

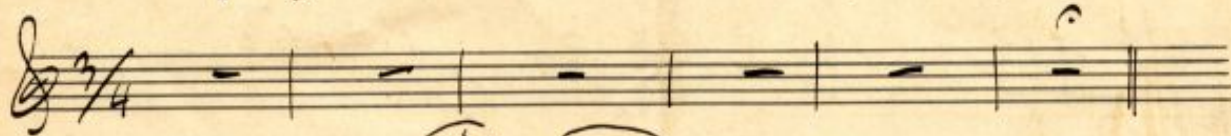
6. listina

# Vesela peoka.

Valeček za dvozglasi ženski zbor  
s spremljevanjem glasovirja.

Flózil

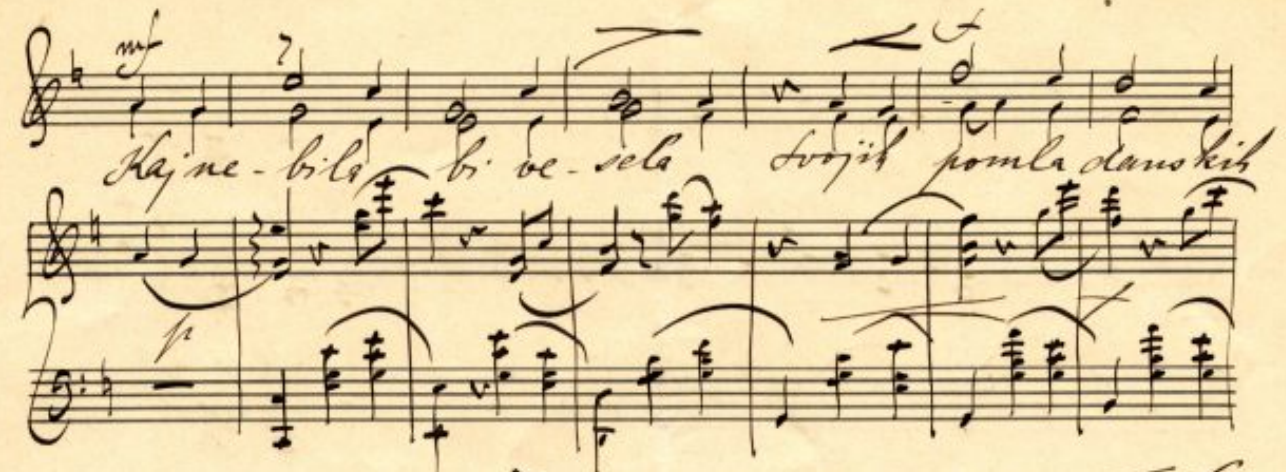
Ign. Gladnik Op. 49.



U 2 184/1955

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The lyrics are in Cyrillic script. The score is organized into four systems, each with a vocal staff and two piano staves. The lyrics are: "dvoj Kaj <sup>bi</sup> pesmic se za-pela <sup>br</sup>krat le mladost <sup>ji</sup> <sup>si</sup> <sup>op</sup> gladke ure mi te- <sup>solce</sup> cejo jablo. <sup>oh</sup> <sup>ju</sup> ne poznam, <sup>halve</sup> mishi z glave sejo, <sup>hadar</sup> glas <sup>od</sup> sebe <sup>pa</sup> dam.


*mf*  
Kaj ne-bila bi be-sela svojih pomla danskih



*duj*  
Kaj bi pesmice ne ze-pela bi klat



le mladost ji-or. Kaj jay oparjam po zakladih



*mf*  
Kij jih bogatstva, Kajji pojem sletih mladich



2

*a due fpp.*  
vesel se čino u srca. Tvoja msta  
*pp*  
ni dejele malo mene mizejo kado.  
*pp*  
tvojiost mir, veselje, vrcu le se najdejo.  
*sf.*  
*mf*  
raj ne, bi-ly bi ve- seli svojih pomladanskih

*drugi* Najbi pesmi ne zape-la Enkrat

*Solo Soprano. espresivo.*  
 le mladost ži-vi- In kdaj prečo skrbno išče  
 meno vivo.

*dolce*

v daljnih krajih prek morja, Solze ij o-čes si brise

*cp*  
 sankej očes ni doma, Solze ij očes si brise Tamka,

*con moto*

4 a tempo.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "sreća mi do - ma" are written below the first staff, and "In ja - to kom pepe -" is written below the second staff.

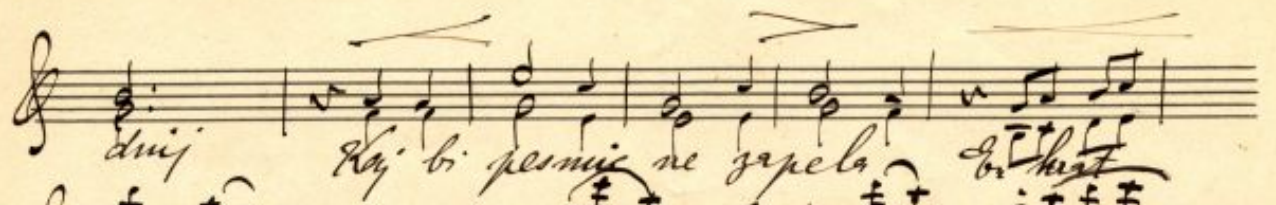
Handwritten musical notation for the second system, including a treble clef and a common time signature. The lyrics "sreća u svoj le - ži - ni; Kje drugod bi" are written below the first staff.

Handwritten musical notation for the third system, including a treble clef and a common time signature. The lyrics "je ikala? Kralj je najti m." are written below the first staff.

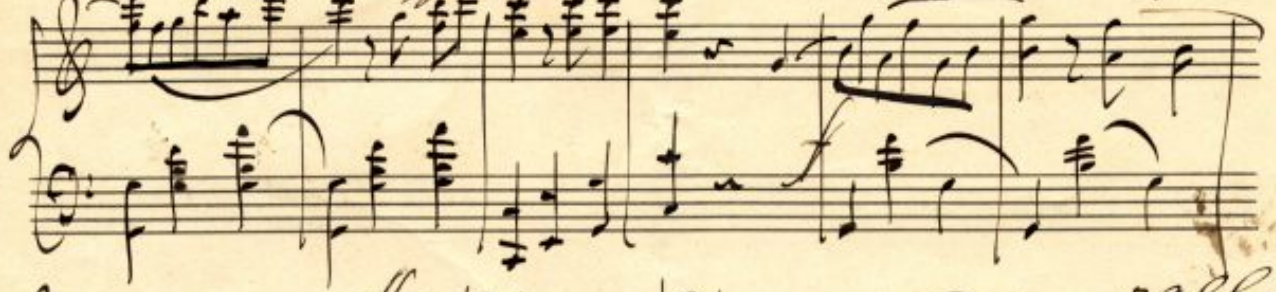
Handwritten musical notation for the fourth system, including a treble clef and a common time signature. The lyrics "Kaj ne bilo bi vere - bi svojih pamlydanokih" are written below the first staff.

Handwritten musical notation for the fifth system, including a treble clef and a common time signature. The lyrics "Kaj ne bilo bi vere - bi svojih pamlydanokih" are written below the first staff.

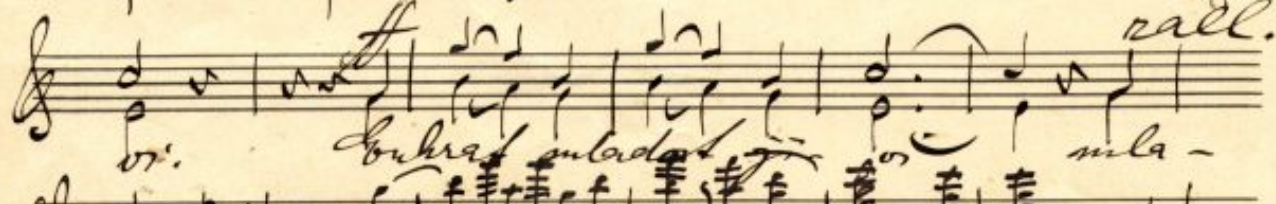
*duij* Hai bi permis ne zapela *brist*



le mla-dot ziv. bukrat mladost zi-



*ori.* bukrat mladost zi- *rall.* mla-



dot zi- *rit.*

