwritten annotation indicating an eleventh for the Violoncello part.
- 12**: A handwritten annotation indicating a twelfth for the Violoncello part.
- 13**: A handwritten annotation indicating a thirteenth for the Violoncello part.
- 14**: A handwritten annotation indicating a fourteenth for the Violoncello part.
- 15**: A handwritten annotation indicating a fifteenth for the Violoncello part.
- 16**: A handwritten annotation indicating a sixteenth for the Violoncello part.
- 17**: A handwritten annotation indicating a seventeenth for the Violoncello part.
- 18**: A handwritten annotation indicating an eighteenth for the Violoncello part.
- 19**: A handwritten annotation indicating a nineteenth for the Violoncello part.
- 20**: A handwritten annotation indicating a twentieth for the Violoncello part.
- 21**: A handwritten annotation indicating a twenty-first for the Violoncello part.
- 22**: A handwritten annotation indicating a twenty-second for the Violoncello part.
- 23**: A handwritten annotation indicating a twenty-third for the Violoncello part.
- 24**: A handwritten annotation indicating a twenty-fourth for the Violoncello part.
- 25**: A handwritten annotation indicating a twenty-fifth for the Violoncello part.
- 26**: A handwritten annotation indicating a twenty-sixth for the Violoncello part.
- 27**: A handwritten annotation indicating a twenty-seventh for the Violoncello part.
- 28**: A handwritten annotation indicating a twenty-eighth for the Violoncello part.
- 29**: A handwritten annotation indicating a twenty-ninth for the Violoncello part.
- 30**: A handwritten annotation indicating a thirtieth for the Violoncello part.
- 31**: A handwritten annotation indicating a thirty-first for the Violoncello part.
- 32**: A handwritten annotation indicating a thirty-second for the Violoncello part.
- 33**: A handwritten annotation indicating a thirty-third for the Violoncello part.
- 34**: A handwritten annotation indicating a thirty-fourth for the Violoncello part.
- 35**: A handwritten annotation indicating a thirty-fifth for the Violoncello part.
- 36**: A handwritten annotation indicating a thirty-sixth for the Violoncello part.
- 37**: A handwritten annotation indicating a thirty-seventh for the Violoncello part.
- 38**: A handwritten annotation indicating a thirty-eighth for the Violoncello part.
- 39**: A handwritten annotation indicating a thirty-ninth for the Violoncello part.
- 40**: A handwritten annotation indicating a fortieth for the Violoncello part.
- 41**: A handwritten annotation indicating a forty-first for the Violoncello part.
- 42**: A handwritten annotation indicating a forty-second for the Violoncello part.
- 43**: A handwritten annotation indicating a forty-third for the Violoncello part.
- 44**: A handwritten annotation indicating a forty-fourth for the Violoncello part.
- 45**: A handwritten annotation indicating a forty-fifth for the Violoncello part.
- 46**: A handwritten annotation indicating a forty-sixth for the Violoncello part.
- 47**: A handwritten annotation indicating a forty-seventh for the Violoncello part.
- 48**: A handwritten annotation indicating a forty-eighth for the Violoncello part.
- 49**: A handwritten annotation indicating a forty-ninth for the Violoncello part.
- 50**: A handwritten annotation indicating a fiftieth for the Violoncello part.

Handwritten musical score for a symphony orchestra, page 9. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- 1. Cl. B.
- 2.
- 1. Fg.
- 2.
- B.
- P. fl. auto.
- Piano
- Fl. I.
- Fl. II.
- Vla.
- Vcllo.
- Vi. I.
- Vi. II.
- Vla.
- Alto.
- C. B.

Key Features:

- Dynamic Markings:** *pp* (pianissimo) is written in several places, notably under the first two staves.
- Handwritten Annotations:** There are several red circles and a blue circle drawn around specific musical passages. A large blue circle encompasses the lower half of the page, including the Violoncello, Viola, and C. B. parts.
- Notation:** The score uses standard musical notation, including notes, rests, and stems. Some parts have additional markings like *pp* or *ppp*.

2. Fl. *Fl.*

6b.

1. Cl. B.

2.

1. Fl.

2.

7b.

Pe. Gr. Cass.

Fl. I.

Fl. II.

Fl.

Fello

Fl. II

Fl. I.

Fl. II.

Fl.

Fello

C. B.

in H minor & symphony 2 d 1

1. 2. Fe. *pp*

Ob.

1. Cl. B.

2.

1. Fg.

2.

Tr.

pp

9 II

Pe. Cava

poco a poco crescendo --

6

① Fe. I

② Fe. II

③ Fe. I

④ Fe. II

⑤ Fe.

Fe. C.

C. B.

SP I

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with a large slur and a *p* dynamic marking.

Staff 2: Treble clef, key signature of one sharp (F#). Contains a melodic line with a large slur and a *p* dynamic marking.

Staff 3: Treble clef, key signature of one sharp (F#). Contains a melodic line with a large slur and a *p* dynamic marking.

Staff 4: Treble clef, key signature of one sharp (F#). Contains a melodic line with a large slur and a *p* dynamic marking.

Staff 5: Treble clef, key signature of one sharp (F#). Contains a melodic line with a large slur and a *p* dynamic marking.

Staff 6: Treble clef, key signature of one sharp (F#). Contains a melodic line with a large slur and a *p* dynamic marking.

Staff 7: Treble clef, key signature of one sharp (F#). Contains a melodic line with a large slur and a *p* dynamic marking.

Staff 8: Treble clef, key signature of one sharp (F#). Contains a melodic line with a large slur and a *p* dynamic marking.

Staff 9: Treble clef, key signature of one sharp (F#). Contains a melodic line with a large slur and a *p* dynamic marking.

Staff 10: Treble clef, key signature of one sharp (F#). Contains a melodic line with a large slur and a *p* dynamic marking.

This is a handwritten musical score for a symphony, likely in the key of B-flat major or D-flat major, as indicated by the key signature (two flats). The score is written on multiple staves, each labeled with an instrument or voice part. The instruments include Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tb.), Piano (P.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Cello (Cello), and Double Bass (C.B.). The score is written in a single system, with measures numbered 1 through 10. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamic markings include *dim* (diminuendo), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also some handwritten annotations in blue ink, including a large blue circle around the Violin I and II parts in measures 5 and 6, and a blue arrow pointing to the Violin I part in measure 7. The score is written on a piece of paper that has been folded, with the fold visible in the center. The handwriting is in black ink, and the paper shows some signs of age and wear.

4. Blues.

Allegro.

Maestros

1. Fe.

2.

bb.

1. Ce. B.

2.

1. 2. Fg.

1. Tr. B.

2.

Tr. B.

Tr. B.

Pe. Cello

Piano

1.

2.

Tr. I.

Tr. II.

Fla.

Vello.

C. B.

Allegro

$\text{♩} = 84$

PF

1. *R.*
2. *R.*

68.
1. *Cl. B.*
2. *Cl. B.*

1. 2. *Fg.*

1. *Tr. B.*
2. *Tr. B.*
Trpt.
Trombone
Tub.
Tb.

R. C.
Piano

①

Ve. I.

Ve. II.

Fla.

Vcllo.

C. B.

7.1.1.1
ff
ff



Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with 12 staves, each with a unique instrument label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- 1. Fl.
- 2. Fl.
- Ob.
- 1. Cl. B.
- 2. Cl. B.
- 1. Fg.
- 2. Fg.
- 1. Tr. B.
- 2. Tr. B.
- Tib.
- Tr.
- Fr. Caisse
- Pau.
- Fr. I.
- Fr. II.
- Tr.
- Fello.
- C. B.

Key Features and Annotations:

- Dynamic Markings:** *p* (piano) is used frequently throughout the score.
- Handwritten Notes:** "sola" is written in red ink above the Tib. staff, and "pos" is written in blue ink below it.
- Rehearsal Markers:** Vertical blue lines are drawn across the staves to indicate specific points in the music.
- Handwritten Symbols:** A red bracket is drawn under the Tib. staff, and a blue bracket is drawn under the Fg. Caisse staff.
- Handwritten Text:** "To" and "lv" are written in blue ink above the Tib. staff.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in black ink on aged paper. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Tuba (Tb.). The bottom section includes staves for Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello/Double Bass (Cb.). The score is marked with various dynamics such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). There are also handwritten annotations in red and blue ink, including a large 'V' and 'II' in the bottom right corner, and a circled '2' in the middle section.

Handwritten musical score for orchestra and strings. The score is written on 18 staves, organized into three systems of six staves each. The instruments are labeled on the left side of each staff:

- 1.2. Fl.
- Ob.
- 1.2. Cl. B.
- 1.2. Tr. B.
- Tub.
- B.
- P. & C.
- Piano
- Tr. I.
- Tr. II.
- Wes.
- Viola
- C. B.

The score features various musical notations, including notes, rests, and accidentals. A blue vertical line is drawn through the score, separating the first two systems from the third. The third system includes a red circle around the first staff (Tr. I.) and a blue circle around the last staff (C. B.).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *al* (all). A vertical red line is drawn across the score, and a blue line is drawn below it. The score is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

1. Fl. B.

Ob.

1. & 2. Cl. B.

1. Fl.

2. Fl.

1. & 2. Tr. B.

Tr. B.

Tb.

B. Bass

Piano

1

Fl. I.

Fl. II.

Fl.

Vcllo

C. B.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including:

- 1. Fl.
- 2. Fl.
- Ob.
- 1. Cl.B.
- 2. Cl.B.
- 1.2. Fg.
- 1. Tr.B.
- 2. Tr.B.
- Trb.
- Pr. Cam.
- Piano
- Vi. I.
- Vi. II.
- Vcl.
- Vcllo
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. A blue vertical line is drawn across the score, and a red circle is drawn around the first two staves. The word "VENS" is written in red ink on the right side of the page, with an arrow pointing to the bottom right corner.

1.2. P.

68.

1. Cl. B.

2.

1. Tr. B.

2.

Tub.

Tb.

P. & Cam.

Piano

68 A

He. I.

He. II.

He.

Cells

C.B.

l'accordo

25

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and vocal soloists. The score is written in a system with five measures. The instruments listed on the left are:

- 1. Fl.
- 2. Fl.
- Ob.
- 1. Cl. B.
- 2. Cl. B.
- 1. Fg.
- 2. Fg.
- 1. Tr. B.
- 2. Tr. B.
- Tub.
- Tr.
- B. con.
- Piano
- Vi. I.
- Vi. II.
- Vcl.
- Vcllo
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A blue vertical line is drawn through the first measure, and a red vertical line is drawn through the second measure. The bottom section of the score, starting from the Violoncello (Vcllo) staff, is marked with a red 'X' and a blue 'X'.

mula Ricolo

PICK

This is a handwritten musical score for guitar, consisting of two systems of staves. The first system contains 10 staves, and the second system contains 5 staves. The notation includes various musical symbols such as notes, rests, and chords. There are several annotations and markings throughout the score:

- A circled note in the first staff of the first system is labeled "mula Ricolo".
- A large "PICK" is written in the first system.
- Vertical blue lines are drawn through the score, separating it into measures.
- Red circles are drawn around specific chords in the lower staves of both systems.
- Handwritten numbers "6", "2+1", and "2+1" are present at the bottom of the first, second, and third systems respectively.

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The staves are labeled on the left: 1. Fl., 2., Cl. B., 1., 2., Fg., 1., 2., Te. B., Tib., Tb., R. Gr. Cam., and Piano. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A large red 'X' is drawn across the middle of the system, and a blue vertical line is present on the left side.

Handwritten musical score for the second system, featuring staves for brass and woodwinds. The staves are labeled on the left: H. I., H. II., H. III., H. IV., and C. B. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A large red 'X' is drawn across the middle of the system, and a blue vertical line is present on the left side.

VLN

This image shows a handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and accidentals. A blue vertical line is drawn across the staves, and a large blue arrow points from the left towards the right. There are also red annotations, including a red circle around a section of the score and a red line crossing through another section. The score is divided into four measures, each labeled with a blue number: 1, 2, 3, and 4. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra.

Handwritten signature

1. Fe. Pic.
Ob.
1. Cl. B.
2. Cl. B.
1. Fg.
2. Fg.
1. Tr. B.
2. Tr. B.
Tub.
Tb.
P. & C. Bass
Bassoon

Handwritten musical score for woodwinds and lower strings. The score includes parts for Piccolo, Oboe, Clarinet Bb (first and second), Flute (first and second), Trumpet Bb (first and second), Trombone, Percussion and Cymbal Bass, and Bassoon. The notation is in common time (C) and features various melodic lines, rests, and dynamic markings. There are blue vertical lines and circled annotations in the woodwind parts.

22

8

Handwritten musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation is in common time (C) and features various melodic lines, rests, and dynamic markings. There is a handwritten signature in the bottom right corner.

Handwritten signature

This is a handwritten musical score for the song "The Rose Tree". The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flute**: The top staff, featuring a melody with a key signature of one sharp (F#) and a common time signature.
- B.**: Bassoon, playing a sustained harmonic accompaniment.
- 1. B.**: First Bassoon, playing a sustained harmonic accompaniment.
- 2. B.**: Second Bassoon, playing a sustained harmonic accompaniment.
- 1. T.**: First Trumpet, playing a sustained harmonic accompaniment.
- 2. T.**: Second Trumpet, playing a sustained harmonic accompaniment.
- 1. B.**: First Baritone, playing a melody with a key signature of one sharp (F#) and a common time signature.
- 2. B.**: Second Baritone, playing a melody with a key signature of one sharp (F#) and a common time signature.
- Tb.**: Trombone, playing a melody with a key signature of one sharp (F#) and a common time signature.
- Tb.**: Trombone, playing a melody with a key signature of one sharp (F#) and a common time signature.
- Cello**: Playing a melody with a key signature of one sharp (F#) and a common time signature.
- Contra**: Playing a melody with a key signature of one sharp (F#) and a common time signature.
- e.I.**: First Violin, playing a melody with a key signature of one sharp (F#) and a common time signature.
- e.II.**: Second Violin, playing a melody with a key signature of one sharp (F#) and a common time signature.
- Pa.**: Piano, playing a melody with a key signature of one sharp (F#) and a common time signature.
- Pa.**: Piano, playing a melody with a key signature of one sharp (F#) and a common time signature.
- B.**: Bass, playing a melody with a key signature of one sharp (F#) and a common time signature.

The score is written in a common time signature (C) and features a key signature of one sharp (F#). The music is characterized by a steady harmonic accompaniment in the lower parts and a more melodic line in the upper parts. There are some annotations in red ink, including a large "X" and a "3" with an arrow, indicating specific musical changes or corrections. The score is divided into two main sections by a vertical line, with the first section ending with a double bar line and the second section beginning with a new key signature of one sharp (F#) and a common time signature.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a conductor's part. The score is written in a single system, divided into two measures by a vertical bar line.

The instruments listed on the left are:

- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- Ob. (Oboe)
- 1. Cl. B. (First Bassoon)
- 2. Cl. B. (Second Bassoon)
- 1. Fg. (First Clarinet)
- 2. Fg. (Second Clarinet)
- 1. Tr. B. (First Trumpet)
- 2. Tr. B. (Second Trumpet)
- Tr. B. (Third Trumpet)
- Tr. B. (Fourth Trumpet)
- Tr. B. (Fifth Trumpet)
- Tr. B. (Sixth Trumpet)
- Tr. B. (Seventh Trumpet)
- Tr. B. (Eighth Trumpet)
- Tr. B. (Ninth Trumpet)
- Tr. B. (Tenth Trumpet)
- Tr. B. (Eleventh Trumpet)
- Tr. B. (Twelfth Trumpet)
- Tr. B. (Thirteenth Trumpet)
- Tr. B. (Fourteenth Trumpet)
- Tr. B. (Fifteenth Trumpet)
- Tr. B. (Sixteenth Trumpet)
- Tr. B. (Seventeenth Trumpet)
- Tr. B. (Eighteenth Trumpet)
- Tr. B. (Nineteenth Trumpet)
- Tr. B. (Twentieth Trumpet)
- Tr. B. (Twenty-first Trumpet)
- Tr. B. (Twenty-second Trumpet)
- Tr. B. (Twenty-third Trumpet)
- Tr. B. (Twenty-fourth Trumpet)
- Tr. B. (Twenty-fifth Trumpet)
- Tr. B. (Twenty-sixth Trumpet)
- Tr. B. (Twenty-seventh Trumpet)
- Tr. B. (Twenty-eighth Trumpet)
- Tr. B. (Twenty-ninth Trumpet)
- Tr. B. (Thirtieth Trumpet)
- Tr. B. (Thirty-first Trumpet)
- Tr. B. (Thirty-second Trumpet)
- Tr. B. (Thirty-third Trumpet)
- Tr. B. (Thirty-fourth Trumpet)
- Tr. B. (Thirty-fifth Trumpet)
- Tr. B. (Thirty-sixth Trumpet)
- Tr. B. (Thirty-seventh Trumpet)
- Tr. B. (Thirty-eighth Trumpet)
- Tr. B. (Thirty-ninth Trumpet)
- Tr. B. (Fortieth Trumpet)
- Tr. B. (Forty-first Trumpet)
- Tr. B. (Forty-second Trumpet)
- Tr. B. (Forty-third Trumpet)
- Tr. B. (Forty-fourth Trumpet)
- Tr. B. (Forty-fifth Trumpet)
- Tr. B. (Forty-sixth Trumpet)
- Tr. B. (Forty-seventh Trumpet)
- Tr. B. (Forty-eighth Trumpet)
- Tr. B. (Forty-ninth Trumpet)
- Tr. B. (Fiftieth Trumpet)
- Tr. B. (Fifty-first Trumpet)
- Tr. B. (Fifty-second Trumpet)
- Tr. B. (Fifty-third Trumpet)
- Tr. B. (Fifty-fourth Trumpet)
- Tr. B. (Fifty-fifth Trumpet)
- Tr. B. (Fifty-sixth Trumpet)
- Tr. B. (Fifty-seventh Trumpet)
- Tr. B. (Fifty-eighth Trumpet)
- Tr. B. (Fifty-ninth Trumpet)
- Tr. B. (Sixtieth Trumpet)
- Tr. B. (Sixty-first Trumpet)
- Tr. B. (Sixty-second Trumpet)
- Tr. B. (Sixty-third Trumpet)
- Tr. B. (Sixty-fourth Trumpet)
- Tr. B. (Sixty-fifth Trumpet)
- Tr. B. (Sixty-sixth Trumpet)
- Tr. B. (Sixty-seventh Trumpet)
- Tr. B. (Sixty-eighth Trumpet)
- Tr. B. (Sixty-ninth Trumpet)
- Tr. B. (Seventieth Trumpet)
- Tr. B. (Seventy-first Trumpet)
- Tr. B. (Seventy-second Trumpet)
- Tr. B. (Seventy-third Trumpet)
- Tr. B. (Seventy-fourth Trumpet)
- Tr. B. (Seventy-fifth Trumpet)
- Tr. B. (Seventy-sixth Trumpet)
- Tr. B. (Seventy-seventh Trumpet)
- Tr. B. (Seventy-eighth Trumpet)
- Tr. B. (Seventy-ninth Trumpet)
- Tr. B. (Eightieth Trumpet)
- Tr. B. (Eighty-first Trumpet)
- Tr. B. (Eighty-second Trumpet)
- Tr. B. (Eighty-third Trumpet)
- Tr. B. (Eighty-fourth Trumpet)
- Tr. B. (Eighty-fifth Trumpet)
- Tr. B. (Eighty-sixth Trumpet)
- Tr. B. (Eighty-seventh Trumpet)
- Tr. B. (Eighty-eighth Trumpet)
- Tr. B. (Eighty-ninth Trumpet)
- Tr. B. (Ninetieth Trumpet)
- Tr. B. (Ninety-first Trumpet)
- Tr. B. (Ninety-second Trumpet)
- Tr. B. (Ninety-third Trumpet)
- Tr. B. (Ninety-fourth Trumpet)
- Tr. B. (Ninety-fifth Trumpet)
- Tr. B. (Ninety-sixth Trumpet)
- Tr. B. (Ninety-seventh Trumpet)
- Tr. B. (Ninety-eighth Trumpet)
- Tr. B. (Ninety-ninth Trumpet)
- Tr. B. (One hundred Trumpet)

The score includes various musical notations, including notes, rests, and dynamic markings. A red circle highlights a section of the score, and a red question mark is visible above it. The conductor's part is marked with a large 'X' and the word 'quelli'.

Handwritten notes at the bottom right include "PE 8x".

