

Aria
de
Immaculata.

Aria
pro
Festis Pentecostalibus
à
Canto Solo
Violino Primo.
Violino Secondo
Cornu Primo
Cornu Secondo
Con
Organo.

Colla

Auth. S. M. L. F.
oooooooooooo

Moderato: 14

Canto Solo

Be - ata nobis no - bis gaudia be a - ta
gaudia gaudiu anni re duxit or - bi ta cum spi ri tus pa - tris
Je - sus A pos to lis. Je - lapsus Je - lapsus Je -
lapsus est A pos - to lis Be a - ta nobis ga - u di a nobis
be a - ta Be a - ta gaudia be a - ta gaudia.
Be - a - ta gan - di a. Be - a - ta Be a - ta
Be a - ta ga u di a be a - ta ga u di a.

Moderato: 14 Canto Solo

Be - ata nobis no - bis gaudia be a - ta
gaudia gaudiu anni re duxit or - bi ta cum spi ri tus pa - tris
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Be - a - ta gan - di a. Be - a - ta Be a - ta
Be a - ta ga u di a be a - ta ga u di a.

Aria Allegretto moderato.

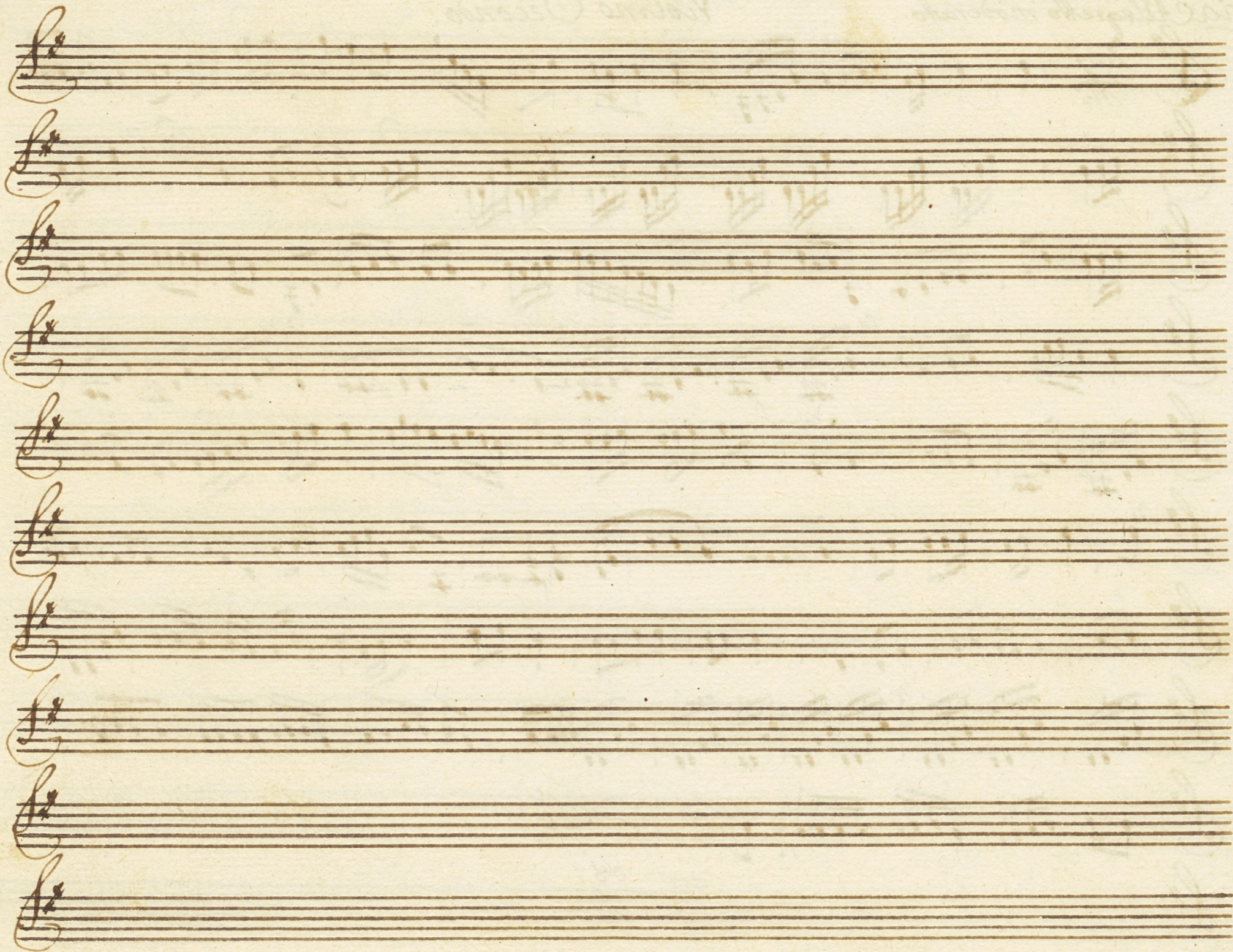
Violino Primo In G.

This is a handwritten musical score for the first violin part of an aria. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Allegretto moderato." The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are marked throughout. There are also articulation marks like accents and staccato markings. The piece concludes with a double bar line and the word "Deciso:" written below the final staff.

Aria Allegretto moderato.

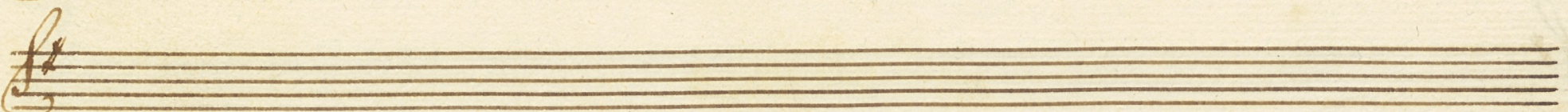
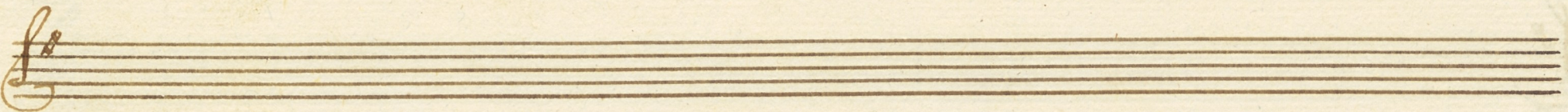
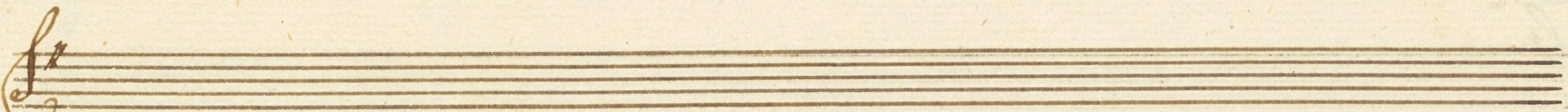
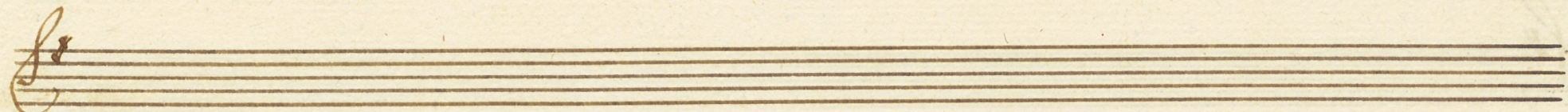
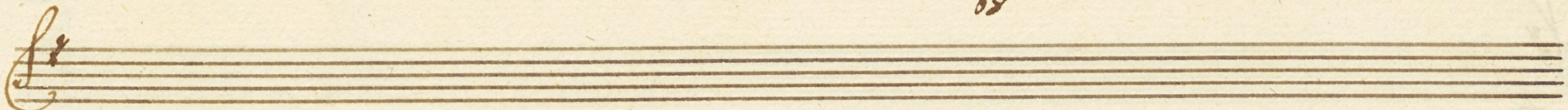
Violino Secondo.

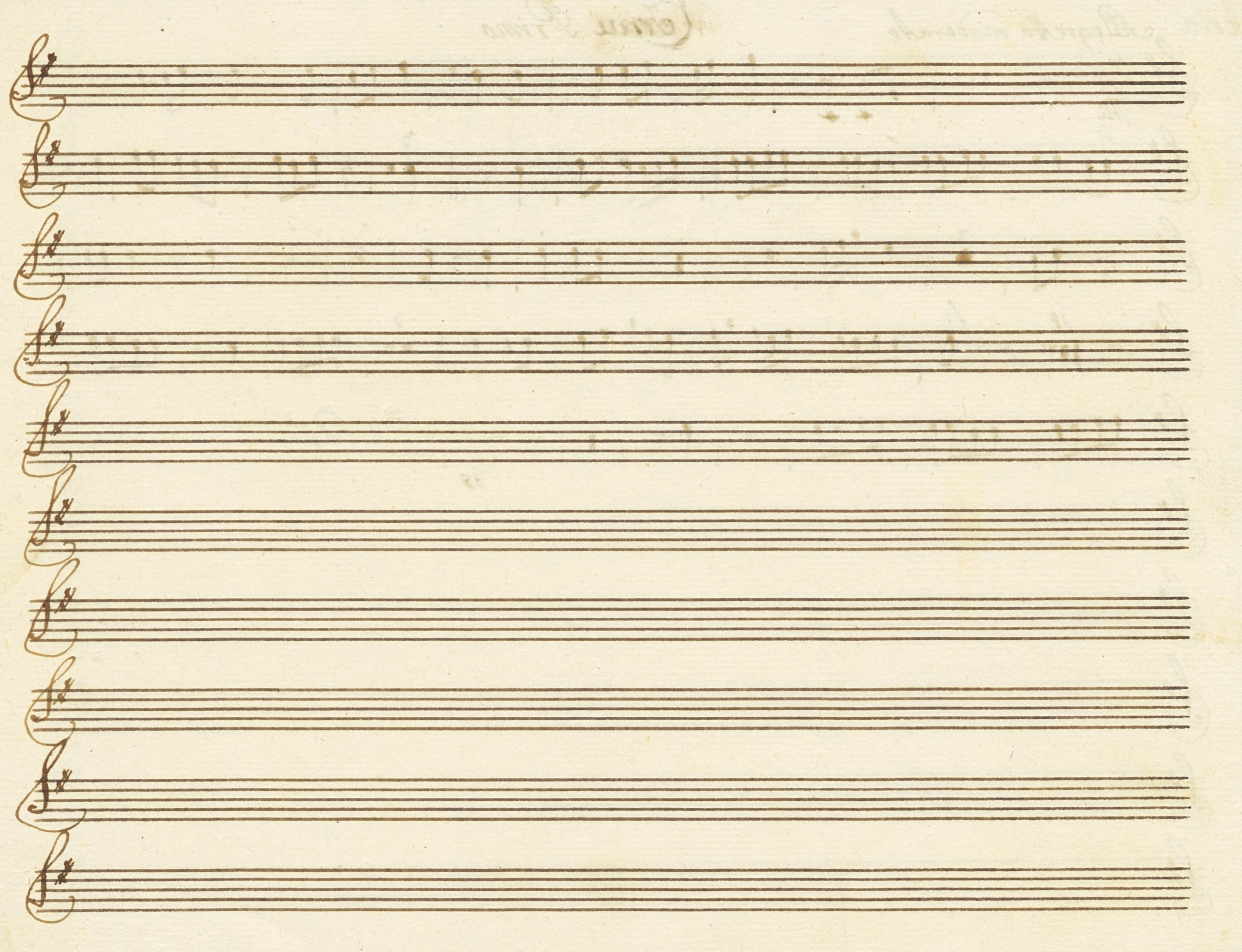
Handwritten musical score for Violino Secondo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The score is written in G major (one sharp) and 3/4 time. The music is characterized by flowing, melodic lines with some complex rhythmic patterns. The final staff is empty, and the page concludes with the number 68.



Aria. Allegretto moderato

Corno Primo





Aria. Allegretto moderato.

Coro Secondo in G.



Deluzo.
68



Allegretto moderato.
Aria

Organo.

Handwritten musical score for an organ piece titled "Aria" in "Allegretto moderato" tempo. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like "p" and "f". Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and the word "Da Capo" written in a decorative flourish. The page number "68." is written below the final staff.