



#### 47. Bolni tovariš.

### *Andantino.*

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A musical score for piano, showing two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 11 starts with a dynamic 'p' (piano) and consists of six eighth-note chords. Measure 12 begins with a dynamic 'f' (forte) and also consists of six eighth-note chords.

1. Ka - ko ti je, An-drej če? Bo-lje? Ve-li - ko
  2. Go-spod u - či - telj so vpra - ša - li: Ka-ko se
  3. Te ja - go - de sem ti pri - ne - sel, Ki sem to
  4. Še dru - gi pri - de - jo za ma - no; Vsa šo - la

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is A major (three sharps). Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 ends with a forte dynamic (F) and a repeat sign. Measure 12 begins with a piano dynamic (p) and continues the melodic line.

1. bolje, to je prav; Vstal skoro boš, na vrt, na
  2. Kotni-ku go - di? Hva-li - li so te in de-
  3. ju-tro jih na - bral; V to-ril-ce tó jih bom iz-
  4. ra-da te i - má; Zdaj grem, na - lo-go da-nes

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 11 starts with a forte dynamic (f) and consists of eighth-note chords in both hands. Measure 12 begins with a half note in the bass and a quarter note in the treble, followed by a fermata over the bass note.

- po - lje In v šo - lo šel kre - pak in zdrav.
  - ja - li, Da si naj - bolj - ših je - den ti
  - tre - sel, Kaj bolj e - ga bi rad ti dal!
  - da - no Mu - di se zde - la - ti do - má.