

PRIMOŽ RAMOVŠ
(1993)

CELEIA

LABORIBUS SUI GAUDENS

ZA

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MD 1709/2000

I.

♩ = 60

1 5" 2 6" 3 5" 4 4"

Violini I solo *pp sempre*
 gli altri *f sempre*

Violini II solo *pp sempre*
 gli altri *f sempre*

Viola solo *pp sempre*
 le altre *f sempre*

Violoncelli solo *pp sempre*
 gli altri *f sempre*

Contrabbassi *f sempre*

5 2" 6 2" 7 3" 8 4" 9 10 3" 11 2" 12 5"

13 4" 14 5" 15 4" 16 17 3" 18 2"

19 20 21 22 23 24 25 26

1" 1" 1" 1" 6" 5" 2"

mezzo.

mezzo.

mezzo.

mezzo.

27 28 29 30 31 32 33

1" 6" 5" 5" 4"

pp sub.

pp sub.

pp sub.

pp sub.

ff

ff

ff

ff

34 35 36 37 38 39 40 41 42 43 44

1" 1" 1" 1" 1" 2" 2" 3" 2" 4" 2"

pp

pp

pp

pp

pp

pp

pp

3" 3" 2" 2" 3" 3" 3" 2" 2"

45 46 47 48 49 50 51 52 53

5" 4" 3" 2" 5" 2"

54 55 56 57 58 59

4" 3" 7"

60 61 62

II.

♩ = 100

1 2 3

Fl. I. *pp* *ff rubr.* *pp rubr.*

Fl. II. *pp* *ff rubr.* *pp rubr.*

Fl. *ff*

Clar. *pp* *ff rubr.* *pizz.*

Bsn. *pp* *ff rubr.* *pizz.*

4 5 6

Fl. I. *ff rubr.*

Fl. II. *ff rubr.*

Fl. *ff*

Clar. *ff*

Bsn. *ff*

7 8 9

Fl. I. *pp rubr.*

Fl. II. *pp rubr.*

Fl. *pp rubr.*

Clar. *pp rubr.*

Bsn. *pp rubr.*

10 11 12

ff

ff

ff sub.

ff

ff

13 14 15

3

2

p

16 17 18

2

3

p

Musical score for measures 19-23. The score consists of five staves. Measures 19-20 feature a 3/2 time signature. Dynamic markings include *p* and *mp*. A large circled 'C' is present on the right side of the page.

Musical score for measures 24-26. The score consists of five staves. Measure 24 has a circled 'C' on the left. Measure 25 has a circled 'C' on the right. The notation includes various rhythmic patterns and accidentals.

Musical score for measures 27-30. The score consists of five staves. Measures 27-28 feature a 2/2 time signature. Measure 29 has a circled 'C' on the right. The notation includes various rhythmic patterns and accidentals.

31 *pizz.* *arco*

ca 7"

34 35 36 37

dim. *p.* *p.*

dim. *p.* *p.*

A } A

ca 4" 2" 2" 8"-10" ca 5"

38 39 40 41 42

ff *ff* *ff*

A

43 44 45

Handwritten musical score for measures 43-45. Measure 43 features a long note with *arco* and *pizz.* markings, and a *lento* tempo marking. Measure 44 continues with *pizz.* and *arco* markings. Measure 45 contains a complex rhythmic pattern with *mp* dynamics. The score includes five staves: two treble clefs, one alto clef, and two bass clefs.

46 47 48

Handwritten musical score for measures 46-48. Measures 46-48 show rhythmic patterns in the upper staves and bass clef staves, with *pizz.* and *arco* markings. The score includes five staves: two treble clefs, one alto clef, and two bass clefs.

49 50 51

Handwritten musical score for measures 49-51. Measures 49-51 show notes and rests in the upper staves, with *arco* markings and dynamic markings like *p* and *b*. The score includes five staves: two treble clefs, one alto clef, and two bass clefs.

5

52 53

pp sub. pp sub. pp sub. pp

54 55 56

ff sub. pp sub. pp sub. pp sub. pp sub. pp sub.

57 58 59

p ff

60 61 62 63

Handwritten musical score for measures 60-63. The score is written on five staves. Measures 60 and 61 contain rhythmic patterns. Measure 62 includes dynamic markings: *x b p.*, *x d.*, *x p.*, *x p.*, and *x # p.* Measure 63 contains notes: *o*, *b o*, *# o*, *o*, and *o*.

64 65 66 67 68

Handwritten musical score for measures 64-68. Measures 64-67 feature long notes with slurs across all staves. Measure 68 contains rhythmic patterns and the marking *pp sempre* in all staves.

69 70 71 72

Handwritten musical score for measures 69-72. Measures 69-72 contain rhythmic patterns. Measure 71 features a large bracket and dynamic markings: *x p.*, *p.*, *x d.*, *# d.*, *x # d.*, *# d.*, *x b d.*, *d.*, *x d.*, and *d.* Measure 72 includes a circled section in the third staff.

73 74 75

Handwritten musical score for measures 73-75. It consists of five staves. Measures 73 and 74 show rhythmic patterns with slurs and accents. Measure 75 shows a dynamic change from piano (p) to piano fortissimo (pp) and includes specific notes like #d and d.

76 77 78 79

Handwritten musical score for measures 76-79. It consists of five staves. Measures 76-78 show rhythmic patterns with slurs and accents. Measure 79 shows a dynamic change to fortissimo (ff) and includes the instruction "sub.".

80 81 82 83

Handwritten musical score for measures 80-83. It consists of five staves. Measures 80-81 show a dynamic change from mezzo-piano (mp) to fortissimo (ff). Measure 82 shows a large bracketed section. Measure 83 shows a large circled section.

84 85 86

87 88 89

90 91 92

93 94 95

ff ff ff

96 97 98

C

99 100 101

pizz. arco

102 103 104

Handwritten musical score for measures 102-104. It consists of five staves. Measures 102 and 103 show various chordal textures with some notes marked with 'x'. Measure 104 features a 'cresc.' marking and continues the chordal patterns.

105 106 107 ca 7"

Handwritten musical score for measures 105-107. It consists of five staves. Measures 105 and 106 show chordal textures. Measure 107 is enclosed in a box and marked with 'ca 7"', 'fff', and 'A'. Arrows indicate the continuation of the music.

108 109 110 ca 4" ca 10" 25-30"

Handwritten musical score for measures 108-110. It consists of five staves. Measures 108 and 109 are boxed and marked with 'ca 4"'. Measure 109 includes the instruction 'simile' and 'pocasi prelajati v misrje lege slom. poco a poco'. Measure 110 is marked with 'ca 10"' and 'sempre più lento'. Arrows indicate the continuation of the music.

Handwritten musical score for measures 111-114. The score consists of five staves. Measure 111 is marked with a dynamic of *pp*. Measure 112 is marked with a dynamic of *pp*. Measure 113 is marked with a dynamic of *pp*. Measure 114 is marked with a dynamic of *pp*. The notation includes various note values, accidentals, and slurs.

Handwritten musical score for measures 115-119. The score consists of five staves. Measure 115 is marked with a dynamic of *pp*. Measure 116 is marked with a dynamic of *pp*. Measure 117 is marked with a dynamic of *pppp*. Measure 118 is marked with a dynamic of *pppp*. Measure 119 is marked with a dynamic of *pppp*. The notation includes various note values, accidentals, and slurs. The score ends with a double bar line and a fermata.

III.

♩ = 60

1 3" 2 3" 3 4" 4 2" 5 3" 6 1/2"

Fl. I. *ff sempre*

Fl. II. *ff sempre*

Clar. *ff sempre*

Bass. *ff sempre*

Cel. *ff sempre*

7 9 1" 10 2" 11 2" 2"

12 13 1" 14 15 2" 16 2" 17 2"

18

19 20 21 22 23 24 25 26

1" 4" 1" 2" 3" 2"

p sempre

ff

ff

ff

ff

p sempre

b.

p sempre

p sempre

27 28 29 30 31 32

3" 4" 2" 3" 2"

ff

ff

p

sub t

p

ff

pizz

sfz

33 34 35 36 37 38 39

1" 1" 1" 1" ca 7"

ff sub.

ff sub.

arco

ff

ff sub.

sub by

2"

sub 4, 9

3" 2" ca 10" 4" 2" 5"

40 41 42 43 44 45

ff sempre *ppia* *arco* *p sub.* *cresc.*

ff sempre *ppia* *arco* *p sub.* *cresc.*

ff sempre *ppia* *arco* *p sub.* *cresc.*

ff sempre *ppia* *arco* *p sub.* *cresc.*

ff sempre *ppia* *arco* *p* *cresc.*

4" 3" 3"

46 47 48 49 50

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

3" 2" 4" 3"

51 52 53 54 55

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

2" 2" 2" 2" 3" 4"

56 57 58 59 60 61 62

cras.
resc.
resc.
resc.
resc.

1" 5" 5" 5"

63 64 65 66 67

7-8"

68

