

SALMO

~~M 73~~

MAGNIFICAT A TRE CON W.

F. magg^e

L'Organo e

Le Parti Cantabili hanno anche il

Domine ad adjuvandum

a 3. in C. magg



Magnificat a Ire
Con Violini

Andante

Magnificat

Andante

Handwritten musical score for Magnificat, featuring multiple staves with notes, rests, and lyrics in Latin. The score is written in a cursive style with various musical notations including clefs, key signatures, and time signatures. The lyrics are written below the notes, and the tempo is marked as *Andante*.

ma - gnifi - cat ma - gnifi - cat anima mea anima
ma gnifi cat ma gnifi cat anima mea anima
me a Do mi - num anima mea Do mi - num
me a Do mi num a nima me a Do mi num

Largo

et ex ul tra vis spi ri tu me us spi ri tu me us in Deo salu ta ri salu ta ri me =

Andantino

sa lu ta ri salu ta ri me =

Quia re-

Ando:

Quia re re xit Quia re

Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The lyrics are in Latin: *pexit humilitatem humilitatem an- ci- le- rug ecce e- nim ex hoc be- atum be- atum me*. The piano part includes figured bass notation.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *dicent omnes omnes generati- o- nes omnes omnes generati- o- nes*. The piano part includes figured bass notation.

Andante

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics. The second staff is an instrumental line. The third staff is a vocal line with lyrics. The fourth staff is an instrumental line. The fifth staff is a vocal line with lyrics. The tempo is marked *Andante*.

Quia fecit mihi magna propter potentiam et sanctum nomen

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line with lyrics. The second staff is an instrumental line. The third staff is a vocal line with lyrics. The fourth staff is an instrumental line. The fifth staff is a vocal line with lyrics. The tempo is marked *Andante*.

Qui a fecit mihi magna propter potentiam et sanctum nomen

Handwritten musical score for the third system. It consists of five staves. The first staff is a vocal line with lyrics. The second staff is an instrumental line. The third staff is a vocal line with lyrics. The fourth staff is an instrumental line. The fifth staff is a vocal line with lyrics. The tempo is marked *Andante*.

ius et misericordia eius a progenie in progenie

Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Lyrics (from top to bottom staves):

ti - men - ti - by e - um
ti - men - ti - by ti - men - ti - by e - um
ti - men - ti - by e - um
ti - men - ti - by ti - men - ti - by e - um
ti - men - ti - by e - um

Largo
Allegro

Handwritten musical score for a vocal ensemble, featuring four staves. The tempo markings "Largo" and "Allegro" are present. The lyrics are in Latin and appear to be a liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Lyrics (from top to bottom staves):

De us pa - ter om - ni - po - tens
De us fi - lius pa - tris
De us spi - ri - tus san - ctus
De us pa - ter om - ni - po - tens

peris su per by su ger by mente cor di mente cor di su = i mente cor di su = i

Atto Solo

Pa go su it po tenty go san ty de sede go ten ty de sede et exal tavit et exal tavit

Handwritten musical score on ten staves. The first system contains four staves with vocal and instrumental parts. The second system contains six staves, with the third and fourth staves having Latin lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Lyrics for the first system (third and fourth staves):

ex al ra vit hu mi Ad po su is po ten ty go tan ty de se de

Lyrics for the second system (third and fourth staves):

et ex al ra vit ex al ra vit hu mi ly et ex al ra = vit hu mi ly

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, with the first six staves representing vocal parts and the last four staves representing instrumental parts. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are written below the vocal staves.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Soprano:** Guni- enty implebit bo- nij et divitey divitey de - nijit
- Alto:** Guni- enty implebit bo- nij et divitey divitey de - nijit
- Tenor:** Guni- enty implebit bo- nij et divitey divitey de - nijit
- Bass:** Guni- enty implebit bo- nij et divitey divitey de - nijit

Instrumental Parts (Violin I, Violin II, Viola, Cello/Double Bass):

- Violin I:** Guni- enty implebit bo- nij et divitey divitey de - nijit
- Violin II:** Guni- enty implebit bo- nij et divitey divitey de - nijit
- Viola:** Guni- enty implebit bo- nij et divitey divitey de - nijit
- Cello/Double Bass:** Guni- enty implebit bo- nij et divitey divitey de - nijit

The score is written in a clear, legible hand, with the lyrics written below the vocal staves. The instrumental parts are written in a more complex, rhythmic style. The overall structure of the score is typical of a classical musical manuscript.

Handwritten musical score for six staves. The first two staves are treble clef with a key signature of two flats (Bb, Eb). The next four staves are bass clef with a key signature of two flats (Bb, Eb). The lyrics are written below the bass staves.

Lyrics: *mijet i na - nej*
mi sta
mi sta i na nej

Handwritten musical score for three staves. The first staff is treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The second and third staves are bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The lyrics are written below the bass staves.

Lyrics: *Suscepit*
Suscepit
Su
suscepit
de ra et
du a num
du a num
su a d

Tempo markings: *Sostenuto*

Handwritten musical score for the first system. It consists of four staves: two vocal staves (soprano and alto) and two piano accompaniment staves. The lyrics are written below the vocal staves.

re cor da ty mi ve ni cordi e mi ve ni cor di e su

Handwritten musical score for the second system. It continues the vocal and instrumental parts from the first system.

re cor da ty mi ve ni cordi e mi ve ni cor di e

Handwritten musical score for the third system. It concludes the page with final vocal and instrumental staves.

su le pit ora et Qua rum Qua rum su

[illegible]

Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the piano part.

mi ve ni or di su =

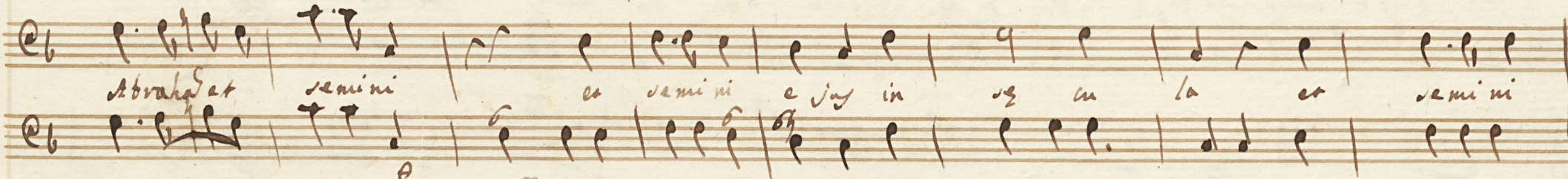
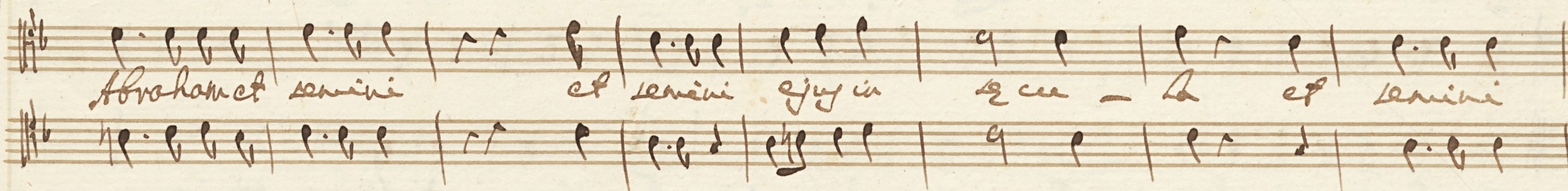
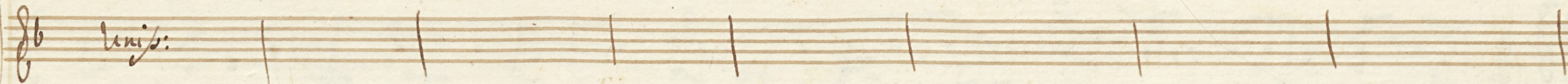
Andante

Handwritten musical score for the second system. It consists of five staves. The top staff is for a vocal part, and the bottom four are for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo marking "Andante" is written on the left. The lyrics are written below the piano part.

Unif:

si cut lo - cuty lo - cuty est ad Pa trey nos - try

si cut lo cuty lo on try est ad Pa trey no try



largo

Handwritten musical score for a religious piece, featuring vocal parts and piano accompaniment. The score is written on ten staves, with the first five staves forming the first system and the next five forming the second. The tempo is marked *largo*. The lyrics are in Latin: "Gloria Patri et Filio". The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals.

Lyrics (first system):
Gloria Patri et Filio
Gloria Patri et Filio

Lyrics (second system):
Gloria Patri et Filio
Gloria Patri et Filio

Handwritten musical score for a choir, featuring five staves. The first four staves are vocal parts, and the fifth staff contains the lyrics. The lyrics are in Latin and include the words: *ni mi spi ni mi i San to et spi ni tu i San to*. The notation includes various musical symbols such as notes, rests, and accidentals.

Allegro

Handwritten musical score for a choir, featuring five staves. The first four staves are vocal parts, and the fifth staff contains the lyrics. The lyrics are in Latin and include the words: *sicut erat in principio et nunc et nunc et*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, notes, rests, and beams. The lyrics are written in a cursive script below the notes.

System 1 (Staves 1-5):

- Staff 1: Treble clef, complex melodic line with many beamed notes.
- Staff 2: Treble clef, accompaniment with chords and some beamed notes.
- Staff 3: Bass clef, lyrics: *sem — per et in secula seculi — amen*
- Staff 4: Bass clef, accompaniment.
- Staff 5: Bass clef, lyrics: *sem per et in secula seculi amen*

System 2 (Staves 6-10):

- Staff 6: Treble clef, complex melodic line.
- Staff 7: Treble clef, accompaniment.
- Staff 8: Bass clef, lyrics: *a — men a — men a — men*
- Staff 9: Bass clef, accompaniment.
- Staff 10: Bass clef, lyrics: *men a men men*

ŠKOFIJSKI ARHIV
KOPER

Ordinariat - kapitulat: GA
Dopisi: IX / 8
Datum: 37-38; 39-41
Vloženo: FA-10; 11-12; 13-14; 15-16;
17; 18-19; 20-21; 22; 23-24; 25-26;
27-28; 29-30; 31-32; 33-34; 35-36

Tenor Primo Domine di Concerto

Alto
Domine Domine Domine adiu vando adiu vando ad adiu vando me
Domine Domine adiu vando me fe stina fe sti na Do mi na Pa tri et Fi li
et spi ri tu i et spi ri tu i Pa tris si cut erat in prin ci pio et nunc et sem per et in
se cu la sa cu lo rum se cu lo rum A men Alle lu ja. *Laud tibi Dñe rex gternę glorię*

Magnificat
Andante
et exul tavit *Alto*
Magnifi cat Magnifi cat ani ma mea ani ma mea Do mi nu ani ma mea Do mi nu
et exul tavit spi ri bus me us spi ri bus meis in deo salu tari salu tari vi me o sa lu
tan salu tari vi me o

Quia respexit
utti Andantino
Quia res pexit hu mi li tas hu mi li tas et an ti lę me re ce ce e nim
ex hoc be a ta be a ta me di cent om ney om ney ge ne ra ti o ney om ney om ney
ge ne ra ti o ney.

Quia Teu
Andantino Tutti



Teu potentia
Largo col 12. Tenor

Reparuit Teu
Andante Tutti

Reparuit Teu
Andante

Quia Teu mihi magna qui potens est et sanctu nomen e jus et mi se vi cordas
eius a pro genies in pro geni es timentibus e u ti menti busti mentibus e = u.
Teu potentia in brachio tuo disperdit superbos mentes cordis su i disperdit superbo superbo mentes
cordes mentes cor = dis su = i mentes cordis su = i
e u = re gentes im ple vit bonas nris et di vites di vites di = : mi sil di = : mi sil
i na = re et di vites di mi sil i na re et di vites di mi sil i na nes.
Reparuit Israel Quoru Quoru suu re cor datus mi se vi cor di q mi se vi
cor di q su q re cor datus mi se vi cor di q mi se vi cor di q su q
su reparuit Israel Quoru Quoru suu re cor datus mi se vi cor di q su q
re cor datus mi se vi cor di q su q mi se vi cor di q mi se vi cor di q su q

re cor da tus mi se ri cor di q mi se ri cor di q u e mi se ri cor di q u e

Sicut locutus
est Dominus

Sicut lo cu tus lo cu tus est Do mi nus rex coe li et ter re et semini et

semini e jus in se q u la et semini e jus in se q u la.

Largo
Glorias
col. 2. Tenor

Glorias Pa tri Pa tri et Fi li o Pa tri et Fi li o Glo rias Pa tri Pa tri et Fi li o Pa tri et

Fi li o et Spi ri tu i Spi ri tu i San cto et Spi ri tu i San cto

Sicut
et
Sicut

Sicut erat in prin cipio et nu ne et nu ne et sem per et in se cu la se cu la et men

A men A men.

Domines

Alto

Domine Domine Domine ad adiuvandum ad adiu vandum ad a diu vandum me ad adiuvandum
me fe sti na fe sti na
Glorias Patri et Fi li o et Spi ri tu i
et Spi ri tu i lan da do

KAPITELJSKI
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Alto

Si cut erat in prin ci pio et nun c et sem per et in se cu la se cu la to tu se cu la to tu
A : men A me li ja. Laus ti bi Dñe Rex eter ne glo ri æ

Magnificat
Tuba

Magnifi cat Ma gnifi cat ani mas me as ani mas me as Do mi nus ani mas me as
Do mi nus.

Et caultavit Tacet

Quia respexit
Tandem

quia res pexit hu mi li tas hu mi li tas do mi ni il le rex om ney om ney
ge ne rat om ney om ney om ney ge ne rat o ney.

Quia Feil
Andantino

Quia feil mihi ma gnas qui po tens est et vanitu nomen e jus et mi
se ri cordi as e jus a pro geni o in pro geni es ti men ti by e (u) ti men ti by ti men ti by
e : w.

Feil Taut

Deposuit Taut

Surientey
And.

e su ri entey im ple vit bo : nis et di vi ty d' mi si l i na re y et
di vi ty d' mi si l i na re y.

Suscepit Taut

Sicut Loubus
And.

Sicut lo u bu s lo u bu s est ad Ba hre y no : shre y Aba ha et se mi ni et se mi ni
e jus in se que lae et se mi ni e jus in se que lae.

Gloria Facet

Sicut erat
Alto

Sicut erat in principio o et nunc et nunc et semper et in secula seculi

Amen Amen Amen.

Domine Tenor 2do.

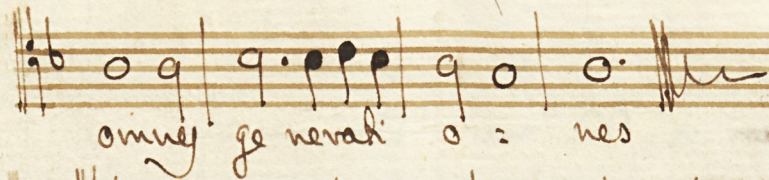
Alto Tutti
Domine Domine Domine ad adiuvandum ad adiuvandum ad adiuvandum Tu me Domine Domine
ad adiuvandum me je shi na je shi - na *Andante* Gloria Patri et Fi li o et spi ri tu i et spi
ri tu i san: cto.

Sicut Alto Tutti
Sicut erat in principio et nunc et sem per et in secula se cu lo ru se cu lo ru Amen
men. *Andante* Laus tibi Dñe Rex eterne glorie

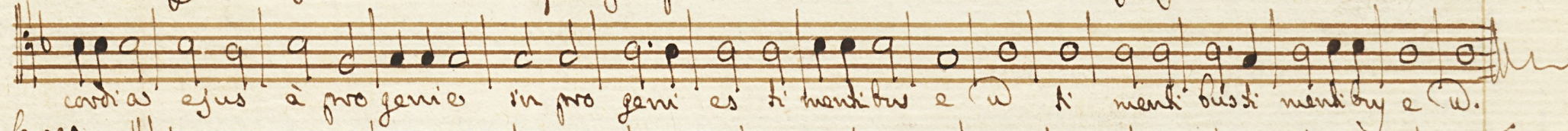
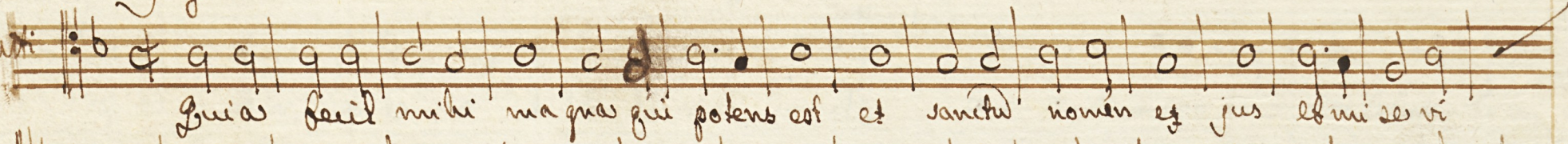
Magnificat Alto Tutti *Andante*
Ma gni fi cat Ma gni fi cat ani mas meas ani ma meas Do mi nu ani mas
meas Do mi nu.

Et exultavit Sacer.

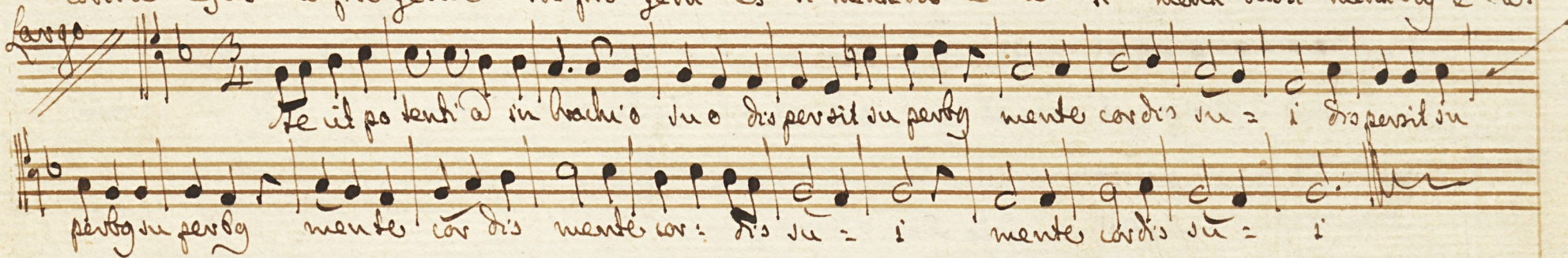
Quia respexit Alto Tutti *And.*
Quia res pe cit. Quia res pexit hu mi li ta te hu mi li ta te vni ver sali ter
e nim ex hoc be a ta be a ta me di cent om ne om ne ge ne ra ti o nes om ne



Quia fecit Tuti
And.

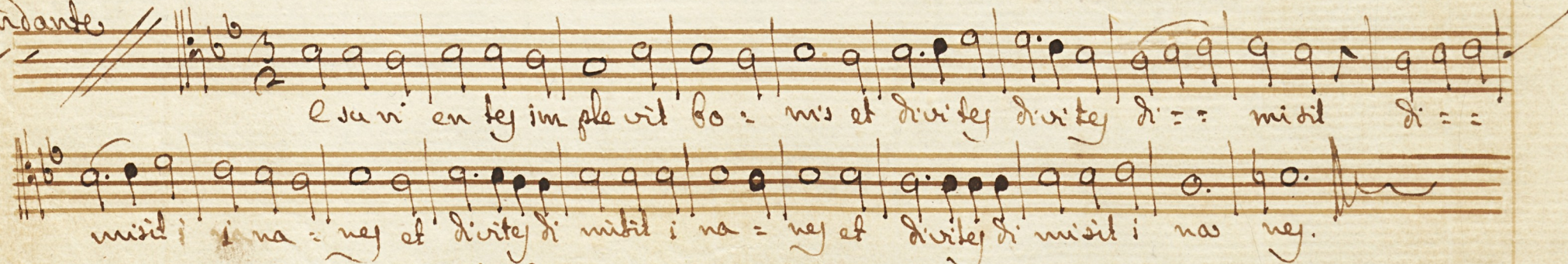


Fecit potentia
col i. Tenor.



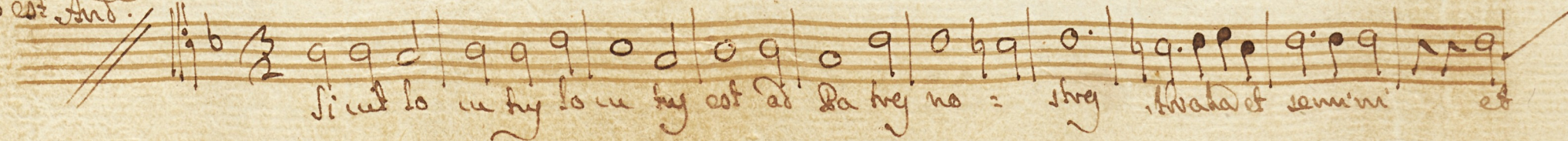
Deposuit Paul

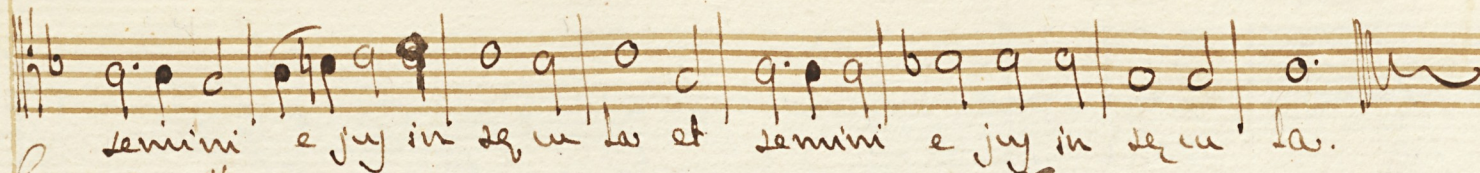
Quoniam
Tuti



Superit Israel Paul

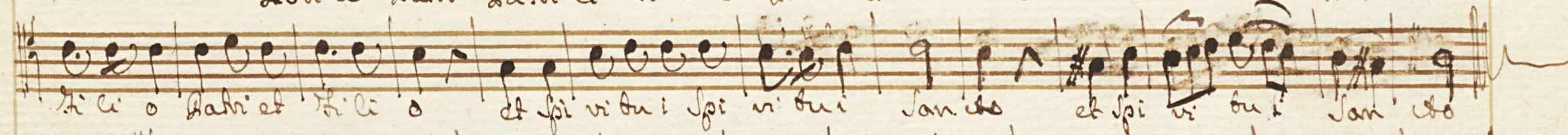
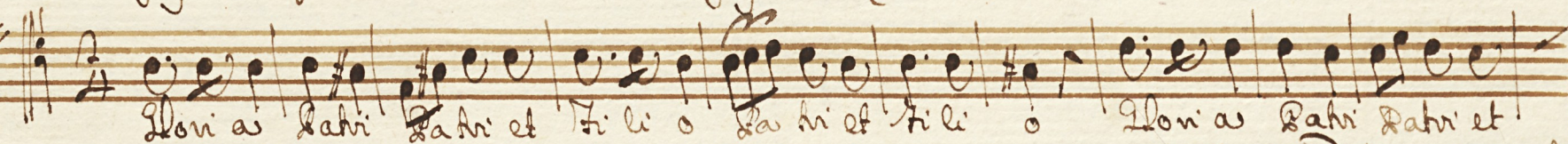
Sicut locutus est And.
Tuti.



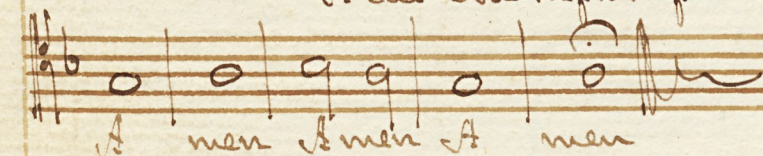
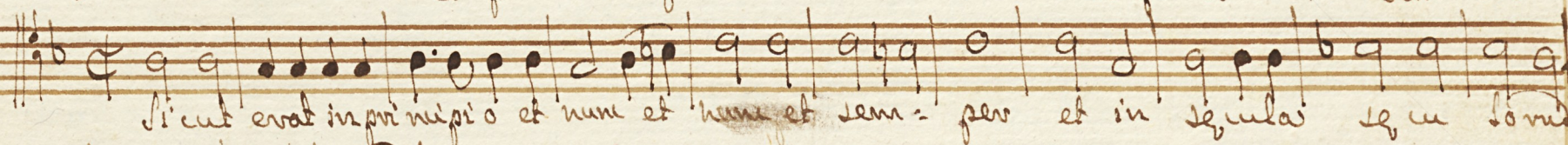


Glorias
col p. Tenor.

Largo



Sicut erat
Alto Luth



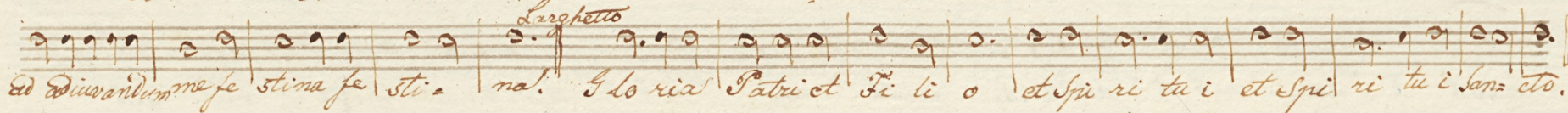
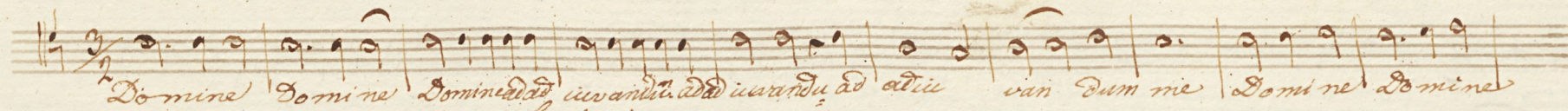
Domine

Domine Tenor 2^o di Requiem.

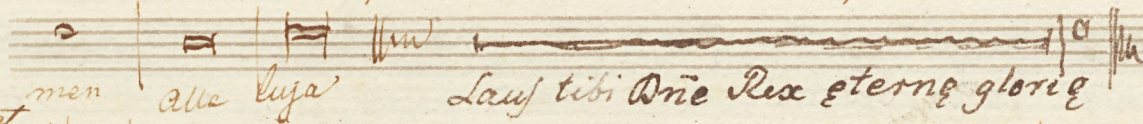
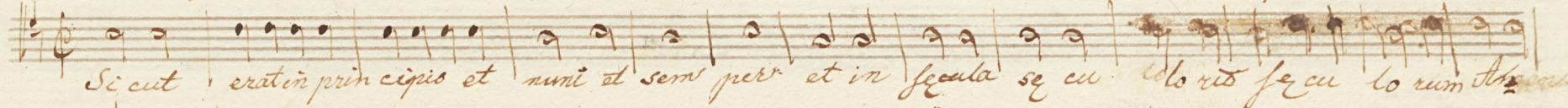
KAPITELSKY
SAK
ARCHIV

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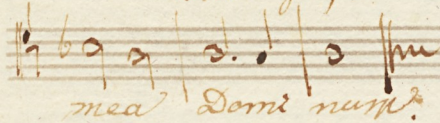
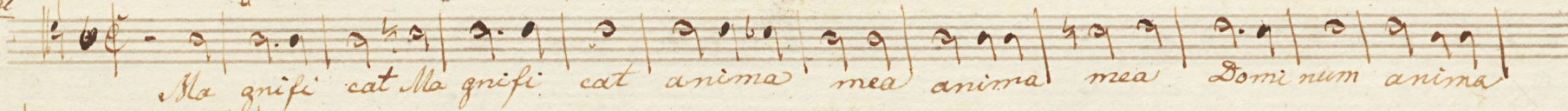
*Alto
Tutti.*



*Sicut
Alto*



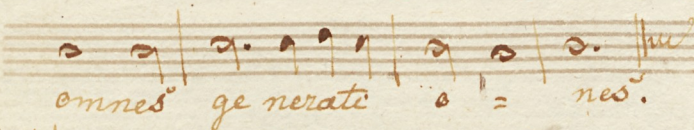
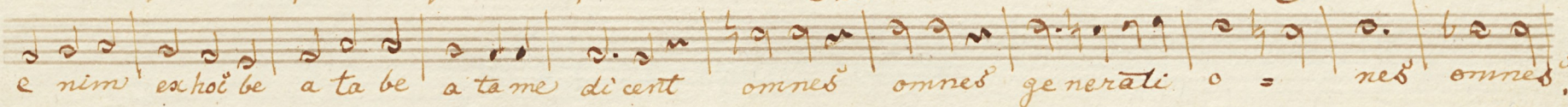
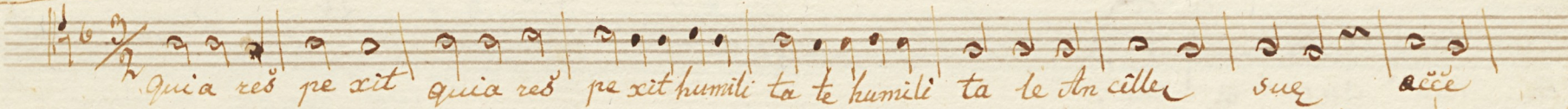
*Magnificat
Andante*



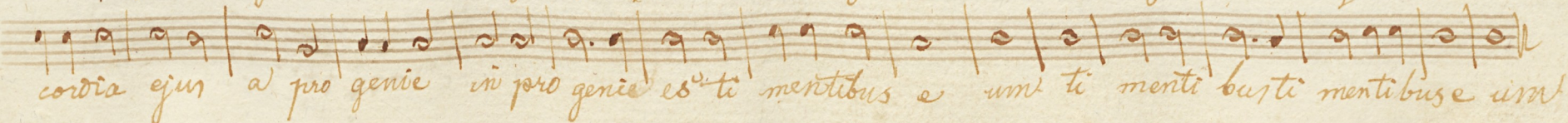
Et exultavit tacet.

Quia respexit

*Tutti
And^{te}*



*Quia fecit
Tutti And^{te}*



Sicut potentiam tacet.
 Deposuit tacet

Esurientes Andante

Tutti

Esurientes implevit bonis et divites divites dimisit dinos et divites dimisit dinos et divites dimisit dinos.

Suscepit Israel tacet

Sicut locutus est Andante

Sicut locutus est ad Patres nostros Abraham et femini et femini ejus in secula et femini ejus in secula.

Gloria tacet.

Sicut erat

Allo Tutti

Sicut erat in principio et nunc et nunc semper et in seculum seculorum Amen Amen Amen.

Amen Amen Amen.

Basso

Alto
Tutti

KAPITELJŠKI
ŠAK
ARHIV

18

Domine Domine Domine ad adiuvandum ad adiuvandum ad adiu-
vandum
ad adiuvandum me-
je-
sti-
nas Domine Patris et Fi-
lii et spi-
ritus et spi-
ritus in glo-
ria.

Sicut
Tutti

Sicut erat in principio et nunc et semper et in seculum seculum seculum
amen Amen Amen. Laus tibi Domine Deus eterne glorie

Magnificat
Tutti

Magnificat Magnificat animas meas animas meas Domine animas
meas Domine

Et exultavit David

Quia respexit
Andante

Quia respexit quia respexit humilitate humilitate in il-
lum
omnes omnes genera-
omnes omnes genera-
omnes.

Lucia Teuil
Tutti

~~Andante~~

MAPIELSKI
ŠAK
ARHIV

Lucia Teuil mihi mas quasquipotens est et sanctu nomen e jus
et mi se ri cordias e jus de pro geni e in pro geni e ti menibus e u ti menti
by ti menibus e u.

~~Teuil potentia Taut~~

Deposuit Solo
Alto

De po su it po tentes po ten tey de se de po ten tey de se de et exal tas vit
et exal tas vit ex al tas = vit humi ley De po su it po ten tey po ten tey de se de
et exal tas vit exal tas vit exal tas = vit humi ley et exal tas = vit humi ley.

Quintus Solo
Tutti

e su ri entes implevit do = nis et di vi tey di misit i
nas ney et di vi tey di misit i nas ney.

~~Supra Taut~~

Sicut locutus
Tutti

Sicut locutus es in his est deus Sabaoth no strag Abraba et semini et
semini ejus in secula et semini ejus in secula.

Donna Tact

Sicut Atto
Tutti

Sicut evadit in principio, et nunc et nunc et semper et in secula secula amen
Amen Amen.

Basso Domine

Basso di Picceno

20



Alto
Tutti.

Domine Domine Domine ad iuvandū, ad iuvandū, ad edūcandū me 2

Larghetto

ad adiuvand. me se ftina se ftina gloria Patri et Fili o et Spi ritui

et Spiritui Sancto.

Sicut. Mo

Sicut erat in principio et nunc et semper et in secula seculorum seculorum

A men Adela: 1

Laus tibi Dñe Rex eterne glorie

Magnificat And.

Magnificat Magnificat anima mea anima mea Domine anima

mea Domine

Et exultavit Tacet

Quia respexit Tatti
Andante

Quia res pexit Quia res pexit humili tate humili ta te Ancille sue



Quia pexit Andante
omnes omnes generate o nes omnes omnes generate o nes?

Quia fecit mihi magna qui potens est et sancta nomen ejus

et miseri cordia ejus appropinqua in propinqua estis montibus eum ti-monti

busti montibus eum!

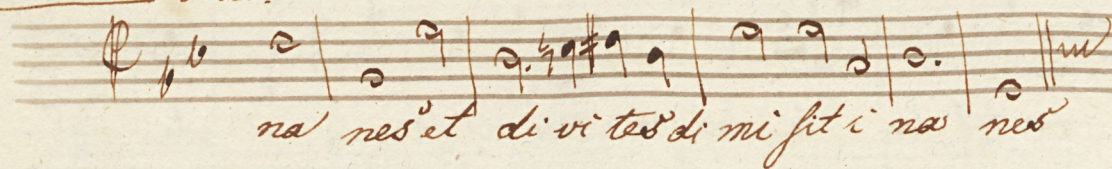
Pexit potentia Tacet

Deposuit potentes tacet. vedi in Bina

Esurientes And

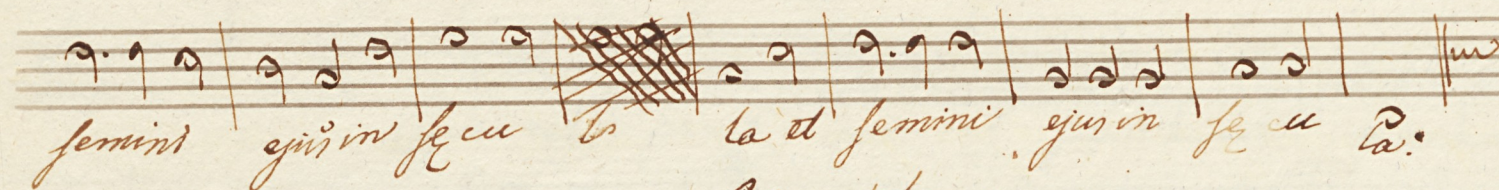
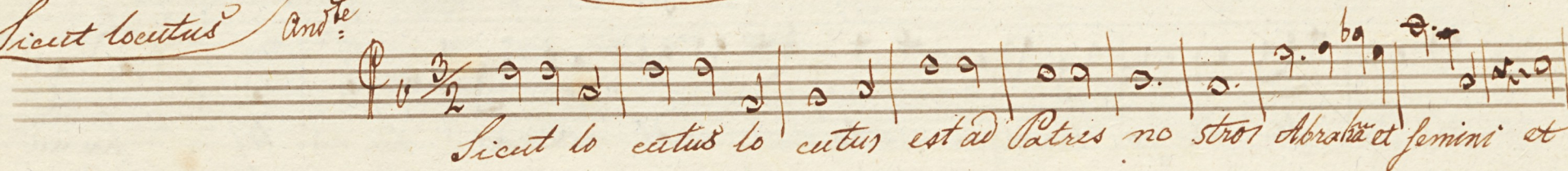
Esuri entes im pleret bo: nis et divites dimisit i

Esurientes And.



Suscipe tacet.

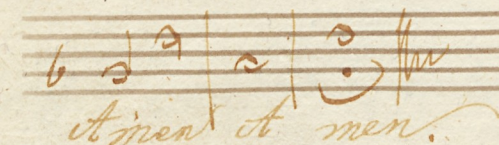
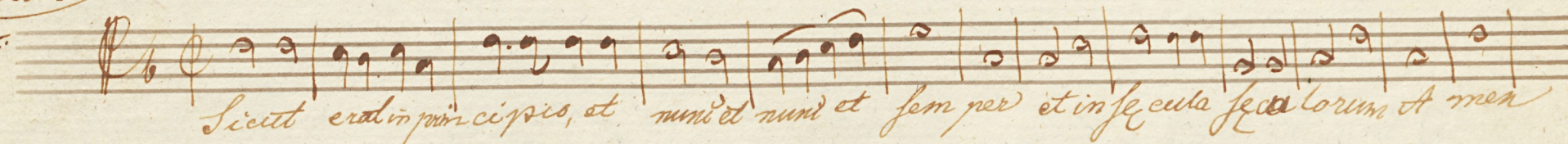
Sicut locutus And.



Gloria tacet.

All.

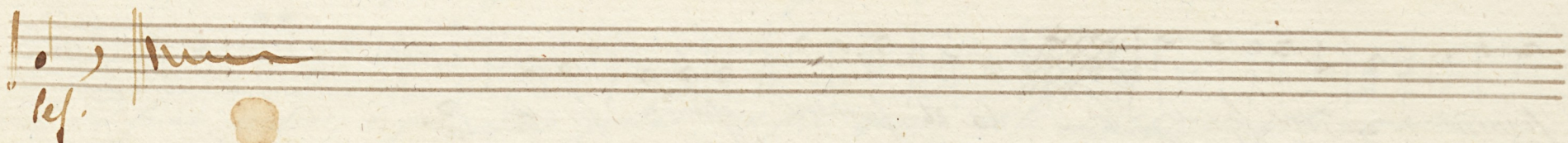
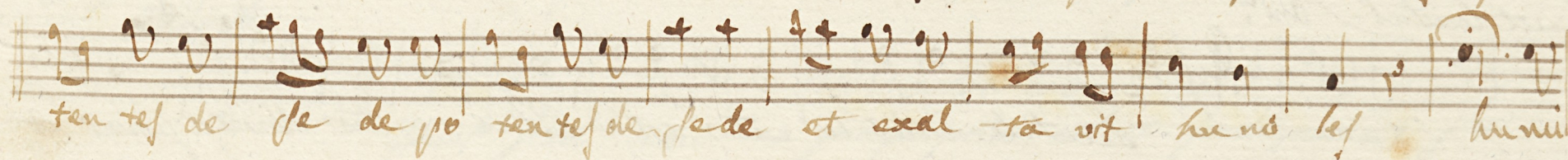
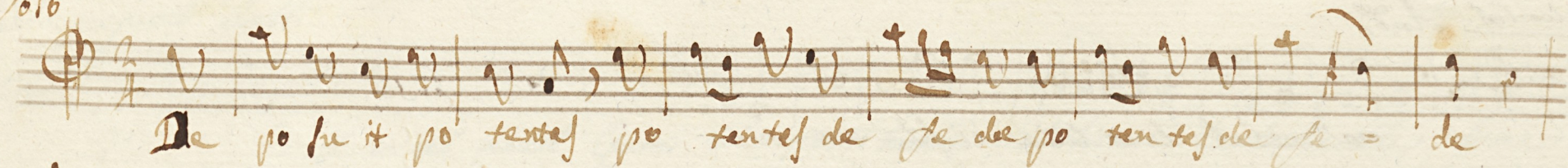
Tutti



Solo

KAPITELJSKI
ŠAK
ARHIV

IX/8





Magnificat And.^{te}

Tutti

Magnificat Magnificat anima mea anima mea
 Do mi num anima mea Do mi num. *fl.*

Et exultavit Tacet

And.^{te} 3/2
 Quia respexit Quia respexit humili tatem humili ta tem an
 ci le ruer b. omnes generati nes omnes omnes
 generati nes. *fl.*

And.^{te}
 Quia fecit mihi magna qui potens est et sanctum
 nomen eius et misericordia eius a progenie in pro geni
 es ti mentibus e uni ti menti bus ti mentibus e uni. *fl.*

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Fecit potentiam Tacet

Deposuit sacēt

[illegible]

Incipit Tacet

[illegible]

o o o | a o | a - *Gloria Tacet*
e-ig in Je-su -

et in secula seculi
 Amen
 Amen
 Amen
 Amen

Organo

Alto

Domine

Larghetto

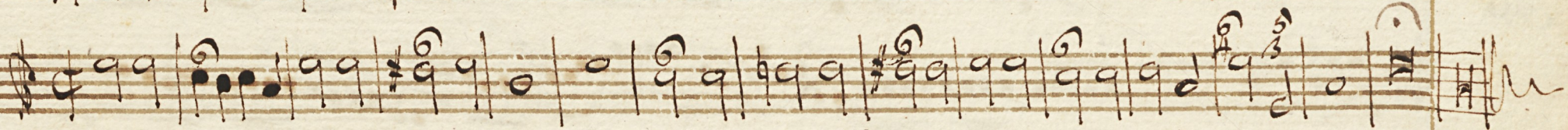


23

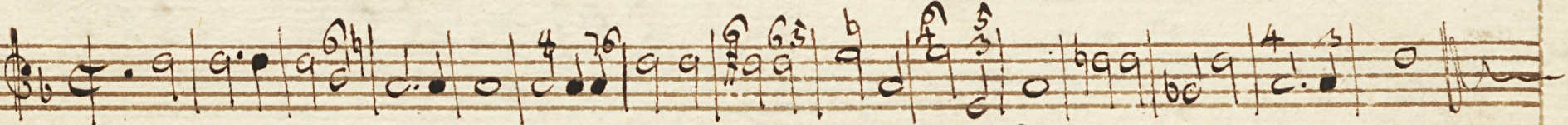
SAK
ARHIV

Alto

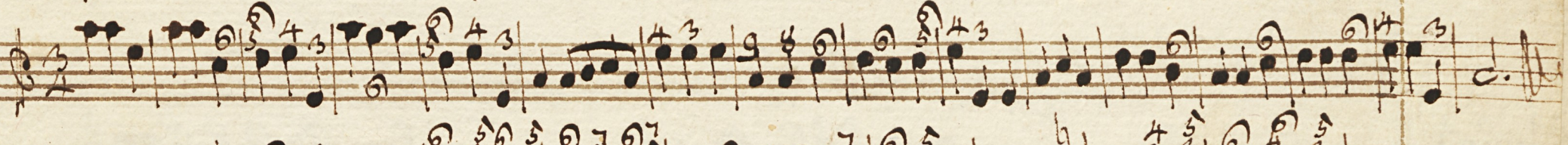
And



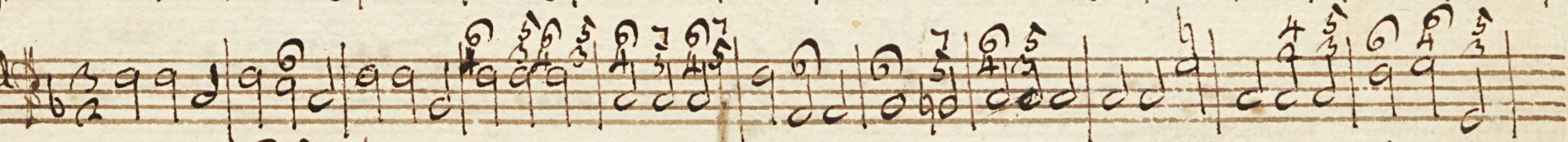
Magnificat
And



et exultavit
Largo



quia respexit
Andantino



quia fecit
And



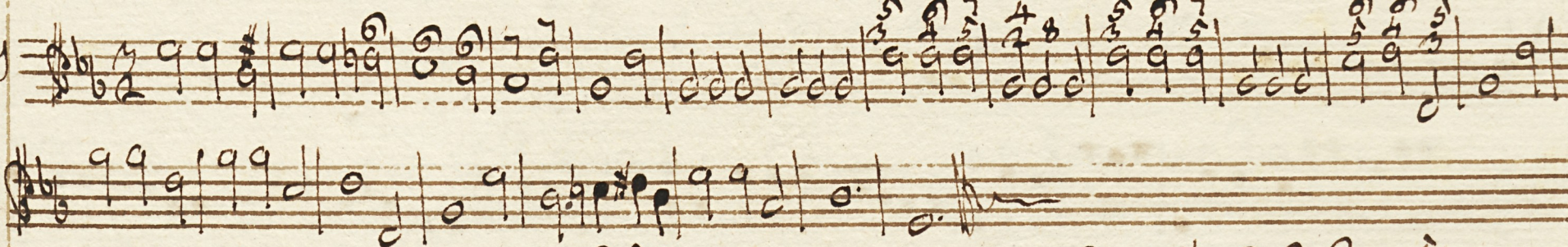
Heut potuha
Largo



Separat
Alto



Unienly
And.



Unipit
Sostenuto





Viol. I
Ande.

Handwritten musical notation for Violin I, Andante. The first system contains two staves of music. The notation includes various note values, rests, and accidentals, with some notes marked with '6' or 'b'.

Flora
Largo

Handwritten musical notation for Flora, Largo. The first system contains two staves of music. The notation includes various note values, rests, and accidentals, with some notes marked with '5' or '6'.

Viol. II
Alto

Handwritten musical notation for Violin II, Alto. The first system contains two staves of music. The notation includes various note values, rests, and accidentals, with some notes marked with '4' or '3'.

Ave Maria

Handwritten musical notation for Ave Maria. The first system contains two staves of music. The notation includes various note values, rests, and accidentals, with some notes marked with '4' or '3'.

WATKINS
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25

Violino Primo

Wm 15

Magnificat

And.



Largo

And.

Largo

Handwritten musical score for Magnificat, featuring multiple systems of staves with notes, rests, and dynamic markings.

Handwritten musical score on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melody with similar rhythmic patterns and includes some rests.

Handwritten musical score on a single staff. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth notes. The section concludes with a double bar line and the handwritten text "Svepiti Jacet" written across the staff.

Handwritten musical score on two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a series of eighth notes. The second staff continues the melody with similar rhythmic patterns and includes some rests.

Handwritten musical score on a single staff. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth notes. The section concludes with a double bar line and the handwritten text "Doria Jacet" written across the staff.

Handwritten musical score on two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of a series of eighth notes. The second staff continues the melody with similar rhythmic patterns and includes some rests.

Handwritten musical score on a single staff. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a series of eighth notes. The section concludes with a double bar line and the handwritten text "Doria Jacet" written across the staff.

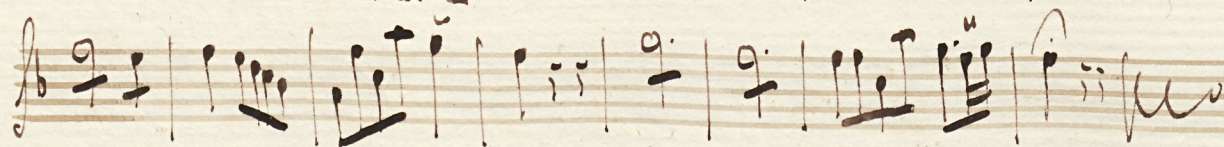
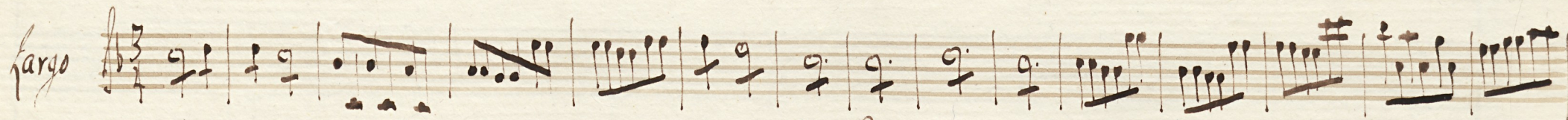
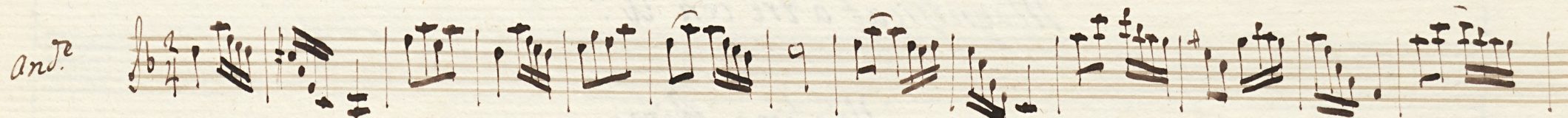
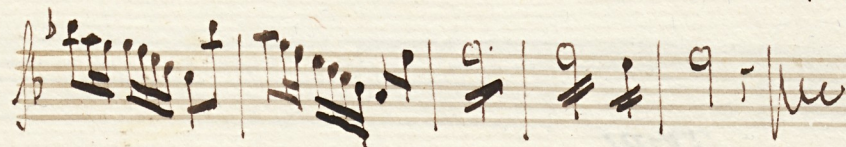
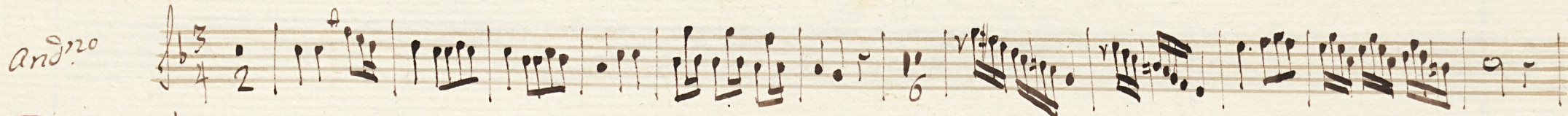


IX/8

4 24 100

Magnificat a tre con Wm

Violino Primo



A single staff of handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, naturals). The handwriting is in brown ink on aged paper.

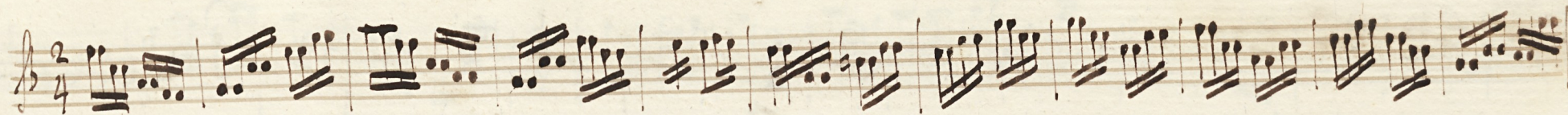
[illegible]

Handwritten musical score for 'The Rose Tree' on two staves. The top staff is in 3/4 time and contains the melody, featuring various note values, rests, and accidentals. The bottom staff provides a harmonic accompaniment with chords and single notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff begins with a bass clef and contains a bass line. The music is written in ink on aged, slightly yellowed paper. The handwriting is clear and legible. The score ends with a double bar line and a fermata. The title 'The Rose Tree' is written in a cursive hand at the bottom right of the page.

V. S. B. S.

all.



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IX/8

Domine ad adiuvandum

Violino Primo

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29

Alto

Handwritten musical score for the 'Domine ad adiuvandum' section. The score is written on five staves. The first staff is for the Alto part, and the second and third staves are for the Violino Primo part. The music is in 3/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are some markings above the staves, such as 'Cassio' and 'alto', and a large 'X' mark on the second staff. The fourth and fifth staves are empty.

Andante

Magnificat

Handwritten musical score for the 'Magnificat' section. The score is written on three staves. The first staff is for the Alto part, and the second and third staves are for the Violino Primo part. The music is in 3/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are some markings above the staves, such as 'Andante' and 'Largo', and a large 'X' mark on the second staff. The fourth and fifth staves are empty.

Andantino

Handwritten musical score for the 'Andantino' section. The score is written on a single staff. The music is in 3/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are some markings above the staff, such as 'Andantino' and 'Largo', and a large 'X' mark on the staff. The staff is empty.



Andante

Handwritten musical notation for the first system, consisting of three staves. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features complex, dense passages with many beamed sixteenth and thirty-second notes, suggesting a highly technical and expressive piece.

Largo

Handwritten musical notation for the second system, consisting of two staves. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music is characterized by wide intervals and a slower, more spacious feel compared to the first system.

Allegro

Handwritten musical notation for the third system, consisting of two staves. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music is more rhythmic and features many beamed eighth and sixteenth notes, indicating a faster tempo.

Andante

Handwritten musical notation for the fourth system, consisting of two staves. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music is slower and features wide intervals and a more spacious feel.

Incepit Tacet

Andante



Gloria Tace

Allegro



Fine



31

Violino Secondo

Magnificat *And.* G major $\frac{2}{4}$

Largo $\frac{3}{4}$

Andantino $\frac{3}{4}$

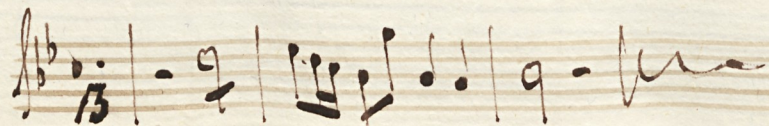
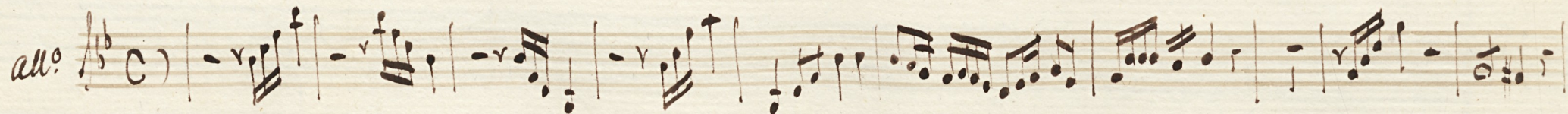
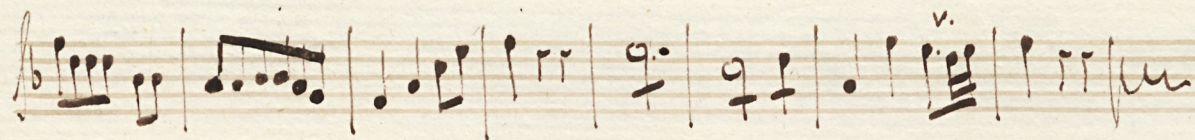
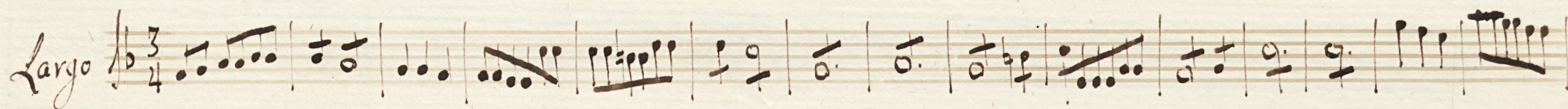
Andante $\frac{2}{4}$

Largo $\frac{3}{4}$

This image shows a handwritten musical score for a piece titled 'Ave Maria'. The score is written on ten staves, with some staves containing multiple systems of music. The tempo markings are 'Allegro' at the beginning, 'Andante' in the middle, and 'Allegro' again at the end. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in brown ink on aged paper. The piece is divided into sections by tempo changes and includes the text 'Suscepit Sacer' and 'Plenia Sacer' written across the staves. The score is a single system, with the music continuing across multiple staves. The tempo markings are 'Allegro', 'Andante', and 'Allegro'. The key signature is one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in brown ink on aged paper. The piece is divided into sections by tempo changes and includes the text 'Suscepit Sacer' and 'Plenia Sacer' written across the staves. The score is a single system, with the music continuing across multiple staves.

Magnificat a tre Vini.

Violino Secondo

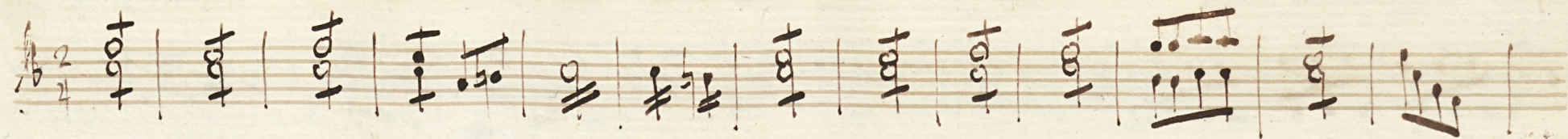


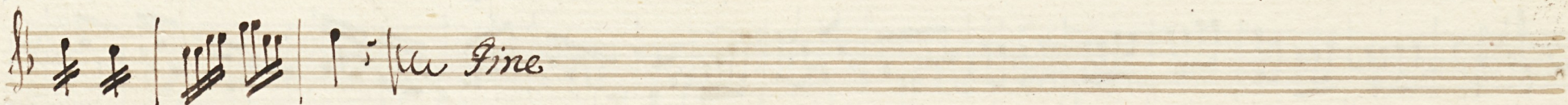
And 3/4 Bb

Polytono 3/4 Bb

And 3/4 Bb

Fargo 2/4 Bb

al.^o 

 *in Fine*

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IX/8

Domine ad adiuuandum

Violino Secondo

Alto *Larghetto*

Alto

Magnificat *Andante*

Larghetto

Andantino

Larghetto



Andante

Largo

Allegro

Andante

Incepit Tacet

Andante



Gloria Tacet

Allegro



Fine

Domine

po

Violon

Alto

Handwritten musical score for the "Domine" section. It consists of three staves. The first staff is marked "Alto" and "fe". The second staff is marked "Domine" and "Larghetto". The third staff is marked "Storia". The music is written in a single system with a common time signature (C) and a 2/2 time signature. The notation includes various note values, rests, and dynamic markings.



37

Alto

Sicut erat

Handwritten musical score for the "Sicut erat" section. It consists of a single staff. The music is written in a single system with a common time signature (C) and a 2/2 time signature. The notation includes various note values, rests, and dynamic markings.

Magnificat

Magnificat
De
cant.

Handwritten musical score for the "Magnificat" section. It consists of a single staff. The music is written in a single system with a common time signature (C) and a 2/2 time signature. The notation includes various note values, rests, and dynamic markings.

Et exultavit
In solo
Largo

Handwritten musical score for the "Et exultavit" section. It consists of a single staff. The music is written in a single system with a common time signature (C) and a 2/2 time signature. The notation includes various note values, rests, and dynamic markings.

Quia respicit
Ad dextram
Iusti

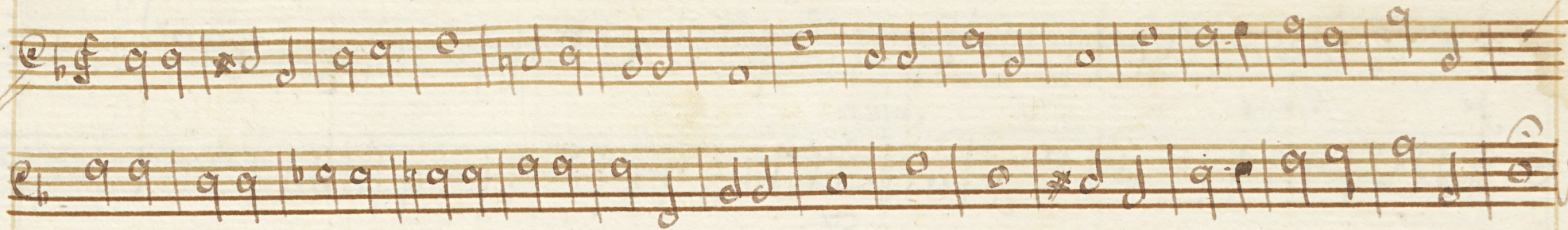
Handwritten musical score for the "Quia respicit" section. It consists of a single staff. The music is written in a single system with a common time signature (C) and a 2/2 time signature. The notation includes various note values, rests, and dynamic markings.

For:

Handwritten musical score for the "For:" section. It consists of a single staff. The music is written in a single system with a common time signature (C) and a 2/2 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the final section. It consists of a single staff. The music is written in a single system with a common time signature (C) and a 2/2 time signature. The notation includes various note values, rests, and dynamic markings.

Quia Decit
Anz.
Tutti

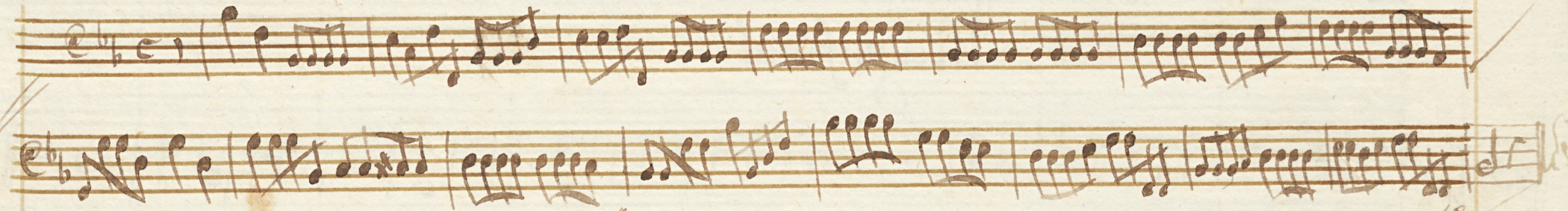


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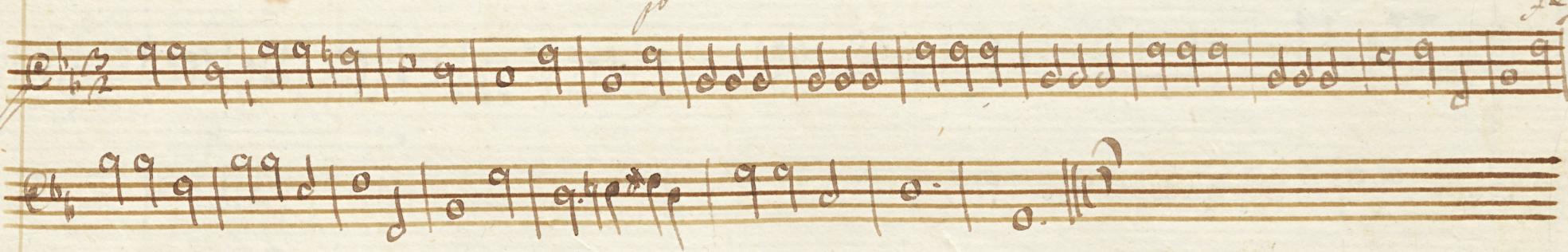
Decit potentiam
Adagio



Deposuit
Basso Solo
Alto



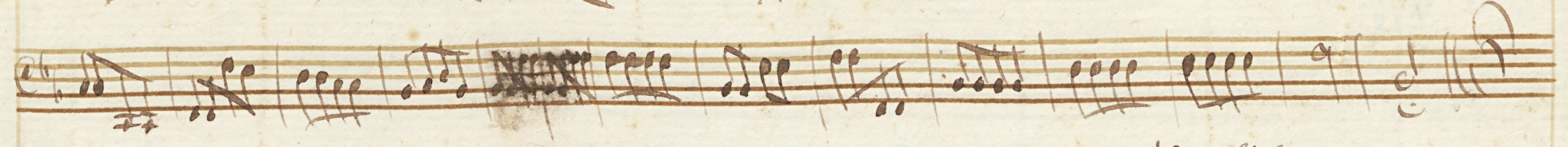
Coniunctas
Anz.
Tutti



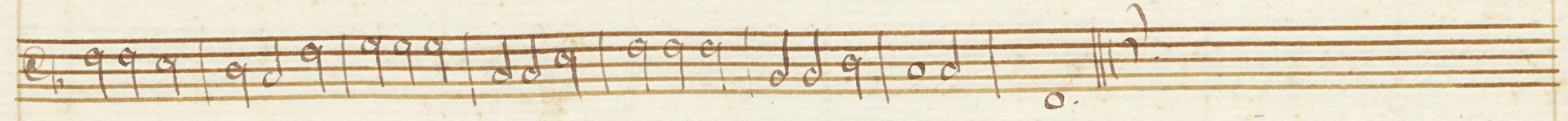
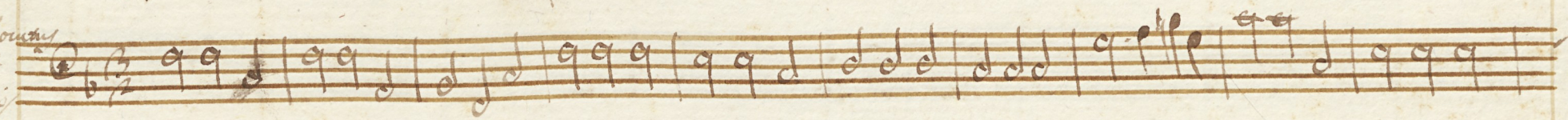
Suscipit
Basso Solo
Moderato



V. Sabri



Sicut Loucas
du
du



Gloria



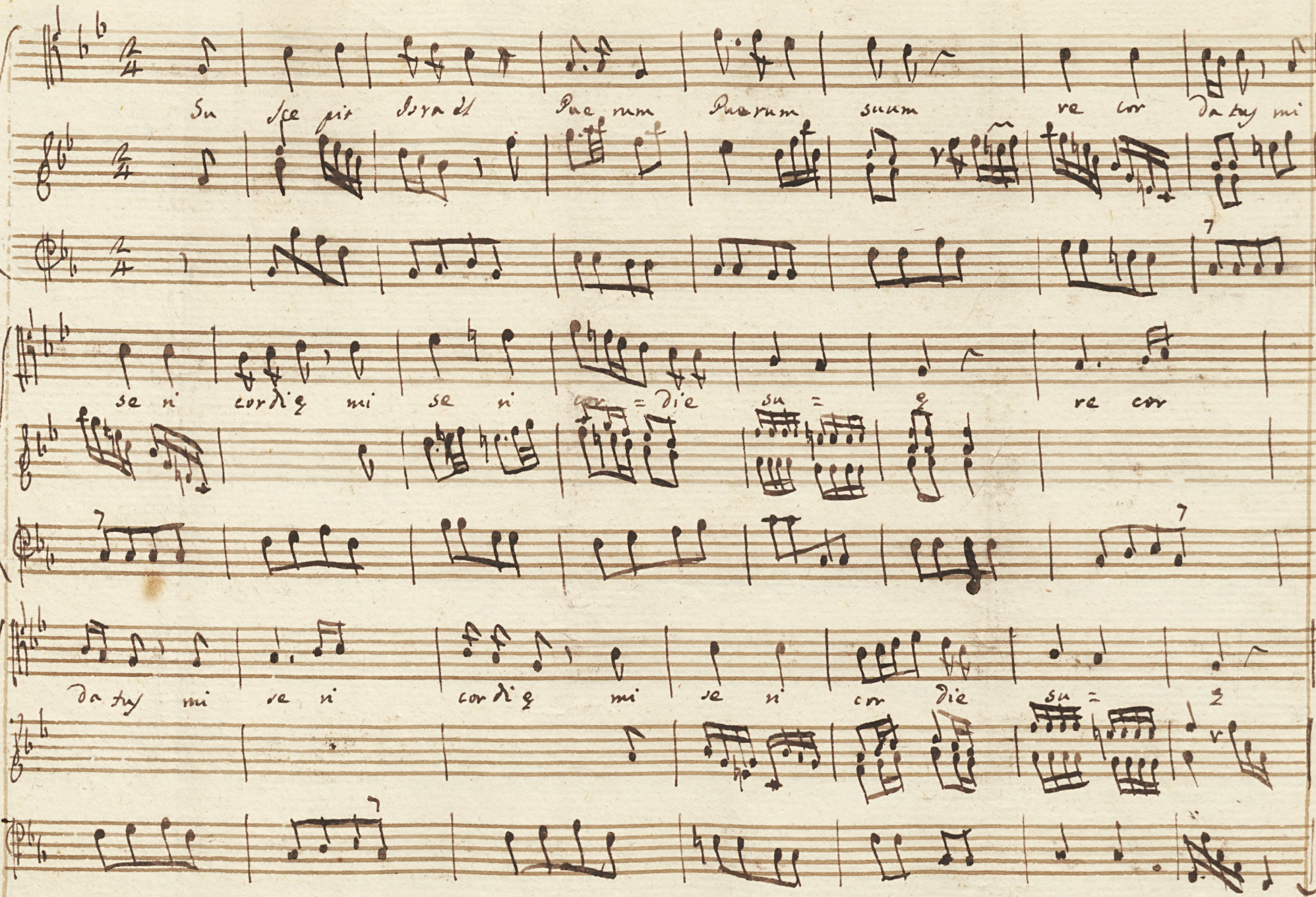
Sicut erat
th



Ad T conc.

KAPITELJSKI
ŠAK
ARHIV

Handwritten musical score for a choir, featuring six systems of staves. The music is written in G major (one sharp) and 2/4 time. The lyrics are in Latin and German, with some words written in German script (e.g., "Dach", "die", "su"). The score includes vocal lines and piano accompaniment. The lyrics are: "Su spe pite dora el Due num Quorum suam re cor Dach mi se ni cordie mi se ni cor = die su = re cor Dach mi re ni cordie mi se ni cor die su =".



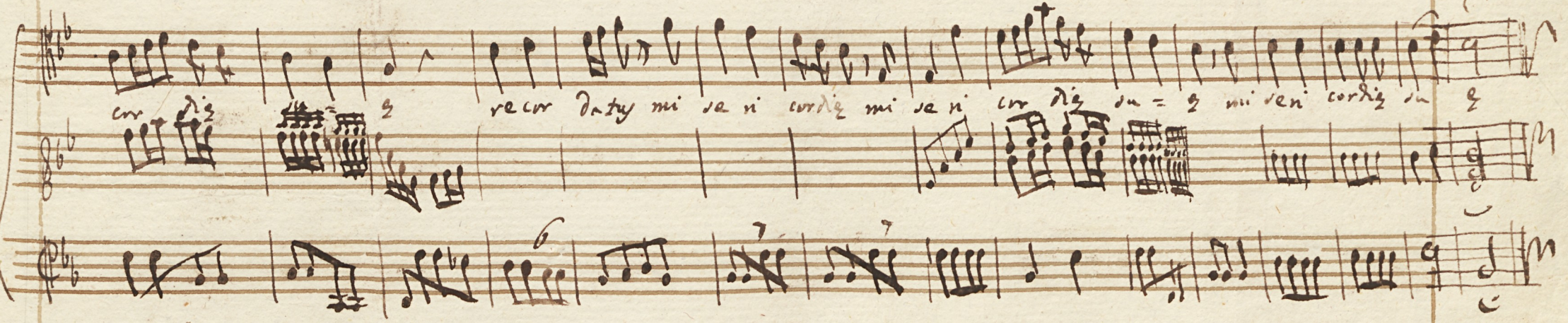
Su sca pit sorael Paenit Paenit suae re cor daty mi



se ni cordis suae re cor daty mi se ni cordis suae mi se ni cordis mi se ni



cor dis re cor daty mi se ni cordis mi se ni cor dis suae mi se ni cordis suae



Alma

Handwritten musical score for the piece "Alma". The score is written on five staves. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef with a 4/4 time signature. The third and fourth staves are in treble and bass clefs respectively, with a 4/4 time signature. The fifth staff is in bass clef with a 4/4 time signature. The music is written in a single system, with measures 1 through 10. The notation includes various note values, rests, and accidentals. There are some markings above the second staff, possibly indicating fingerings or breath marks, such as "6 4 5 4" and "5 4".

Handwritten musical notation on two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The notation includes various note values, rests, and accidentals.

Solo

de profuit po tentes po tentes de fe de po tentes de fe de et exal

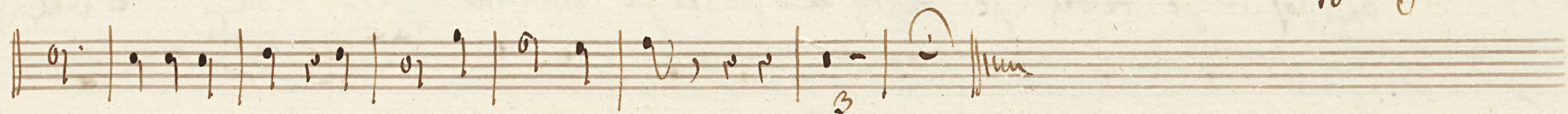
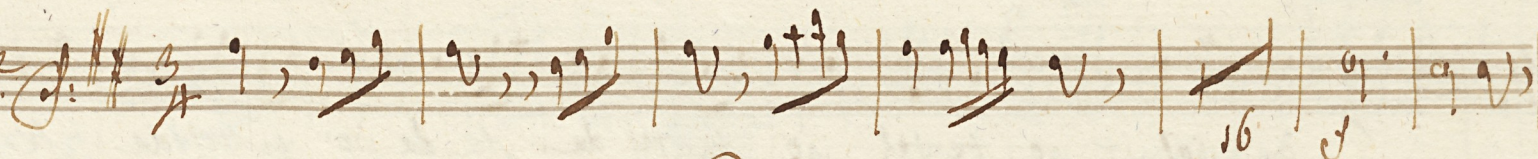
ta vit et exal ta vit humi les de profuit po tentes po tentes de fe de po

tentes de fe de et exal ta vit humi les humi les

metre
fragment

Donneur Deus

And to



Qui Tollit Ad:

