



# UREDNIŠKA STRAN "ENAKOPRAVNOSTI"

## »ENAKOPRAVNOST«

## UREDNIKOVA POŠTA

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104

## NAJNOVEJŠE ADAMIČEVO DELO

Težko pričakovana knjiga našega odličnega slovenskega rojaka, ameriškega pisatelja Mr. Louisa Adamiča, je te dni izšla. Naslov knjige, ki jo je izdala tiskovna užba Harper & Brothers, je: "From Many Lands."

To delo je pretresljiva zgodba priseljencev in njihovih v Ameriki rojenih otrok, ki so s svojimi uspehi in neuspehi pritisnili svoj neizbrisni pečat vseameriškemu življenju.

Knjiga "From Many Lands" nam pripoveduje v eni zgodbi doživetja in zgodovino večjega števila oseb in rodbin. To je ena najpretresljivejših zgodob sveta. Ob citanju te knjige se spoznamo z Eliotom Steinbergerjem, svetovno slavnim dermatologom, sinom milijonarja, bivšega priseljanca, na čigar vpliv je izvajalo velik učinek dejstvo, da je bil Žid. Dalje se seznanimo z Mando Emaničevim, strastno hrvatsko rodoljubko, materjo trinajstih sinov, ki so danes prominentni možje na osrednjem zahodu. — Dalje nas seznaniti ta knjiga z našim Clevelandom Antonom Kmetom, slovenskim kmetom-priseljcem, ki je tudi "svoje vrste Amerikanec," čeprav ni državljan. Nadaljnja naša znanka, ki naletimo nanjo v knjigi, je "mati" Karas iz Češke, ena izmed vodilnih državljanek v Escanabi, Mich. Dalje nam predstavlja pisatelj mlade, v Kaliforniji rojene Amerikance z japonskimi obraznimi potezami. Prav tako se bomo seznanili s Tashjian brati in sestrami, priseljenci iz Armenije, ki so prispevali vitalni delež svoji novi domovini. Poleg teh pa je še mnogo mnogih drugih, ki sestavljajo nepozabno sliko kompozicije človeške Amerike.

Knjiga "From Many Lands" je močan, čeprav ne neposreden izzik načrtov evropskih diktatorjev, ki si pazi devajo, izrabiti naše "plemensko trenje" za svoje nakanje vzburkanja nihilističnih pokretov, ki naj bi uničili našo demokracijo in našo neodvisnost.

\* \* \* \* \*

Naš slavni rojak Louis Adamič je izrazil "self-made man." V Ameriko je prišel kot širinajstleten deček ter se je brez pomišljanja lotil vsakovrstnih del; bil je tovarniški delavec, rudar, delavec v jeklarnah in plavžih, mornar, pisar v nekem uradu pristanišča v Los Angelesu, nato pa se je udeležil kot ameriški vojak svetovne vojne v Franciji.

Leta 1928 je pričel pisati v H. L. Menckenov "American Mercury." Njegova prva knjiga, "Dynamite," je izšla leta 1931, nakar ji je sledila knjiga "Laughing in the Jungle," s katero si je pridobil Guggenheimovo pisateljsko nagrado, ki mu je omogočila enoletno bivanje v Jugoslaviji. Posledica njegovih izkušenj in doživetij v Jugoslaviji je bila knjiga "The Native's Return," ki je bila priznana leta 1934 po "A Book-of-the Month" klubu, za najboljšo knjigo v letu. Tem knjigam pa so sledila njegova nadaljnja dela: "Grandsons," "Cradle of Life," "A Home in Antigua," "My America" in zdaj njegovo najnovejše delo "From Many Lands."

Poleg knjig, ki jih piše, pa je Mr. Adamič, literarni sotrudnik vseh vodilnih ameriških revij ter urednik magazina Common Ground.

Ce kdo, je Mr. Adamič mož, na katerega smo ameriški Slovenci res lahko upravičeno ponosni. Med uredništvom Enakopravnosti in tem našim odličnim rojakom vlada intimno in iskreno prijateljstvo, ki nam je v resnično zadoščenje. Razgovor ž njim ali z Mr. Stojanom Pribičevičem, katerega tudi pristevamo svojim dragim osebnim prijateljem, je vedno osvežjujoč in poln zanimivih odkritij. (Mr. Pribičevič je postal zadnje dni član uredniškega štaba ameriške revije "Fortune," katere posamezni izvod stane v en dolar.)

Zadnja Adamičeva knjiga "From Many Lands" je izšla te dni ter stane \$3.50 izvod. Dobi se jo po vseh večjih ameriških knjigarnah, kakor tudi v uradu "Enakopravnost." Rojaki, sezite po tej knjigi našega slavnega rojaka; knjiga je krasen doprinos naših sil svetovni ameriški literaturi, zato bi ne smela manjkati v nobenem slovenskem domu, zlasti ne v onem, kjer so odrasleni otroci.

Knjiga je prelepa mozaična slika ameriškega priseljenstva v splošnem, in ljubka miniatura bitnosti naših lastnih slovenskih pionirjev, posebljenih v liku Toneta Kmeta, "inozemca ob kuhinjskem oknu..."

### Zakonske homatije

To je naslov igri, katero je spisal Čeh Anton Hamík in jo bo vprizoril v nedeljo popoldne ob 3. uri dramski zbor "Anton-Verovšek" kot prvo igro v sezoni.

Naslov je pravilen le za tretje dejanje, za prvo in drugo se mi zdi pa zelo neprimeren. Je dober za komedije, kar pa je v prvih dveh dejanjih vse prej kot to.

Miha Kotar (Andy Božič), premožen posestnik, poroči ubogo dekle Franco (Mrs. Zaic). Zadovoljstvo in sreča je v hiši. Rodil se jima je sin Jožek (Tony Drenik), ponos in ljubezen ob teh zakoncev. Vendar kali Franci srečo to, da se je, ko je bila še mlado dekle, spozabila s fantom Jernejem.

Otroka so vzel drugi ljudje, ona pa je šla služiti. Kasneje so ji sporočili, da je otrok umrl. Ko se je pozneje poročila s Kotarjem, ni nikdar povedala tega svojemu možu, boječ se, da bo zgubila ljubezen ob teh zakoncev. Vendar kali Franci srečo to, da se je, ko je bila še mlado dekle, spozabila s fantom Jernejem.

Jernej, ki je resnično ljubil Franco, bi jo rad poročil, a njebova mati Nanca (Mrs. Basel), ne pusti tega. V silni jezi se maščuje nad Kotarjem in mu prestreljeli oko iz zasede.

Ko se prične igra, vidimo Jernejca, in njegovo mater v razgovoru, ki je vse prej kot prijazen. Sin ji očita, da je ona kriva, da ni dobil France. Ko ji pove, da bo izpovedal Kotarju, da mu je on prestrelil oko, zagrozi mati, da mu bo povedala, da je on oče otroku njegove žene.

Pri Kotarju dobijo novo dekle Lenčko (Cilka Jaklich). Kotarica jo strme gleda, saj vidi v njej svojo mladostno podobo.

Kasneje pride Jernejc in povte Kotarju kako je streljal nanj. pride pa tudi njegova mati in mu pove o ljubezni med njenim sinom in njegovo ženo, katere posledica je bil otrok. Da pa je mera trpljenja France polna pride sin Jože ter ji pija vrže v obraz, da je bila vlačuga. Ko vidi Jernejc vse to, sklene, da pove še to, kar niti nesrečna mati ne ve, namreč to, da njen otrok živi. V tem vstopi Lenčko in Jernejc jo povede v materin objem. Ta pa se vsa trepetajoča bridkosti in nepričakovane vešela zgrudi k njenim nogam.

Zadnje dejanje. Vse se je obrnilo na dobro. Kotar je odpustil svoji ženi in ona je dobila svojo hčer Lenčko. Ta je pa zljubljena v Janeza (T. Primo). Ta pa se vsa trepetajoča bridkosti in nepričakovane vešela zgrudi k njenim nogam.

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Norveško smo zgubili močno po-stojanko v nji in enako na Českem in drugod. Potrebno je pa, da vemo kdo spletkar in v kak namen, za katere interese!

To poglavje človek nerad opisuje sedaj ko cel svet praznjuje in agitira z vsemi svojimi močmi v prilog večjega zadružništva.

To povodom oktobra meseca, kateri je nalašč izbran za agitacijo za nove člane in odjemalce.

Iz poročil drugih krajev je razbrati, da se zanimajo veliko več kot kdaj preje za zadružništvo, ki je menda edini korak naprej v civilizacijo. Na drugi strani vidimo počasen a sigurni prihajajoči fašizem ene ali druge barve, ki ni drugega kot korak nazaj v civilizacijo in korak naprej za fašizem.

Delavci, vi ste poklicani, da branite vse svoje zajamčene pravice; vi ste poklicani, da si zasigurate vse dosedanje blagostanje, vi ste poklicani, da postavite bakljo ekonomsko svobodo naprej in više. Nihče drugi je bo, ako jo ne boste sami, kajti dan rešiteljev je minul, in čimprej to spoznate, tempaj bo bolje na svetu za vse.

Slovenska Zadružna Zveza vam v tem oziru nudi vso priliku postati član, delničar in odjemalec. S tem, da postanete odjemalec lahko pustite vaše populaste na račun delnice in ne bo dolgo, ko vam bo izdana. Delovali boste za svojo korist — za odpravo profitnega sistema, ki je vir vsega zla v sedanji družbi.

Postanite odjemalec ali delničar še danes!

Za informacije se obrnite do posameznih direktorjev, članic Zenskega odseka, ali poslovodij v naših treh trgovinah.

Joseph A. Siskovich, tajnik.

### Glede vstopnine

Na seji v četrtek večer, ki se je vršila v svrhu programa za kazanje slik vrtov in porok, je bilo določeno tudi glede vstopnine.

Odbor je zatrjeval, da bodo stroški glede avditorija (prostora) več kakor bi mogla vstopnina z 10 centi pokriti.

Dalje: Predstava slik v celoti v barvah in posebno glede novejih slik je tudi vredna za vsakogar, da plača za vstopnico 25 centov. V tem je pa podpisani lastnik slik posredoval, da naj se da vsakomur, ki se bo vdeležil predstave v vstopnino 2 tikete.

Lastnik slik bi najraje priredil predstavo brezplačno, toda, ker so s tem zvezani stroški, je to nemogoče, kadar se je to lahko storilo na vrtu pod milim nebom.

Toliko v naznanje, dva tiketa, ne samo enega, boste dobili za razvedrilo pri vstopnini k predstavi.

A. G., lastnik slik.

### Posebna slikovna predstava

V sredo, večer 16. oktobra, se bo vršila posebna slikovna predstava v Slovenskem narodnem domu na St. Clair Ave., ki bo deljena v posebne dele programata: Od osme ure do 10 bodo pokazane slike, vse v barvah od poročencev in od hišnih vrtov, ki so bile posnete v zadnjih par letih.

Ta predstava bo nekaj izrednega in bo za vse družine zanimalna. Tisti, ki so se poročili bodo videli kako so se obnašali in presojali bodo, kdo ali katera je bila najbolj praktično opravljena. V ta namen bodo odbrani razmaguje, kajti potom vpada na

ali kateri par se je najbolj (da takoj rečemo) postavil ali odlikoval.

Kar velja za novoporočence, to velja tudi za vrtove. Imeli bomo omenice za vrtove, kateri vrt bil najpopolnejši ali najlepši.

Prvi del slikovne predstave bo deset minut trajajoča slika "Comedija", katera je pa tako zanimiva, da jo je škoda zamuditi. Za tem sledijo vrtovi (slika vrtov) končno pa slike porok. Zapomnite si, vse slike bodo v barvah in tudi vse pomembne in zanimive.

Začetek predstave bo do minute točno ob 8 (Osmi) uri, — kdor bo zamudil minut bo za toliko manj videl slik. Predstava bo končana točno ob 10 uri, za tem bomo pa sedli k mizam, da bomo slišali poročilo očkov, kateri vrt je bil najlepši in pa kaj boljši.

Za mlade bo godec njim en par zagodel, da se zavrite, mi bomo pa spili kozarec mošta ali pa kaj boljega.

Vstopnina bo samo 10 centov za osebo, da se bo lahko vdeležilo več tudi revnih družin. Preostanek od dohodka, če ga bo razdeljen v dva namena; za korist blagajne Kulturnega vrta in pa Najsvetješega Imena društva.

Ker je dovolj prostora v avditoriju in so sedeži komedni; in ker je program slik izbran in namen prireditve v korist naroda, je pričakovati, da bodo odzvali v obilnem številu rojatki, ki se zanimajo za slovenski narodni in domovinski živelj.

V to vabita združena odbora: Org. Kulturnega vrta in Najsvetješega Imena. Ne pozabite dan, v sredo večer 16. oktobra.

P. S. Za slučaj, da bi ta program slik potekel pred 10. uro, se bo nadaljevalo predstavo slik zadnjih sijajnih parod podružnic SZZ, ki so se vrstile v Collinwoodu in Euclidu.

Postanite odjemalec ali delničar še danes!

# HUDA URA

SPISAL  
FRANCE BEVK

21

"Mi te nikam ne peljemo," mu je odgovoril Grohar, cigar visoka postava se je grozeče odražala iz mračka. "K nam bomo pogledali."

"Pa zakaj k vam? Ali ne grem lahko, kamor hočem?"

Možu še zdaleč ni bilo do tega, da bi se delal orožnika ali sodnika. Skrblo ga je le Tineto vedenje, ki je bilo, kakor da ni pri čisti pameti. Kdo ve, kaj lahko naredi? Ce ne komu drugemu, sebi. Ni ga kazalo puščati samega.

"Pojdi, kamor ti drago, a ne brez nas," mu je rekel mirno. "Saj menda sam izprevidiš, kaj je s teboj."

Fant si je krčevito streslo telo. Bilo je prvič, da se je jasno zavedel krivde in njenih posledic. Nehote se mu je izvratek, rezek smeh iz grla. Bilo je kazno, da se posmehuje usodi. V mislih se je odpovedal dekle; pri tem se mu je stisnilo srce, kakor da se po sili odpove- dne življenju.

22.

Mohor je bežal od Frencovne hiše. Ko se mu je zdelo, da je že daleč od nje, je obstal. Vdihaval je zrak, kakor da ga duši, in si uresni pot s čela. Zavrskal je, da je prvič, odkar je oslepel.

Mohor se ni upiral, odšel je z materjo po klancu. Ta ga je hotela prijati za roko, a se ga je bala razburjati. Pa saj je hodil v tem varnejši in hitreje kot ona.

Moral se je truditi, da ga je dohitovala. Molče ga je opazovala v mraku, zdel se ji je spremenjen.

"Kje si bil?" se ga je slednjič upala vprašati.

"Pri Zalki," ji je odgovoril zasmoklo. "Poslednjič," je dostavil.

Poznal je materina čuvstva. Cutil je, da se je zavzela in da ji je hkrati iz razlogom zadovoljstva legla neka skrb na obraz.

Sinu je za trenotek zastal korač.

"Kje je Tine?"

Misel na Tineta mu je ves čas tičala v podzavesti. Šele ko je odšel od Zalke, mu je njegova podoba jasno stopila pred oči in ga takrat ni več zapustila.

"Pri Slivarju je bil. Zdaj so ga odpeljali h Groharju!"

"Kdo ga je odpeljal?"

"Moj Bog, ali sem mar rekla, da so ga odpeljali? Sam je odšel z možmi."

Mohor je bil tisto noč preveč zasmaknen in čuda notranjih, mihi in čustvenih svetov, da ni mogel dojemati prirodo. Ima občutek, da se je odresel brez bremena, a se mu je v treli in se prepletalo ko glas harmonike. Tuja pesem je to, ki jo sicer znaigrati, a zame ne zveneče odbijala od negov.

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Sedaj je še čas, da si zasigurate prvo številko v kateri se bo pričelo z zgodovino. Ko bo zgodovina končana boste imeli zbirko na katero zgodovino ponosni — bo vredna več kot hoste upravičeno za naročnino.

Posljite naročnino na naslov:

NAROČITE SE NA  
Mesečnik za leposlovje in pouk

CANKARJEV GLASNIK

NAROČNINA JE:  
za celo leto \$3; za pol leta \$1.50; za 3 mesece \$1

Z avgustovo številko se bo pričelo objavljati zgodovino naših kulturnih, gospodarskih organizacij in drugih naših ustanov. Pozneje pridejo na vrsto podpora društva, klub i.t.d.

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CANKARJEV GLASNIK

Cleveland, Ohio

mučila. Tako razburljivih trentkov kot tisti večer ni doživel od takrat, ko se je zavedel svoje slepote. Misli so se mu prilepi kot kapljice slapa. Iz njih se je jasno ločila le ena, ki mu ni hotela iz duše.

"Kje je moja harmonika?" je vprašal.

"Pa je menda ostala pri Mlakarju. Kaj bi?"

"Igral bi nanjo."

"Rad bi se bil resil s godbo."

"Ali si mar ob pamet?" se je zavzela mati. "Zdaj boš godel, ko pri Slivarju leži mrlči?"

Mohor je obstal in se zazibal na nogah.

"Ali je umrl?"

"Umrl. Tam sem bila, ko sem te iskal."

Fant je šel naglo dalje, kakor da beži pred nečim. Obšla ga je bila nadomama tako čudna gremkova in mu upijanila čute, da je zgrešil pot. Zadel je v breg in skoraj pal na obraz, le stežka se je ulovil na palico.

"Kaj ti je?" se je prestrašila mati.

"Nič," je rekel nejevoljno. "Pustite me," se je otresel z roko, ki ga je bila zgrabila.

Hodil je, kakor da stopa po misli, ki se mu je bila najtrdrovratneje oklenila duše. Vso pot do doma nista več spregovorila.

Stoje pred hišo je Mohor z obrazom iskal mater, ki se je bila naslonila na vrata.

"Pojdite spat, mati!" ji je rekela.

"In ti, kam pojdeš?"

"H Groharju."

"Po kaj h Groharju ob tej urici?" se je zavzela.

"Ob tej urici!" se je nejevoljno zgenil. "Zame je ob vsaki urici dan."

Ni se mu več upala ugovarjati. Dolgo ni mogla odtrgati oči od njegove tenje, nato mu je voščila lahko noč, odšla v vežo in zaprla vrata za seboj.

"Kje si bil?" se ga je slednjič upala vprašati.

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Posljite naročnino na naslov:

CANKARJEV GLASNIK

Cleveland, Ohio

"Mati!" je poklical.

Nihče se mu ni oglasil, bilo je vse tiho. Znova je hitel dalje.

Ko mu je obešala jermen čez ramo, so se ga narahlo, na dolgo doteknili njeni suhljasti, mrzli prsti.

"Kam greš zdaj ponoči?" ga je vprašala.

"Morda se je motil in je slišal le odmev svojega koraka. Ka-

dar je bil razburjen, so ga večkrat varali čuti, najbrž tudi ta večer. Četudi se je bil prej ma-

tere razveselil, bi zdaj ne maral,

da bi hodila ko senca za njim. Notranost mu je mamilo nekaj močnejšega od ljubezni do mate-

re. Zavedal se je, kaj hoče, toda najprej je hotel biti sam s seboj. Duša mu je bila razburkana ko vodna gladina.

"Je že dobro, Jerica," je govoril z glasom, ki je izražal hrati-

ti dobrohotnost in rahlo neje-

voljo. "Je že dobro. Lahko noč!"

"Datje stea:

"V najem

Odda se v najem tri lepe so-

be, zakoncem brez otrok. Vpra-

ša se na 1053 East 71st St. štev.

3, zgoraj.

"Prenesi mi harmoniko!" jo je poprosil.

Ko mu je obešala jermen čez ramo, so se ga narahlo, na dolgo doteknili njeni suhljasti, mrzli prsti.

"Kam greš zdaj ponoči?" ga je vprašala.

"Njeni sepetajoči glas je bil vroč; zelo se je, da ga vabi k sebi. Trepetača je, ne le zaradi tega, ker jo je bilo strah v temni noči, ne le zaradi fantove bližine, ampak iz podmolkle bojazni za Mohorja.

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## "CANDYSTICK GOVERNMENT"

WENDELL WILLKIE made one exceedingly significant remark during his present campaign for the presidency. Speaking of the New Deal, he described the tremendous achievements of the Roosevelt administration for the benefit of the common people as "candystick government."

One can well believe that the big financial and industrial interests were highly pleased with that kind of language. For that's what they have been saying, in less picturesque language ever since they came out of the storm-cellars to which they fled, panic-stricken, during the closing days of Mr. Hoover's administration.

But the common man cannot help but being shocked by such flippant talk. It reminds one of the remark supposed to have been made by Marie Antoinette who — when the hungry populace of Paris shouted for bread, asked: "If they do not have bread, why do they not eat cake?"

"Let 'em eat cake!" became the battle cry of the French Revolution. There was no revolution in America in 1933 because there was enough sanity, enough democracy, and enough good common sense to elect an administration that knew its responsibilities, and faced them.

That's why this country has remained stable and strong, while the rest of the world has been rocked by revolution and war, and that's why the common people of America are today standing behind President Roosevelt, just as they stood behind him eight years ago and, again, four years ago.

### Collinwood Chatter

### Gadabouts from Get-abouts

By Yehoodi

Well! Well! Here I am again and boy don't think it wasn't cold waiting under that bridge. So this week I believe I'll stick some place where I can keep warm. At a dance, perhaps.

First of all, congratulations to our good friend, Stan Slepko, the winner of a 4-year scholarship at the Eastman School of Music in Rochester, N. Y.

Apologies to Louie Kaucic and Ottsie Rufo for misspelling your name.

The dance Sat. nite given by the Taharites turned out a great success. There was quite a strange crowd but there were still a few of the familiar faces.

The clerks from the Slov. Co-op Stores were very well represented. Joe Novak with g. f. (notice the corsage?)... Charming Albina Novak with her b. f. and Tony Bokal with...

Was very much surprised to see Frances Trepal and Marian Simons... say, did you know that Al Unetic has already had three lessons from Madam La-zonga? (So he says!)

Even though Joe Kozar was ushering for his sister's wedding he managed to get away for awhile to see how things were going, as you know he's one of the Taharites... Old-Faithfuls Kocin, Penko and Marsh were there, not missing a single dance... It seemed sort of odd to see Jimmy Novak without brother Tony but Joe seemed to serve the purpose.

Closing Sat. nite's dance and opening Sunday nite's. I again met many of my old friends. There were quite a few from out E. 65th way... but from our section was Blacky Krall dancing with a very lovely young lady (who was she?)... and of course we couldn't miss Sophie Volk and her steady Bill Jerse... Sammy Knesovec, did you really break away from Lud's Barn for the evening, to attend the dance?

Did you notice the blue plaid skirt Jo Klein wore? They seemed to be quite the thing Sunday nite. Dot Gruden wore a stunning black dress and Chris Sezun a striking red velvet... and by the way, did any one call your attention to the red, white and blue shoes worn by Dorothy and Rose Rossa? (My, my, how patriotic).

I believe I said enough this time so with sadness in my heart I must remind you fellows of the registration Wednesday. I'll be thinking of you. I'll bet you wish you were Yehoodi.

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## ENGLISH SECTION

Carries All Official News of Inter-Lodge League

OCTOBER 12, 1940.

### Local Movies to Show Weddings, Gardens

A fragment of local history will be presented in movies by Mr. Anton Grdina when he shows his exclusive films of Slovene weddings and gardens, taken in the last two years, on Wednesday, October 16th at 8 p. m. in the Slovene Auditorium.

In natural colors, the movies will run for 2 hours of fun and entertainment. Some 18 weddings with their pageant of maids of honor, ushers, ring and train bearers and some 18 colorful sequences of flower gardens are one feature of the program.

After the movies two committees of experts will select the best wedding party and the most beautiful garden. Dancing will follow. Refreshments will be served in the Annex. Admission will be 25c. Two tickets will be given for refreshments. The proceeds will go to the Jugoslav Cultural Garden and the Holy Name Society. — Committee.

### Open House

The East Shore Camera Club was organized in February 1940, for the purpose of getting together amateur photographers are opening their clubrooms Monday, October 14th, at 15815 Waterloo Road, corner East 160th St. They will have on display Salon Prints and a dark room. To this display the public is invited. Open house hours are from eight to ten o'clock in the evening.

### News About Town

By Elsie M. Desmond

The members of the Adria singing club, the House of David Club, and the Slovene Society Home wish to thank the following for their help of the clambake held September 28th at the Slovene Home in Euclid: F. Gorjanc, C. Nagode, A. Praprotnik, A. Zupancic, and Mr. and Mrs. A. Zagar. Another thanks to the people who attended the affair. As a result, Adria club received something that helped build their treasury up a bit higher.

Tonight, October 12th, the Martha Washington lodge of the SDZ are presenting their Columbus Day Dance at the SNH. Admission to the dance will be only 35c. Johnnie Pecon is to play for the occasion. At the S. W. H. the Betsy Ross Lodge, No. 186, SSCU are presenting their dance.

Sunday, October 13th, the Anton Verovsek Dramatic Club is presenting a play, entitled "Marriage Mixup" to the public. Mr. Godec will direct the play, which will take place in the afternoon. After the play there will be dancing to Vadnals' orchestra.

All those that made their reservations are asked to please be on time. Bus will leave from Slov. Workmen's Home, 15335 Waterloo road at 7:15 p. m. sharp. Sorry but we will be unable to take any late comers. Reservations have been taken for the entire bus.

### Strugglers Barberton Bound

All those that made their reservations are asked to please be on time. Bus will leave from Slov. Workmen's Home, 15335 Waterloo road at 7:15 p. m. sharp. Sorry but we will be unable to take any late comers. Reservations have been taken for the entire bus.

All those who are interested in assisting with a program for next year's Ivan Zorman Slovenian Day are invited to come to the meeting which will be held this Sunday afternoon at 3:00 p. m. at the Slovene Society Home on Recher avenue.

All stockholders, representatives and officers of lodges and the public in general are cordially invited to come for the

### Great Distinction



Stanley Slepko, one of the three Slepko brothers from Collinwood, all of them excellent musicians, was announced last Saturday as the winner of a four-year scholarship at the Eastman School of Music at Rochester, N. Y., which is one of the foremost musical institutions in the country. He won the award because he achieved highest honor in both scholarship and music talent at the National Music Camp in Interlochen, Mich., this summer.

Stanley, who is 19 and was at one time member of the celebrated Outlooker's Orchestra, also will receive a special award of a parchment scroll for his accomplishment this summer.

### E & E Inc.

We open with a "Thank you" to those who have acknowledged our column. Sorry, but we feel that our column is not perfected enough yet for us to reveal our identity.

Do you recognize these names? Mr. August Kabay, Mike Jakin, John Bohinc, Sr., Mr. Erasmus Gorshe, and Mrs. Tolar? It is with pride that the Slovene Workmen's Home repays them for their past cultural services. It is a pleasure to see the "old timers" continuing in their loyalty. Mr. Kabay, now manager of the SWH barroom, was at one time an outstanding director of Slovene dramatics. Mr. Gorshe has played the role of an innkeeper in so many plays it seems a natural circumstance to have him serve you from behind the S. W. H. bar. Mrs. Tolar adds a domestic touch to the barroom with her little corner kitchenette, continuing her past contributions of "chief cook and bottle washer." Mrs. Tolar, Mr. Kabay and Mr. Gorshe are the veterans of this group, but Mr. Jakin and Mr. Bohinc are hot on the latters' trail in services.

Comrades inaugurated the dancing season early in September of this year. They established a price of 35c which has been standard since the depression. Prior to the fall of '29 the popular price was 50c. If you are an individual connected with lodge or club activities you have found out that the expenditures for any affair somewhat seem to maintain the old level and it takes a large turnout to spell "black" on the ledger side. Organizations cutting prices kid themselves in believing this brings about greater attendance.

Glasbena Matica has been quite busy in preparing for its "Oratorio Assumptio." Something new, something different in the community. The date will be Nov. 3rd, beginning at 3:00 p. m. In addition to piano accompaniment, there will be a flutist, violinist and organist. Singing will be continuous, solo, quartette and choral numbers alternating. The peals of an organ will be heard in the auditorium the first time. Tickets are rapidly going and indicate.

(Continued on page 3.)

Saturday, October 19, is an important date for all those who follow the Utopians' activities. This is one of their first dances and is sure to be one of the best of the season. The following day, October 20th, will feature a dance given by the Waterloo Grove. Both dances will be held at the Slovene Workmen's Home.

### 23rd Ward Women Organize

23rd Ward Women's Democratic organization was set into motion at Knau's Hall on September 17th with the following officers to serve till January 1st:

Mrs. Josephine Zakrajsek, president; Mrs. Nellie Castetter first vice president; Miss M. Sefolnik, second vice president; Miss Marge Jeric, third vice president; Miss Jean Turkovich, recording secretary; Miss Tillie Schimmelman, financial secretary; Mrs. Mary Somrak, treasurer; Mrs. Gertrude Delaney, J. Vidmar, H. Cleary, auditors; Mrs. Demazio, A. Belle, Misses Erickson and Jakomin, sergeant-at-arms.

Admission for afternoon and evening will be 50 cents and tickets may be bought in advance from any member of the chorus or from Mrs. Makovec's Confectionery. Music for dancing will be furnished by the ever-popular Frankie Yankovich and his orchestra. For those who wish to attend the dance only admission will be 25 cents.

A membership drive is now in progress. All women interested in politics are urged to join.

First activity of the newly-formed organization will be a card party to be held at Good Shepherd Church, corner of E. 73rd St. and St. Clair Ave., on Monday, October 14th, at 8:15 p. m. Mrs. Helen Mikulin, women's ward leader will be in charge.

### Candid Comments

J. F. Fifolt

Tuesday, Oct. 15, Comrades will convene for their monthly meeting. Members are requested to attend. Refreshments will follow.

Sunday, I believe, marks the 125th consecutive Slovene Hour program under the sponsorship of Heinie Martin Antoncic. The lad has done a good job and deserves a big hand. Listening to the Slovene talent he has presented, one wonders whether or not each year, ways and means could not be developed whereby an hour's program of the best our nationality has, could not be presented to the public.

An appropriate time would be during the holiday season. Be interesting to hear Mr. Antoncic's views on this.

Do you recognize these names? Mr. August Kabay, Mike Jakin, John Bohinc, Sr., Mr. Erasmus Gorshe, and Mrs. Tolar? It is with pride that the Slovene Workmen's Home repays them for their past cultural services. It is a pleasure to see the "old timers" continuing in their loyalty. Mr. Kabay, now manager of the SWH barroom, was at one time an outstanding director of Slovene dramatics. Mr. Gorshe has played the role of an innkeeper in so many plays it seems a natural circumstance to have him serve you from behind the S. W. H. bar. Mrs. Tolar adds a domestic touch to the barroom with her little corner kitchenette, continuing her past contributions of "chief cook and bottle washer." Mrs. Tolar, Mr. Kabay and Mr. Gorshe are the veterans of this group, but Mr. Jakin and Mr. Bohinc are hot on the latters' trail in services.

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(Continued on page 3.)

## Fall Operetta

The Dramatic Society "Verovsek" is presenting a play in 3 acts, "Marriage Mixup," Sunday afternoon, October 13th, at the Slov. Workmen's Home on Waterloo road.

The play is both dramatic and humorous and is so easily understood that everyone can enjoy it. The cast is composed of Mrs. John Zaic, Andrew Boziec, Joe Godec, John Steblaj, Celija Jacklitz, Tony Prince, Marion Bashel, Peter Ster, Tony Drenik and Tony Zadell. All parts will be in able hands, as you can see from the above names.

Following the play there will be dancing to the Vadnal orchestra.

The game of soccer is beginning to spread among the younger Slovene-American generation.

A soccer team has been organized in the East side neighborhood. This team is composed of well-known Slovene boys who are now doing their best to show the Slovene people some swell performers, and to get them well acquainted with this great sport.

The team is backed by Z. & W. Machine Products which is located on St. Clair avenue. It has joined the American Soccer Association League and is scheduled to play its first game of the season against the "Dardadas," a team from the West side. This game will be played Sunday, October 18, at 2:30 in the afternoon at Gordon park.

The team hopes that the Slovene people will take an interest in this sport. So don't forget to be at Gordon park Sunday afternoon, to cheer the ambitious boys to success.

A club is expected to be organized in the near future, more about this will be published later.

### Dog-patch Diner

Hullo folks: Ah, jest wants to tell you all about the Dog-Patch Diner which Ah am openin' in the Slovene National Home on St. Clair Avenue on Friday, October 25th. Ever-thing will be ship-shape by eight thirty so come around. You all go to your fav'rite club anyways, so why not give me a break? The charge is only twenty-five cents. Gosh that ain't much and you get swell drinks and eats there'll be swell music. The crew of waitresses Ah have are all good lookers and they give Daisy Mae a run for her money any day. Besides the reg'lar kind of dancin' there be old-fashioned dancin' too! Ain't it fun?

You'll never know that number two after my men through a fixin' it up. The girls are really sumpin' orashuns are really sompin'.

Oh yeah! Here's another important thing. Ever' cent makes is gonna go to that Young Ladies Club of the Progressive Slovene Women of America. Ya know for a guy like me, who had much chance fer them, they've been doin' swell work in the community. They have lectures and book reviews, classes whar every-buddy can come and learn. Don't you think you can come and help them cause along. I hope so!

Lil' Adam

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