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welchen die slovenische Sprache die herrschende ist.

von

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Heft N° XII.

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1. Erinnerungen und Belehrungen.
2. Orgel-Studien, Tör- und Vöckelspiele in systematischer Ordnung.
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Lateinische Landmesse.

Für 2 Singstimmen u. Orgel.

Kyrie.

Moderato.

2 Singstimmen.

ky- ri- e e- lei- son, Ky- ri- e e- lei- son

Orgel.

ky- ri- e e- lei- son, e- leison e- lei- son Christe, Christe, Christe e-

tei- son, Christe, Christe, Christe, e- le- i- son.

ky- ri- e e- lei- son, hy- ri- e e- lei- son, ky- ri- e e-

tei- son, e- leison e- lei- son, e- lei- son, e- lei- son.

Gloria.

Allegro vivace.

Beide Stimmen.

1 Stimme allein.

Musical score for 'Gloria' from Beethoven's Missa Solemnis, featuring multiple staves of music with lyrics in Latin. The score includes dynamics like *f*, *p*, *ff*, and *pp*, as well as performance instructions such as *Beide*, *Nördl ein mal se langsam*, and *Allegro vivace*.

Gloria, gloria in excelsis Deo et in terra
pax ho - mini - bus. Lan - damus te bene - dicimus te, ado - ramus
te glori - fi - canus te. Domini tollis pec - ca - ta mun -
di, mise - re - re nobis, qui sedes ad dexteram pa - tris mise -
re-re no - bis. Allegro vivace.

The image shows a page from a musical score for a Mass setting. The title "Credo" is at the bottom center. The music is arranged for four voices (SATB) and a basso continuo (BC). The vocal parts are labeled "1. Stimme.", "2. Stimme.", "3. Stimme.", and "4. Stimme.". The basso continuo part is labeled "BC". The vocal parts sing in Latin, with lyrics including "Ameniam, Ameniam tu solus sanctus, tantus al-", "Beide tissimus Je-sa Christe cum sancto spirita in gloria Dei patris amen, amen, amen, amen, amen, amen.", and "Credo.". The score includes dynamic markings like *p*, *f*, and *ff*, and various rests and note heads.

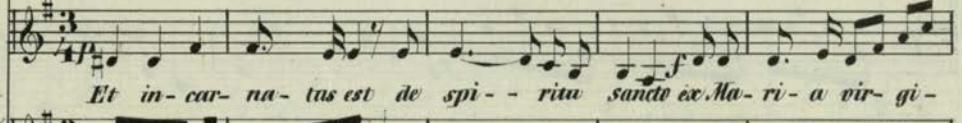
Credo.

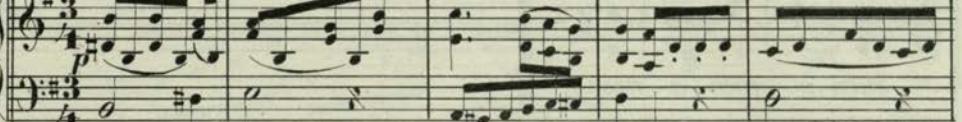
. Allegretto.

Adagio.

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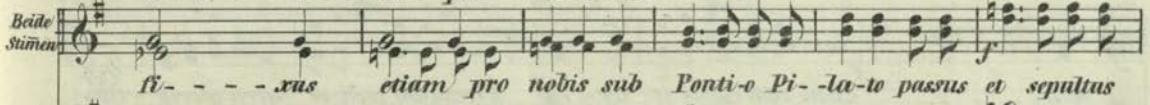
1. Stimme.  Et in - car - na - tas est de spi - - ritu sancto *ex. Ma-*

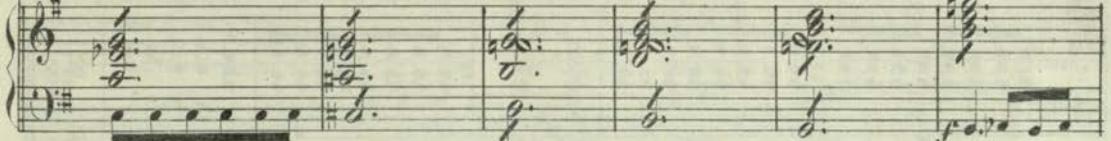
2. Stimme.  Et in - car - na - tas est de spi - - rita sancto *ex. Ma - ri - a vir - gi -*

Orgel.  *ria virgine et ho - - mo ho - mo fac - - - - tus est. cru - ci - - fixus*

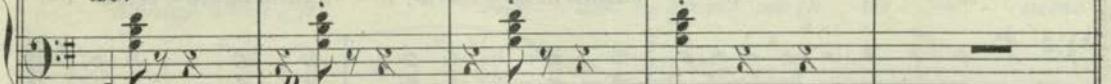
 *ne et hemosac - tus est et ho - mo fac - - - - tus est. cruci -*

 *e - - - ti - - am pro nobis sub*

Beide Stimmen  *si - - - xus etiam pro nobis sub Ponti - e Pi - la - to passus et sepultus*



*orgel allein.**est.*



Allegretto.

 *Et re - sure - - xit ter - - tia di - e se - - cundum scrip - tu - - ras et as -*

cendit in coelum se- det ad dexteram patris a - - men, a - -
 men, a - men, a - men.

Sanctus.

Adagio.

Sanctus, sanctus, sanctus Dominus Deus Sa - - ba -
 oth. Pleni sunt coe-li et ter - ra Plenisunt coeli et terra gloria tu -

Allegro

a. o - - sanna in ex- celsis, o - - sanna in ex- celsis o -
 Orgel allein.
 sanna in ex - cel - sis.

Benedictus.

Andante

1. Stimme

2. Stimmen

Beide

f *p* Bene-dic-tus qui ve-nit in no-mine in no-mine

f *p* Do-min-i, bene-dic-tus qui ve-nit in no-mine in

p *ff* no-mi-ne Domi-ni bene-dic-tus qui ve-nit in

p nomi-ne Domi-ni, bene-dic-tus qui ve-nit in no-mine

f nomi-ne Domi-ni, bene-dic-tus qui ve-nit in no-mine

Do-mi-ni.

Agnus.*Largo.**2. Stimme.*

Agnus De - i qui tol - lis peccata maudi mise - re - re

ne - bis mise - re - re ne - bis mise - re - re nobis mise - re - re nobis

Beide Stimmen *cresc.*

mi - serere nobis mi - serere nobis. *ritardando.*

Dona nobis pacem at Kyrie.