

Novi akordi

Zbornik za vokalno in instrumentalno glasbo

L. XI.

Št. 6.



Urejuje dr. Gojmir Krek

Vsebina:

1. Janko Ravnik (Praga) „Čuteči duši...“ za klavir.
2. Žiga Polašek (Kranj) „Uspavanka“ za gosli in klavir.
3. Viktor Šmigovc (Hotunje) „V gaji“ mešan zbor.
4. Fran Dugan (Zagreb) „Predigra in fuga“ za orgle.
5. Saša Šantel (Pazin) „Scherzo“ za klavir.

Glasbeno-književna priloga.

Izhaja 6 krat na leto, tekom vsakega drugega meseca. Cena za leto 10 K, za pol leta 5 K. Posamezni zvezki po 2 K.

Vsako pomnoževanje je po zakonu prepovedano.

Založništvo L. Schwentner - Ljubljana

Pisma in pošiljatve, določene za uredništvo, naj se pošiljajo uredniku drju. Gojmiru Kreku pod naslovom: Dunaj, XV., Mariahilfergürtel 29/II.



Muz N 1457/1949

Čuteći duši...

Janko Ravnik.

Largo, sensibile.

Klavir.

pp legato sempre *pp* *pp*
con Ped.

p *pp* *pp*
molto riten. *a tempo*

pp *pp* *p*

pp *mf* *cresc. sempre*
riten. *espress.*

f *rit.*

a tempo *rit.* *a tempo* *rit.*

f *mf*

a tempo *ritard.* *a tempo* *pp*

mf *espress.*

pp

mf *mf*

cresc. appassionato *ff*

f *ff*

pp *ppp*

pp *ppp*

a tempo *p* *p*

mf *espress.* *mf* *p*

mf f cresc.

ff

Tempo I.
p pp ppp p

mf pp

pp p

riten. Grave.
ppp calando ppp

Uspavanka.

Žiga Poljšek.

Zelo mirno.

Gosli.

Tempo I.

Tempo I.

ff *espress.*

This system contains two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment with chords and moving lines. The dynamic marking *ff* is present at the beginning, and *espress.* is written in the middle of the system.

Tempo I.
počasneje

This system begins with the tempo marking *Tempo I.* and the instruction *počasneje* (more slowly). It consists of two staves. The upper staff has a melodic line with a triplet of eighth notes at the start. The lower staff has a rhythmic accompaniment with chords and moving lines.

This system continues the piece with two staves. The upper staff features a melodic line with slurs and ornaments. The lower staff provides harmonic support with chords and moving lines.

f *p* *espress.*

This system contains two staves. The upper staff has a melodic line with dynamic markings *f* and *p*. The lower staff has a rhythmic accompaniment. The instruction *espress.* is written in the middle of the system.

sul D *mf* *espress.* *p* *pp* *ppp* *počasneje*

This system concludes the piece with two staves. The upper staff features a melodic line with slurs and ornaments, ending with a fermata. The lower staff has a rhythmic accompaniment. Dynamic markings include *sul D*, *mf*, *espress.*, *p*, *pp*, and *ppp*. The instruction *počasneje* is written in the middle of the system.

V gaji.

(S. Gregorčič.)

Viktor Šmigovc.

Zmerno.

Mešan
zbor.

Te - bi vkri - lo, séné - ni gaj, sr - ce si - li za - li pol - no, ti hla - dú, mi -

sr - ce si - li za - li pol - no,

rú mu daj, le - či du - šo bol - no. Vle - su ves člo - věš - ki rod

le - či du - šo bol - no.

pr - vi pokojslad - ki vži - va, ko - ga tež - ki vtru - di hod, vle - su spet po - či - va.

pr - vi pokojslad - ki vži - va,

Malo počasneje.

Ti dre - vo si že zrav - nal, ki bi - lo je zib - ka mo - ja,

ki bi - lo je zib - ka mo - ja,

dom mi tu - di boš ste - sal več - ne - ga po - ko - ja. A po - vej mi

več - ne - ga po - ko - ja.

je li že sa - di - ka vskli - la

lju - bi log, je li že sa-di - kavskli - la, ko - ja na - rod - nih bo tog

je li že sa-di - ka vskli - la,

ra - kev sr - cu mi - la? Oj po - vej mi, li ka - li, raste li že tis - ta jel - ka,

ra - ste li že tis - ta jel - ka,

ki Slo - van - stvu zla - tih dni srečna bo zi - bel - ka? Gaj, po - prej mi - ran in tih,

sreč - na bo zi - bel - ka?

z list - jem lah - ko je za - šu - mel, na - do - bu - dni drev - ja dih duh je moj ra - zu - mel!

z list - jem lah - ko je za - šu - mel,

Predigra in fuga.

Allegro. I. manual forte (brez mikstur)
 II. manual mezzoforte (8' in 4' registri.)

Fran Dugan.

Orgle.

Miksture dodati
I.
Ped.

Fuga.

Allegro moderato. (Piščali z jezičkom.)

ff
I.
Ped.

First system of musical notation, consisting of a treble and bass staff. The key signature has one sharp (F#). The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with frequent sixteenth-note patterns. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff features a long, sweeping melodic phrase that spans across the system. The bass staff has a more rhythmic accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with some rests, while the bass staff has a consistent accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with some rests, while the bass staff has a consistent accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with some rests, while the bass staff has a consistent accompaniment.

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The music consists of eighth and sixteenth notes in the treble staff and quarter and eighth notes in the bass staff.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

Third system of musical notation, showing a continuation of the musical theme with various note values and rests.

Fourth system of musical notation, featuring more complex rhythmic figures and melodic development.

Fifth system of musical notation, with a focus on sustained notes and rhythmic patterns in the bass staff.

Sixth system of musical notation, concluding the page with a final cadence and a double bar line. The bass staff has a final chord with a sharp sign.

Scherzo.

(Iz klavirske sonate.)

Tempo di Menuetto.

Saša Šantel.

Klavir.

mf *sf*

sf

f 1. 2. *p*

p

mf

f 1. 2. *p* *Fine.*

Meno mosso.
espress.

Trio.

p sempre legato

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a 3/4 time signature, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a long slur covering the first six measures. The lower staff is in bass clef, providing harmonic support with chords and single notes.

The second system continues the Trio section. The upper staff has a melodic line with a sharp sign in the key signature. The lower staff continues with harmonic accompaniment. The word *espress.* is written above the first measure of this system.

The third system of the Trio section. The upper staff features a melodic line with slurs. The lower staff has a more active accompaniment. The dynamic marking *sf* (sforzando) appears in two measures.

The fourth system of the Trio section. The upper staff has a melodic line with a sharp sign. The lower staff has a more active accompaniment. Dynamic markings include *f*, *ff*, *dolce*, *pp*, and *cresc.*

The fifth system of the Trio section. The upper staff has a melodic line with a sharp sign. The lower staff has a more active accompaniment. A dynamic marking of *f* is present in the final measure.

The sixth system of the Trio section. The upper staff has a melodic line with a sharp sign. The lower staff has a more active accompaniment. A dynamic marking of *p* (piano) is present in the third measure.

D.C. al Fine senza ripetizione.



