

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Bat

V-ni I

V-ni II

V-le

Vlc

C B

II

Adagio espressivo ♩ = 52

Fl 1 $\frac{3}{4}$

Picc

Ob 1 $\frac{3}{4}$

Ob 2 $\frac{3}{4}$

Cor
Ingl

Cl 1 $\frac{3}{4}$

Cl 2 $\frac{3}{4}$

Clarone

Fag 1 $\frac{3}{4}$

Fag 2 $\frac{3}{4}$

C Fag

Cor 1 $\frac{3}{4}$

Cor 2 $\frac{3}{4}$

Cor 3 $\frac{3}{4}$

Trbe 1 $\frac{3}{4}$

Trbe 2 $\frac{3}{4}$

Trbe 3 $\frac{3}{4}$

Trbne 1 $\frac{3}{4}$

Trbne 2 $\frac{3}{4}$

Trbne 3 $\frac{3}{4}$

Tuba

Timp $\frac{3}{4}$

A-D-E

Batt

V-ni I *dolce*
pp

V-ni II *pp*

V-le $\frac{3}{4}$

Vlc $\frac{3}{4}$

C B $\frac{3}{4}$

pp



Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le
pp

Vlc

C B

Andante espressivo ① 53

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

①

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
3
4

Cor

1
2
3

Trbe

1
2

Trbne

3

Trbne
Tuba

Timp

Batt

f ma espress.

V-ni I

V-ni II

V-le

Vlc

C B

②

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

espress.

pp

espress.

pp

②

V-ni I

V-ni II

V-le

Vlc

C B

pp

pp

pp

pp

pp

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

pizz

pizz

p molto espress.

Handwritten musical score for a symphony orchestra, featuring various instruments and staves. The score is written in blue ink on aged paper. The instruments listed on the left include Fl (Flute), Picc (Piccolo), Ob (Oboe), Cor (Cor Anglais), Cl (Clarinet), Clarone (Clarinet), Fag (Bassoon), C Fag (Contrabassoon), Cor (Cor Anglais), Trbe (Trumpet), Trbne (Trumpet), Trbne 3 (Trumpet), Tuba, Timp (Timpani), Batt (Bass Drum), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), Vlc (Violoncello), and C B (Contrabass). The score includes musical notation such as notes, rests, and dynamic markings like *p* (piano). There are also handwritten annotations in blue ink, including a circled number 3 and a circled number 10. The score is divided into two systems, with the first system ending at the bottom of the page and the second system starting at the bottom of the page.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

crescendo poco a poco

V-ni I

V-ni II

V-le

Vlc

CB

4

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

4

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

5

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

5

p poco a poco crescendo

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

1 2
Cor

3 4

1 2
Trbe

3

1 2
Trbne

3
Trbne
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2
Picc
Ob 1 2
Cor
ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

f sempre crescendo

V-ni I
V-ni II
V-le
Vlc
CB

6

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

f marcato

6

V-ni I

V-ni II

V-le

Vlc

CB

3 marcato

7

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

creseendo

7

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for a symphony orchestra, page 18. The score is written in blue ink on aged paper. The instruments listed on the left are: Fl 1 2, Picc, Ob 1 2, Cor ingl, Cl 1 2, Clarone, Fag 1 2, C Fag, Cor 1 2 3 4, Trbe 1 2 3, Trbne 1 2, Trbne 3 Tuba, Timp, Batt, V-ni I, V-ni II, V-le, Vlc, and C B.

The score is divided into two systems. The first system contains staves for Fl 1 2, Picc, Ob 1 2, Cor ingl, Cl 1 2, Clarone, Fag 1 2, C Fag, Cor 1 2 3 4, Trbe 1 2 3, Trbne 1 2, Trbne 3 Tuba, Timp, and Batt. The second system contains staves for V-ni I, V-ni II, V-le, Vlc, and C B.

Key musical features include:

- Fl 1 2: Rapid sixteenth-note passages with triplets and slurs.
- Ob 1 2: Sustained notes with some melodic movement.
- Cl 1 2: Sustained notes, some with accidentals.
- Fag 1 2: Sustained notes, some with accidentals.
- Cor 1 2 3 4: Sustained notes, some with accidentals.
- Trbne 1 2: Sustained notes, some with accidentals.
- Trbne 3 Tuba: Sustained notes, some with accidentals.
- V-ni I, V-ni II: Rapid sixteenth-note passages with triplets and slurs.
- V-le: Sustained notes, some with accidentals.
- Vlc, C B: Sustained notes, some with accidentals.

Dynamic markings include *ff* (fortissimo) and *a2* (second ending). The score is written in a common time signature.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

fff

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

Calmo

ppp

V-ni I

V-ni II

V-le

Vlc

C B

⑨

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

⑨

con sordino

V-ni I

pp dolce

con sord.

V-ni II

pp dolce

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

con sord.

pp dolc

This page contains a musical score for page 22. The instruments listed on the left are: Fl 1 2, Picc, Ob 1 2, Cor ingl, Cl 1 2, Clarone, Fag 1 2, C Fag, Cor 1 2 3 4, Trbe 1 2 3, Trbne 1 2, Trbne 3 Tuba, Timp, Batt, V-ni I, V-ni II, V-le, Vlc, and C B. The string section (V-ni I, V-ni II, V-le, Vlc, C B) has handwritten blue ink annotations. The V-le part has the annotation *con sord.* and the Vlc part has the annotation *pp dolc*. The score is written on staves with various musical notations, including notes, rests, and dynamic markings.

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

dolce

pp

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor
1 2
3 4

Trbe
1 2
3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

espressivo

Più lento

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

Più lento

pp

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical notation in blue ink. The notation is spread across several staves. In the woodwind section, the Cor (Cor Anglais) staves (1-4) have notes in the first measure, with slurs and ties. The Trbe (Trumpet) staves (1-3) also have notes in the first measure. In the string section, the Vlc (Violoncello) and C B (Contrabasso) staves have notes in the first measure, with slurs and ties. The notation is written in blue ink on a page with a vertical blue line.

Fl 1 2

Picc

Ob 1 2

Cor
Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

1 2
Cor

3 4

1 2
Trbe

3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B