

prise element, which is sometimes connected with a feeling of anxiety or even fear, is lacking. The very fact that there are no surprises, that things go as smoothly as one expects, is pleasurable. Doing things in a routine way has certain patterns that are satisfying and have an aesthetic aspect in themselves. The aesthetics of the everyday exists in the absence of the extraordinary, in the fact that one feels at home and in control. The aesthetics of the familiar is an aesthetics of lacking, the quiet fascination of the absence of demands from one's surroundings.

Ossi Naukkarinen

### **Kaj je »vsakdanje« v estetiki vsakdanjosti**

Ključne besede: estetika vsakdanjosti, vsakdanjost, Leddy, Melchionne, Saito

Tematiko estetike vsakdanjosti so pred nedavnim načeli številni avtorji. Vendar pa vprašanje kaj je dejansko narava vsakdanjosti – v nasprotju z nevsakdanjostjo – in kako ta narava učinkuje na estetiko vsakdanjosti, ni bilo zadovoljivo razdelano. Namen tega eseja je razjasniti vsakdanjost vsakdanjika in združiti obče pojme vsakdanjosti s ključnimi točkami estetike vsakdanjosti.

Ossi Naukkarinen

### **What is "Everyday" in Everyday Aesthetics**

Key words: everyday aesthetics, everydayness, Leddy, Melchionne, Saito

The theme of everyday aesthetics has recently been addressed by numerous authors. However, the question of what is actually the nature of the everyday – as contrasted with the non-everyday – and how this nature affects the aesthetics of the everyday have not been sufficiently elaborated. The purpose of this essay is to clarify the everydayness of the everyday and combine the general notions of everydayness with the key points of everyday aesthetics.

Cristian Hainic

### **Heideggerjevski izvori estetike vsakdanjosti**

Ključne besede: estetika vsakdanjosti, hermenevtika, fakticiteta, besedilnost, hermenevtična estetika

Izhajajoč iz hermenevtične fenomenologije Martina Heideggerja, ki pretresa ontološki status umetniških del in se osredotoča na njihov značaj »stvari«, da bi destruirala tradicionalni pomen umetnosti, trdim, da za estetiko vsakdanjosti lahko rečemo, da pripada postheideggerjevski nalogi ponovnega premisleka umetnosti in temeljev estetike. Privze-