

Missa Solemnis
 ab
 Organo Concertante
 Canto, Alto,
 Tenore, Basso
 Violinis Quobus
 Flautaveris 2bus in laudamus
 Clarinis 2bus
 con
 Violone

De Wige Brixij

A Rebus
 Francisci

Canto.

allegro moder.



Kyrie

elei son elei son elei son e lei son elei son

elei son elei son elei son elei

son elei son elei son

elei son Kyrie elei son e lei son elei son

elei son elei son elei son e

lei son elei son

elei son elei son elei son elei son

elei son elei son elei son elei

son elei son elei son Xte elei son elei son

Xte elei son elei son elei son elei son e

lei son elei son e lei son elei son elei son elei

son elei son

Volti

X te, dei son — : — el ei son — : —

— : — : — el ei — : — son el ei — — — son el ei

— son — : — Kyrie el ei son el ei — son — : — e —

leison el ei son el ei — — — son — : — el ei —

— son el ei son el ei — son el ei — son — : — : — e —

leison — : — — : — el ei — — son

el ei son el ei — — — son el ei — — son el ei son

*el ei — *ff* — son Kyrie — el ei — — — — son*

el ei — — — — — son

Kyrie — el ei

— — — son el ei son Kyrie — el ei —

— — — son Kyrie — el ei

— — — son Kyrie — el ei

24

— son Kyrie —

elei *allegro* son Kyrie elei son elei son.

Gloria *ff*

Gloria *Solo* in excelsis Deo in excelsis Deo *Tutti*

et in terra pax ho mini bus bona bona volunta tis bona voluntatis

bona volunta tis Laudamus te bene di ci mus te ado ramus te

glorifica mus — — — — — glorifica — — — — — mus te

40

Domine fili *Solo* uni ge nite uni ge ni te Domine *Tutti*

fili uni ge ni te Jesu Je su Xte Je su — — — — — Cris te

Jesu — — — — — X te Domine Deus Agnus Dei

Domine Deus Agnus Dei filius Pa — — — — — tris

Domine Deus agnus Dei filius Patris Patris *80*

allegro tut. *An. tollis* Quoniam *ff* quoni am tu solus tu solus Sanctus tu, Solus Dominus

tu Solus al ti ssimus Jesu *2* Je su *Volte* Chris te

Chris te tu solus Sanctus,

tu solus Dominus tu Solus altissimus Jesu Jesu Christe

quoniam tu solus tu solus Sanctus tu Solus Do- minus tu solus al-
tissimus tu solus altissimus Jesu Jesu Christe *Cum Sancto*
Spiritu *Sanctus* *Cum sancto Spiritu* in gloria gloria Dei Patris a- men
tu solus Dominus tu solus altissimus Jesu Jesu Christe

Cum sancto Spiritu *Cum sancto Spi- ri- tu* in gloria glo- ri- a De- i
tu solus Sanctus tu solus Dominus tu Solus altissimus Jesu

Patris a- men.
Jesu Christe

Cum Sancto
adagio cum Sancto Spiritu cum sancto spiritu

allegro
In gloria Dei patris a - - -
men a - - - - men In gloria Dei Patris
a - - - - - men
a - - - - - men
in Gloria Dei Pa - - - - tris a - - - - men

Volti

in gloria Dei P - - tris - tris a - - - -
men amen amen amen.

Credo *allegro*
redo in unum De - um Patrem omnipotentem factorem *Ca = Solo*
li et terra visi bilium omnium et in visi bi - lium et ex
patre ⁿatum ante omnia saecula Deum de Deo Lumen de Lumine
Deum verū de Deo ve - ro *Solo* per quem omnia facta sunt
facta facta sunt et ppter nostram salutem et ppter nostram
salutem descen dit de Coelis de Coelis

Et incarnatus est *andante* de Spiritu Sancto ex Maria
virgine *allegro* et homo homo factus est
Et resurrex *allegro* - - - - -xit tercia Die tertia Die
cundum scripturas et as cendit in Caelum sedet ad dexteram patris
cum Gloria - - - - - judi ca re vi vos *Solti*

cujus Regni n̄ n̄ n̄ n̄ erit fi- nus et in Spiritum Sanctum
Domini num et p̄n. vi. vi. si cantem qui ex Patre Spi. op. que procedit
et vi. vi. si can- tem qui ex Pa- tre fili. o que proce- dit di-
qui cum Patre et filio Simul ado- ra- tur et conglo- ri- fi- catur
qui lo- cutus est per Prophetas et vitam
venturi : : Sa- cu- li a- - - men a men
amen.

Largo
Sanctus
Sanctus : : Sanc- - tus Dominus Deus Sa- - ba-
Allo
oth pleni : : sunt caeli et terra glo-
ria tua osanna in ex- cel- sis o
sanna in ex- cel- sis in ex- cel- sis o sa n na
in ex- cel- sis : : osanna in ex- cel- sis.

Benedictus Sicque

25

Solo

Benedictus

Be - ne dictus qui ve -

nit qui ve - nit qui venit in no - mi ne Do mi ni qui ve -

nit in no -

mi ne Do mi ni qui venit in

no mi ne in Do - mi ne

Do - mi ni be - ne dictus qui ve - nit be - ne dictus

qui ve - nit in no - mi ne Do mi ni

be ne dictus be ne dictus qui ve nit in

no mi ne Do mi ni qui venit in

no mi ne

De mi ni.

14

allegro
Osanna *osanna in ex cel sis*

in ex cel sis *osanna in ex cel sis* *in ex cel sis.*

osanna in ex cel sis

Tutti
Agnus *Largo* *16* *Agnus Dei qui tollis peccata*

mundi

allegro
Dona *2* *ff* *Do - na nobis pa - - - - - cem*

pp *f* *pacem* *pa - - - - - cem* *pacem*

da pa - cem *Dona nobis pa - - - - -*

- cem *do na no bis pa - cem* *Do - na nobis*

pa - - - - - cem *pa*

cem *pa - cem* *pacem* *pa - cem.*

Il Fine

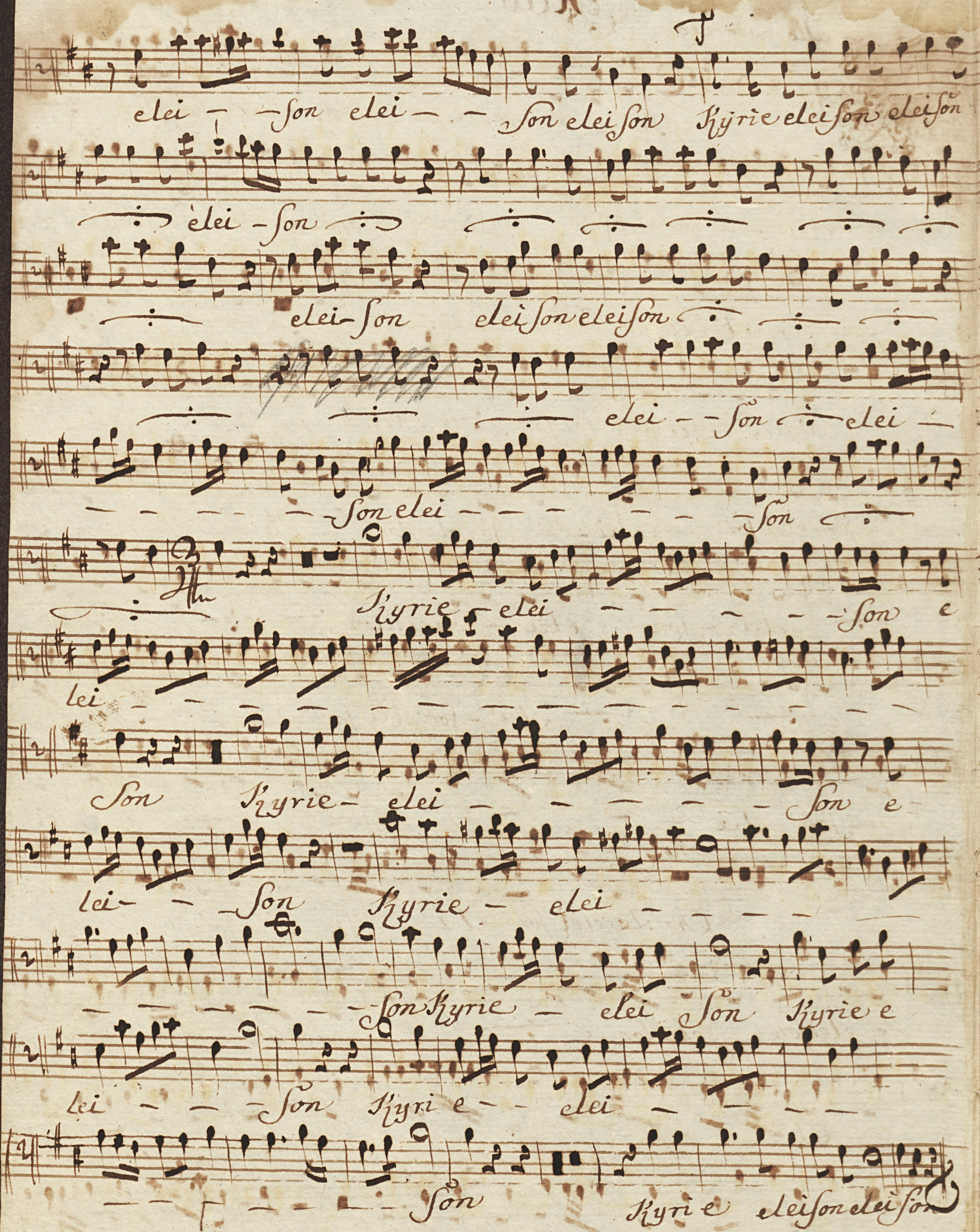


almoderato

Alto

Syrie
Syrie eleison eleison
elei - - son eleison elei - son eleison elei -
- - son elei - - - - son
Syrie eleison eleison
elei - - son elei -
- son eleison elei - - son eleison elei - - son
elei - son elei - son eleison
elei - son eleison elei -
- son elei son
Christe eleison elei - son eleison
te eleison eleison
elei - - son
Christe eleison elei - son
elei son

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Latin, including "elei - son", "Kyrie elei son", "Kyrie elei", "son Kyrie elei", and "Kyrie elei son". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and foxing.



elei - son elei - son elei son Kyrie elei son elei son

elei - son

elei son elei son elei son

elei - son elei -

son elei - son

Alto Kyrie elei - son e

lei

son Kyrie - elei - son e

lei - son Kyrie - elei -

son Kyrie - elei son Kyrie e

lei - son Kyrie e - elei -

son Kyrie elei son elei son

allegro Tut.
Gloria *ff* Gloria in excelsis Deo in excelsis Deo
et in terra pax hominibus bonae voluntatis bona
voluntatis Laudamus te benedicimus te adoramus te glorifi-
ca - - - mus glorifica - - - mus te
Domine fili uni-genite fili unigenite Domine
fili uni genite Iesu Christe Iesu
Christe Domine Deus Agnus Dei Domine Deus Agnus Dei
Filius Pa - - - tris Domine Deus Agnus Dei filius
Pa - - - tris
Andte Solo **Qui Tollis** qui tollis peccata pecca-
ta peccata mun-di misere
re misere - - - re no-bis
Tollis

qui tollis peccata peccata — : — Mun — di Susci

pe — : — de — pre — ca — tio — nem no — stram De pre —

tio — nem no — stram

qui sedes qui sedes qui se — des ad dexteram Patris mi — se

re —

re no — bis mi — se re re no — bis

mi se re — re no — bis

Quoniam

allegro

Quoniam tu Solus tu Solus Sanctus tu Solus

Dominus tu Solus altissimus Jesu Jesu

Jesu Christe tu Solus Sanctus tu Solus Dominus

tu Solus altissimus Jesu Jesu Christe Quoniam tu

Solus tu Solus Sanctus tu Solus Do — minus tu Solus

altissimus tu Solus altissimus

Jesu Jesu Christe Cum Sancto Spiritu tu Solus Dominus tu
Cum Sancto Spiritu In

Gloria Gloria Dei Patri Amen Cum Sancto Spiritu
tu Solus Dominus

Cum Sancto Spiritu In Gloria Gloria Dei Patri Amen
tu Solus Dominus

Cum Sancto Spiritu
adão cum Sancto Spiritu cum

Sancto Spiritu allo allo in Gloria Dei Patris a - -
men a men a men in Gloria

Dei Patris in gloria Dei Patris a - -
mena - - men

in gloria Dei Pa - tris a - - men amen
a - - men a - - men

amen Na - men.

Credo *allegro* in unum Deum Patrem omnipotentem factorem
celi et terrae visibilium omniū et invisibilium

Celi et terrae visibilium omniū et invisibilium

Stilo

et ex Patre na - tum ante omnia secula Deum de

Deo lumen de lumine Deum verum de Deo vero

per quem omnia facta omnia facta sunt et propter nostram salutem

et propter nostram salutem Descen - dit de Caelis de

de Caelis

Incarn:

ante

et incarnatus est de Spiritu Scto ex Maria

virgi ne et homo homo factus est

Resur.

allobut

et Resurrexit Resurrexit tertia Die se

cundum scripturas et ascendit in Caelum Sedet ad dexteram Patris

venturus est cum Gloria: iudi ca re vi vos

Cujus Regni n̄ n̄ n̄ n̄ n̄ erit fi - nis et vi

vi fi can - tu qui ex Patre filio que proce - dit qui cum Patre et

fili o Simul adoratur e conglorifi catur

qui locutus est per Prophetas^{is} et vitam ven-
turi Sæcu li a - men a - men

Sanctus
adagio Sanctus^{allo} Sanctus Dominus
Deus Sa - baoth pleni sunt Cæli Cæli et terra
glo - ria tua in ex cel sis
o sanna in ex cel sis o sanna in ex cel sis o sanna in ex cel sis
o sanna in ex cel sis o sanna in ex cel sis

Benedictus sacet

Osanna
in ex cel sis osanna
in ex cel sis o sanna in ex cel sis osanna in ex cel sis
osanna in ex cel sis osanna
in ex cel sis

Solti

Largo

16

Agnus

Agnus Dei qui tollis peccata

mundi

Allo Solo

Solo

Dona

Dona nobis pa - - cem do na no bis

pa - - cem

pa - -

- cem

pa - - cem

dona nobis

pa - - cem

dona

nobis

pacem

dona nobis

pa - - cem

do -

na

nobis

pa -

- - cem

pa -

- - cem

- - pa - - cem

Senore

all' o m d e r . 5

Kyrie

Kyrie eleison eleison

for

for

for

for

for

for

for

for

for

for

for

for

for

for

for

for

Kyrie - elei - - - - - Son

Kyrie - elei son elei - - - - - son

Kyrie elei son elei son.

Gloria

Gloria in excelsis Deo in excelsis Deo et in

Terra Pauperibus bonae voluntatis bonae voluntatis

Laudamus te benedicimus te adoramus te glorificamus glorifi-

camus glorifica - - mus te Do - - - - - mine

Deus Rex cae - les tis Deus Pa - - - - - ter omnipotens

Domine fili unige nite fili unige - nite Domine fili uni

genite) Jesu Jesu Christe Jesu Jesu Christe Domine

Deus Agnus Dei Domine Deus Agnus Dei filius

Pa - tris Domine Deus Agnus Dei filius

Qui Tollis

pa - tris.

allegro

Quoniam

Quoniam tu Solus tu solus Sanctus tu Solus Dominus

tu solus altissimus Jesu Jesu Jesu Christe

tu solus Sanctus tu solus Dominus tu solus altissimus Jesu

Jesu Xte quoniam tu Solus tu solus Sanctus tu solus Dominus

tu Solus altissimus tu solus altissimus Jesu

Xte Cum sancto Spiritu tu solus Sanctus Cum sancto Spiritu In gloria gloria

Dei Patris amen Jesu Jesu Christe tu solus Sanctus tu solus Dominus In

gloria gloria Dei Patris amen Jesu Jesu Christe

Cum Sancto

Cum Sancto spiritu

in gloria Dei patris amen

amen in gloria Dei Patris amen

amen in gloria Dei Patris amen

amen amen amen amen amen

in gloria Dei Patris a

men

amen

amen amen

Credo

allegro

credo

in unum Deum patrem omnipotentem factorem Caeli et terrae

Solo

visibilem omnium et invisibilem

Deum de Deo lumen de

lumine Deum verum de Deo vero

per quem omnia per quem omnia

facta sunt

et propter nostram salutem

et propter nostram salutem

descendit de Caelis

de Caelis.

Et incarnatus

adagio

et incarnatus est de Spiritu Sancto ex Maria

ex Maria

virgine

et homo

homo factus est

Et Resurrex.

et Resurrexit resurrexit tertia Die secundum

Scripturas et ascendit in caelum

sedet ad dexteram Patris

ven

turus est cum gloria

judicare vivos

vivos

Cujus Regni n̄ n̄ n̄

n̄ n̄ erit finis

et vi vicantem qui ex patre filioque pro

cedit

adoratur

et conglorificatur.

locutus est per Prophetas

confiteor

unum Baptisma

in remissio

— meum peccatorum

et vitam

et vitam

venturi

Saeculi

a

men

amen.

Sanctus

Sanctus

Sanctus

Dominus Deus Sabaoth

pleni

Sunt Caeli Caeli

et terra

glo

ria tua

in excelsis

Osanna

in excelsis

Osanna in excelsis

Benedictus Tacet

Osanna

in excelsis

Osanna in excelsis

in ex

celsis Osanna in excelsis

largo Solo

Agnus

Agnus Dei qui tollis pecca - - - - - ta

mundi pecca - - - - - ta mundi misere

- - - re no - bis

Agnus De - i qui tollis peccata

mundi peccata mundi misere - re misere - -

- re nobis Agnus Dei qui tollis peccata mundi

Dona

allegro

Dona no - bis pacem pa - cem

Solo dona nobis pacem pacem

pa - cem do na no bis pa - - - - - cem

do - na nobis pa - - - - - cem do na no bis

pa - cem dona no - bis pacem pa - - - - -

- - - - - cem pacem pa - - - - - cem

da pacem.

Organo Concerto.

Alto Mod.

Kyrie

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Alto Mod.' and the movement is 'Kyrie'. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulation marks. A large, irregular brown stain is visible in the center of the page, partially obscuring the middle staves. The score concludes with a double bar line and a final flourish.

Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second and third staves begin with a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

And. solo

Virgo

Handwritten musical score for two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second and third staves begin with a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.



Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of two sharps (F# and C#). The bottom staff features a bass clef and a key signature of one sharp (F#). Both staves contain complex melodic lines with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are some annotations above the notes, including "6 4 2" and "6 5".

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of two sharps (F# and C#). The bottom staff features a bass clef and a key signature of one sharp (F#). Both staves contain complex melodic lines with many beamed sixteenth and thirty-second notes. There are some annotations above the notes, including "6 5" and "6 4 2".

Allo tutti
Rosa
Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of two sharps (F# and C#). The bottom staff features a bass clef and a key signature of one sharp (F#). Both staves contain complex melodic lines with many beamed sixteenth and thirty-second notes. There are some annotations above the notes, including "6 5" and "6 4 2".

Solo
Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of two sharps (F# and C#). The bottom staff features a bass clef and a key signature of one sharp (F#). Both staves contain complex melodic lines with many beamed sixteenth and thirty-second notes. There are some annotations above the notes, including "7 6 5" and "5 4 3".

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of two sharps (F# and C#). The bottom staff features a bass clef and a key signature of one sharp (F#). Both staves contain complex melodic lines with many beamed sixteenth and thirty-second notes. There are some annotations above the notes, including "6 5" and "6 4 2".

Solo
Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of two sharps (F# and C#). The bottom staff features a bass clef and a key signature of one sharp (F#). Both staves contain complex melodic lines with many beamed sixteenth and thirty-second notes. There are some annotations above the notes, including "7 6 5" and "5 4 3".

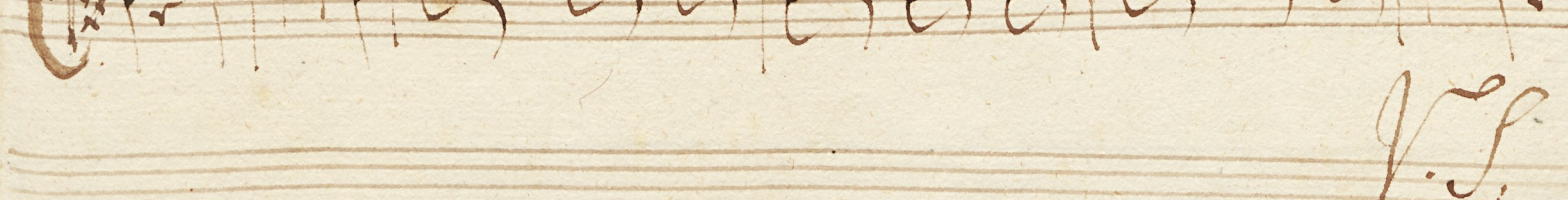
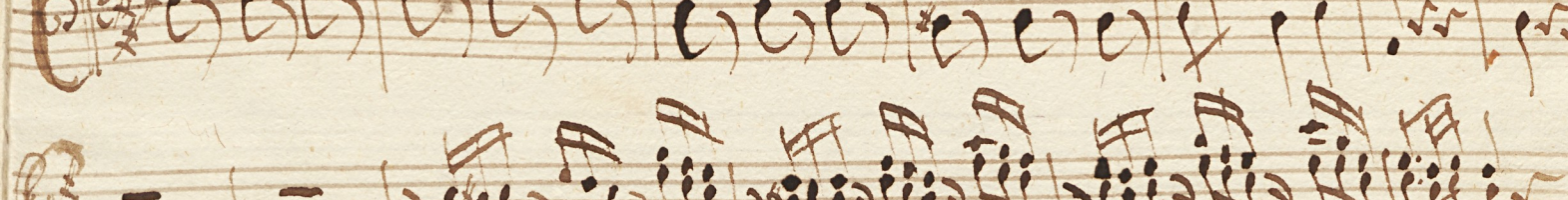
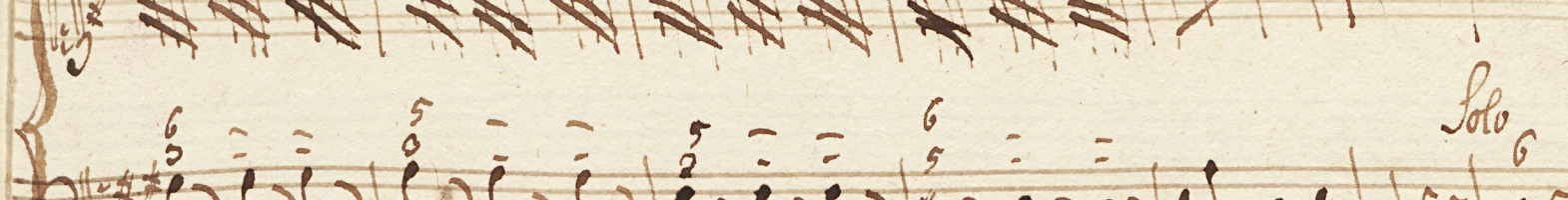
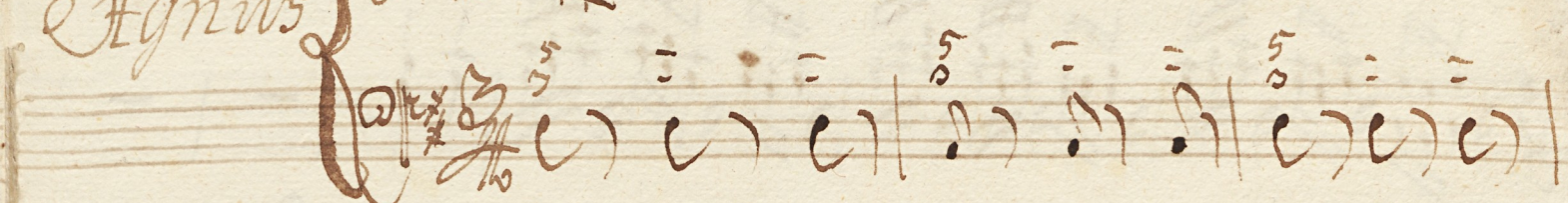
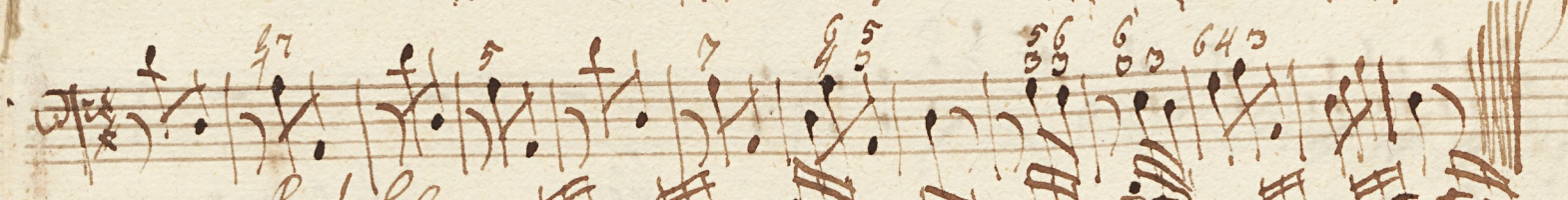
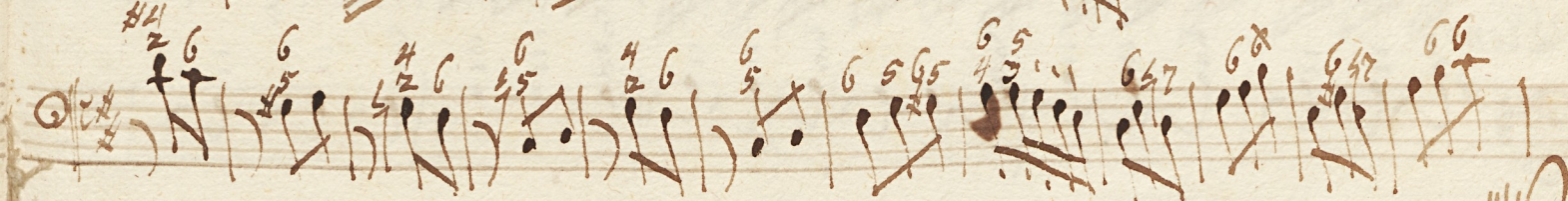
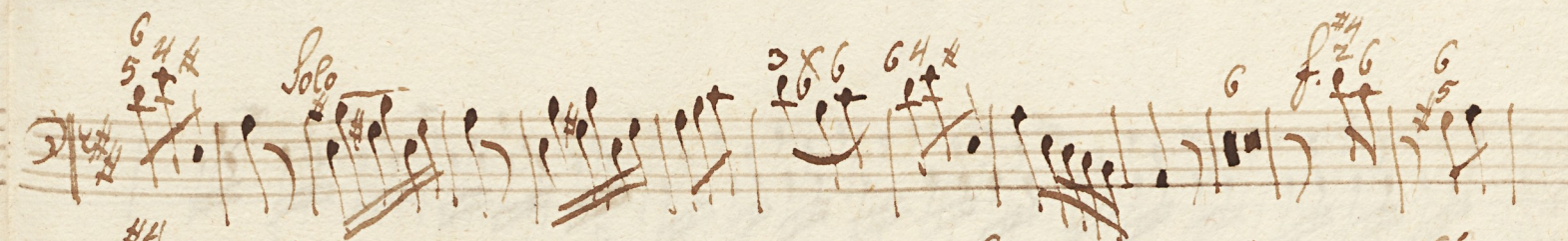
Adagio
Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of two sharps (F# and C#). The bottom staff features a bass clef and a key signature of one sharp (F#). Both staves contain complex melodic lines with many beamed sixteenth and thirty-second notes. There are some annotations above the notes, including "7 6 5" and "5 4 3".

Salus
Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of two sharps (F# and C#). The bottom staff features a bass clef and a key signature of one sharp (F#). Both staves contain complex melodic lines with many beamed sixteenth and thirty-second notes. There are some annotations above the notes, including "7 6 5" and "5 4 3".

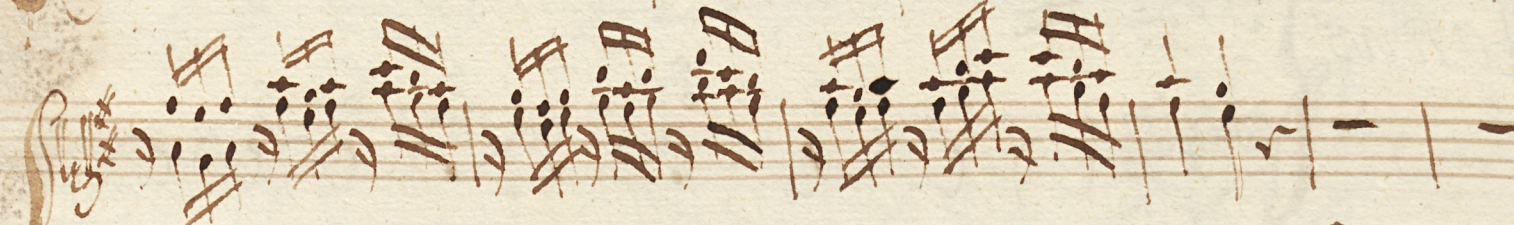
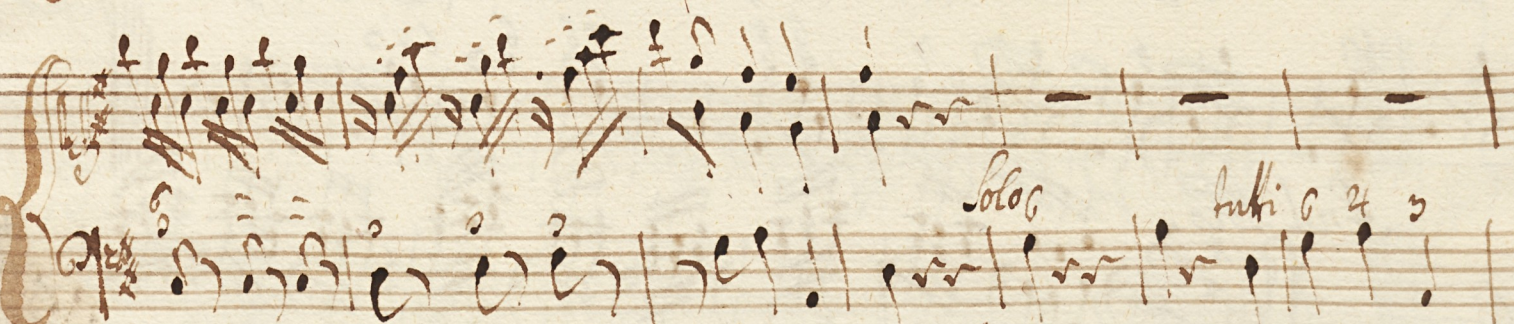
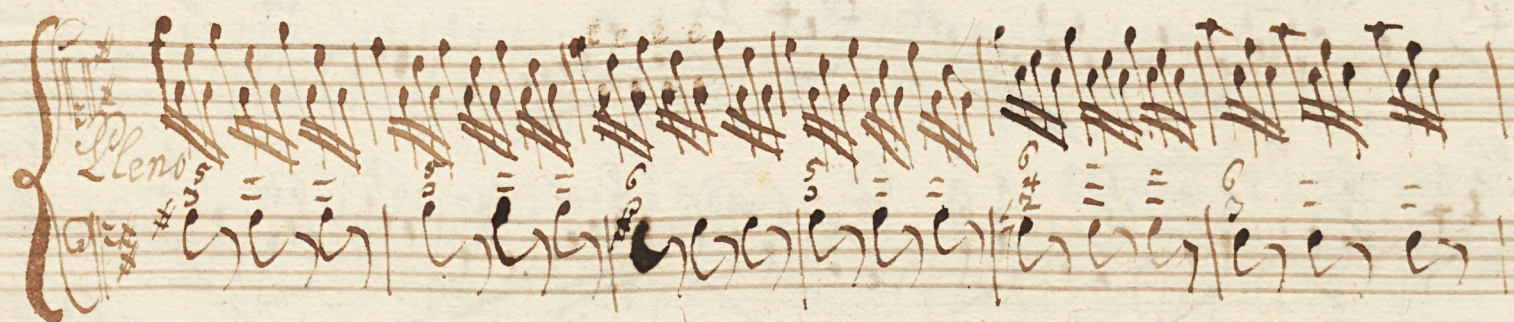
Allo solo
Regina
Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of two sharps (F# and C#). The bottom staff features a bass clef and a key signature of one sharp (F#). Both staves contain complex melodic lines with many beamed sixteenth and thirty-second notes. There are some annotations above the notes, including "5 6 3 3" and "6 5".

Solo
Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of two sharps (F# and C#). The bottom staff features a bass clef and a key signature of one sharp (F#). Both staves contain complex melodic lines with many beamed sixteenth and thirty-second notes. There are some annotations above the notes, including "6 5" and "6 4 2".





V.S.



Kyrie *Allo moderato Tutti* *Organo*

This is a handwritten musical score for an organ piece titled "Kyrie". The tempo and performance style are indicated as "Allo moderato Tutti". The score is written on ten staves, each containing musical notation with notes, rests, and various performance markings. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes many accidentals and dynamic markings such as *f*, *pp*, *Solo*, and *forte*. Fingerings are indicated by numbers 1-5 above or below notes. The manuscript shows signs of age, including some staining and wear.

f. 5 6 2 *Solo* *pp* *f* *forte* *p. Solo*

Handwritten musical score on ten staves, featuring complex notation with many accidentals, slurs, and dynamic markings. The notation includes numerous fingerings (e.g., 6, 4, 3, 2, 1, 7, 9) and articulation marks.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *For* (likely *Forzando*), *Tutti*, *f* (forte), *Allo* (likely *Allegro*).
- Accidentals:** Numerous sharps (#) and flats (b) are present throughout the score.
- Slurs and Phrasing:** Extensive use of slurs to indicate phrasing and melodic lines.
- Fingerings:** Detailed fingerings are written above many notes, often with numbers 1-5 and 7-9.
- Staff 10:** The final staff concludes with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. There are several trills and slurs. The key signature is one sharp (F#). The score concludes with a double bar line and a repeat sign.

Allo spai Solo
Gloria
Tutti

Handwritten musical score on two staves. The notation includes notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The key signature is one sharp (F#). The score concludes with a double bar line and a repeat sign.



Qui tollis

Cui tollis

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings. The notation is in brown ink on aged paper. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures, with notes and rests connected by beams. Fingerings are indicated by numbers 1-5 above the notes. There are also some markings that look like 'p.' and 'f.'.

A single staff of handwritten musical notation in brown ink on aged paper. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'f' (forte). There are also some numerical annotations above the staff, possibly indicating fingerings or measures. The handwriting is characteristic of the 18th century.

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings. The notation is in a historical style, possibly 18th or 19th century. The staff is a single line with a key signature of one sharp (F#). The music begins with a treble clef and a key signature of one sharp. The notation includes various note values, including minims, crotchets, and quavers, as well as rests. Fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a double bar line.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several sets of numbers: $46 - 5 \#$, $8 \ 7 \ 6 \ 5$, $6 \ 5 \ 4 \ 3$, 6 , $4 \#$, $6 \ 6 \ 4 \ 3$. The staff ends with a large, ornate flourish.

Allo Tutti

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several sets of numbers: 7 , 6 , $4 \#$, 8 , 6 , $4 \#$, 8 , 7 , 6 , 5 , $4 \ 3$. The staff ends with a large, ornate flourish.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several sets of numbers: 7 , 8 , 6 , 5 , $4 \#$, 8 , 6 , $4 \#$, 8 , 7 , 6 , 5 , $4 \ 3$. The staff ends with a large, ornate flourish.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several sets of numbers: 8 , 7 , 6 , 5 , $4 \#$, 8 , 6 , $4 \#$, 8 , 7 , 6 , 5 , $4 \ 3$. The staff ends with a large, ornate flourish.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several sets of numbers: 6 , 4 , 5 , 6 , $4 \#$, 8 , 6 , $4 \#$, 8 , 7 , 6 , 5 , $4 \ 3$. The staff ends with a large, ornate flourish.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several sets of numbers: 4 , 2 , 6 , $4 \ 5$, 7 , 5 , 7 , 5 . The staff ends with a large, ornate flourish.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several sets of numbers: 6 , 6 , 5 , $4 \ 3$, 8 , 6 , $4 \ 3$, 8 , 7 , 6 , 5 , $4 \ 3$. The staff ends with a large, ornate flourish.

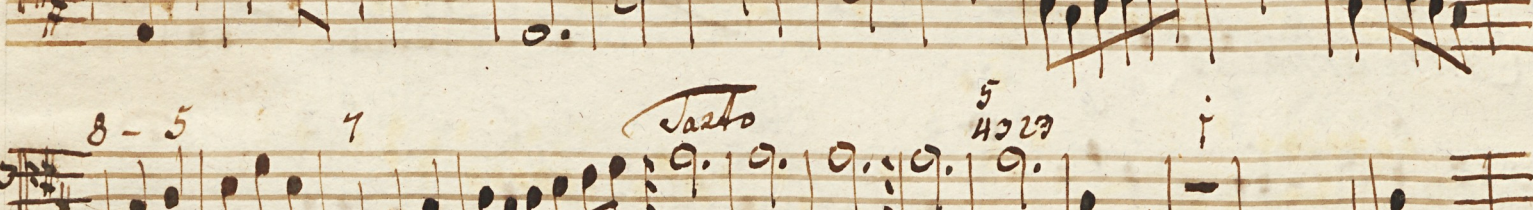
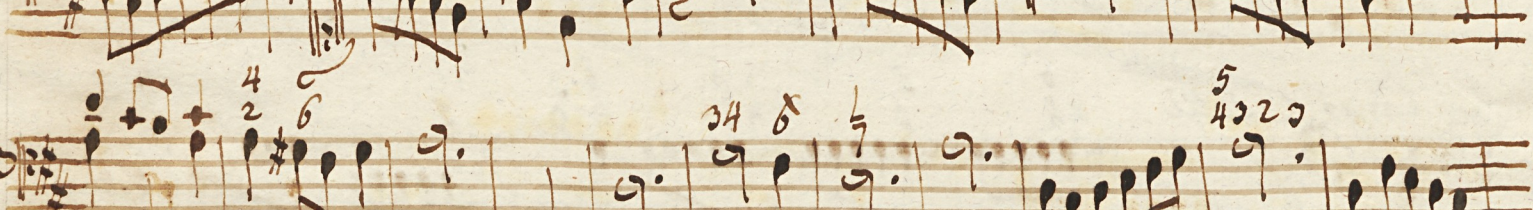
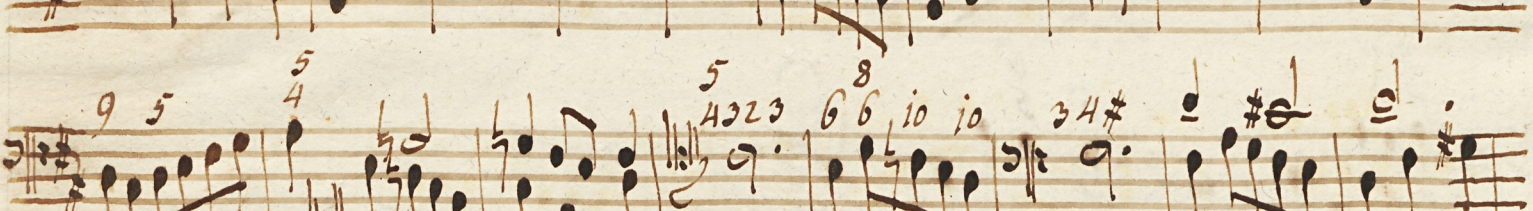
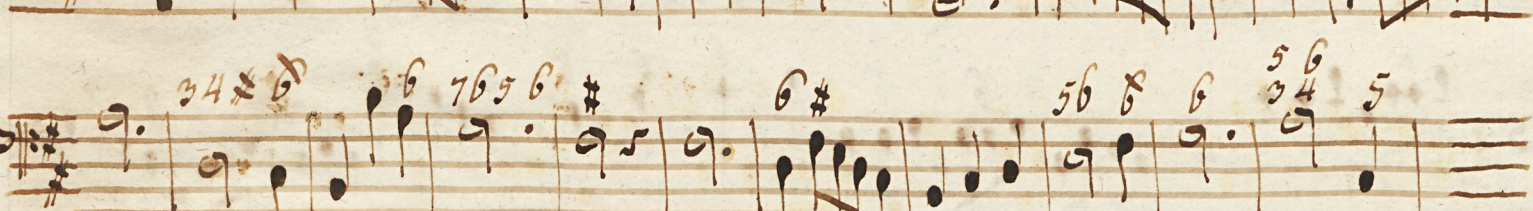
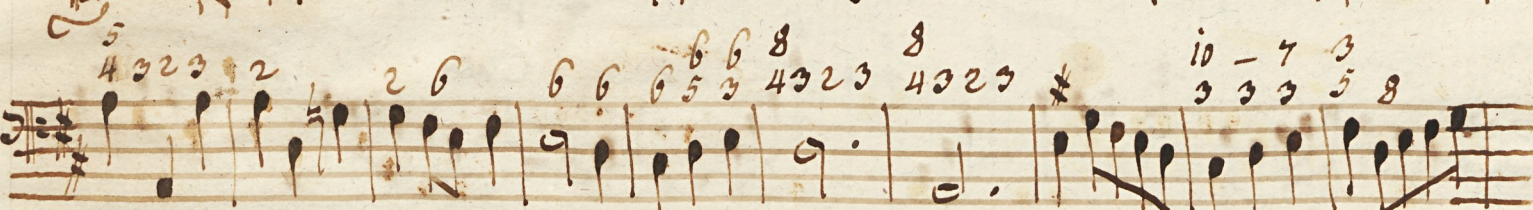
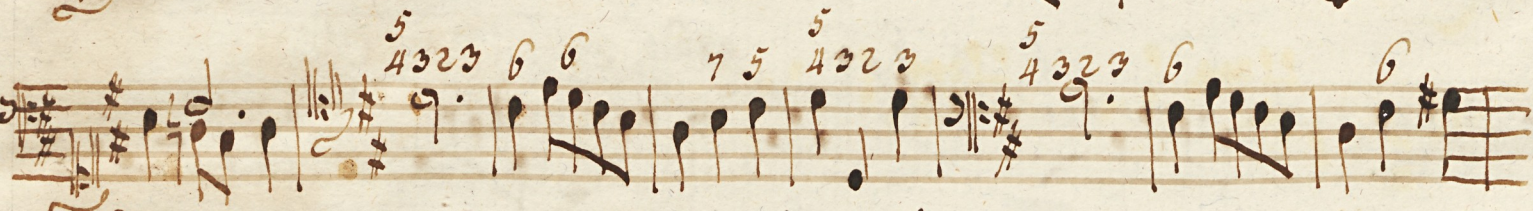
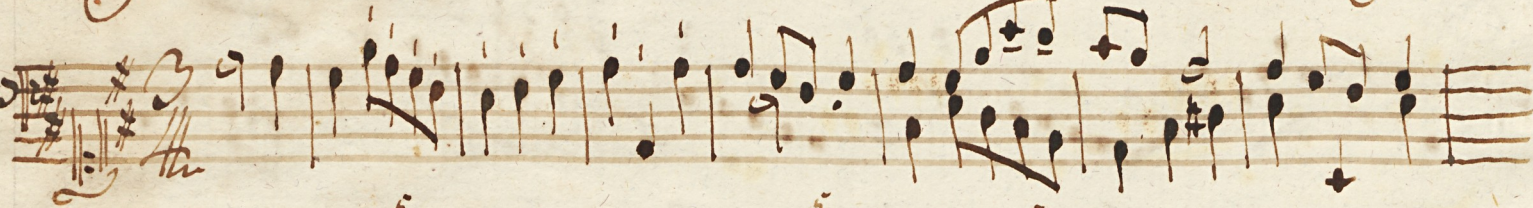
Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several sets of numbers: 8 , 7 , 6 , 5 , 8 , 6 , 5 , 4 , 5 , 6 , 5 , 6 , 4 , 3 . The staff ends with a large, ornate flourish.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several sets of numbers: 8 , 7 , 6 , 5 , 8 , 6 , 5 , 4 , 5 , 6 , 5 , 6 , 4 , 3 . The staff ends with a large, ornate flourish.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, there are several sets of numbers: 6 , 4 , 5 , 6 , 5 , 6 , 6 , 4 , 5 , 8 , 6 , 5 , 4 , 3 . The staff ends with a large, ornate flourish.

Largo Tutti

Solo



Allo Tutti



Handwritten musical score on ten staves, featuring various musical notations, fingerings, and performance instructions.

Staff 1: Musical notation with fingerings 5, 8, 43, Solo, 65, 43, 6, 5, #, 7, #, 5, 6, #.

Staff 2: Musical notation with dynamics *f.* and *p*, and fingerings #, 5, 6, #, 7, 6, 5, 3, #, 5, 4, 3, 8, #, 6.

Staff 3: Musical notation with fingerings 6, #, 6, 5, 6, 4, 9, 8, 6, 4, #, Solo, 6, 5.

Staff 4: Musical notation with fingerings 6, 5, 3, 6, #, 8, 6, 8, 4, 3, Solo, 6.

Staff 5: Musical notation with fingerings 6, 6, 6, 5, 5, 6, 8, 8, 5, 9, 6.

Staff 6: Musical notation with fingerings 5, 4, 6, 5, and a large decorative flourish.

Staff 7: Musical notation with the instruction *Poco Largo Tutti* and fingerings 4, 4, 5, 3, 4, 4, 6, 5, 4, 7, 5, 6, 5, 4, 3.

Staff 8: Musical notation with the instruction *Et incarnatus* and fingerings 6, 7, 5, 6, #, 3, Solo, 5, 6, 4, #.

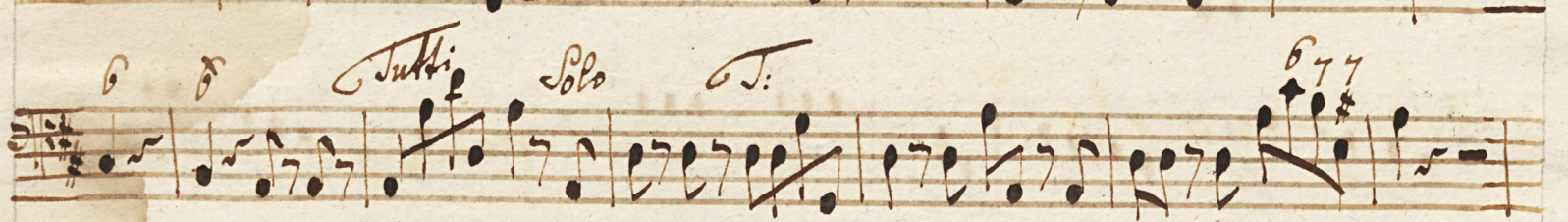
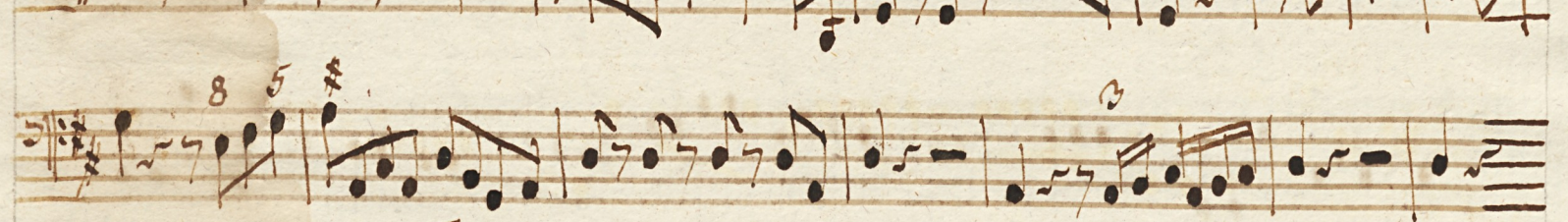
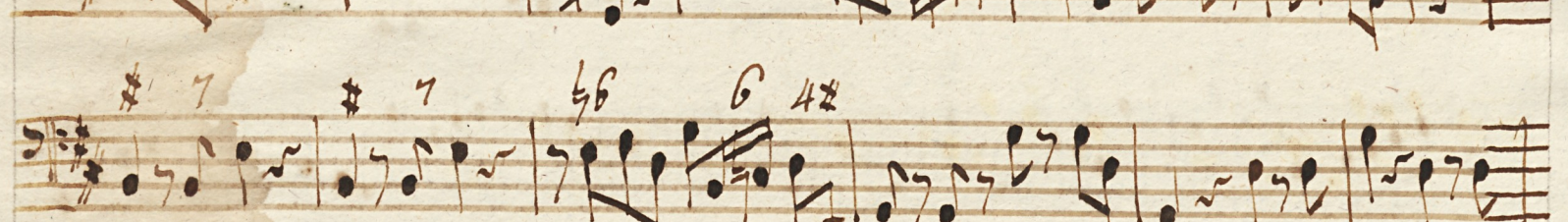
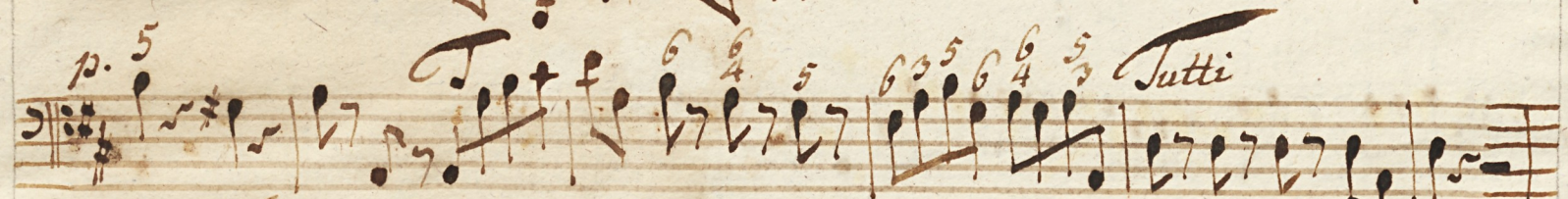
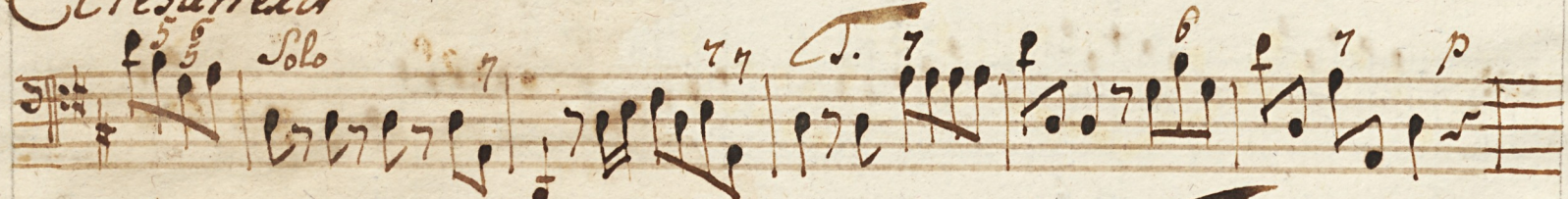
Staff 9: Musical notation with fingerings 6, 5, 4, 2, 5, 4, 2, 6, 6, #, 6, 7, 6, #, 4, #.

Staff 10: Musical notation with fingerings 6, 5, 6, 4, #, 5, 6, #, and a large decorative flourish.

Tutti



Et resurrexit



Sanctus

Adagio Tutti

Verde allo

Allo

Pleni

Andante Solo.

Benedictus

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The first staff begins with the tempo marking "Allo" and the dynamic marking "Pleni". The second staff continues the musical notation. The third staff features a key signature change to one sharp (F#) and a time signature change to 4/4. The fourth staff is marked "Andante Solo." and begins with a new section. The fifth staff starts with the word "Benedictus" and a key signature change to two sharps (F# and C#). The remaining staves continue the musical notation with various notes, rests, and performance markings such as fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulation marks (e.g., accents, slurs). The paper shows signs of age, including foxing and staining.

Allo Solo

Dona

Handwritten musical score for a piece titled "Dona". The notation is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign. The signature "D. Lig. Fr. Gav. Bixi" is at the bottom right.

D. Lig. Fr. Gav. Bixi