

Svoji zlati mamici.

Gavota.

D^r Gojmir Krek.

Klavir.

Gavota.

p grazioso

1.

tr

pp sempre staccato

p

tr

f

poco rit.

p a tempo

N. A. VI. 1.

First system of musical notation for Gavota, Klavir. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music features various chords and melodic lines. Dynamic markings include 'f' (forte) and 'ff' (fortissimo) in the right hand, and 'pp' (pianissimo) in the left hand. The system ends with a 'Fine.' marking.

Second system of musical notation for Gavota, Klavir. It consists of two staves. The right staff has a treble clef and a key signature of two flats (Bb and Eb). The left staff has a bass clef and the same key signature. The music features various chords and melodic lines. Dynamic markings include 'pp' (pianissimo) and 'f' (forte) in the right hand, and 'pp' (pianissimo) in the left hand. The system ends with a 'Fine.' marking.

N. A. VI. 1.

fff *ritardando assai* *lunga*

Gavota od ♯ da capo al Fine.

Iz otroških pesmi.

III. Na tujem.

(J. N. Resman.)

Emil Adamič.

Glas. *Hrepeneče.* *mf*

želj - no želj - no se o - ko da - leč mi o - zi - ra,

Klavir. *mf* *p*

da - leč tja, kjer mu ne - bo sklad go - ra za - pi - ra... *p* Za go - ra - mi tam sto - ji hi - ši - ca na

mf poco rit. *p a tempo* *f z vzosom*

tra - ti... Vdo - va v hi - ši - ci ži - vi... mo - ja zla - ta ma - ti... *a tempo*

mf *p* *mf*