

Jež Jakob

Pogled narave

EDICIJE DSS



593

POGLED NARAVE

Jakob Jež
(1973)

1 Moderato

temple block soprano S

Tp *p mp pp mf*

mezzosopr. MS

claves Cvs

Si *mf pp*

clarinetto in Bbm CI

cow bells Cwb

Fa corno in F Cr

raganella Rgn

2

Tp (s) *pp f*

Cvs (ns) *mf p pp*

MS

U A

Cwb (CI) *mp pp p ppp*

CI

Cr

© for Yugoslavia, Romania, CSSR, Bulgaria, Poland,
Hungaria, DDR, UDSSR, Albania, Cuba, North-Korea,
North-Vietnam, Socialist Republic China by Edicije
Društva slovenskih skladateljev, Ljubljana
© for all others Countries by Musikverlage
Hans Gerig, Köln
All right reserved
Tous droits réservés

Handwritten musical score for the first system, measures 1-4. The score includes staves for Soprano (S), Mezzo-Soprano (MS), Clarinet (Cl), and Cello/Double Bass (Cb). The Soprano part has a vocal line with lyrics: *-l - : - : - e -*. The Mezzo-Soprano part has lyrics: *U A* and *IM PA*. The Clarinet part has a melodic line with a triplet of eighth notes marked *mp*. The Cello/Double Bass part has a bass line.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Soprano (S) and Mezzo-Soprano (MS). The Soprano part has lyrics: *I-M PA I M PA I M I-M TOK*. The Mezzo-Soprano part has lyrics: *PA I M PA* and *I M*. The tempo marking *queto* is written above the Soprano staff, and *Animato* is written above the Mezzo-Soprano staff. The dynamics *ppp* and *sf* are indicated.

Handwritten musical score for the third system, measures 9-12. The score includes staves for Soprano (S) and Mezzo-Soprano (MS). The Soprano part has lyrics: *T(U)K TU(I) - : - : e - : - : a*. The Mezzo-Soprano part has lyrics: *T(U)K TU(I) - : - : a*. The tempo marking *Animato* is written above the Soprano staff. The dynamics *p* and *mf* are indicated.

Handwritten musical score for the fourth system, measures 13-16. The score includes staves for Clarinet (Cl) and Cello/Double Bass (Cb). The Clarinet part has a melodic line. The Cello/Double Bass part has a bass line. The tempo marking *ritard.* is written above the Cello/Double Bass staff. The dynamics *mf* and *f* are indicated.

moderato

Handwritten musical score for measures 6 and 7. The system includes staves for Trombone (Tb), Violoncello/Double Bass (Cvs), Clarinet in Bb (Clb), and Clarinet in C (Crb). Measure 6 features dynamics *mf* and *pp*. Measure 7 features dynamics *p* and *f*. The Cvs staff has a circled *p* dynamic. The Clb and Crb staves show complex rhythmic patterns with various accidentals.

Animato

Handwritten musical score for measures 8 and 9. The system includes staves for Soprano (S), Violoncello/Double Bass (Cvs), Clarinet in Bb (Clb), and Clarinet in C (Crb). Measure 8 includes the lyrics "I M CIN A" and a *gliss.* marking. Measure 9 includes the lyrics "t, u, KUT.". The S staff has a *p* dynamic. The Clb and Crb staves show complex rhythmic patterns with various accidentals.

Handwritten musical score for measures 10 and 11. The system includes staves for Soprano (S), Violoncello/Double Bass (Cvs), Clarinet in Bb (Clb), and Clarinet in C (Crb). Measure 10 includes the lyrics "A N I CIN I" and a *più p* dynamic. Measure 11 includes the lyrics "t, u, KUT." and a *più f* dynamic. The S staff has a *più f* dynamic. The Clb and Crb staves show complex rhythmic patterns with various accidentals.

Maertens
(una timando)

- 5 -

⑨ *più p*

SA- -N DA- *più f*

SA- -N DA- -N *più f*

ps simile cresc. *più p*

p cresc. forte *più f* *più p*

⑩ *transito*

SA- -N DAN *mf* *f*

SA- -N DA- -N *f*

mp *f* *3/4* *4/4* *(Piu vivo)*

⑪ *moderato*

SAN DA- -N SA- -N

3/4 *4/4* *3/4* *4/4*

3/4 *4/4* *3/4* *4/4*

3/4 *4/4* *3/4* *4/4*

12

S SAN DAN SA - -N DAN

MS DAN SA - -N DAN SA - -N DAN SA - -N DAN

CI *cresc.*

Cr *cresc.*

13

intimo

S DA - - - - -N - - - - -A - - - - -N 4 DAN SAN DAN SAN DA - - - - -N

MS SA - - - - -N *pp* SAN DAN SAN DAN

14

Piu vivo

MS KUS

Trb

CI

Cr

15

Allegro

S DUD SEH IMB PAK IMB PAK IMB PAK

Trb

MS KU - - - - - (U)S KUS KU - - - - - (U)S KUS DEN KEM

Cr

Grb

Rgr

Pai Intenato

16

S: *mf* 3/4 > > > *f* TUI . . . IMB PAK U Q U O U O U O

Tpb: X X ~~IMB~~ PAK

MS: 3/4 X X *f* IMB PAK E A E A E A E

Cvs: 3/4 X X IMB PAK

Cl: *mp* 5- *f* *frull.* IMB PAK

Cwb: 3/4 *ritu.* IMB PAK

Cr: 3/4 IMB PAK

Rgn: 3/4 IMB PAK

17

S: U O U O U O U O TUI . . . O I O I O I O I

Tpb: U O U O U O U O

MS: E A E A E E 3 U E U E U E U

Cvs: E A E A E E 7

Cl: (rapielo) 7

Cr: 7

18

S: *p* DUD, SEH, DUD, SEH, IMB, DUD, SEH, IMB, PAK; DA - -N

MS: *p* DUD, SEH, IMB, PAK; DUD, SEH, IMB, DUD, SEH DA - -N

Cl: DUD, SEH, IMB, PAK; DUD, SEH, IMB, DUD, SEH

Cr: DUD, SEH, IMB, PAK; DUD, SEH, IMB, DUD, SEH

19

S SAN DAN SAN DAN DA- -N

MS SA- N DAN, SA- N, DAN, SAN, DAN

Cl

Cr

20

op *Vivo* *mp*

S TRU, LI, TI, TRUN TRU, LI, TI

Tnb

Cvs

Cl *ritard. e dimin.* *mp*

Cr

21

S TRUN. 3 2 TRU, LI, TI, TI, TRUN, TRU, LI, TI

Tnb

MS TUR-I TUR-I

Cvs

22

Sostenuto

S TRUN. *ff* *pp* *mf* M N N O E

Tnb

MS *f* *pp* *mf* O - : - : U U-U U-U U-U

Moderato agevole

all'acca

Handwritten musical score for the first system, measures 1-4. The score includes staves for Soprano (S), Trombone (Tpb), Music Stand (MS), Cello/Viola (Cvs), and Cello/Double Bass (Cb). The Soprano part features a melody with notes and rests, marked with *pf* and *p*. The Trombone part has a simple accompaniment. The Music Stand part has a melody with notes and rests. The Cello/Viola part has a melody with notes and rests, marked with *f* and *frul.*. The Cello/Double Bass part has a melody with notes and rests, marked with *ten.* and *accel.*. The tempo is *Moderato agevole* and the mood is *all'acca*.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Soprano (S), Trombone (Tpb), Music Stand (MS), Cello/Viola (Cvs), and Cello/Double Bass (Cb). The Soprano part features a melody with notes and rests, marked with *M* and *U*. The Trombone part has a simple accompaniment. The Music Stand part has a melody with notes and rests, marked with *M* and *U*. The Cello/Viola part has a melody with notes and rests, marked with *A* and *M*. The Cello/Double Bass part has a melody with notes and rests, marked with *4/8* and *3/8*. The tempo is *Moderato agevole* and the mood is *all'acca*.

Handwritten musical score for the third system, measures 9-12. The score includes staves for Soprano (S), Music Stand (MS), Cello/Viola (Cvs), Cello/Double Bass (Cb), and Guitar (Gr). The Soprano part features a melody with notes and rests, marked with *tu ru la ti, tu tu, tru tru*. The Music Stand part has a melody with notes and rests, marked with *TR* and *UZE*. The Cello/Viola part has a melody with notes and rests, marked with *trf* and *frul.*. The Cello/Double Bass part has a melody with notes and rests, marked with *trf* and *frul.*. The Guitar part has a melody with notes and rests, marked with *trf* and *frul.*. The tempo is *Moderato agevole* and the mood is *all'acca*.

Handwritten musical score for "Tutu" by John Williams. The score is for a full orchestra and includes parts for S (Soprano), Tpb (Trombone), MS (Music Stand), Cvs (Cello), Cl (Clarinet), Cwb (Double Bass), and Cr (Cello/Double Bass). The lyrics are "TU RU LATI, TU TU, TRU TRU". The score is marked with "mp." (mezzo-piano) and "f" (forte). There are handwritten notes and corrections throughout the score, including "f" written above the S part, "f" written above the MS part, and "f" written above the Cr part. The score is on aged, yellowed paper.

27 Lento 2X 1X 3X Vivo
S $\text{p} = \text{p}$ pp *quasi sussurro* *accel. e cresc.* $\text{f} \times (1x)$ ff
Trb p pp $\text{f} \times (1x)$ ff
MS p pp $\text{f} \times (1x)$ ff
Cvs p pp $\text{f} \times (1x)$ ff
Cl p pp $\text{f} \times (1x)$ ff
Cwb p pp $\text{f} \times (1x)$ ff
Cr p pp $\text{f} \times (1x)$ ff
Rgn p pp $\text{f} \times (1x)$ ff

Handwritten musical score for "The Rose Tree" featuring Soprano (S), Tenor (Trb), and Bass (B) staves. The score includes lyrics and musical notation.

Lyrics:
 S: TRU LI TI TI, TRUN. U N U N U N U
 Trb: TRUN(?) TRU LI TI TI TRUN. U N U N U N U
 B: TRUN(?) TRU LI TI TI TRUN. U N U N U N U

Handwritten Annotations:
 - A circled "28" with a decorative flourish is at the top left.
 - Dynamics: *mp* (mezzo-piano) and *pp* (pianissimo) are written above the staves.
 - A large, stylized "G" is written at the bottom left, possibly indicating a key signature or a specific musical instruction.

20

f *p* *pp*

TU T(U)K T(U)K T(U)K T(U)K

Trb

MS

Cvs

Cwb

30

Vivo f *Sostenuto*

TRU LI TI TI TRU LI TI TI, TRUN

MS

CI

Cr

31

Vivo mf *sosten. molto* *Moderato assai mp*

TRU LI TI TI, TRU LI TITI SAN DAN SAN DA-

MS

CI

Cr

32

f *p* *pp* *p*

-N SAN DAN SAN DAN SAN SAN DAN SAN TU TU TU T(U)K

MS

Cr



