

Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Piccolo

Igor Krivokapič

I

Allegro e deciso $\text{♩} = 90$

Musical notation for the first section of the concerto, measures 1-30. The notation is in treble clef with a key signature of one flat (B-flat). It features a series of ascending eighth-note runs, each followed by a quarter rest. The first run starts on G4 and ends on B4. The second run starts on A4 and ends on C5. The third run starts on B4 and ends on D5. The fourth run starts on C5 and ends on E5. The fifth run starts on D5 and ends on F5. The sixth run starts on E5 and ends on G5. The seventh run starts on F5 and ends on A5. The eighth run starts on G5 and ends on B5. The ninth run starts on A5 and ends on C6. The tenth run starts on B5 and ends on D6. The eleventh run starts on C6 and ends on E6. The twelfth run starts on D6 and ends on F6. The thirteenth run starts on E6 and ends on G6. The fourteenth run starts on F6 and ends on A6. The fifteenth run starts on G6 and ends on B6. The sixteenth run starts on A6 and ends on C7. The seventeenth run starts on B6 and ends on D7. The eighteenth run starts on C7 and ends on E7. The nineteenth run starts on D7 and ends on F7. The twentieth run starts on E7 and ends on G7. The twenty-first run starts on F7 and ends on A7. The twenty-second run starts on G7 and ends on B7. The twenty-third run starts on A7 and ends on C8. The twenty-fourth run starts on B7 and ends on D8. The twenty-fifth run starts on C8 and ends on E8. The twenty-sixth run starts on D8 and ends on F8. The twenty-seventh run starts on E8 and ends on G8. The twenty-eighth run starts on F8 and ends on A8. The twenty-ninth run starts on G8 and ends on B8. The thirtieth run starts on A8 and ends on C9. The notation includes a *mf* dynamic marking at the beginning and a crescendo hairpin at the end.

A L'istesso tempo ma molto calmato

Musical notation for section A, measures 31-66. The notation is in treble clef with a key signature of one flat (B-flat). It consists of two measures, each containing a whole rest. The first measure is marked with a **10** and the second measure is marked with a **10**.

B Incalzando (L'istesso tempo)

Musical notation for section B, measures 67-70. The notation is in treble clef with a key signature of one flat (B-flat). It consists of two measures, each containing a whole rest. The first measure is marked with a **10** and the second measure is marked with a **10**.

Allegro e deciso $\text{♩} = 90$

Musical notation for the second section of the concerto, measures 71-100. The notation is in treble clef with a key signature of one flat (B-flat). It features a series of ascending eighth-note runs, each followed by a quarter rest. The first run starts on G4 and ends on B4. The second run starts on A4 and ends on C5. The third run starts on B4 and ends on D5. The fourth run starts on C5 and ends on E5. The fifth run starts on D5 and ends on F5. The sixth run starts on E5 and ends on G5. The seventh run starts on F5 and ends on A5. The eighth run starts on G5 and ends on B5. The ninth run starts on A5 and ends on C6. The tenth run starts on B5 and ends on D6. The eleventh run starts on C6 and ends on E6. The twelfth run starts on D6 and ends on F6. The thirteenth run starts on E6 and ends on G6. The fourteenth run starts on F6 and ends on A6. The fifteenth run starts on G6 and ends on B6. The sixteenth run starts on A6 and ends on C7. The seventeenth run starts on B6 and ends on D7. The eighteenth run starts on C7 and ends on E7. The nineteenth run starts on D7 and ends on F7. The twentieth run starts on E7 and ends on G7. The twenty-first run starts on F7 and ends on A7. The twenty-second run starts on G7 and ends on B7. The twenty-third run starts on A7 and ends on C8. The twenty-fourth run starts on B7 and ends on D8. The twenty-fifth run starts on C8 and ends on E8. The twenty-sixth run starts on D8 and ends on F8. The twenty-seventh run starts on E8 and ends on G8. The twenty-eighth run starts on F8 and ends on A8. The twenty-ninth run starts on G8 and ends on B8. The thirtieth run starts on A8 and ends on C9. The notation includes a *mf* dynamic marking at the beginning, a crescendo hairpin, a *mf* dynamic marking, a crescendo hairpin, a *ff* dynamic marking, and a crescendo hairpin.

2
75

mf

79

10
8

D Piu veloce

10
8

6

7

7

4

mf

simile

108

118

fff

120

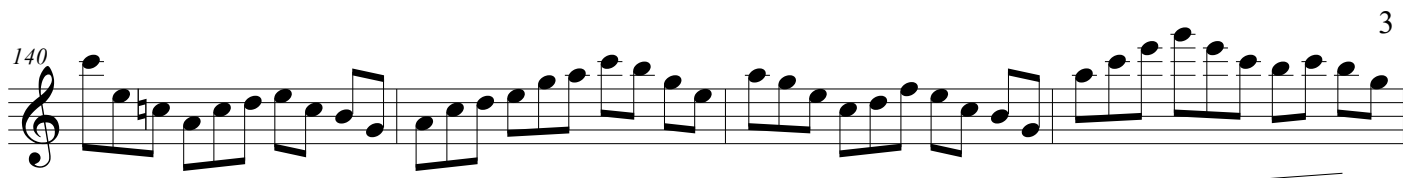
E L'istesso tempo ma piu amabile

14

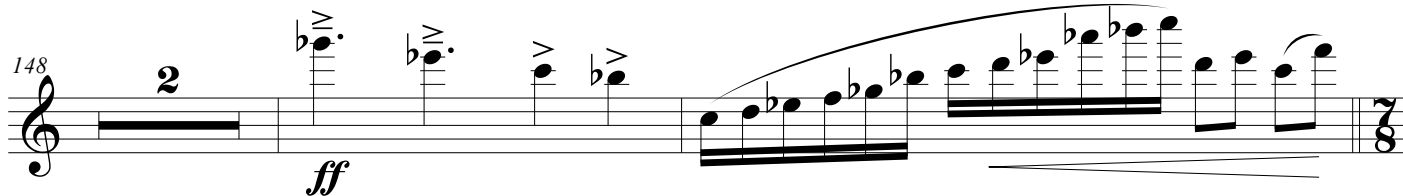
F Poco piu agitato

mf

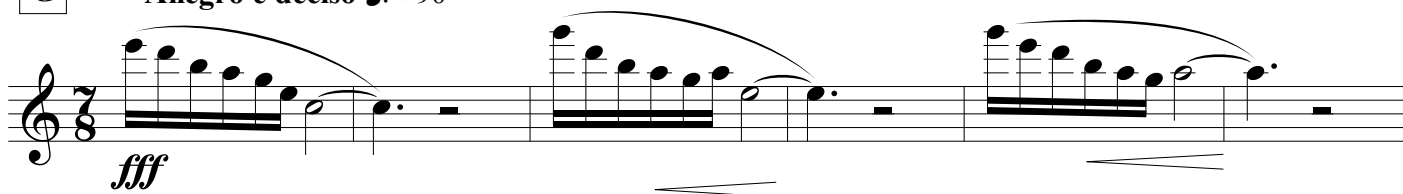
simile

140 

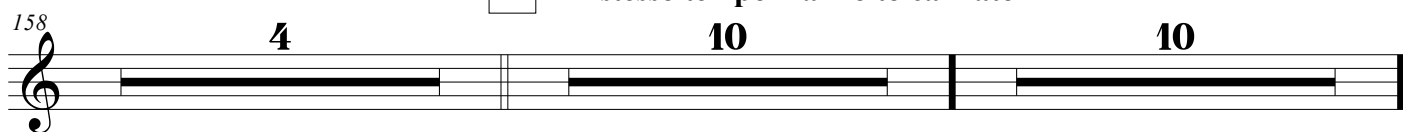
144 *mf* 

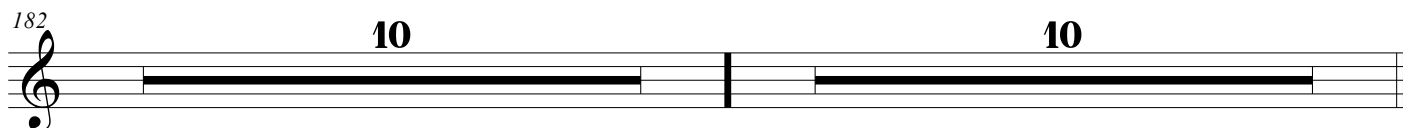
148 *ff* 

G Allegro e deciso ♩. = 90

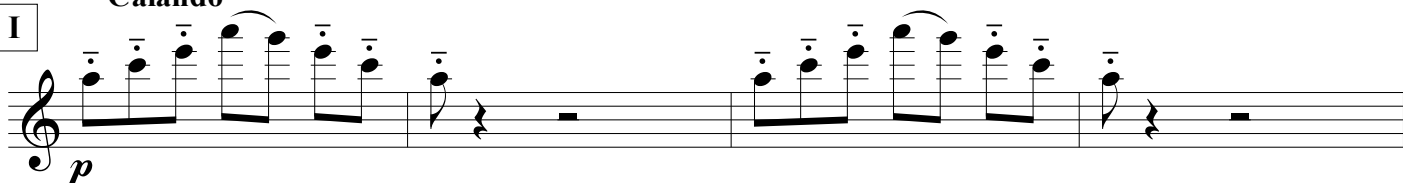
fff 

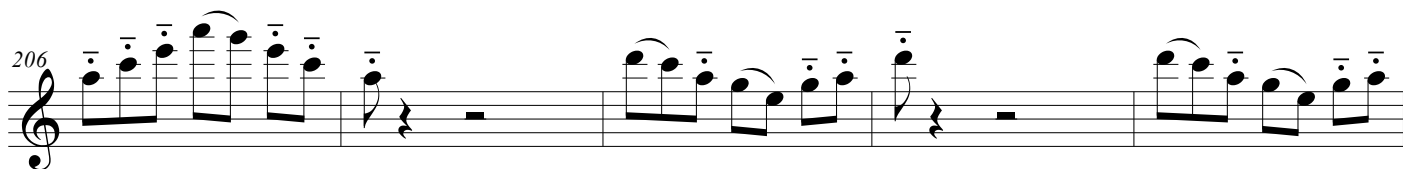
H L'istesso tempo ma molto calmato

158 

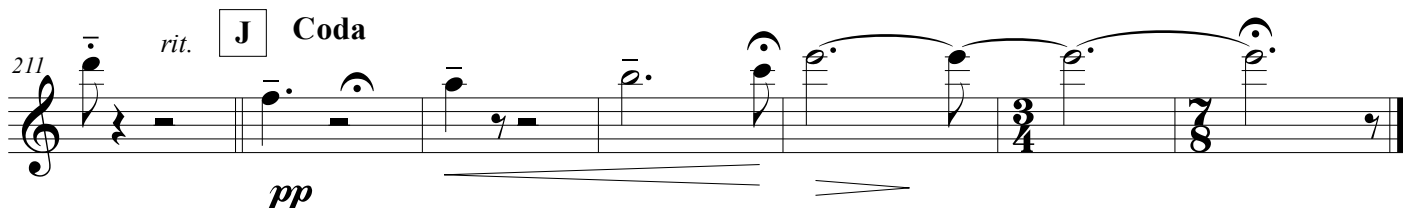
182 

I Calando

p 

206 

J Coda

211 *pp* 

II

Largo e misterioso ♩ = 60

8

ppp

17

ppp

A Poco rubato

ppp

B Molto drammatico ♩ = 64

33

10 10

C L'istesso tempo ma molto appassionato

16

D Energico

ff 3 3 3 3 simile 3 3 3 3

74

3 3 3 3 3 3 3 3

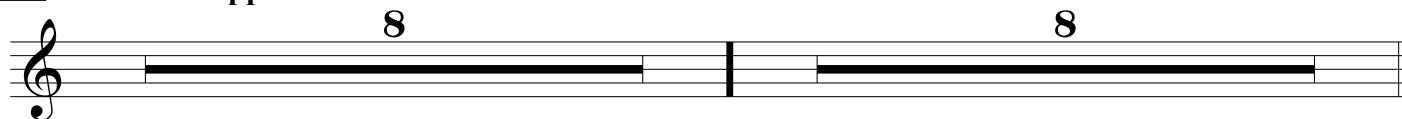
E Amoroso

F Molto drammatico

8 8 8 10 10

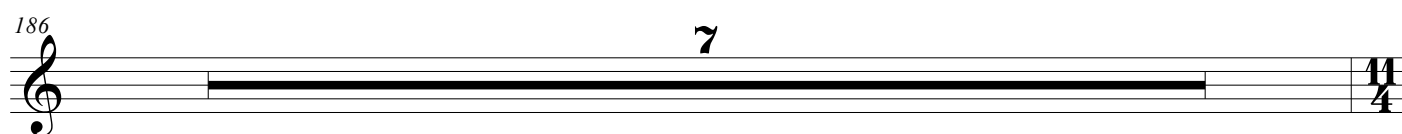
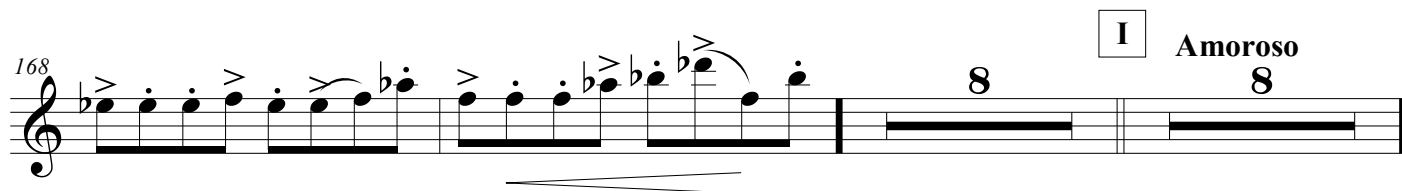
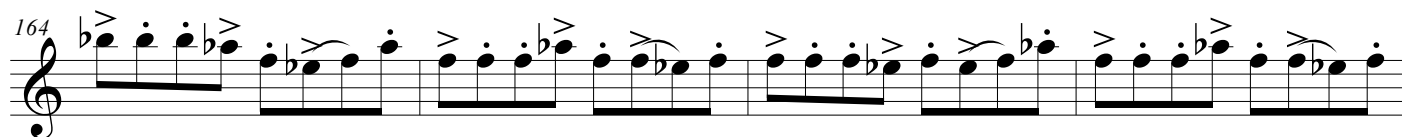
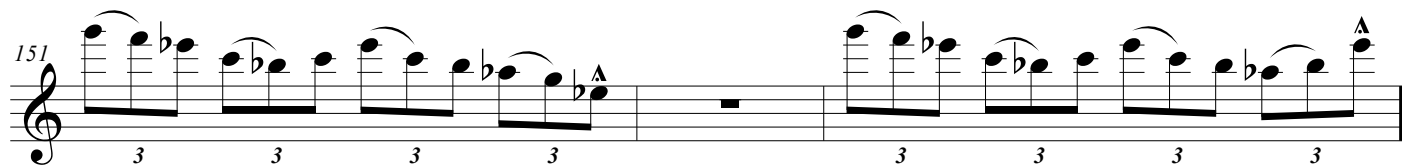
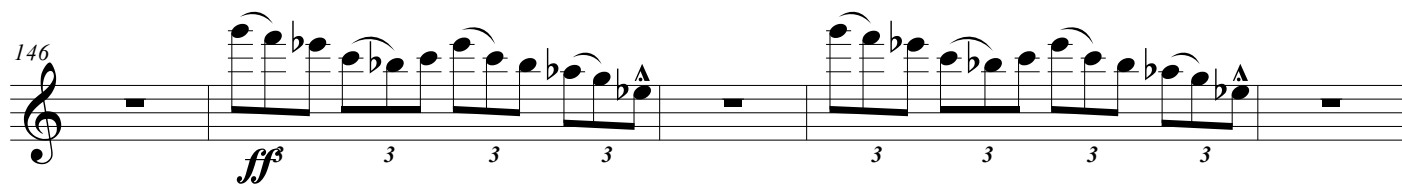
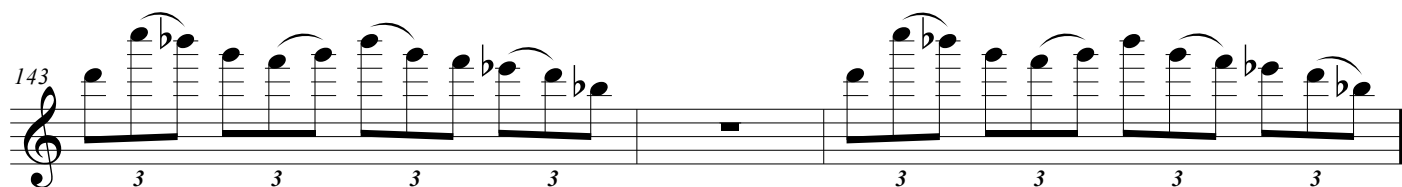
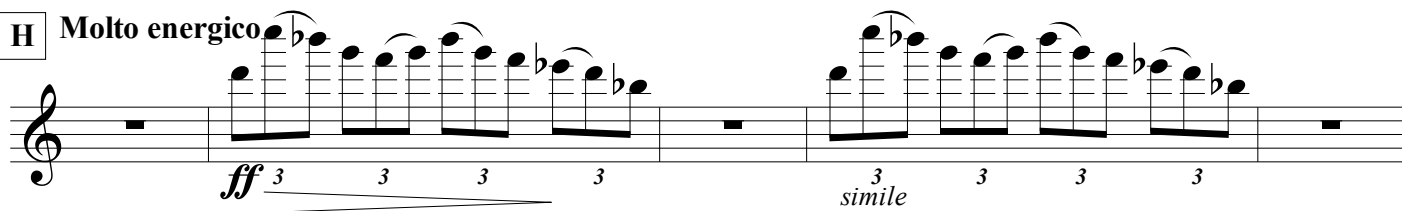
G

Molto appassionato



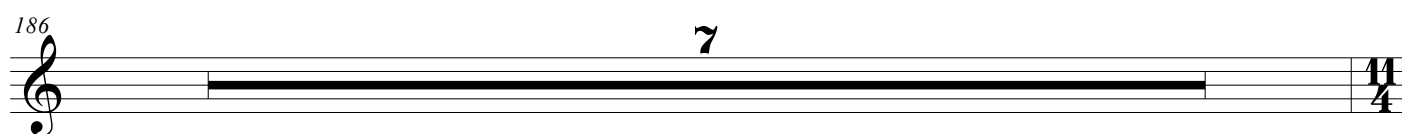
H

Molto energico



I

Amoroso



CADENZA

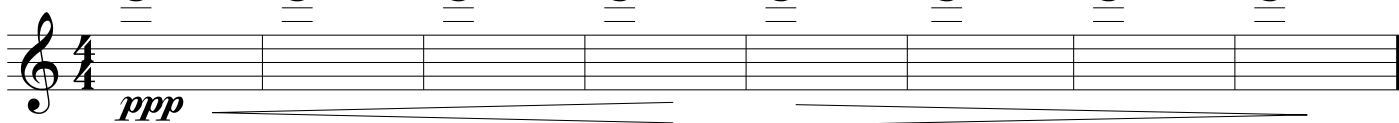
3

193

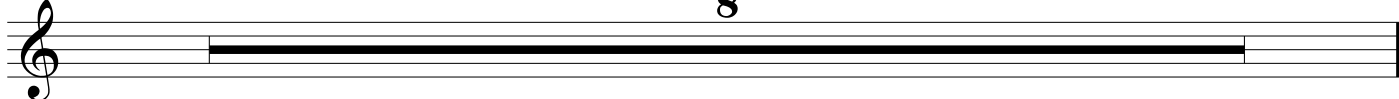


Largo e misterioso ♩ = 60

J



210

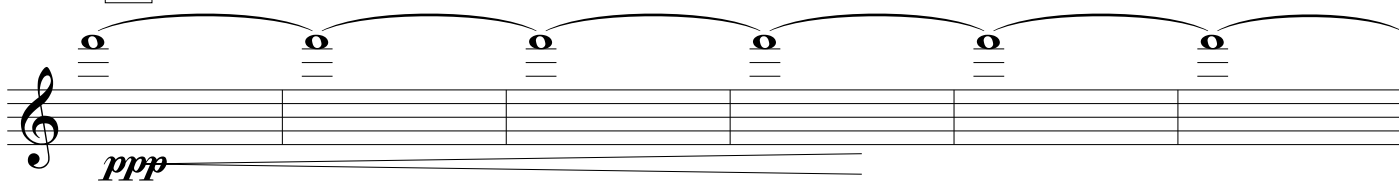


218

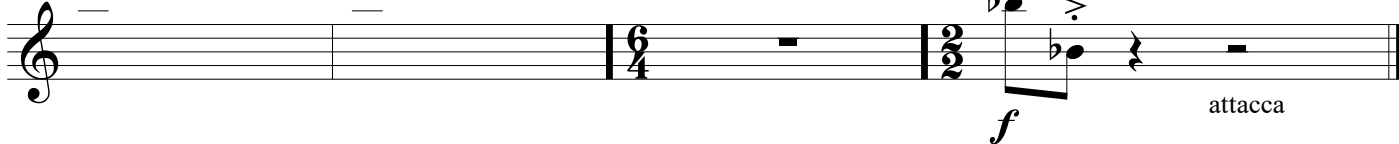


K

Poco rubato



232



III.

Fiero $\text{♩} = 144$

12 7

mf 4 4 4 4

21 *fz* 2 *mf*

26 *p* 4

A

2 *mp* *mf*

38 *mp* *mf* 2

43 *ff* 2 2 2 2 *rit.*

B Poco meno mosso e piu leggiero $\text{♩} = 132$

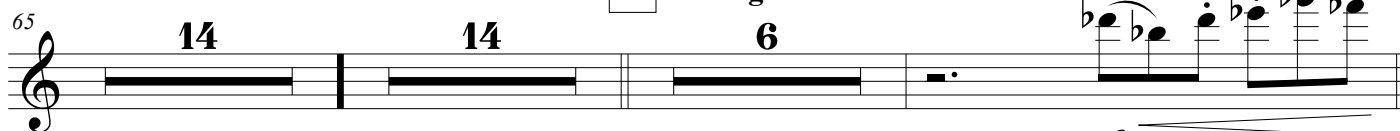
fz *mp*

50 2

55 2 6

C

Piu agitato



D

Piu calmato

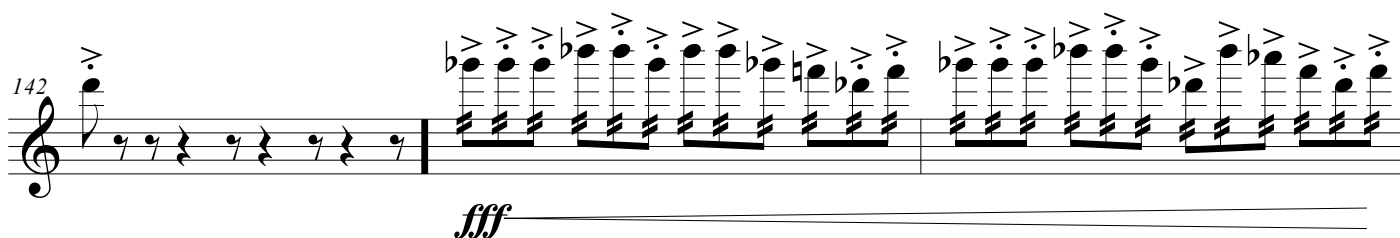
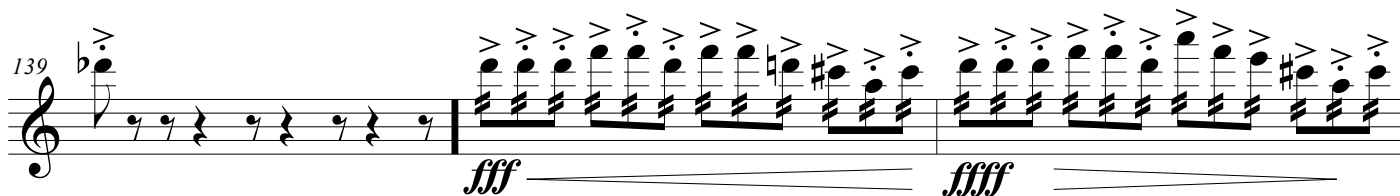
E

Incalzando



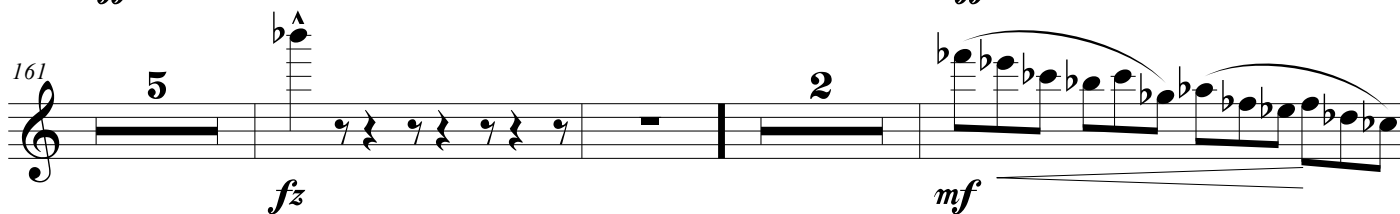
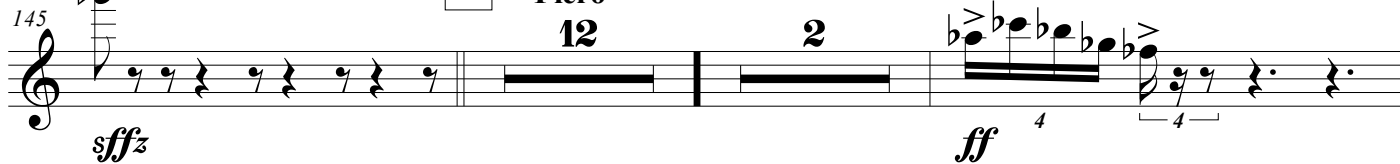
Molto tempestoso ♩. = 122

F



G

Fiero ♩. = 144



3

H

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a whole note chord of B-flat and D, with a '2' above it indicating a second ending. The second measure is a whole note chord of B-flat and D. The third measure is a whole note chord of B-flat and D. The fourth measure is a whole note chord of B-flat and D. The fifth measure is a whole note chord of B-flat and D. The sixth measure is a whole note chord of B-flat and D. The seventh measure is a whole note chord of B-flat and D. The eighth measure is a whole note chord of B-flat and D. The ninth measure is a whole note chord of B-flat and D. The tenth measure is a whole note chord of B-flat and D. The eleventh measure is a whole note chord of B-flat and D. The twelfth measure is a whole note chord of B-flat and D. The thirteenth measure is a whole note chord of B-flat and D. The fourteenth measure is a whole note chord of B-flat and D. The fifteenth measure is a whole note chord of B-flat and D. The sixteenth measure is a whole note chord of B-flat and D. The seventeenth measure is a whole note chord of B-flat and D. The eighteenth measure is a whole note chord of B-flat and D. The nineteenth measure is a whole note chord of B-flat and D. The twentieth measure is a whole note chord of B-flat and D. The twenty-first measure is a whole note chord of B-flat and D. The twenty-second measure is a whole note chord of B-flat and D. The twenty-third measure is a whole note chord of B-flat and D. The twenty-fourth measure is a whole note chord of B-flat and D. The twenty-fifth measure is a whole note chord of B-flat and D. The twenty-sixth measure is a whole note chord of B-flat and D. The twenty-seventh measure is a whole note chord of B-flat and D. The twenty-eighth measure is a whole note chord of B-flat and D. The twenty-ninth measure is a whole note chord of B-flat and D. The thirtieth measure is a whole note chord of B-flat and D. The thirty-first measure is a whole note chord of B-flat and D. The thirty-second measure is a whole note chord of B-flat and D. The thirty-third measure is a whole note chord of B-flat and D. The thirty-fourth measure is a whole note chord of B-flat and D. The thirty-fifth measure is a whole note chord of B-flat and D. The thirty-sixth measure is a whole note chord of B-flat and D. The thirty-seventh measure is a whole note chord of B-flat and D. The thirty-eighth measure is a whole note chord of B-flat and D. The thirty-ninth measure is a whole note chord of B-flat and D. The fortieth measure is a whole note chord of B-flat and D. The forty-first measure is a whole note chord of B-flat and D. The forty-second measure is a whole note chord of B-flat and D. The forty-third measure is a whole note chord of B-flat and D. The forty-fourth measure is a whole note chord of B-flat and D. The forty-fifth measure is a whole note chord of B-flat and D. The forty-sixth measure is a whole note chord of B-flat and D. The forty-seventh measure is a whole note chord of B-flat and D. The forty-eighth measure is a whole note chord of B-flat and D. The forty-ninth measure is a whole note chord of B-flat and D. The fiftieth measure is a whole note chord of B-flat and D. The fifty-first measure is a whole note chord of B-flat and D. The fifty-second measure is a whole note chord of B-flat and D. The fifty-third measure is a whole note chord of B-flat and D. The fifty-fourth measure is a whole note chord of B-flat and D. The fifty-fifth measure is a whole note chord of B-flat and D. The fifty-sixth measure is a whole note chord of B-flat and D. The fifty-seventh measure is a whole note chord of B-flat and D. The fifty-eighth measure is a whole note chord of B-flat and D. The fifty-ninth measure is a whole note chord of B-flat and D. The sixtieth measure is a whole note chord of B-flat and D. The sixty-first measure is a whole note chord of B-flat and D. The sixty-second measure is a whole note chord of B-flat and D. The sixty-third measure is a whole note chord of B-flat and D. The sixty-fourth measure is a whole note chord of B-flat and D. The sixty-fifth measure is a whole note chord of B-flat and D. The sixty-sixth measure is a whole note chord of B-flat and D. The sixty-seventh measure is a whole note chord of B-flat and D. The sixty-eighth measure is a whole note chord of B-flat and D. The sixty-ninth measure is a whole note chord of B-flat and D. The seventieth measure is a whole note chord of B-flat and D. The seventy-first measure is a whole note chord of B-flat and D. The seventy-second measure is a whole note chord of B-flat and D. The seventy-third measure is a whole note chord of B-flat and D. The seventy-fourth measure is a whole note chord of B-flat and D. The seventy-fifth measure is a whole note chord of B-flat and D. The seventy-sixth measure is a whole note chord of B-flat and D. The seventy-seventh measure is a whole note chord of B-flat and D. The seventy-eighth measure is a whole note chord of B-flat and D. The seventy-ninth measure is a whole note chord of B-flat and D. The eightieth measure is a whole note chord of B-flat and D. The eighty-first measure is a whole note chord of B-flat and D. The eighty-second measure is a whole note chord of B-flat and D. The eighty-third measure is a whole note chord of B-flat and D. The eighty-fourth measure is a whole note chord of B-flat and D. The eighty-fifth measure is a whole note chord of B-flat and D. The eighty-sixth measure is a whole note chord of B-flat and D. The eighty-seventh measure is a whole note chord of B-flat and D. The eighty-eighth measure is a whole note chord of B-flat and D. The eighty-ninth measure is a whole note chord of B-flat and D. The ninetieth measure is a whole note chord of B-flat and D. The ninety-first measure is a whole note chord of B-flat and D. The ninety-second measure is a whole note chord of B-flat and D. The ninety-third measure is a whole note chord of B-flat and D. The ninety-fourth measure is a whole note chord of B-flat and D. The ninety-fifth measure is a whole note chord of B-flat and D. The ninety-sixth measure is a whole note chord of B-flat and D. The ninety-seventh measure is a whole note chord of B-flat and D. The ninety-eighth measure is a whole note chord of B-flat and D. The ninety-ninth measure is a whole note chord of B-flat and D. The hundredth measure is a whole note chord of B-flat and D.

183

mp

mf

2

[illegible]

I

Coda

Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Flute

Igor Krivokapič

Allegro e deciso ♩. = 90

I

Measures 1-6: Treble clef, 7/8 time signature. The melody consists of three ascending eighth-note runs, each followed by a quarter rest. The first measure starts with a *mf* dynamic. Measures 7-10: Continuation of the melody, starting with a half note and ending with a whole note. A fermata is placed over the final whole note.

A L'istesso tempo ma molto calmato

Measure 10: A whole rest is followed by a *mf espress.* dynamic marking. Measures 11-23: A melodic line with various intervals and slurs. Measures 24-28: A more rhythmic passage with eighth and sixteenth notes. Measures 29-33: Continuation of the melodic line, ending with a *p* dynamic marking. Measures 41-46: A melodic line with slurs and ties. Measure 47: Continuation of the melodic line. Measures 48-50: Final measures of the section, ending with a whole note.

B Incalzando (L'istesso tempo)

Measures 51-59: A section consisting of a whole rest followed by a 9-measure rest, indicated by a bracket and the number 9.

Allegro e deciso ♩. = 90

C

Measures 60-63: Continuation of the melodic line from section I, consisting of three ascending eighth-note runs followed by quarter rests. The first measure starts with a *mf* dynamic.

2
67

mf

71

ff

76

mf

79

D Piu veloce

mf

10/8

84

mp

87

p

91

mp

95

mp *simile*

105

mp

3/8

8/8

118 *fff*

120

E L'istesso tempo ma piu amabile

F Poco piu agitato

14 12

148 *f* *rit.* *ff*

151 *ff* **G** Allegro e deciso ♩. = 90

154 4

H L'istesso tempo ma molto calmato

10

172 10

182 10

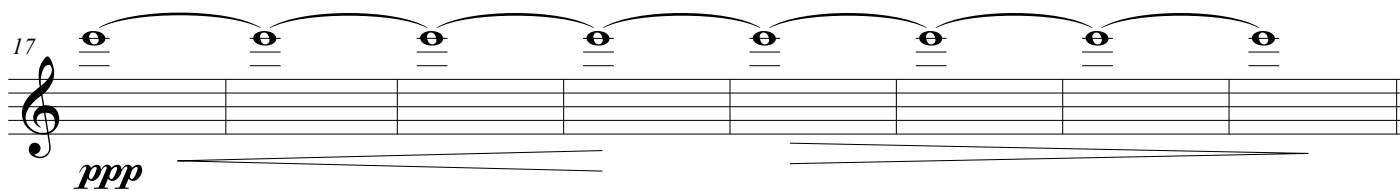
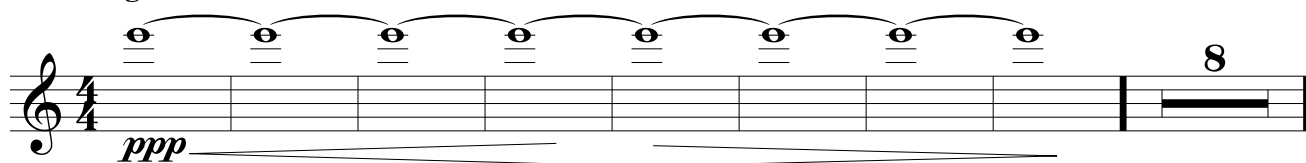
4
192

10

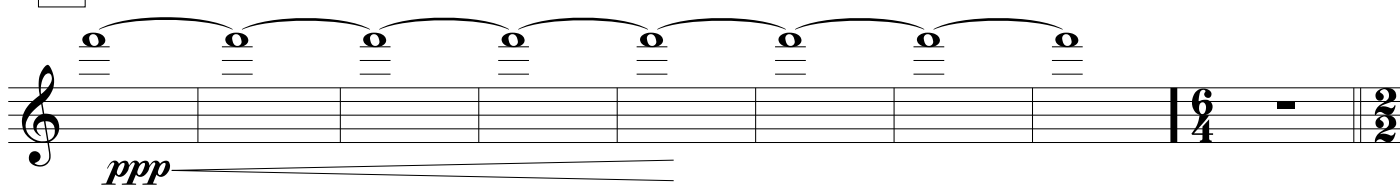
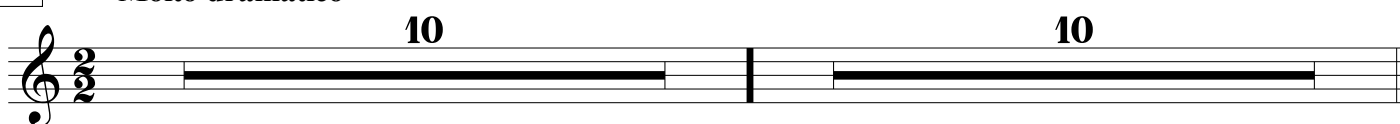
I Calando

207

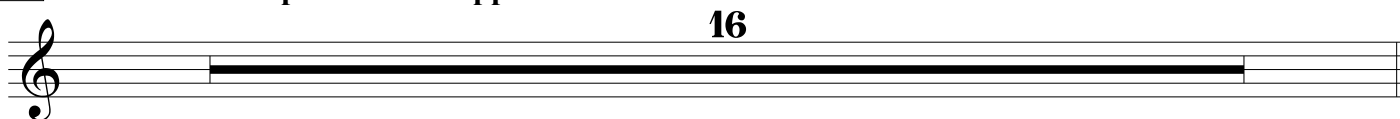
J Coda

Largo e misterioso $\text{♩} = 60$ 

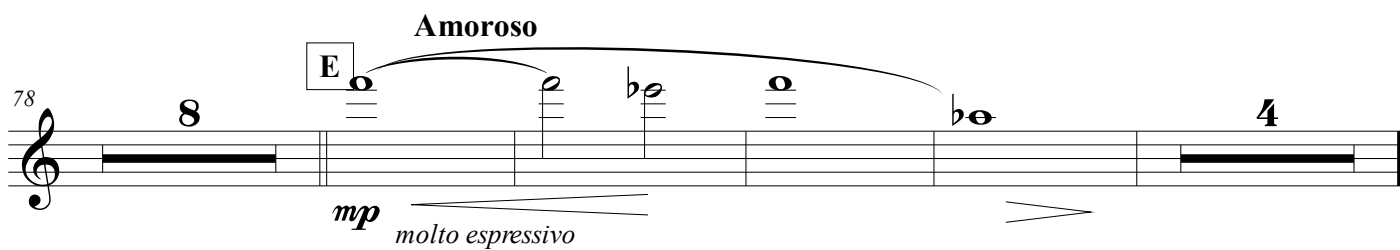
A Poco rubato

B Molto drammatico $\text{♩} = 64$ 

C L'istesso tempo ma molto appassionato



D Energico



94 **F** **Molto drammatico**

4 10 10

p

G **Molto appassionato**

8 8

H **Molto energico**

f

143 *ff*

149 *mp*

155 *fz*

159 *f*

163

167 8

I *Amoroso* 3

molto espressivo
pp

193 **CADENZA**

J *Largo e misterioso* ♩ = 60

ppp

218

ppp

K *Poco rubato*

ppp

232 *Molto drammatico* ♩ = 64

f *attacca*

III.

[illegible]

5

f simile

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, and then a quarter rest. This is followed by a measure with a whole rest, marked with a '5' above it. The second system continues the melody with eighth notes Bb4, A4, G4, and F4, followed by a quarter note E4. The third system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note D4, followed by eighth notes C4 and Bb4, and then a quarter rest. This is followed by a measure with a whole rest, marked with a '2' above it. The score includes dynamic markings: *mp* (mezzo-piano) and *fz* (forzando). The piece concludes with a double bar line.

25

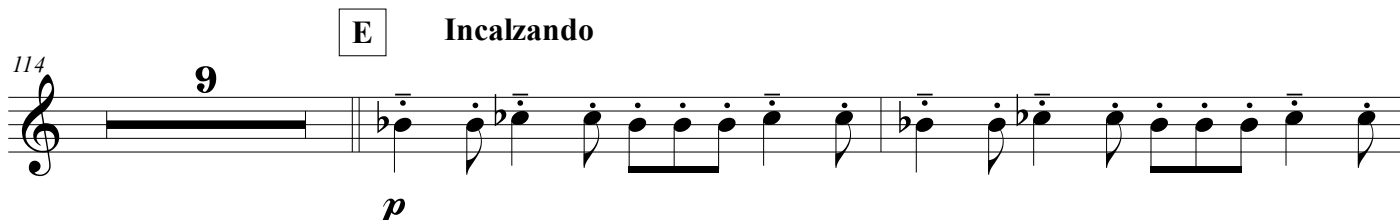
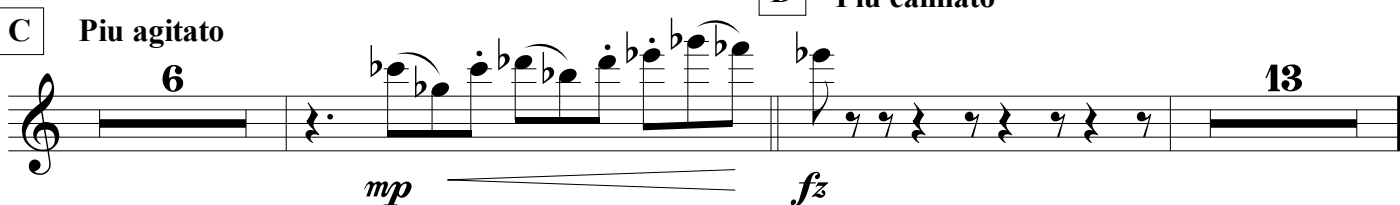
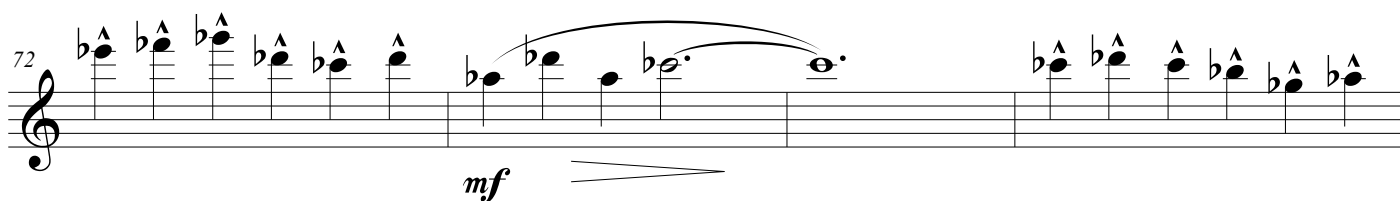
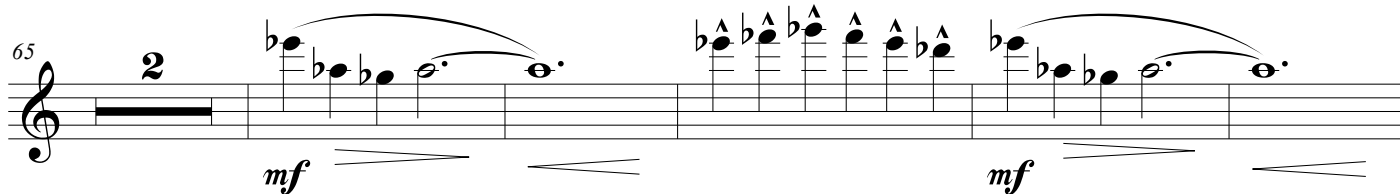
mf

The first system of the musical score for 'The Rose Tree' begins at measure 25. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with eighth and sixteenth notes, often beamed together. A dynamic marking of *mf* (mezzo-forte) is present at the start. The system concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' begins at measure 27. It features a treble clef and a key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by quarter notes G, F, and E. This is followed by a series of eighth notes: D, C, B-flat, A, G, F, E, and D. A repeat sign follows, with a '4' above it indicating a four-measure rest. After the repeat, there is a two-measure rest indicated by a '2' above it. The melody then continues with quarter notes B-flat, A, G, F, E, D, C, and B-flat. The dynamic marking *p* (piano) is placed below the first measure, and *mp* (mezzo-piano) is placed below the final measure of the system.

35

[illegible]

*rit.***B** Poco meno mosso e piu leggero ♩ = 132

134

Molto tempestoso ♩. = 122

Divisi

F

ff *fff* *fz* *ff* *fff* *fz*

143

G **Fiero** ♩. = 144

2

f *fffz* *f marcato*

149

5

f simile

157

ff **4**

161

5 *fz* **2** *mf*

H

171

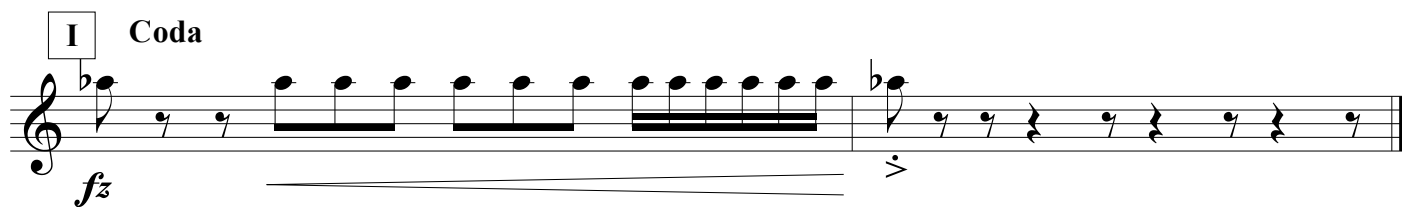
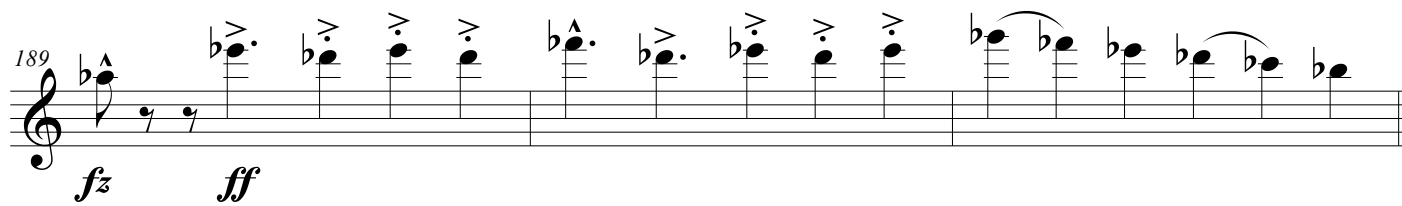
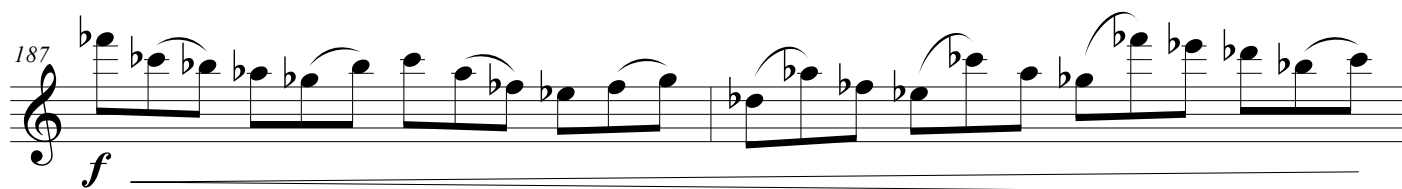
p **4** **2**

179

mp *mf*

183

mp *mf*



Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

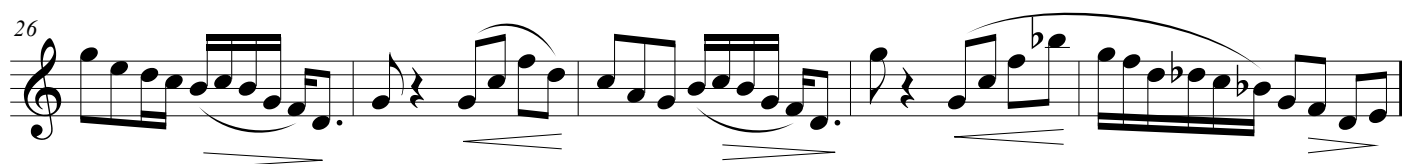
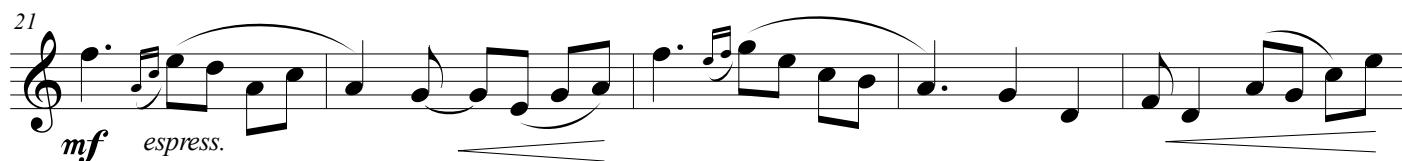
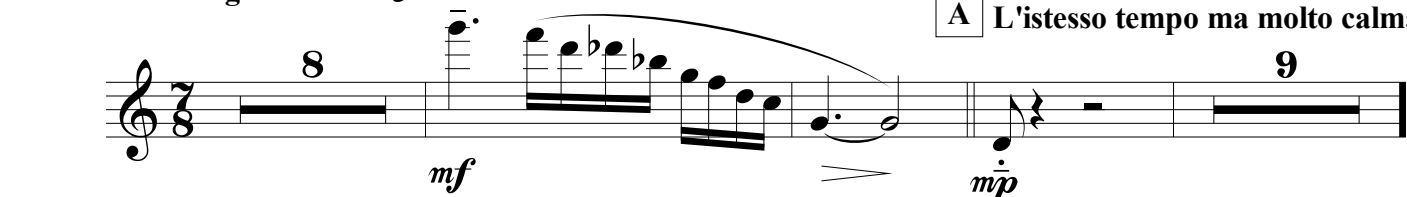
Bass Flute

Igor Krivokapič

I

Allegro e deciso $\text{♩} = 90$

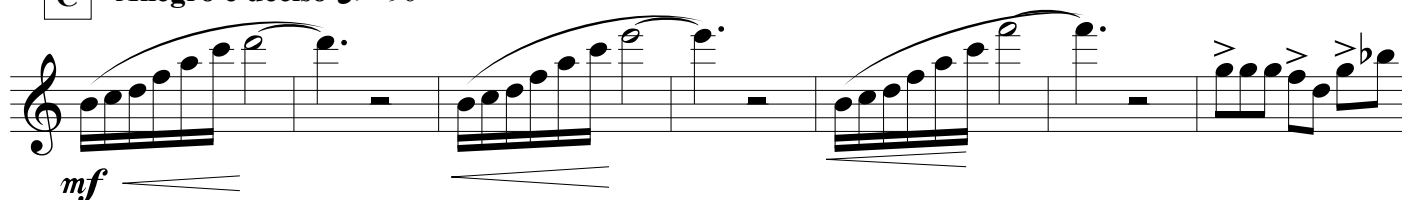
A L'istesso tempo ma molto calmato



B Incalzando (L'istesso tempo)



C Allegro e deciso $\text{♩} = 90$



2
75

mf

D Piu veloce

79

10
8

2

84

mf

88

p

92

7

102

mp simile

106

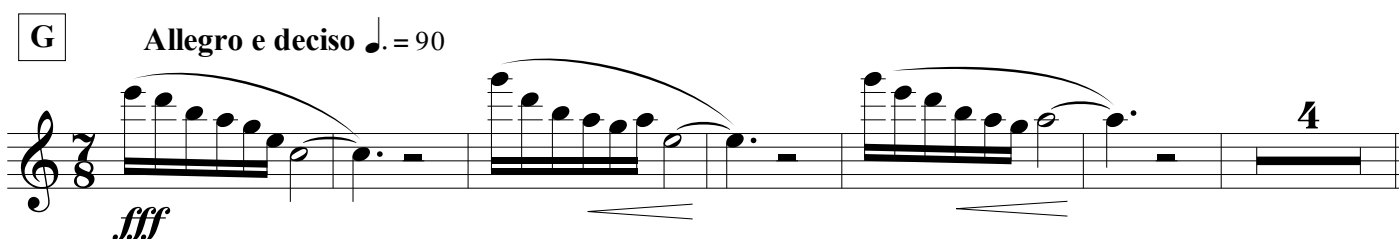
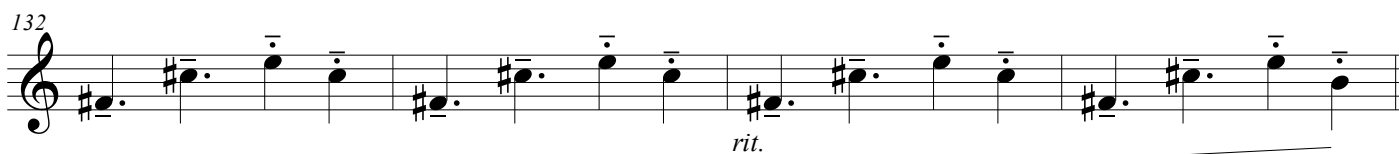
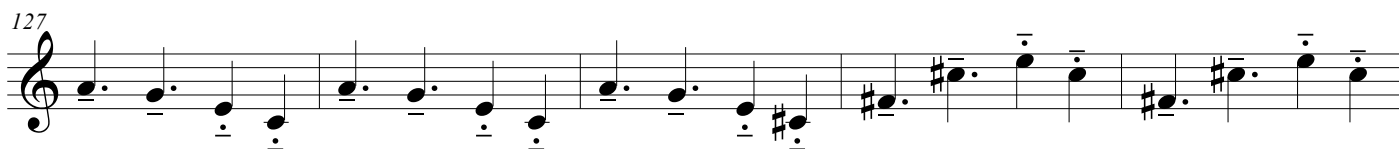
3 8

fff

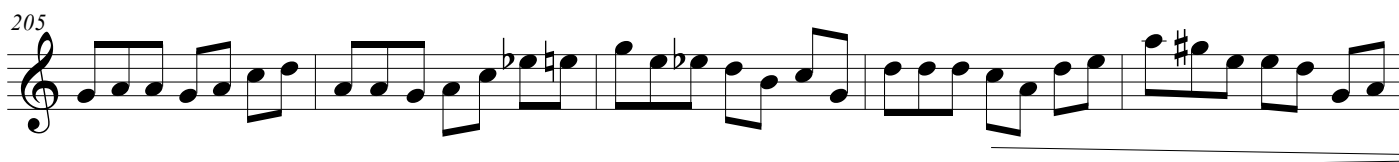
119

E L'istesso tempo ma piu amabile

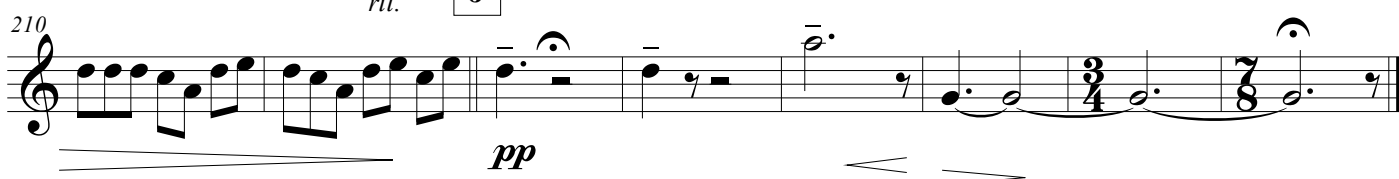
subito *mp*



I Calando



rit. **J** Coda



II

Largo e misterioso ♩ = 60

8 8

ppp

A Poco rubato

22

ppp

B Molto drammatico ♩ = 64

30

10 10

C L'istesso tempo ma molto appassionato

16

D Energico

f molto espressivo

E Amorososo

78

p molto espressivo

F Molto drammatico

94

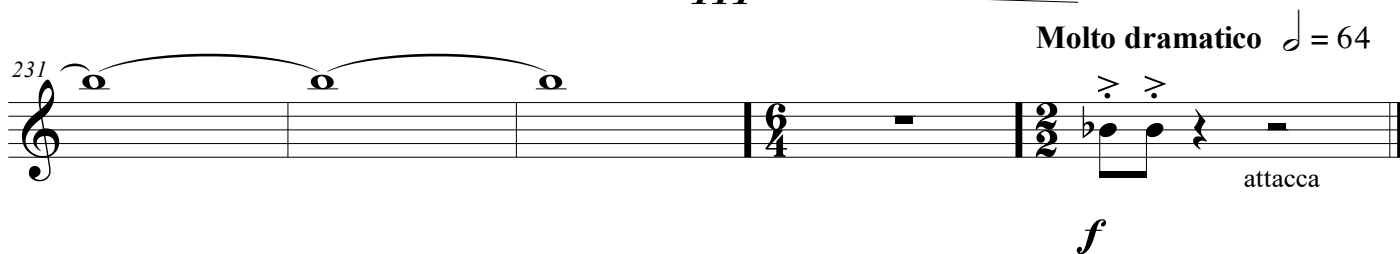
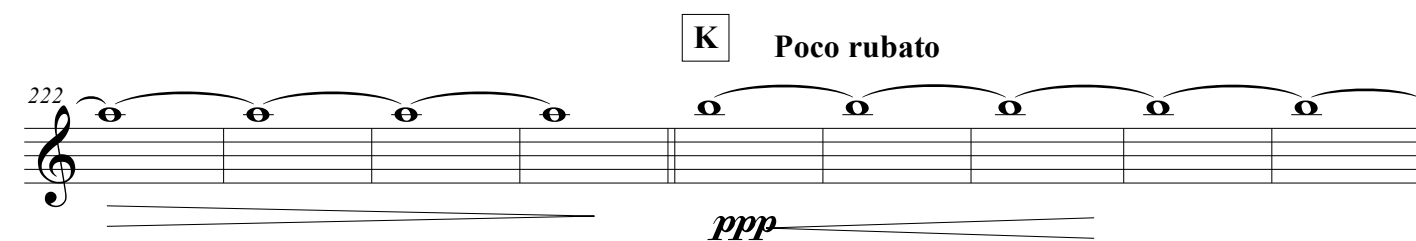
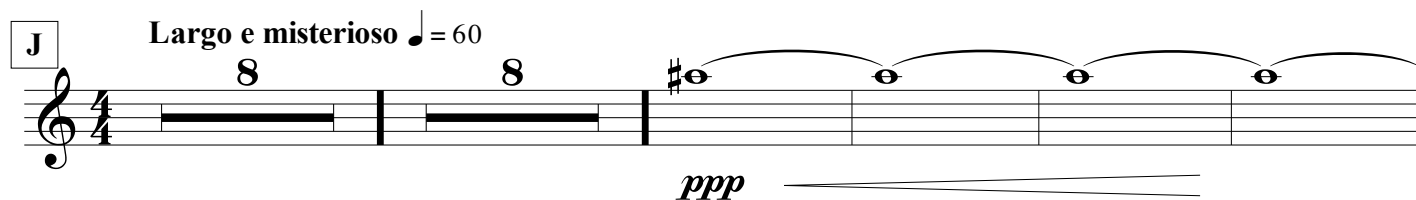
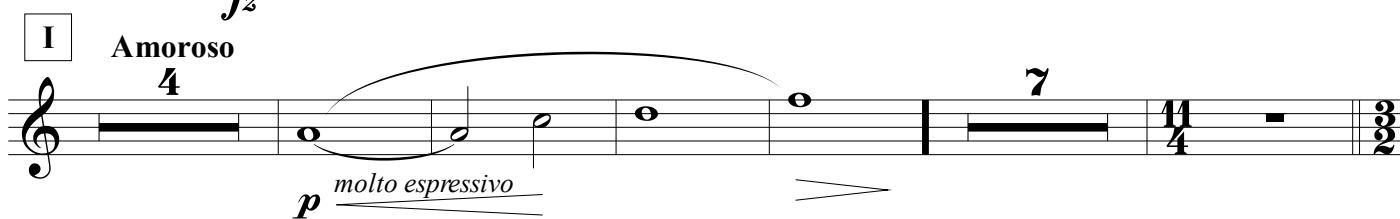
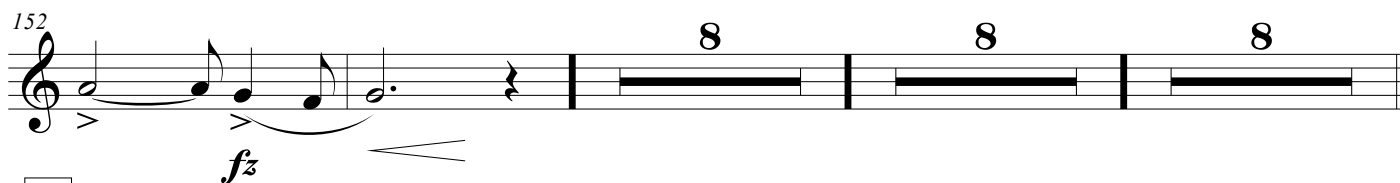
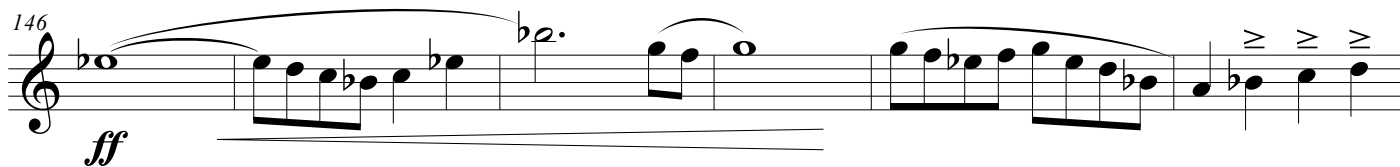
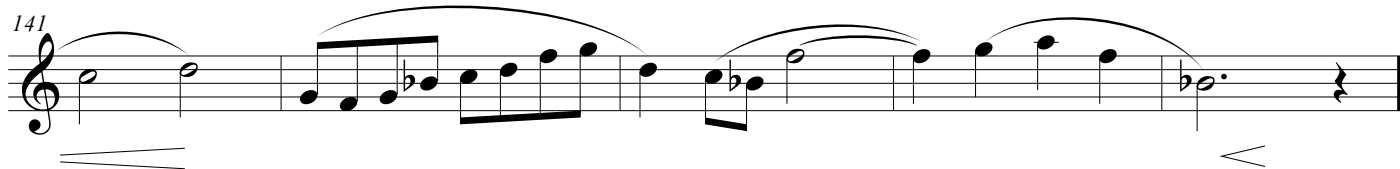
8 10 10

G Molto appassionato

H Molto energico

8 8

f



III.

Fiero ♩. = 144

12/8

2

f marcato

5

5

f simile

13

5

mp

21

fz

2

mf

26

4

p

A

2

mf

36

mf

40

f

43

fz

2

Detailed description: This is a musical score for Bass Flute, Movement III, titled 'Fiero'. The tempo is marked as ♩. = 144. The time signature is 12/8. The score consists of nine staves of music. The first staff begins with a 12/8 time signature and a '2' above the staff, indicating a two-measure rest. The music is marked *f marcato*. The second staff starts at measure 5 and features a '5' above the staff, indicating a five-measure rest, followed by *f simile*. The third staff starts at measure 13 and has a '5' above the staff, indicating a five-measure rest, followed by *mp*. The fourth staff starts at measure 21 and has a '2' above the staff, indicating a two-measure rest, followed by *mf*. The fifth staff starts at measure 26 and has a '4' above the staff, indicating a four-measure rest, followed by *p*. The sixth staff is marked 'A' in a box and begins with a '2' above the staff, indicating a two-measure rest, followed by *mf*. The seventh staff starts at measure 36 and is marked *mf*. The eighth staff starts at measure 40 and is marked *f*. The ninth staff starts at measure 43 and is marked *fz*, followed by a '2' above the staff, indicating a two-measure rest. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.

B Poco meno mosso e piu leggiero ♩. = 132

17

65 2

mf

mf

71

mf

76 14

f

C Piu agitato

5

4

p

D Piu calmato

13

9

fz

p

E Incalzando

124

simile

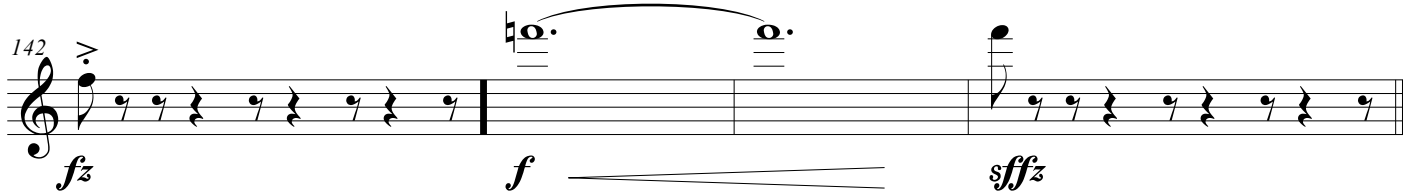
127

mp

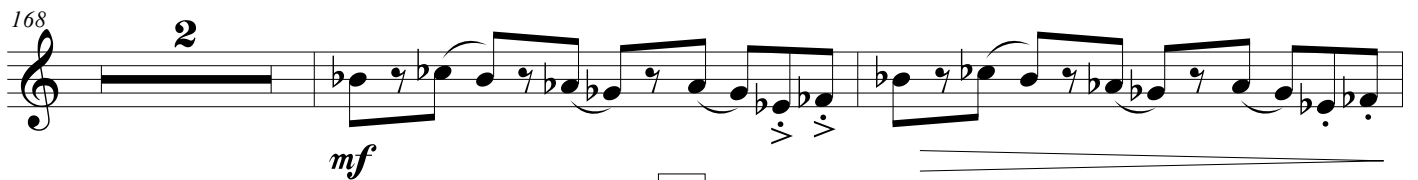
130



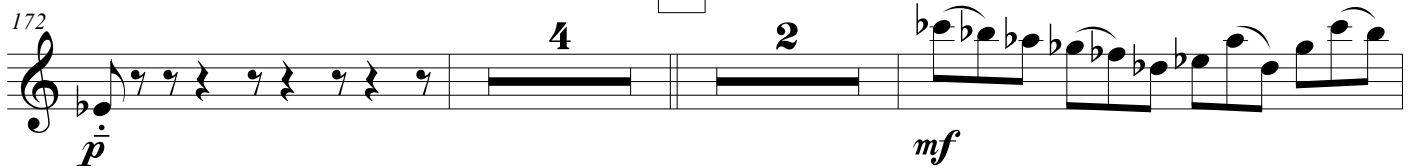
F Molto tempestoso ♩. = 122

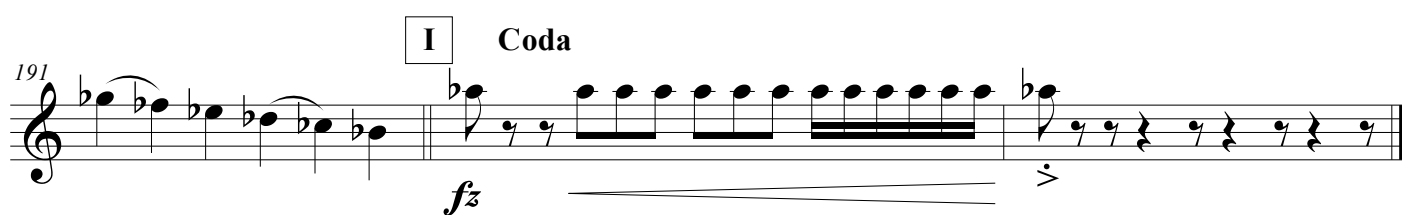
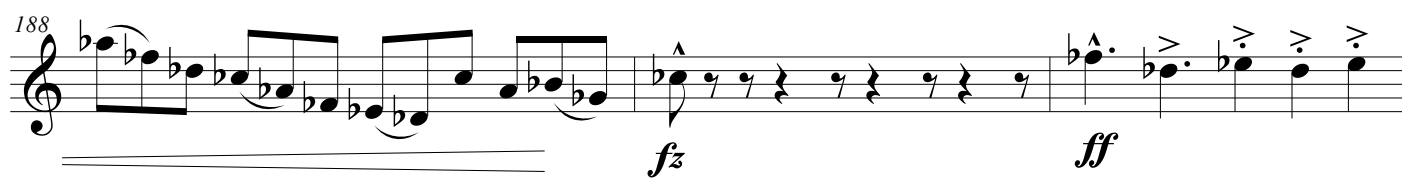
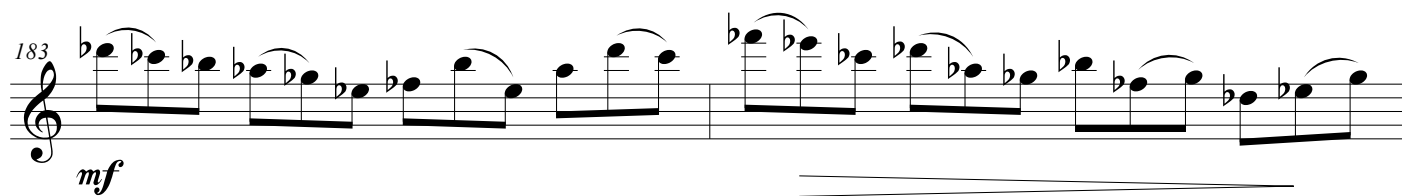


G Fiero ♩. = 144



H





Koncert za Tenorski helikon in pihalni orkester

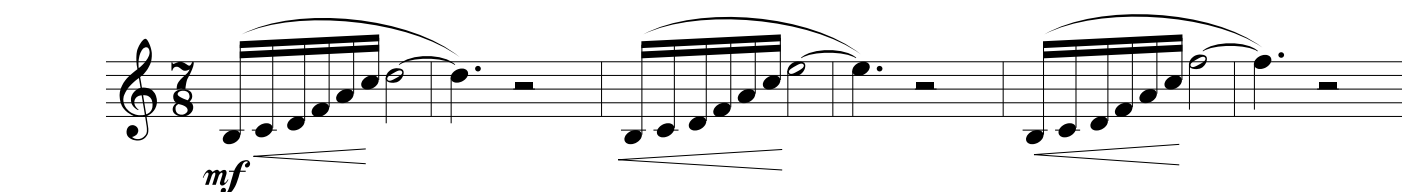
Concerto for Tenor Helicon and Concert Band

Oboe

Igor Krivokapič

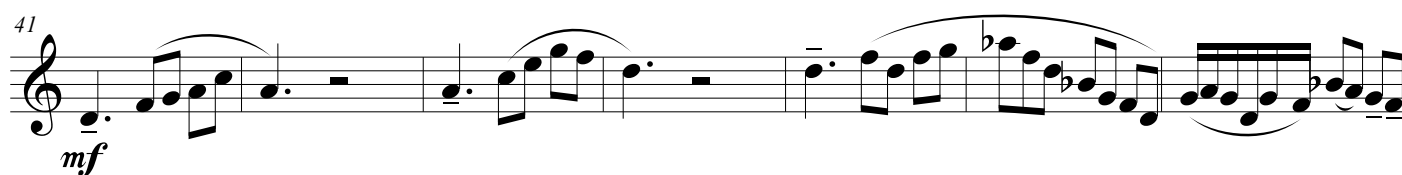
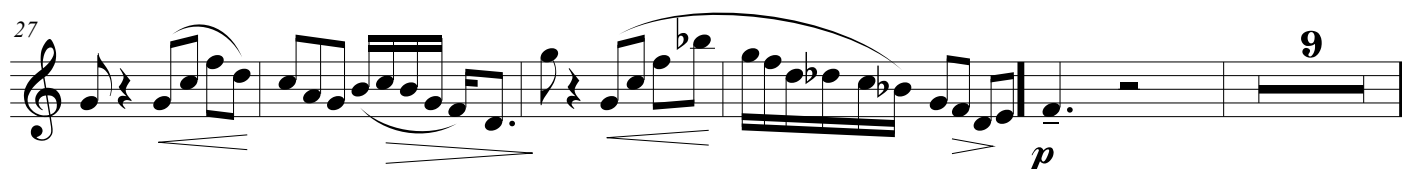
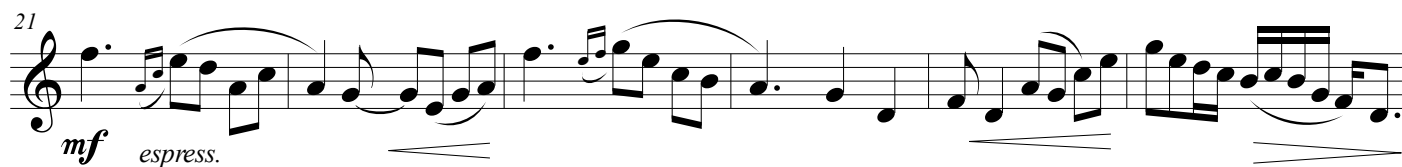
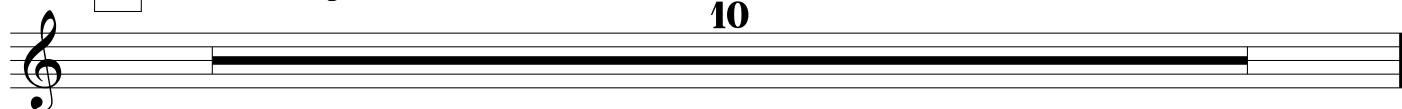
I

Allegro e deciso $\text{♩} = 90$



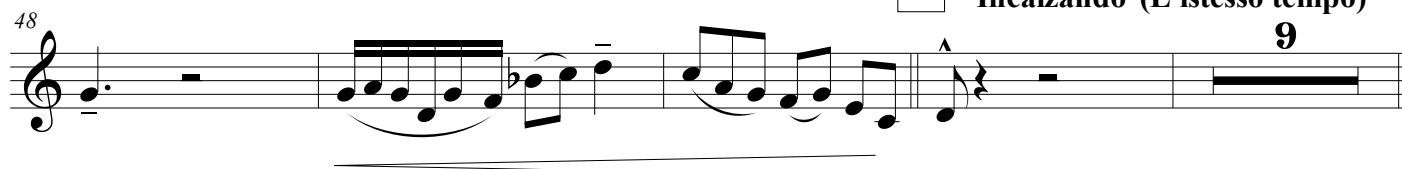
A L'istesso tempo ma molto calmato

10

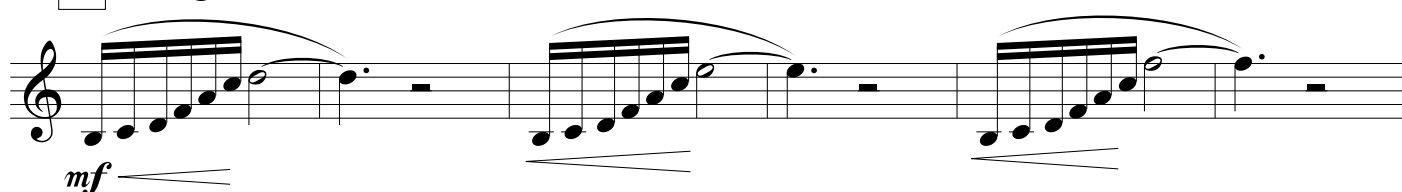


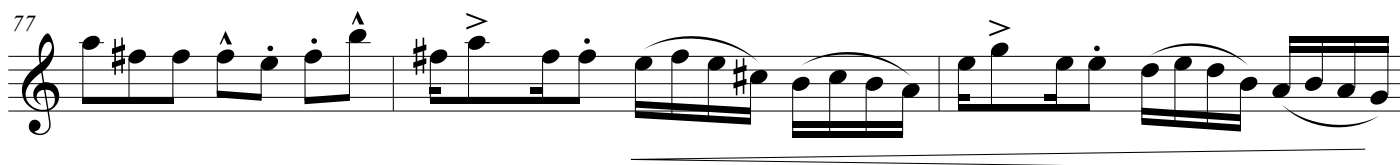
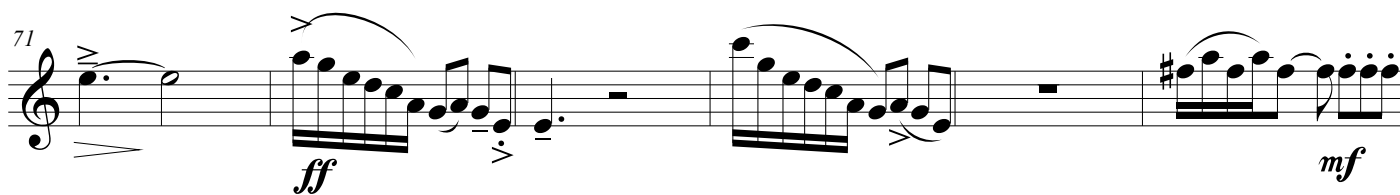
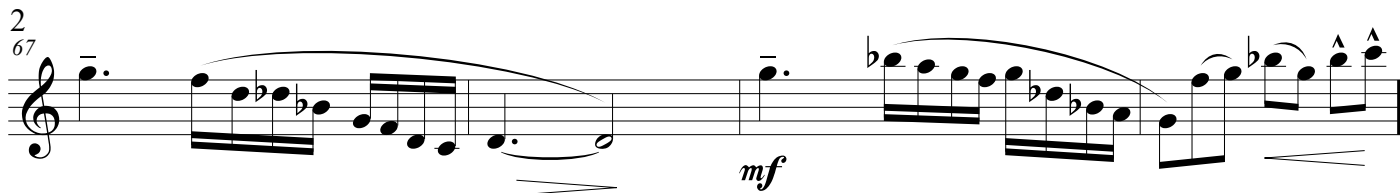
B Incalzando (L'istesso tempo)

9

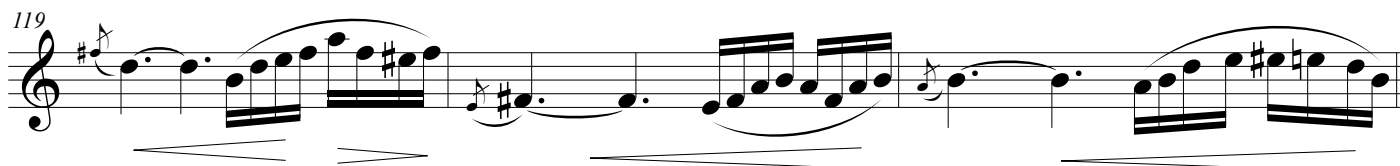
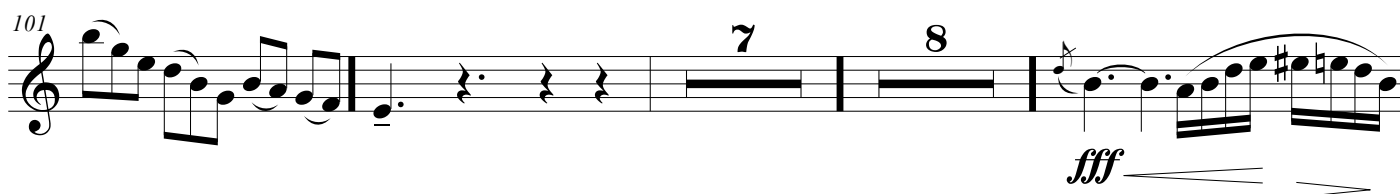
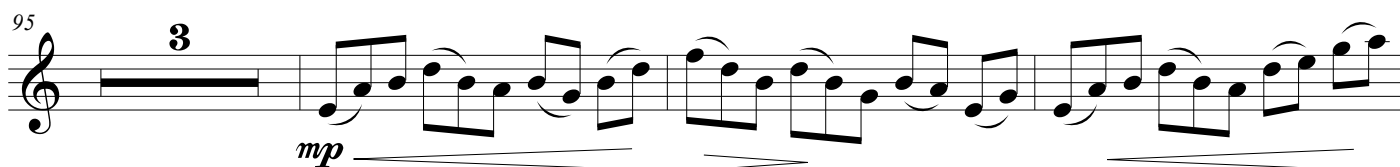
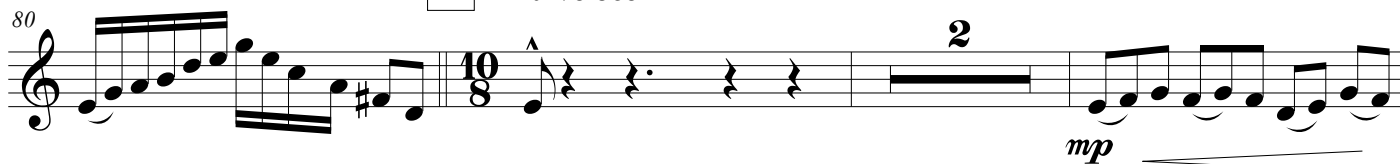


C Allegro e deciso $\text{♩} = 90$

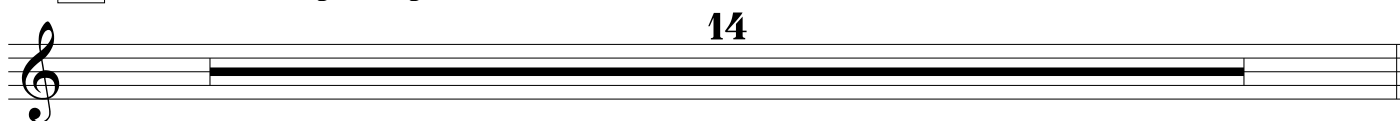




D Piu veloce



E L'istesso tempo ma piu amabile



rit.

F

Poco piu agitato

3

15

ff

G

Allegro e deciso ♩. = 90

9

fff

H

L'istesso tempo ma molto calmato

10 10

fff

I

Calando

182 10 10 9 *rit.*

fff

J

Coda

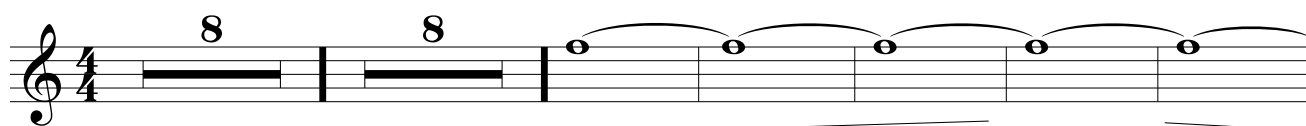
4 3/4 7/8

fff

Oboe

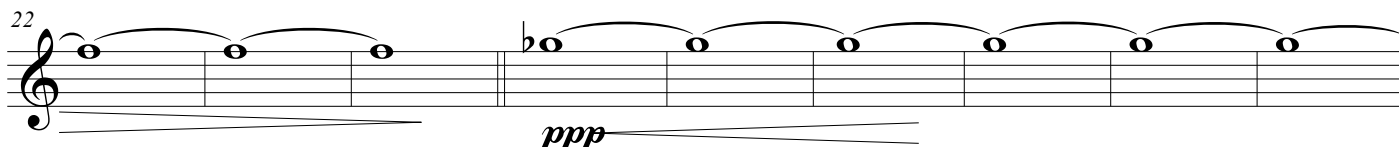
II

Largo e misterioso $\text{♩} = 60$



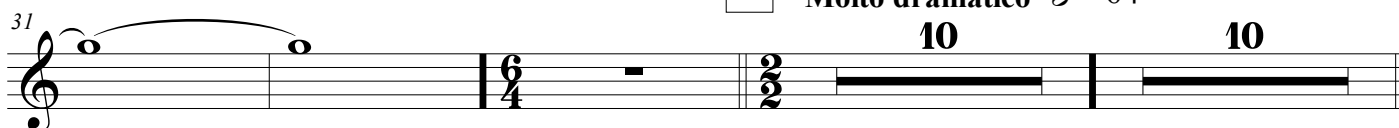
ppp

A Poco rubato



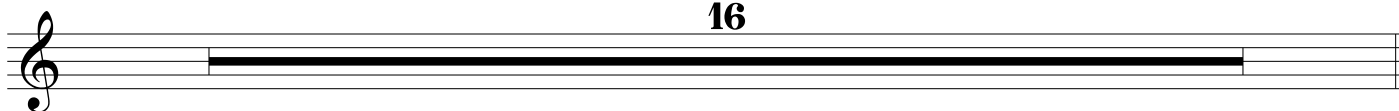
ppp

B Molto drammatico $\text{♩} = 64$

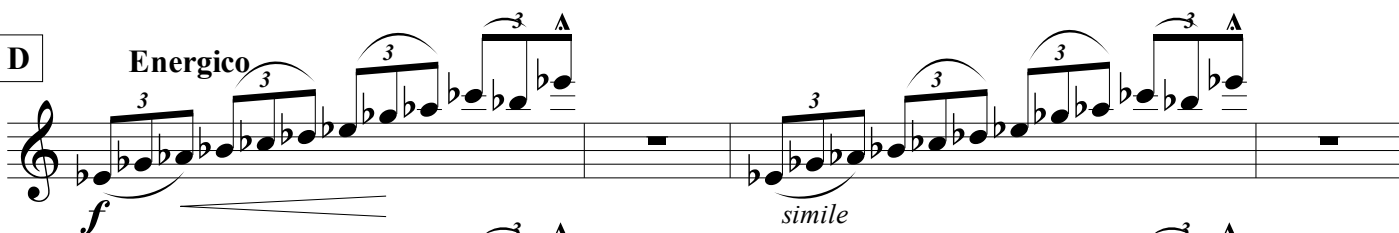


C L'istesso tempo ma molto appassionato

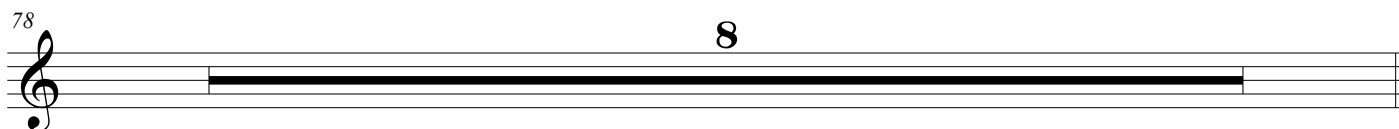
16



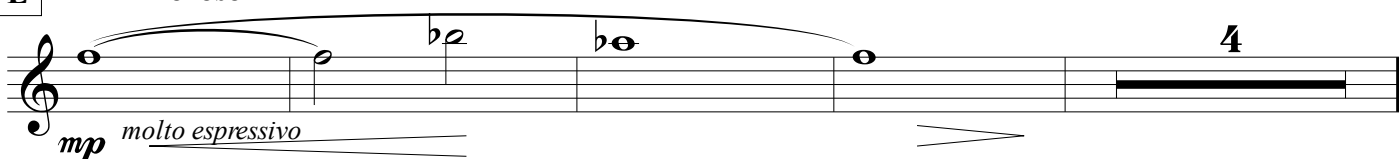
D Energico



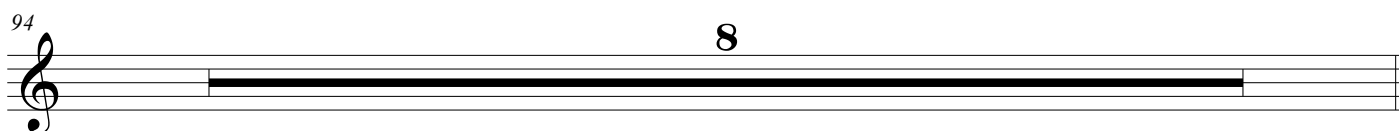
simile



E Amoro

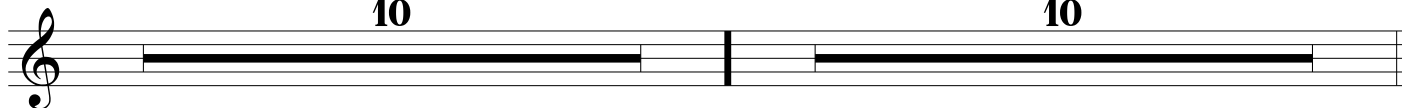


mp molto espressivo



10

10

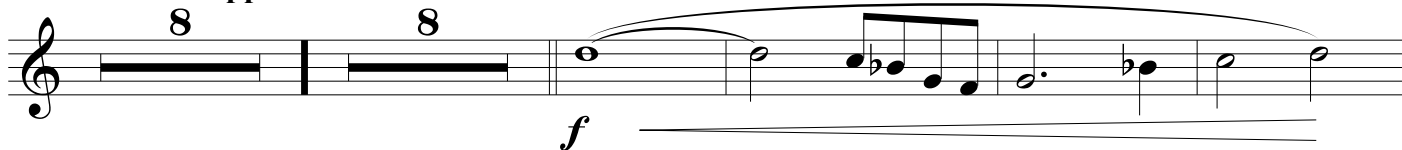


G

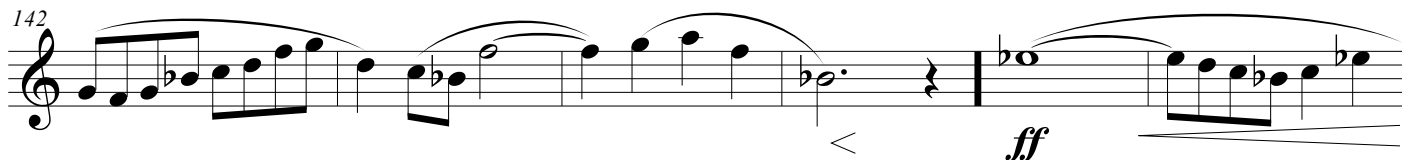
H

8

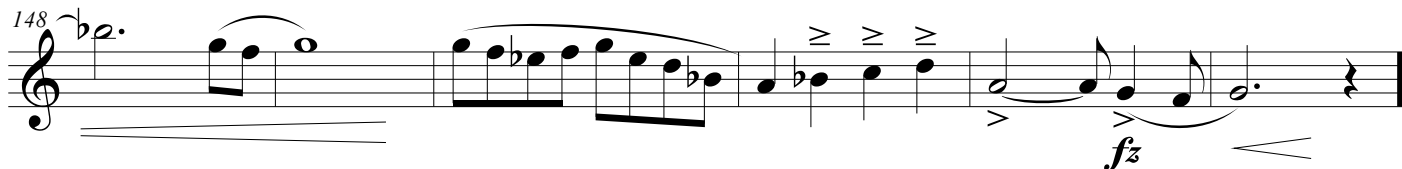
8

 f 

142

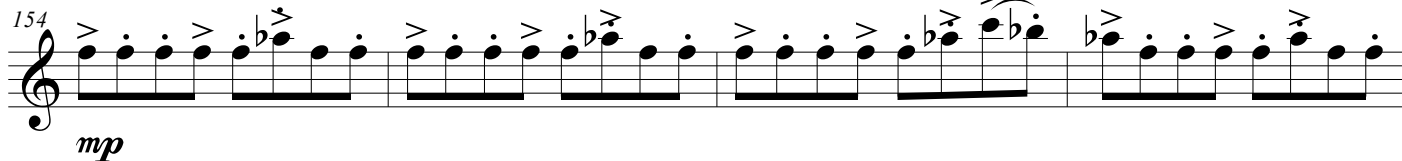
$$ff$$


148

 fz 

154

mp



158



162

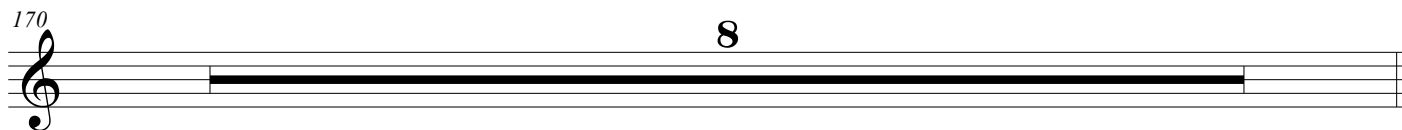
$$f$$


166



170

8



I **Amoroso**

pp *molto espressivo*

4 7 3

193 **CADENZA**

J **Largo e misterioso** ♩ = 60

8 8

218

ppp

K **Poco rubato** **Molto drammatico** ♩ = 64

ppp *f* *attacca*

Oboe

III.

Fiero ♩. = 144

13 6 3

mf *f*

13 10 2

25 *mf* *p*

28 4 2 A *mp*

36 *mf* *mp* *mf*

41 *f* *rit.*

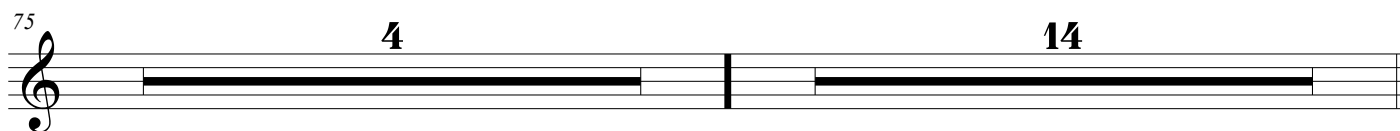
44 *fz* *ff*

Detailed description: This block contains the musical notation for measures 13 through 44 of the 'Fiero' section. The music is written for Oboe in 12/8 time. It features various dynamics including *mf*, *f*, *p*, *mp*, *fz*, and *ff*. There are several slurs and phrasing marks. Measure 13 has a 6-measure rest followed by a 3-measure rest. Measure 28 has a 4-measure rest followed by a 2-measure rest, with a box labeled 'A' above the 2-measure rest. Measure 44 has a 2-measure rest followed by a 2-measure rest, with a box labeled 'B' above the 2-measure rest.

B Poco meno mosso e piu leggero ♩. = 132

69 17 2 *mf*

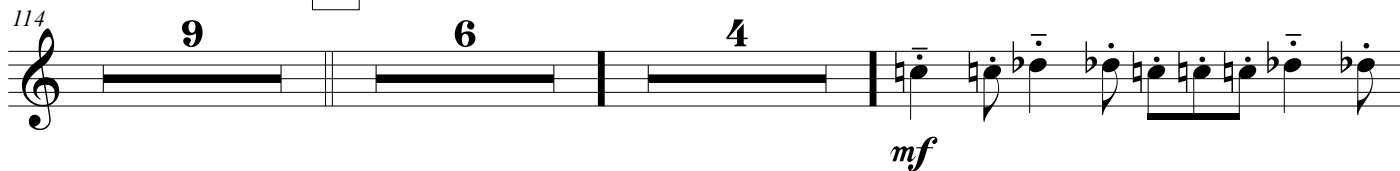
Detailed description: This block contains the musical notation for measures 69 through 78 of the 'Poco meno mosso e piu leggero' section. The music is written for Oboe in 12/8 time. It features various dynamics including *mf*. There are several slurs and phrasing marks. Measure 69 has a 17-measure rest followed by a 2-measure rest. Measure 78 has a 2-measure rest followed by a 2-measure rest.



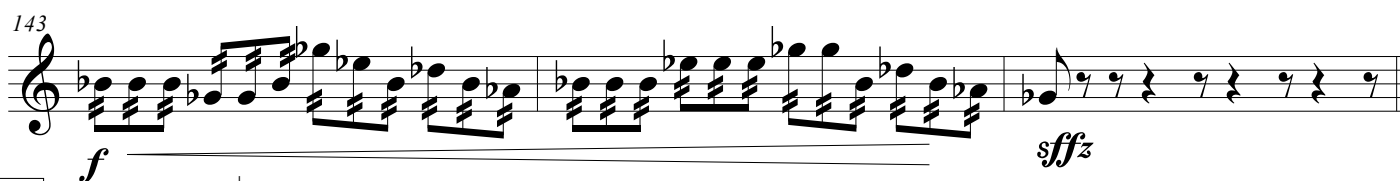
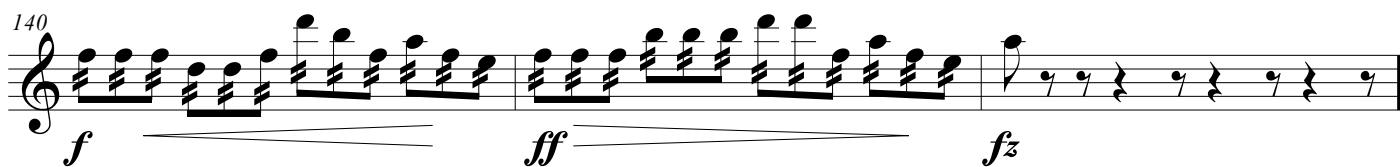
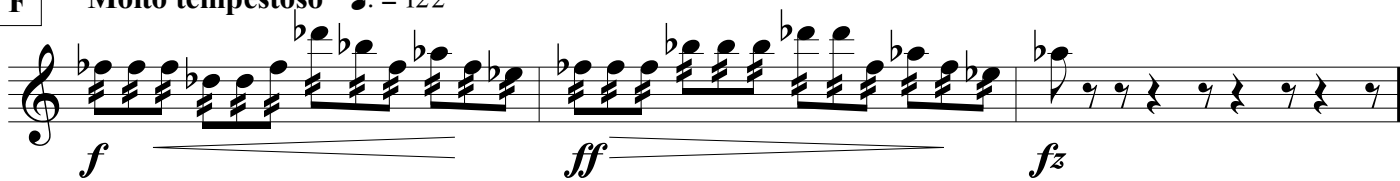
D Piu calmato



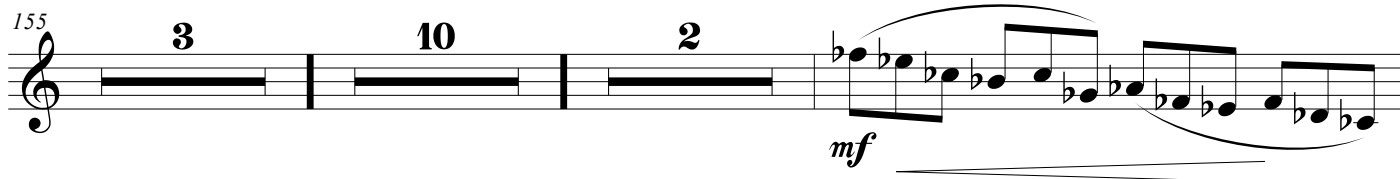
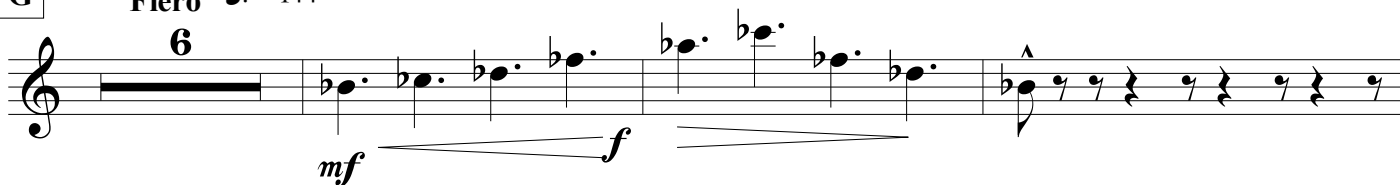
E Incalzando

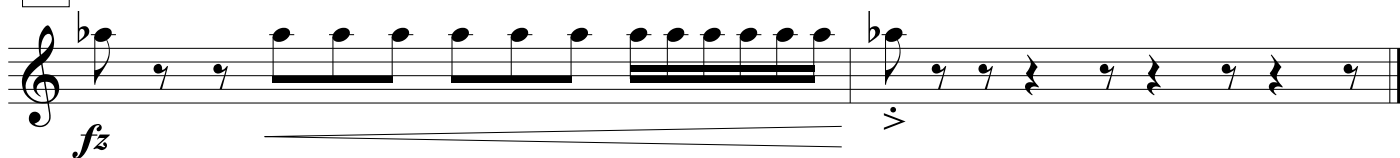


F Molto tempestoso $\text{♩} = 122$



G Fiero $\text{♩} = 144$



**H****I** Coda

Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso $\text{♩} = 90$

I

5

mf

A L'istesso tempo ma molto calmato

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music. The first staff is a vocal line starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a measure of rest, followed by a series of notes. The second staff is a piano accompaniment line, also in treble clef, featuring a series of eighth and sixteenth notes with accents. The third staff continues the piano accompaniment with similar rhythmic patterns. The fourth staff shows the piano accompaniment with a key signature change to two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* and *mf*. The lyrics "The Rose Tree" are written below the piano accompaniment staves.

B Incalzando (L'istesso tempo)

Allegro e deciso $\text{♩} = 90$

C

The musical score for 'The Rose Tree' is presented on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains three measures of music, each featuring a melodic line with a slur and a dynamic marking of *mf* (mezzo-forte). The bottom staff starts at measure 66, indicated by a '66' in the left margin. It also features a treble clef and a common time signature. The music continues with various notes, including a flat (Bb) and a sharp (F#), and concludes with a dynamic marking of *mf*. The score is written in a clear, professional style with standard musical notation.

2
71

ff

Musical staff 71-75: Treble clef, key of D major. Measures 71-75 contain various melodic lines with accents, slurs, and a forte (*ff*) dynamic marking.

76

mf

Musical staff 76-78: Treble clef, key of D major. Measures 76-78 contain melodic lines with slurs and a mezzo-forte (*mf*) dynamic marking.

D Piu veloce

79

Musical staff 79-81: Treble clef, key of D major. Measures 79-81 contain melodic lines with slurs and a tempo change to 'Piu veloce'.

82

mf

Musical staff 82-85: Treble clef, key of D major. Measures 82-85 contain rests of 6, 7, 7, and 4 measures, followed by a melodic line with a mezzo-forte (*mf*) dynamic marking.

107

simile

Musical staff 107-109: Treble clef, key of D major. Measures 107-109 contain melodic lines with slurs and a *simile* dynamic marking.

110

fff

Musical staff 110-119: Treble clef, key of D major. Measures 110-119 contain melodic lines with slurs, accents, and a fortissimo (*fff*) dynamic marking.

120

Musical staff 120-124: Treble clef, key of D major. Measures 120-124 contain melodic lines with slurs and accents.

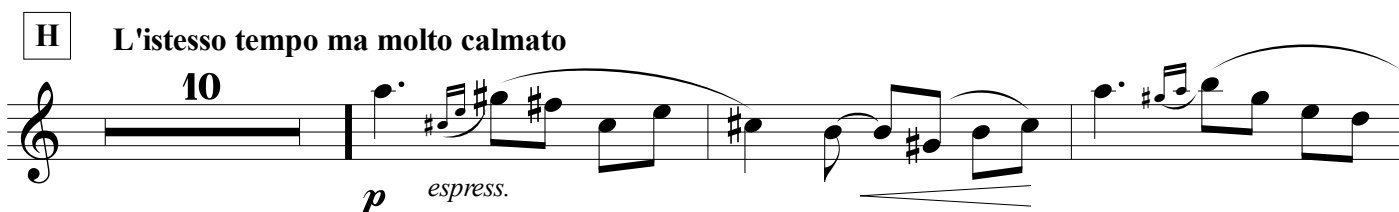
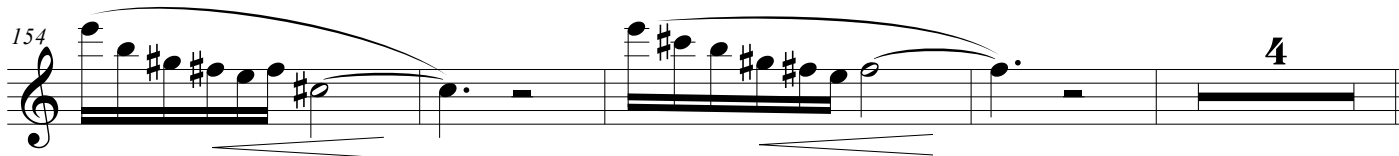
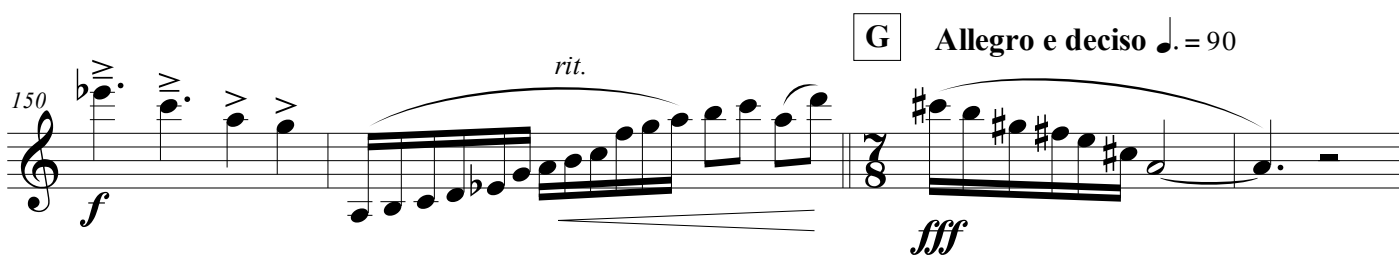
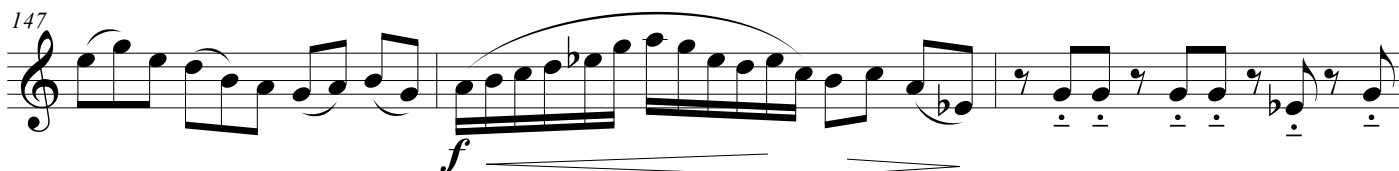
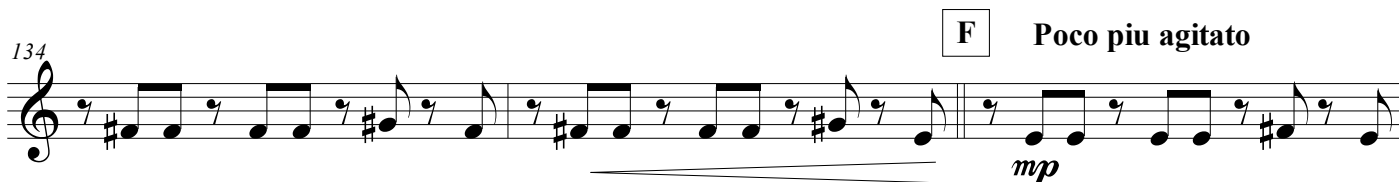
E L'istesso tempo ma piu amabile

p *simile*

Musical staff 125-127: Treble clef, key of D major. Measures 125-127 contain melodic lines with slurs and a piano (*p*) dynamic marking, with a *simile* instruction.

125

Musical staff 125-127: Treble clef, key of D major. Measures 125-127 contain melodic lines with slurs.



4
175

Musical staff 1: Treble clef, key of D major. Measures 175-181. Features eighth and sixteenth notes with slurs and ties. Measure 181 has a whole rest.

179

Musical staff 2: Treble clef, key of D major. Measures 179-181. Features eighth and sixteenth notes with slurs and ties. Measure 181 has a whole rest.

182

9 10

I Calando

pp *simile*

Musical staff 3: Treble clef, key of D major. Measures 182-189. Measures 182-183 are whole rests. Measures 184-185 are marked with '9' and '10' above them. Measure 186 starts section 'I Calando' with a > accent. Measures 186-189 have notes with > accents. Measure 189 is marked 'simile'. The staff begins with a > accent and 'pp' dynamic.

204

Musical staff 4: Treble clef, key of D major. Measures 204-207. Features eighth and sixteenth notes with slurs and ties.

208

rit.

Musical staff 5: Treble clef, key of D major. Measures 208-214. Features eighth and sixteenth notes with slurs and ties. The staff ends with a double bar line. The word 'rit.' is above the staff.

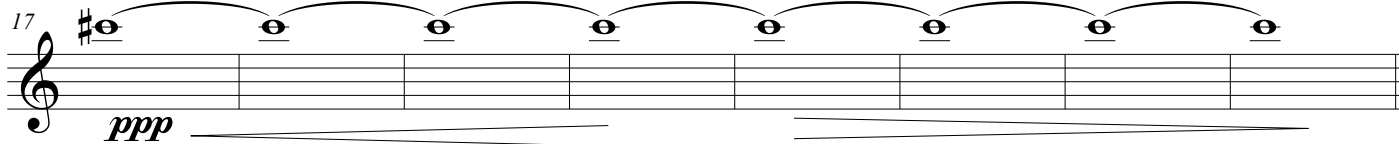
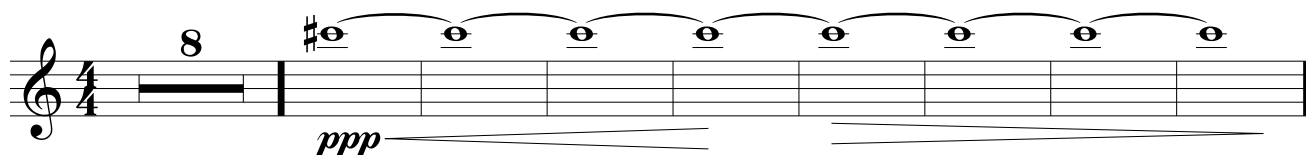
J Coda

pp

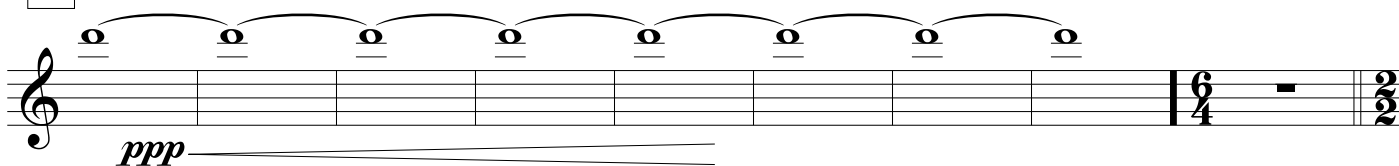
Musical staff 6: Treble clef, key of D major. Measures 215-218. Measures 215-216 are whole rests. Measure 217 has a half note with a bar line over it. Measure 218 has a half note. The staff begins with a > accent and 'pp' dynamic. The section is marked 'J Coda'.

II

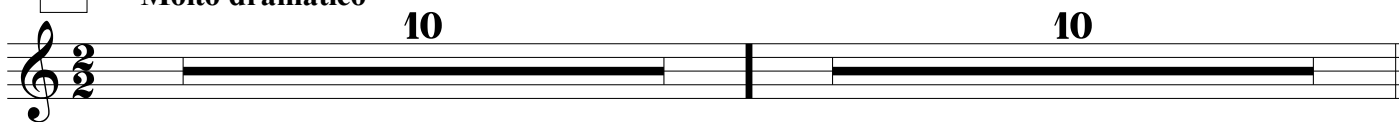
Largo e misterioso $\text{♩} = 60$



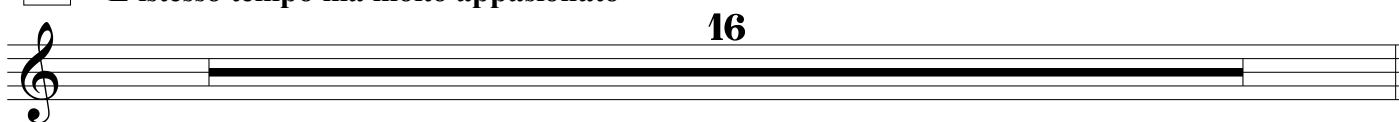
A Poco rubato



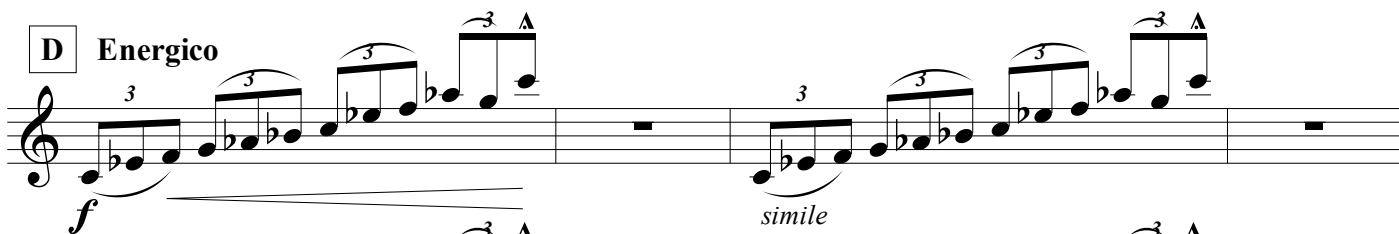
B Molto drammatico $\text{♩} = 64$



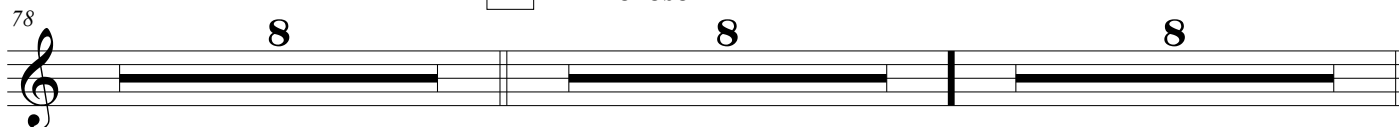
C L'istesso tempo ma molto appassionato



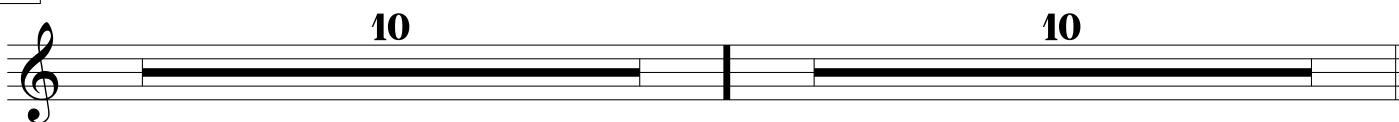
D Energico



E Amoroso

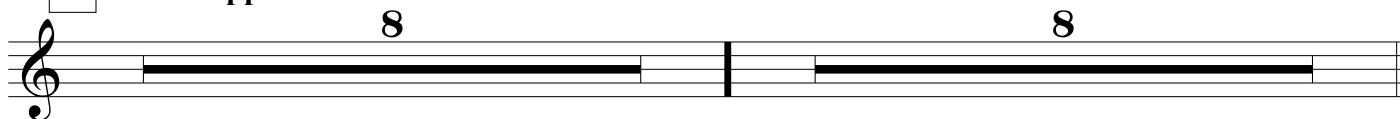


F Molto drammatico



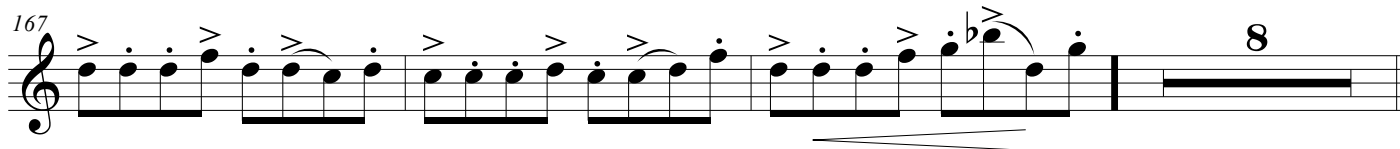
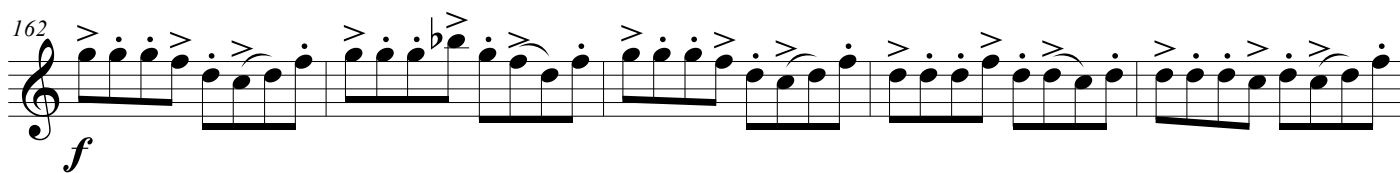
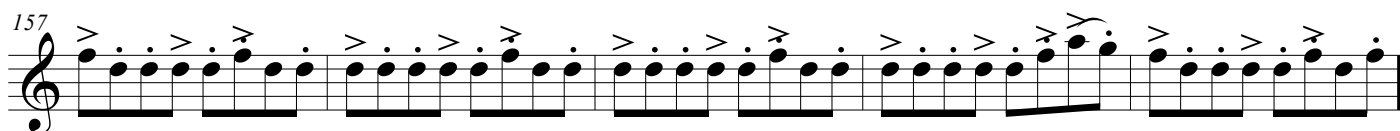
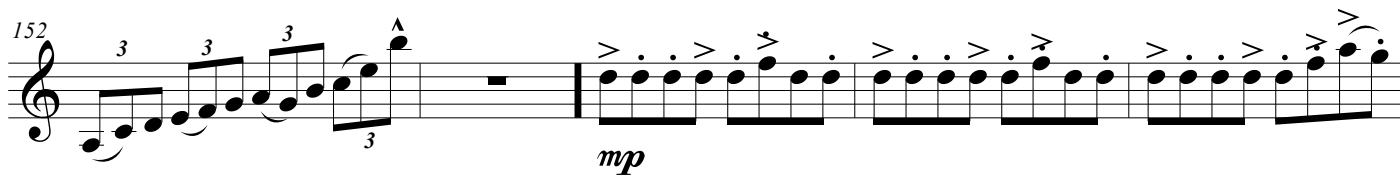
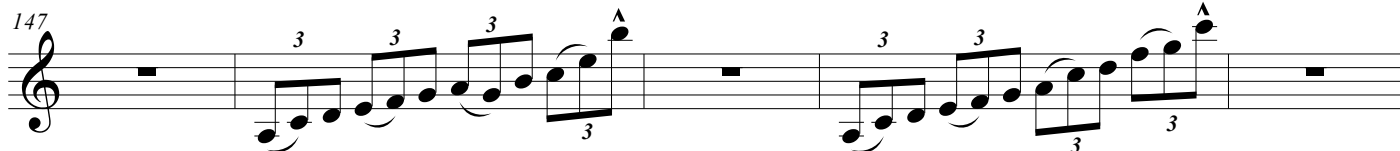
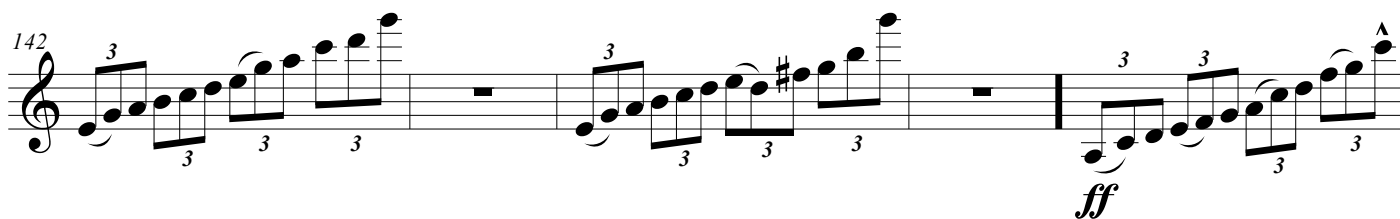
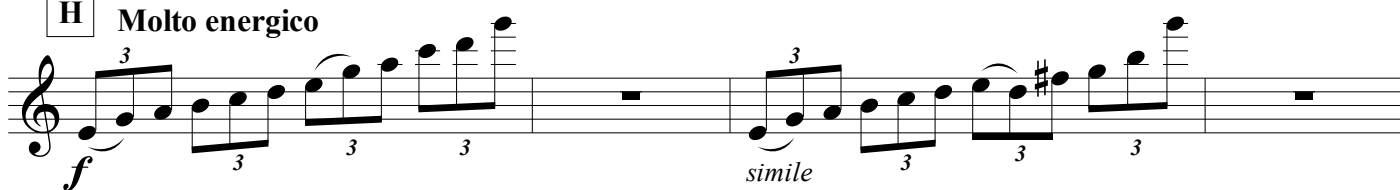
G

Molto appassionato



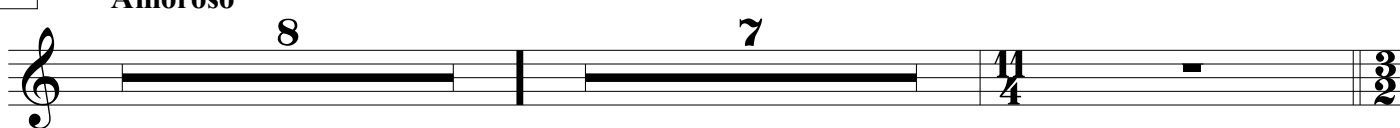
H

Molto energico



I

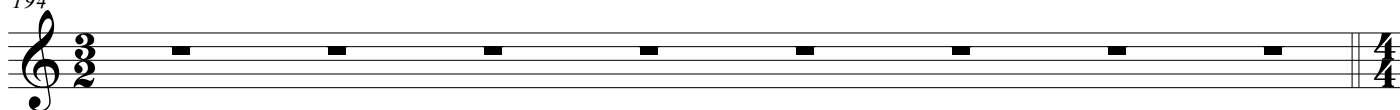
Amoroso



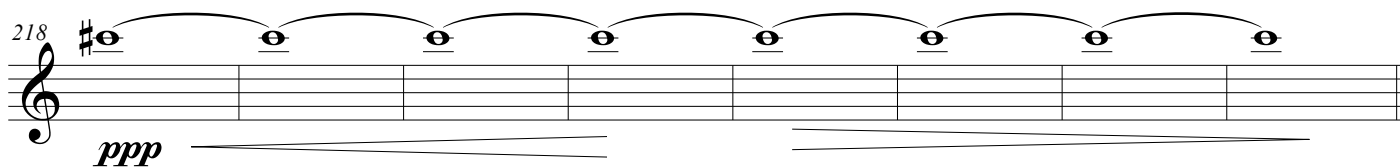
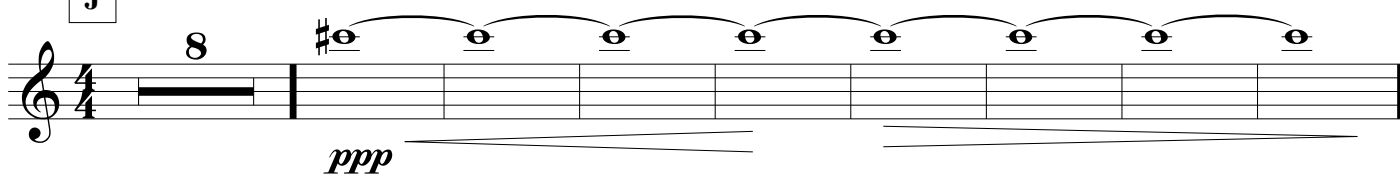
194

CADENZA

3

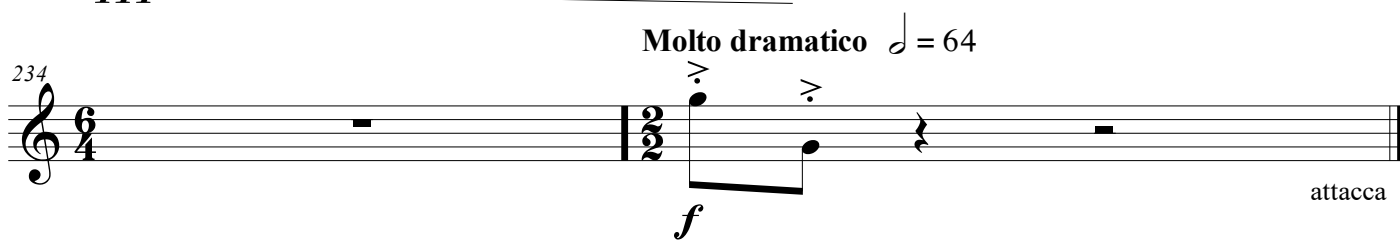
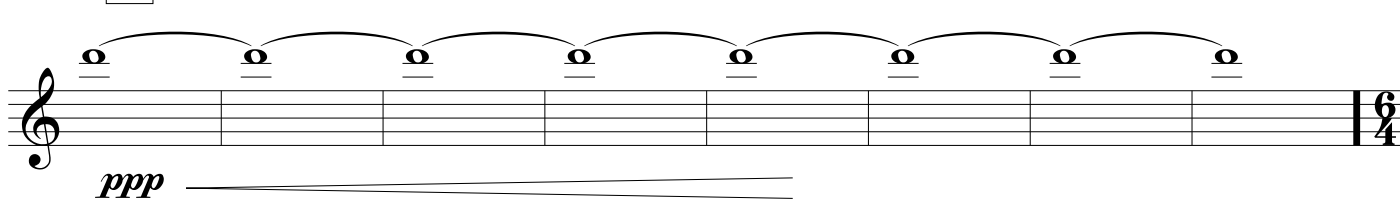
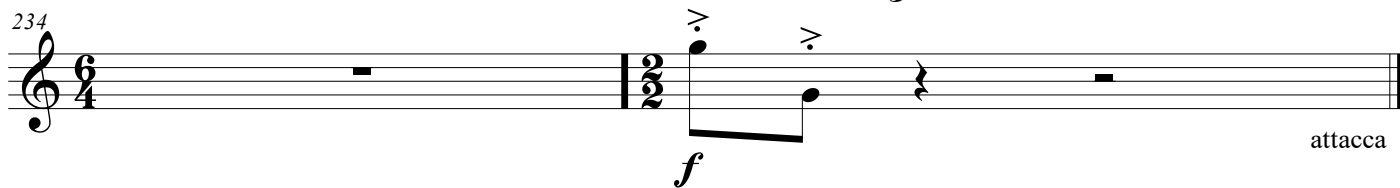


J

Largo e misterioso $\text{♩} = 60$ 

K

Poco rubato

Molto drammatico $\text{♩} = 64$ 

III.

Fiero ♩. = 144

12/8

2

f marcato

5

5

f simile

13

mp

6

mf

21

fz

4

p

28

mp

A

2

mf

36

mf

39

2

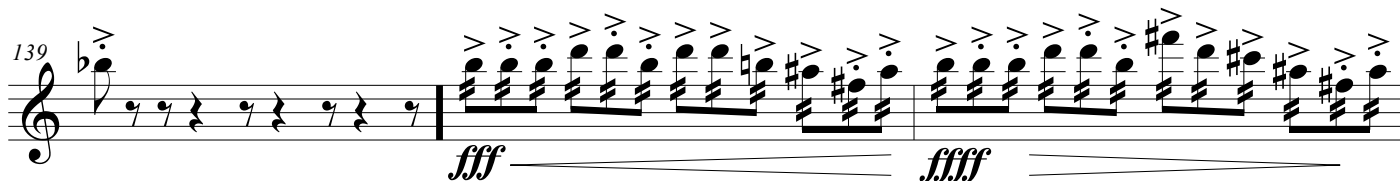
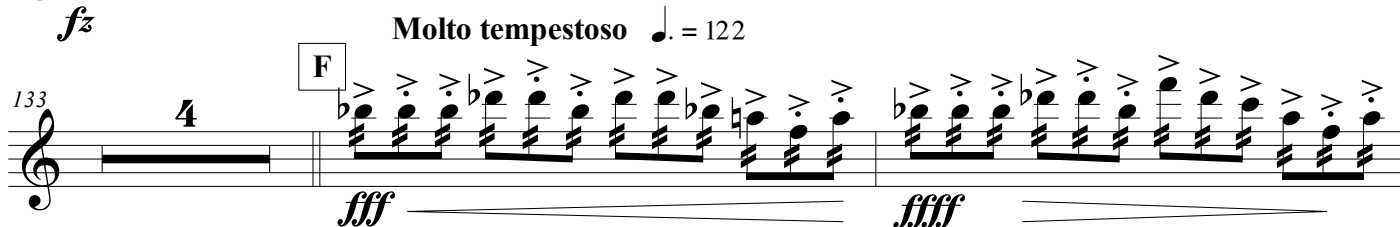
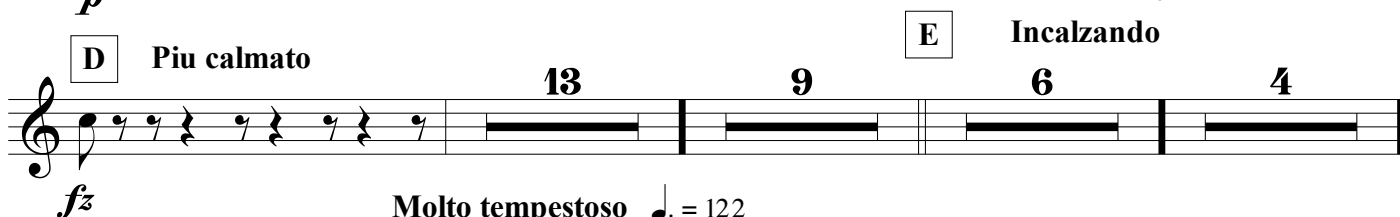
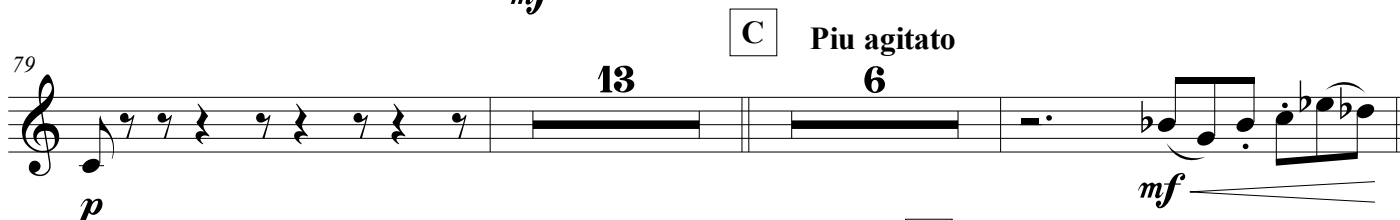
ff

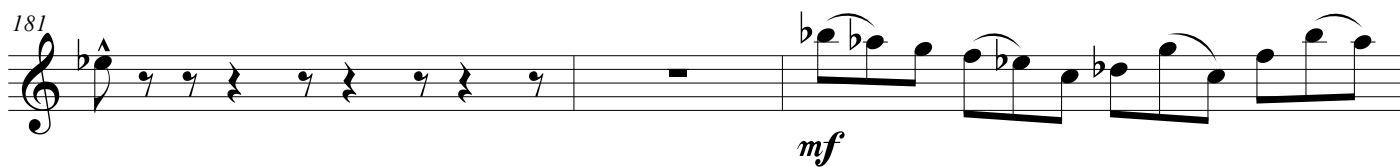
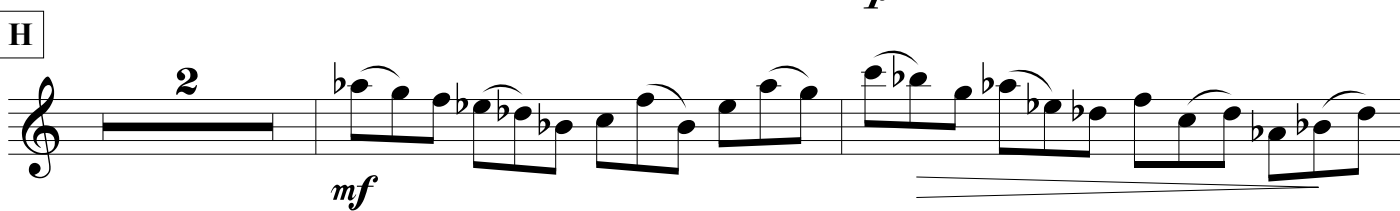
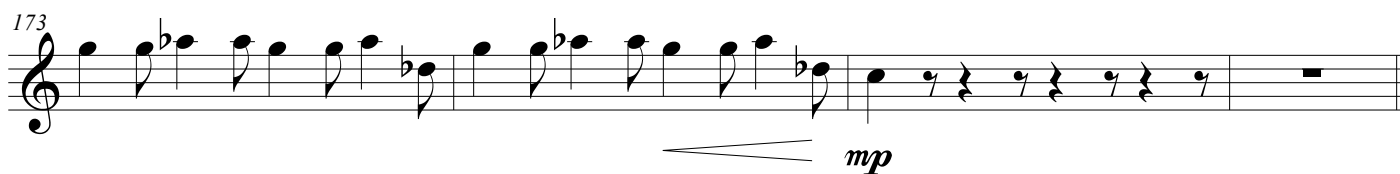
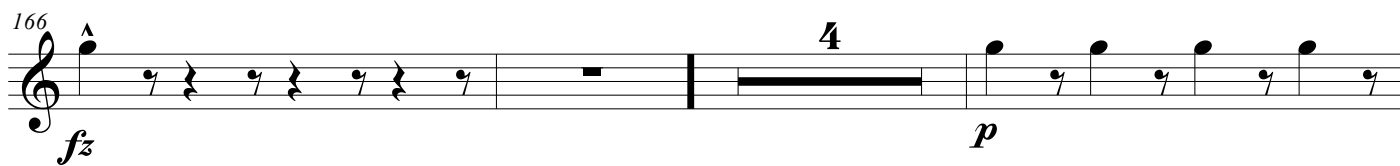
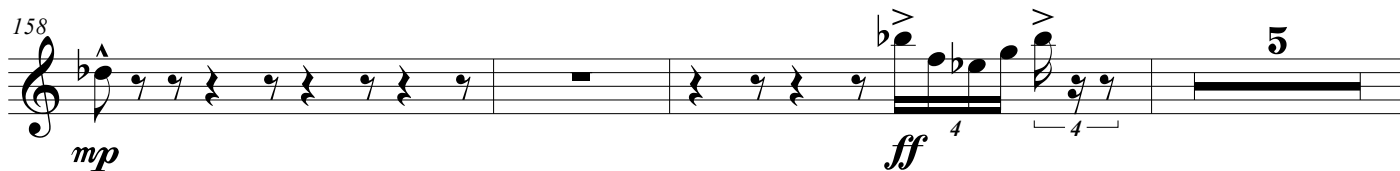
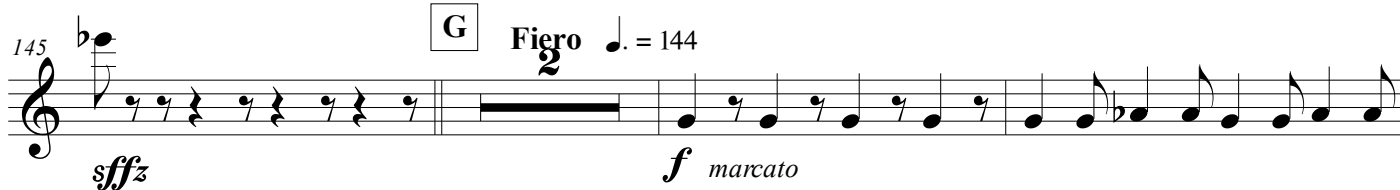
rit.

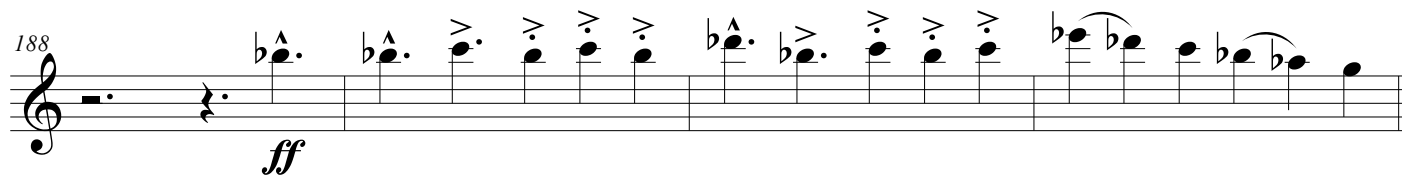
44

2 2 2 2

B Poco meno mosso e piu leggiero ♩. = 132

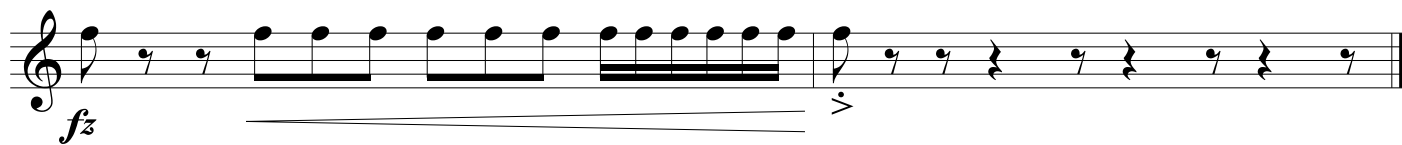


*fff*



I

Coda



Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso $\text{♩} = 90$

I

Musical notation for the first section of the concerto, measures 1-5 and 6-10. The key signature has one sharp (F#). The time signature is 7/8. The tempo is Allegro e deciso, with a quarter note equal to 90 beats per minute. The first system (measures 1-5) features a melodic line with slurs and a dynamic marking of *mf*. The second system (measures 6-10) continues the melodic line, also marked *mf*, with a crescendo hairpin at the end.

A L'istesso tempo ma molto calmato

Musical notation for section A, measures 9-10. The key signature has one sharp (F#). The time signature is 7/8. The tempo is L'istesso tempo ma molto calmato. The first system (measures 9-10) features a melodic line with slurs and a dynamic marking of *mp*. The second system (measures 9-10) features a melodic line with slurs and a dynamic marking of *mp*.

Musical notation for section A, measures 31-35. The key signature has one sharp (F#). The time signature is 7/8. The tempo is L'istesso tempo ma molto calmato. The first system (measures 31-35) features a melodic line with slurs and a dynamic marking of *p*. The second system (measures 31-35) features a melodic line with slurs and a dynamic marking of *p*.

Musical notation for section A, measures 36-41. The key signature has one sharp (F#). The time signature is 7/8. The tempo is L'istesso tempo ma molto calmato. The first system (measures 36-41) features a melodic line with slurs and a dynamic marking of *mf*. The second system (measures 36-41) features a melodic line with slurs and a dynamic marking of *mf*.

Musical notation for section A, measures 42-47. The key signature has one sharp (F#). The time signature is 7/8. The tempo is L'istesso tempo ma molto calmato. The first system (measures 42-47) features a melodic line with slurs and a dynamic marking of *mf*. The second system (measures 42-47) features a melodic line with slurs and a dynamic marking of *mf*.

B Incalzando (L'istesso tempo)

Musical notation for section B, measures 48-52. The key signature has one sharp (F#). The time signature is 7/8. The tempo is Incalzando (L'istesso tempo). The first system (measures 48-52) features a melodic line with slurs and a dynamic marking of *mf*. The second system (measures 48-52) features a melodic line with slurs and a dynamic marking of *mf*.

C Allegro e deciso $\text{♩} = 90$

Musical notation for section C, measures 53-57. The key signature has one sharp (F#). The time signature is 7/8. The tempo is Allegro e deciso, with a quarter note equal to 90 beats per minute. The first system (measures 53-57) features a melodic line with slurs and a dynamic marking of *mf*. The second system (measures 53-57) features a melodic line with slurs and a dynamic marking of *mf*.

Musical notation for section C, measures 68-72. The key signature has one sharp (F#). The time signature is 7/8. The tempo is Allegro e deciso, with a quarter note equal to 90 beats per minute. The first system (measures 68-72) features a melodic line with slurs and a dynamic marking of *mf*. The second system (measures 68-72) features a melodic line with slurs and a dynamic marking of *ff*.

2
73

mf

78

10/8

D Piu veloce

10/8

p

84

pp

87

pp

91

pp

94

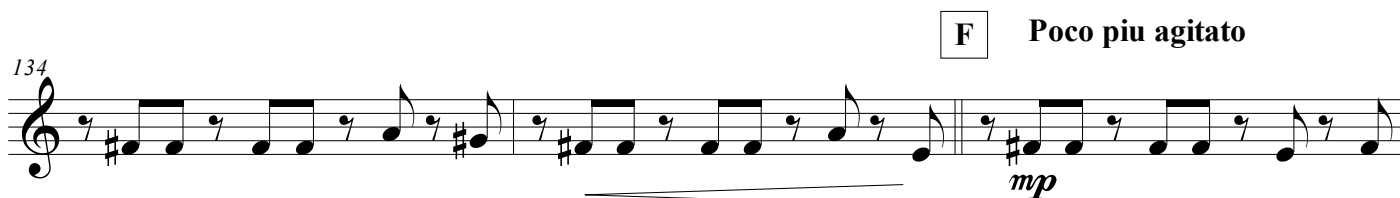
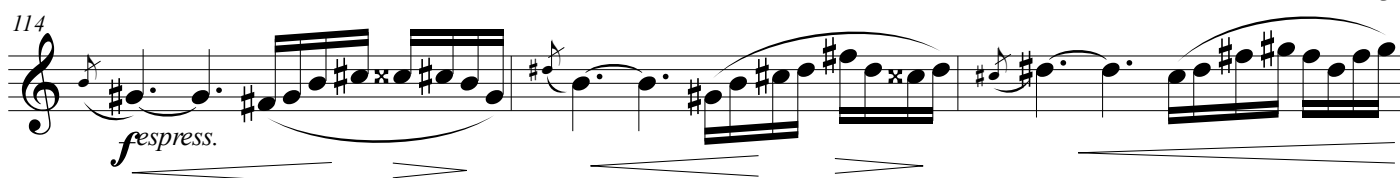
pp

98

pp

101

7 4



4
140

144

mf

148

f

151

rit.

G Allegro e deciso ♩. = 90

fff

154

4

H L'istesso tempo ma molto calmato

10

10

182

10

10

I Calando

rit.

J Coda

9

4

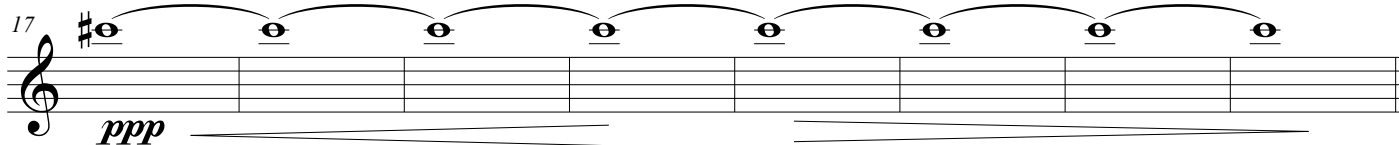
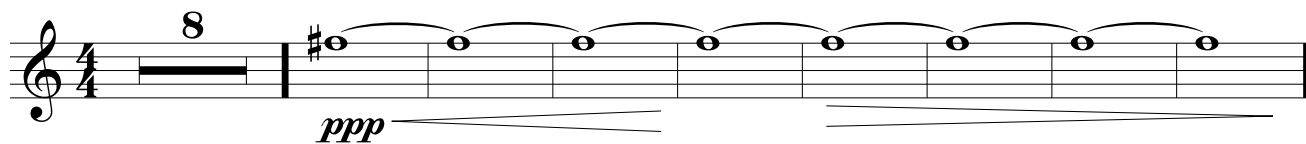
3/4

7/8

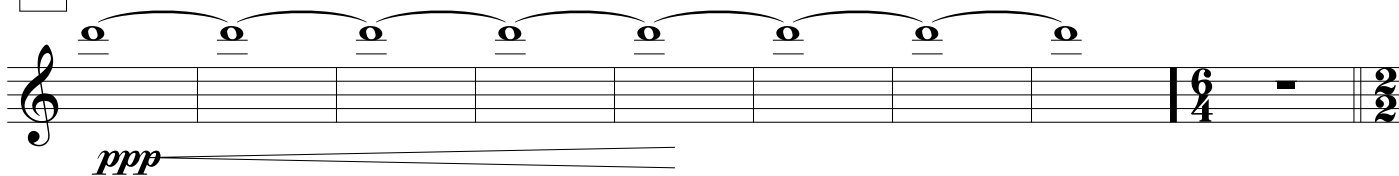
Clarinet in Bb 1

Largo e misterioso $\text{♩} = 60$

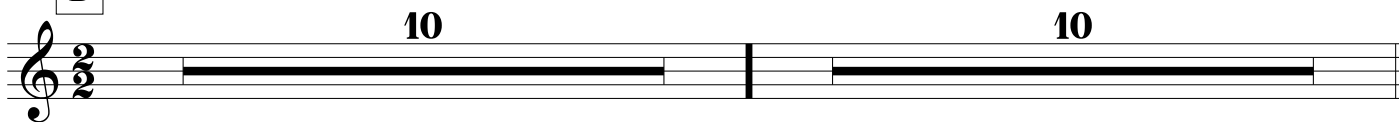
II



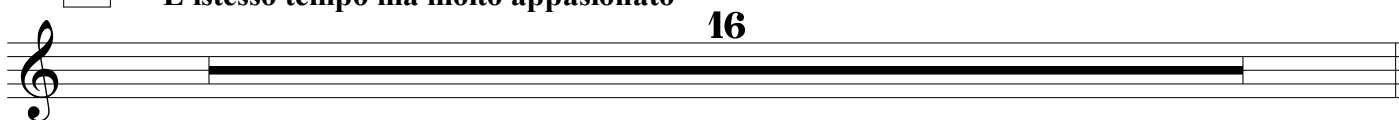
A Poco rubato



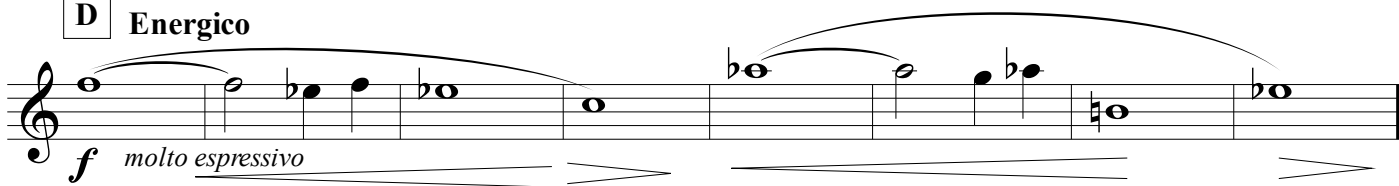
B Molto drammatico $\text{♩} = 64$



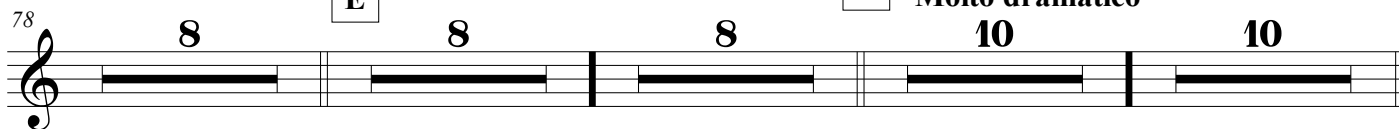
C L'istesso tempo ma molto appassionato



D Energico

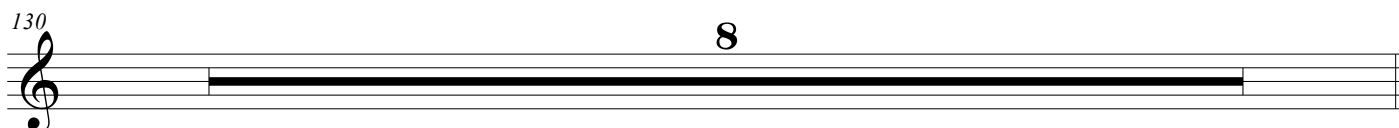
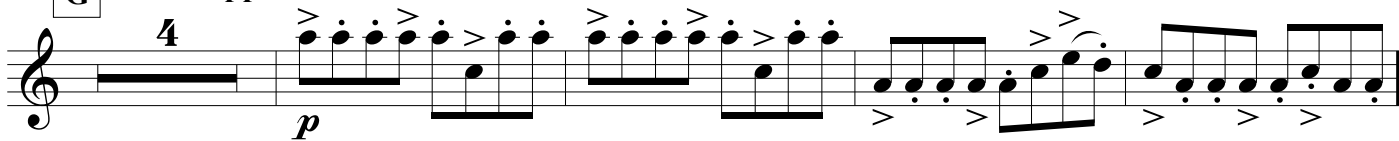


E Amorososo

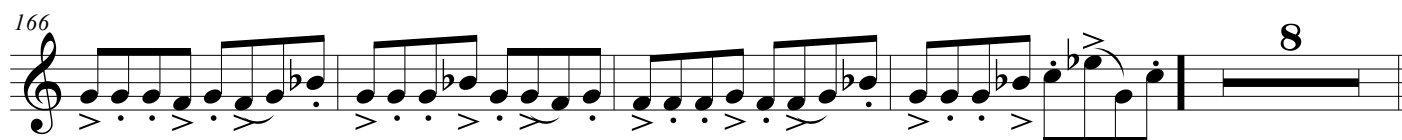
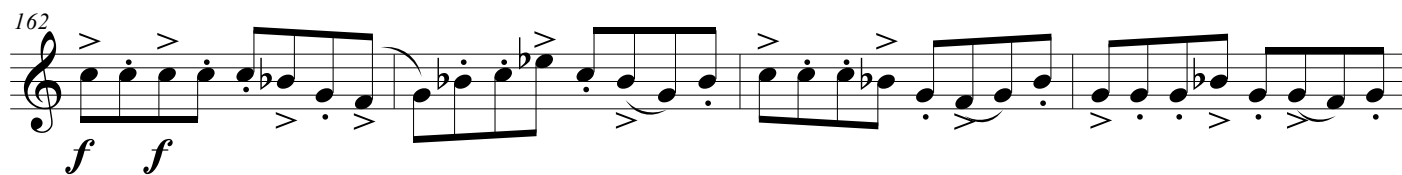
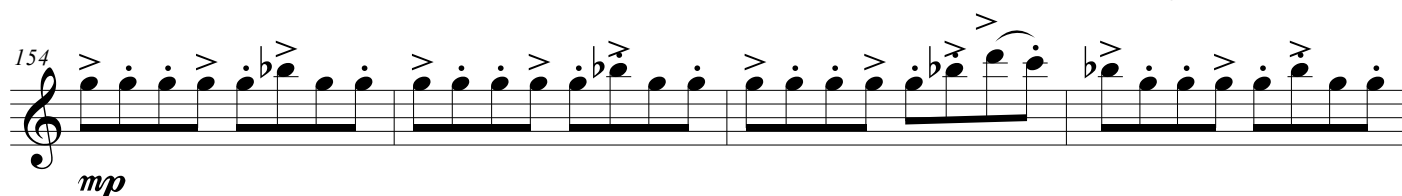
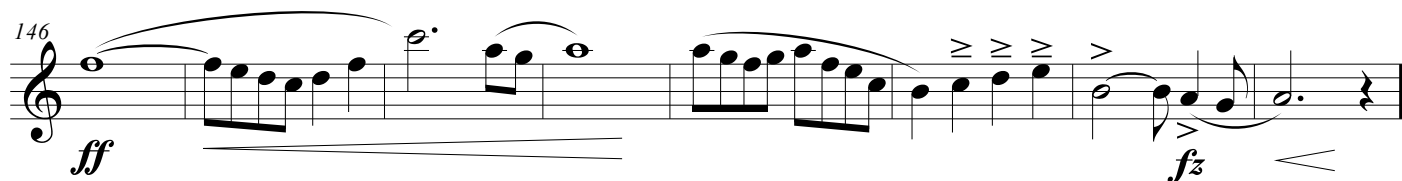
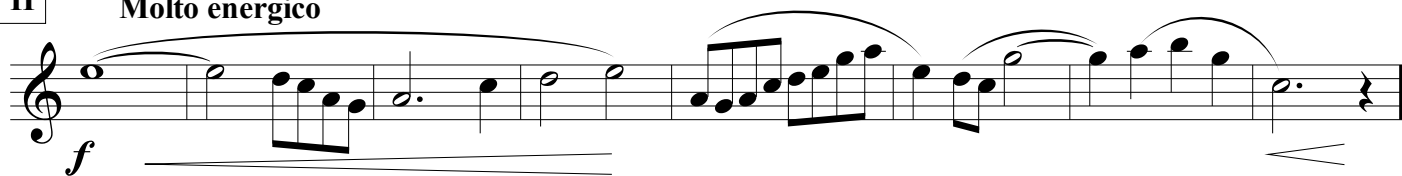


F Molto drammatico

G Molto appassionato

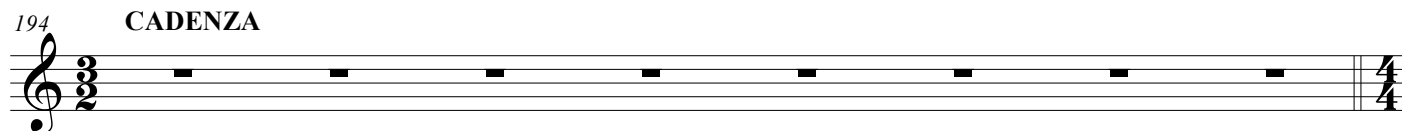
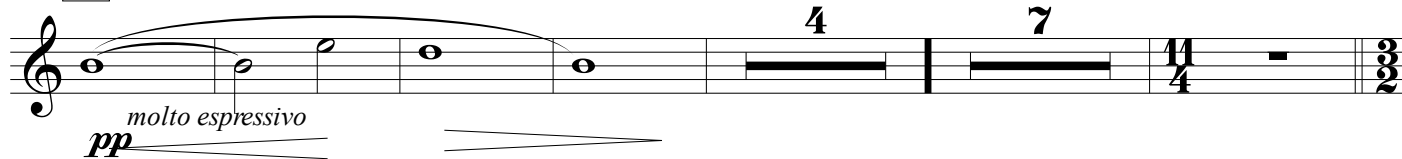


Molto energico



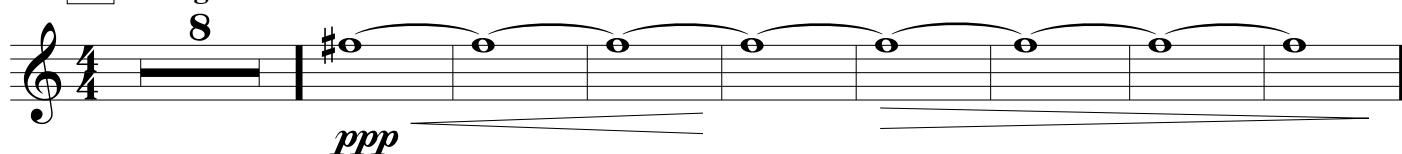
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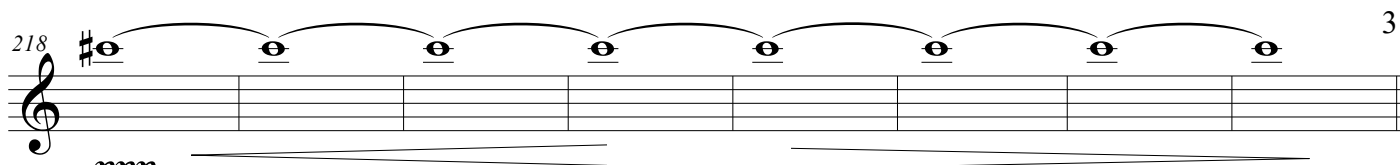
Amoroso



J

Largo e misterioso ♩ = 60

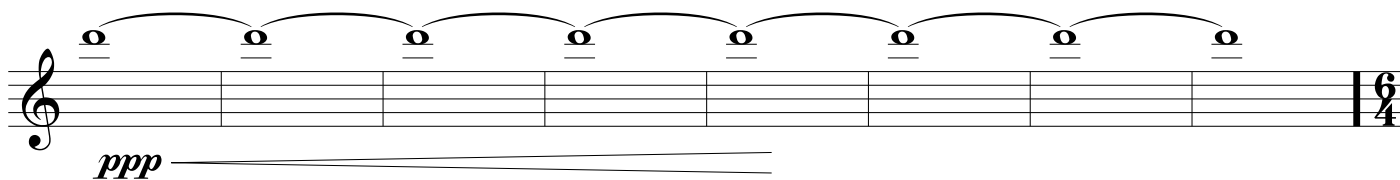


218  3

ppp

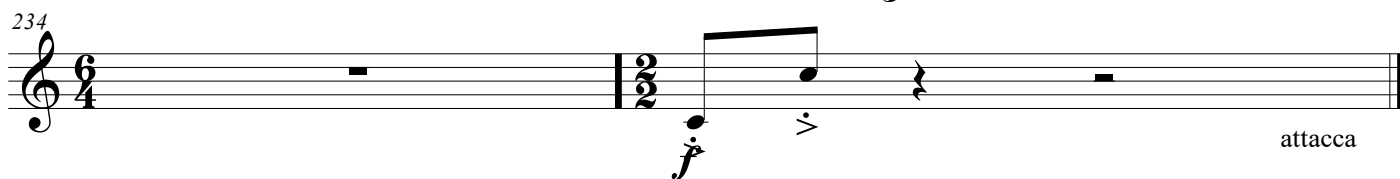
K

Poco rubato

 6

ppp

Molto dramatico $\text{♩} = 64$

234  *f* *>* attacca

III.

Fiero ♩. = 144

12 **2**
f marcato

5 **5**
f simile

13 **5** **4** **4** **4**
mp *mp*

20 **4** **4** **4** **4** **4** **4**
fz

27 **4**
p

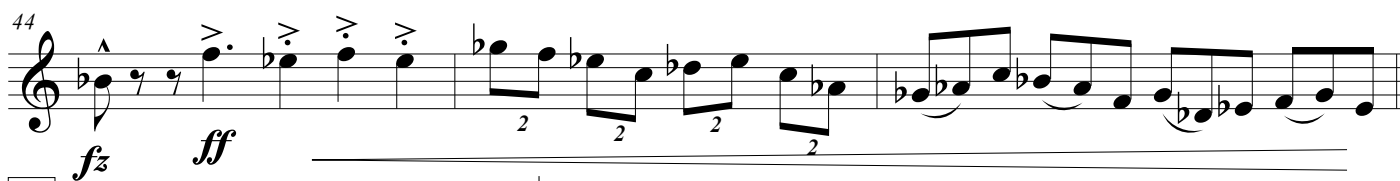
30 **A** **2**
mp *mf*

35

38 **mf**

41 **f**

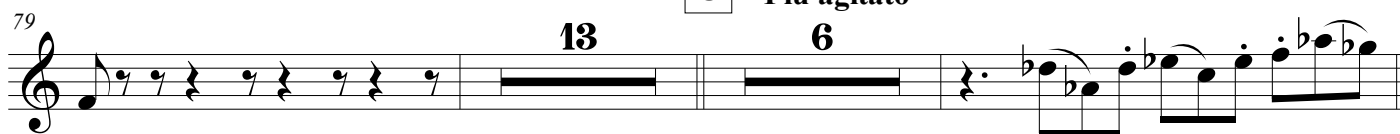
Detailed description: This is a musical score for a Clarinet in Bb 1, titled 'III. Fiero'. The tempo is marked as ♩. = 144. The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a 12-measure rest followed by a 2-measure rest, then a series of eighth notes, and is marked *f marcato*. The second staff starts at measure 5 with a 5-measure rest, followed by eighth notes, marked *f simile*. The third staff begins at measure 13 with a half note, then a 5-measure rest, followed by four groups of eighth notes, each marked with a '4' and *mp*. The fourth staff starts at measure 20 with four groups of eighth notes, each marked with a '4', followed by a half note, then a 4-measure rest, marked *fz*. The fifth staff begins at measure 27 with a half note, followed by eighth notes, marked *p*. The sixth staff starts at measure 30 with a half note, then a 2-measure rest, followed by eighth notes, marked *mp* and *mf*, with a boxed 'A' above the 2-measure rest. The seventh staff begins at measure 35 with eighth notes, marked with a '4', followed by a half note, then a 4-measure rest. The eighth staff starts at measure 38 with eighth notes, marked with a '4', followed by a half note, then a 4-measure rest, marked *mf*. The ninth staff begins at measure 41 with a half note, followed by eighth notes, marked *f*.

rit.

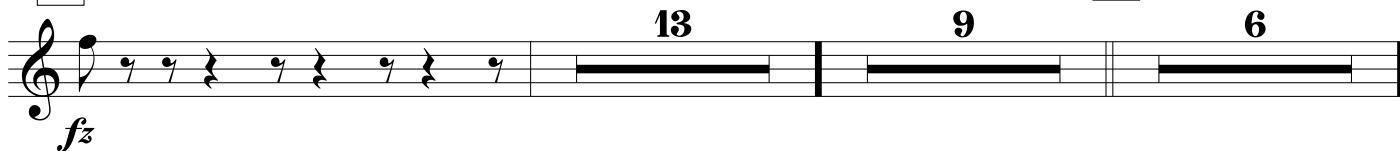
B Poco meno mosso e piu leggero ♩. = 132



C Piu agitato



D Piu calmato



E Incalzando



132 *mf*

135 *f*

138 *ff* *fz* *f*

141 *ff* *fz* *f*

144 *sfz* *f marcato*

149 *f simile*

157 *mp* *ff* ⁴

161 *fz*

168 *p*

F Molto tempestoso ♩. = 122

G Fiero ♩. = 144

2

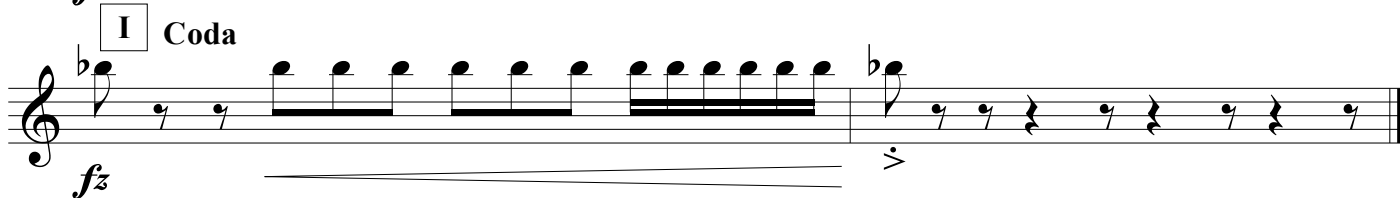
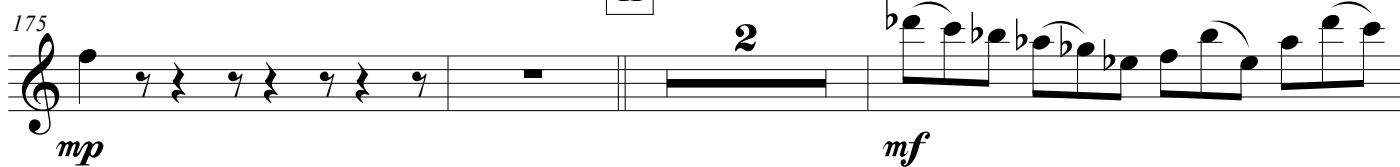
5

3

4

H

2



Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

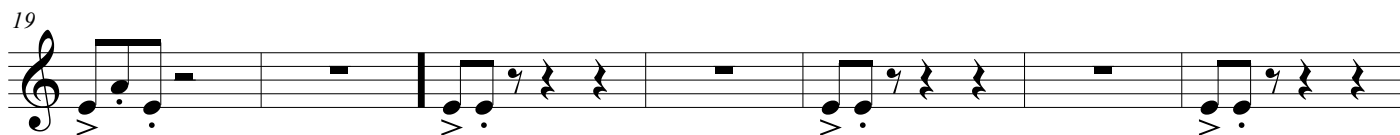
Igor Krivokapič

Allegro e deciso $\text{♩} = 90$

I



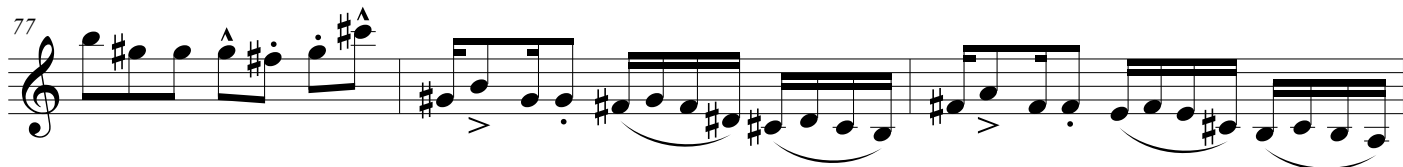
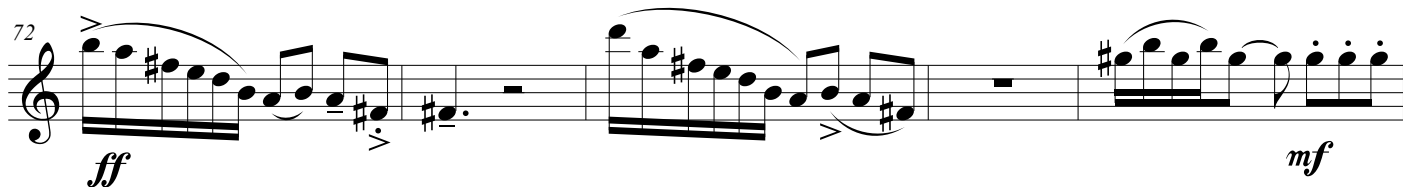
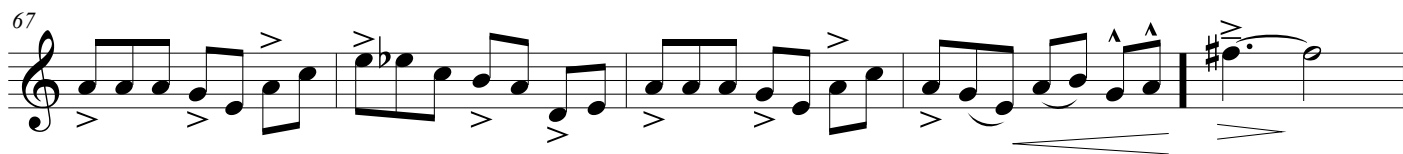
A L'istesso tempo ma molto calmato



B Incalzando (L'istesso tempo)

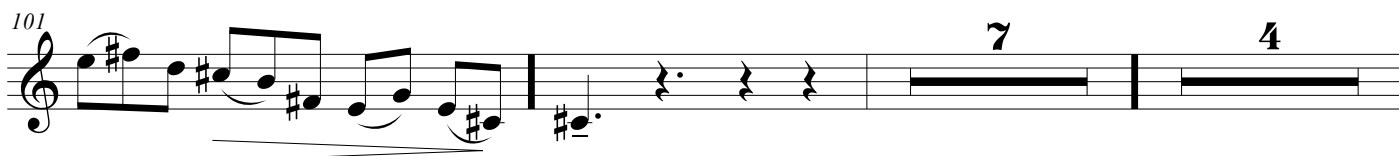
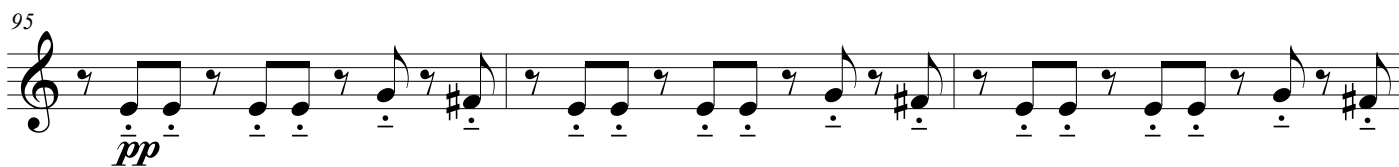


2 C Allegro e deciso ♩. = 90



D Più veloce





E L'istesso tempo ma piu amabile



4

132



F Poco piu agitato

135



138



141



144



148



151

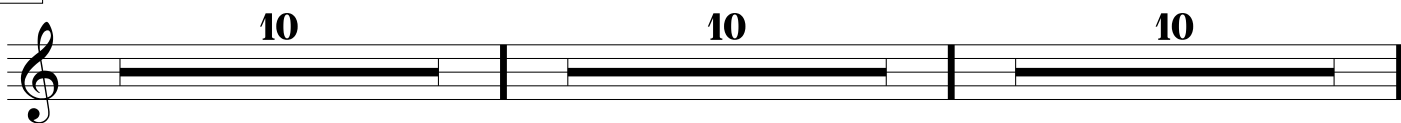


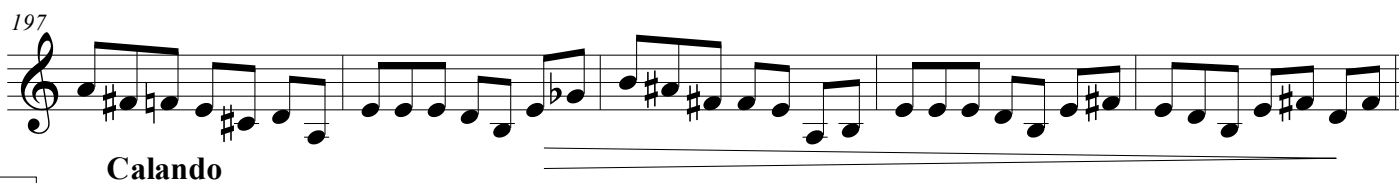
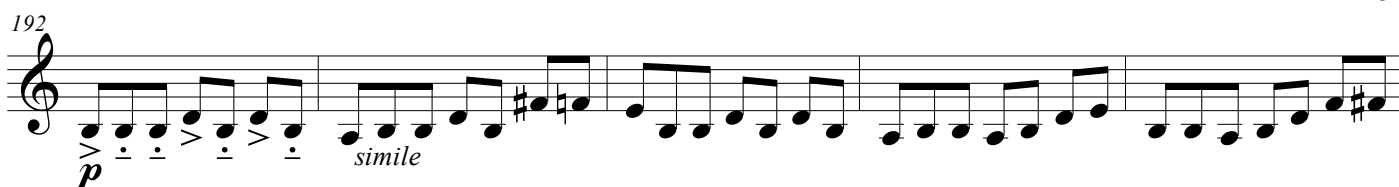
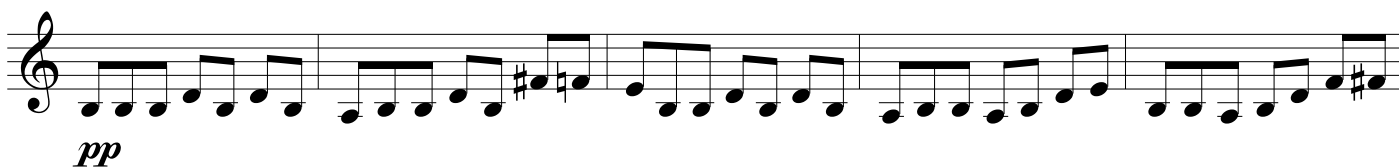
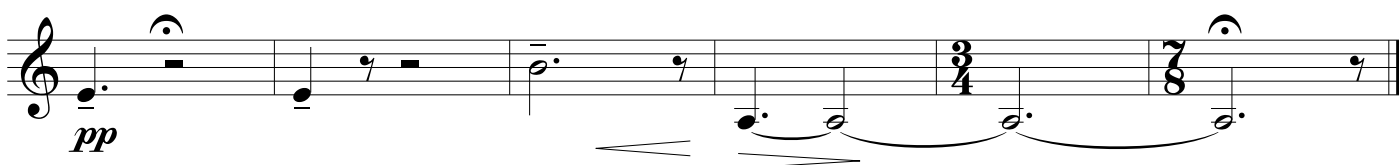
154



H

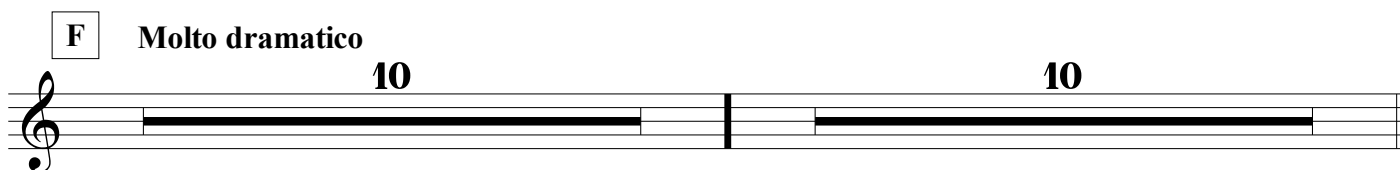
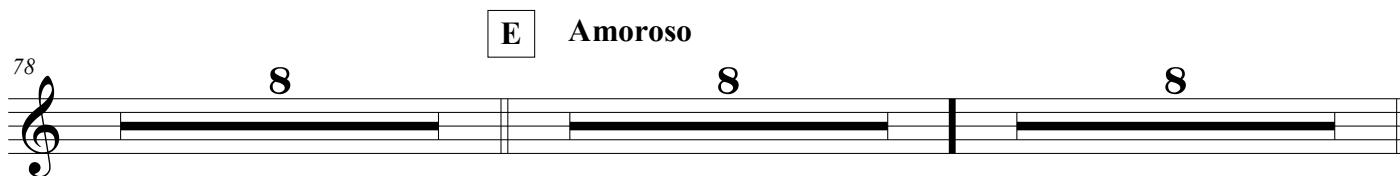
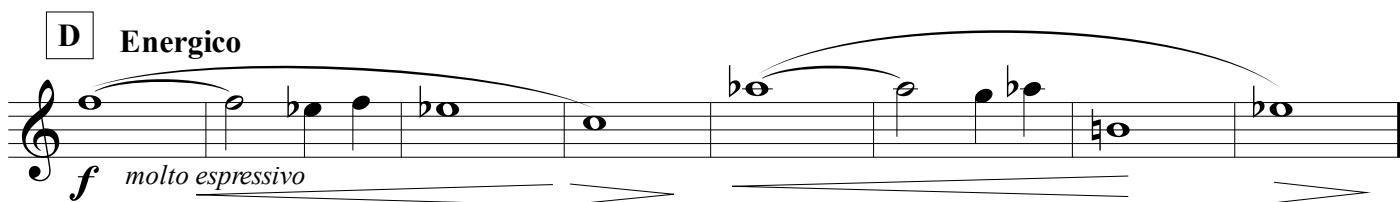
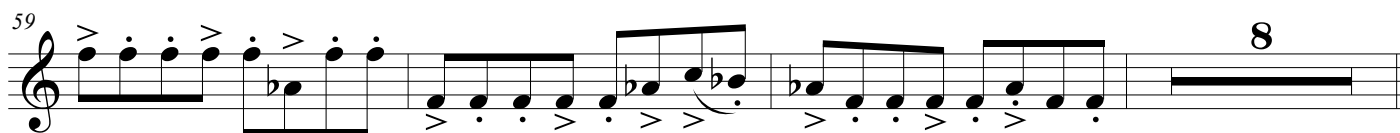
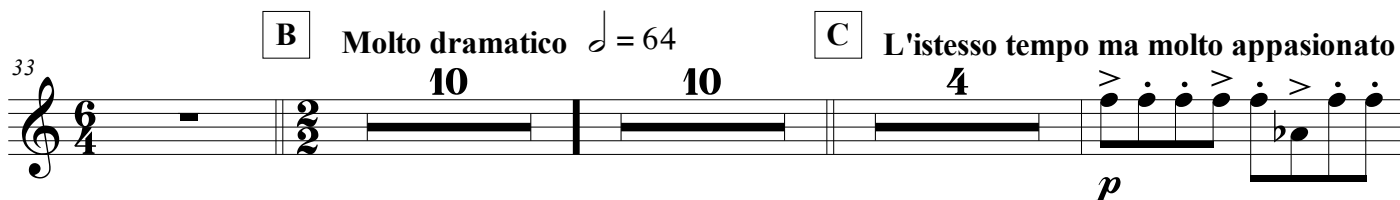
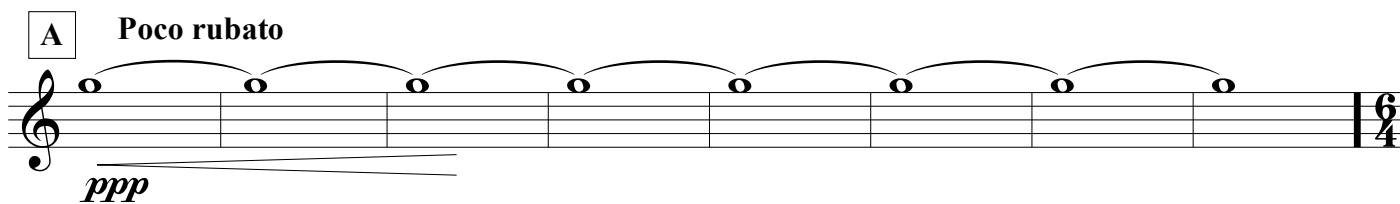
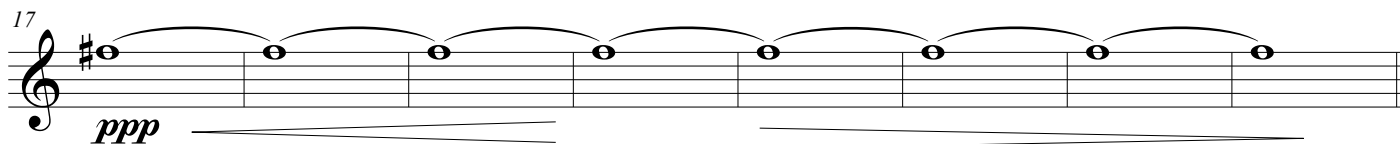
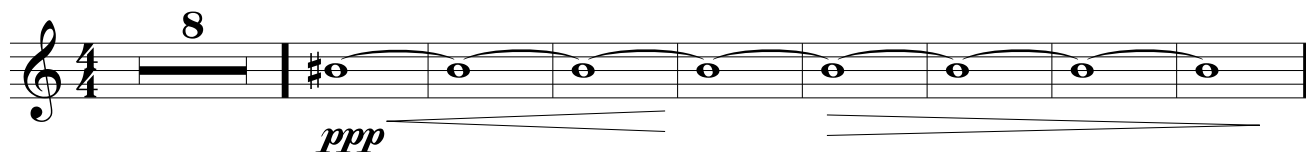
L'istesso tempo ma molto calmato



**I****J****Coda**

Largo e misterioso $\text{♩} = 60$

II



G Molto appassionato

126

p

H Molto energico

130

f

ff

142

150

fz

I Amoroso

162

8 8 8 7 11 8

$\frac{3}{4}$

CADENZA

194

$\frac{3}{4}$

$\frac{4}{4}$

J Largo e misterioso $\text{♩} = 60$

218

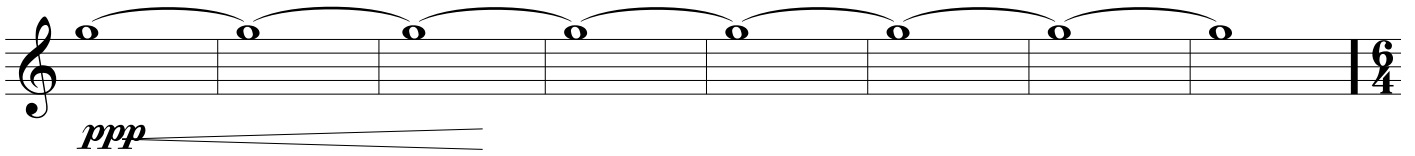
ppp

ppp

K

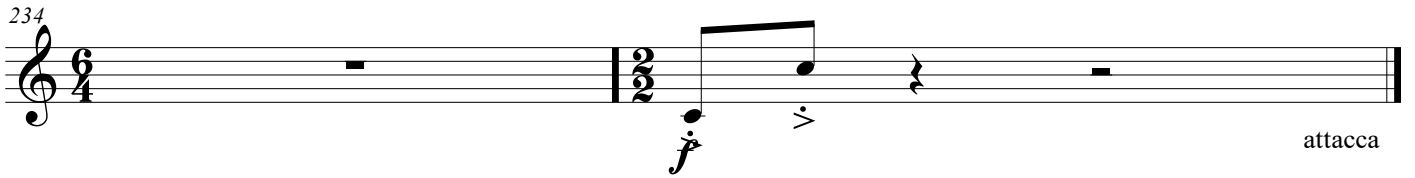
Poco rubato

3



ppp

Molto dramatico $\text{♩} = 64$



attacca

III.

Fiero ♩. = 144

5

12/8

2

f marcato

5

f simile

13

mp

mp

21

fz

mp

25

mf

p

A

29

mp

mf

33

p

mf

37

mp

mf

41

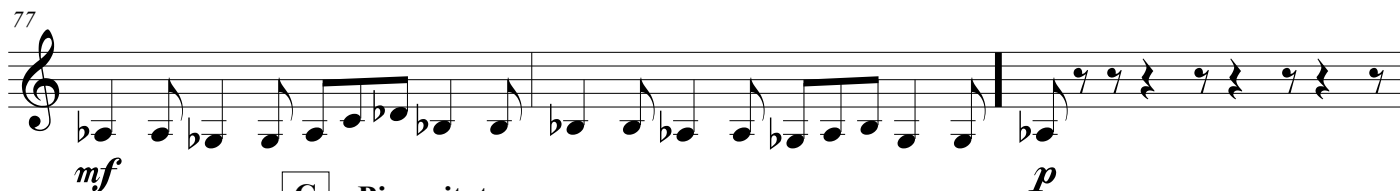
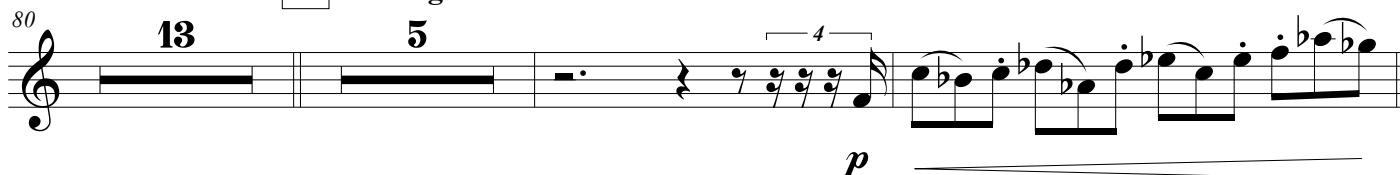
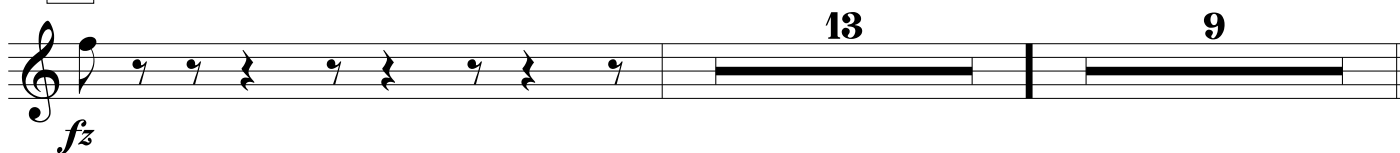
mp

ff

B Poco meno mosso e piu leggiero

♩. = 132

17

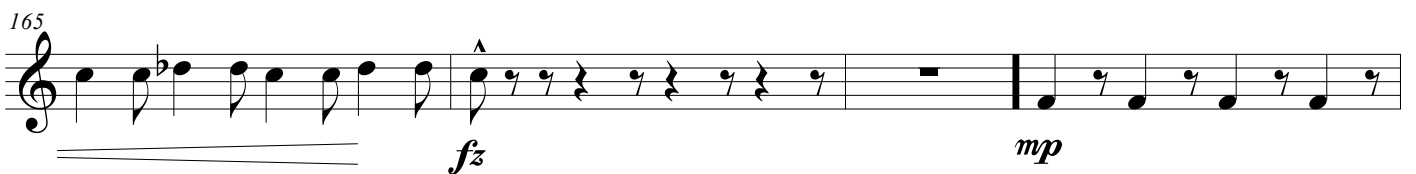
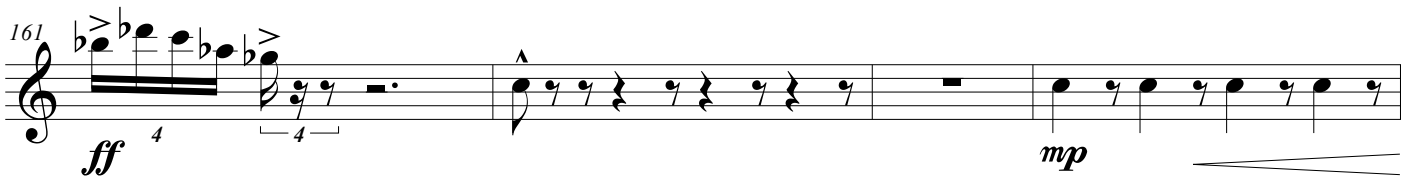
**C** Piu agitato**D** Piu calmato**E** Incalzando

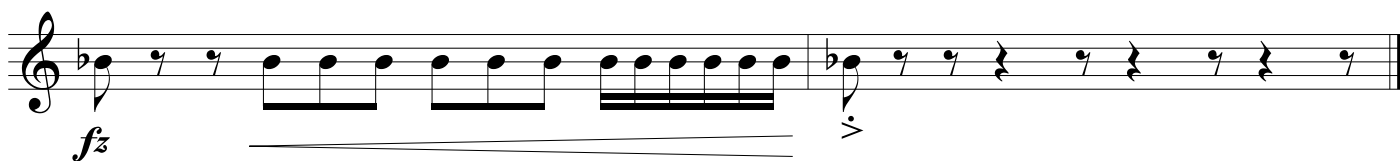


F Molto tempestoso ♩. = 122



G Fiero ♩. = 144



**H****I** Coda

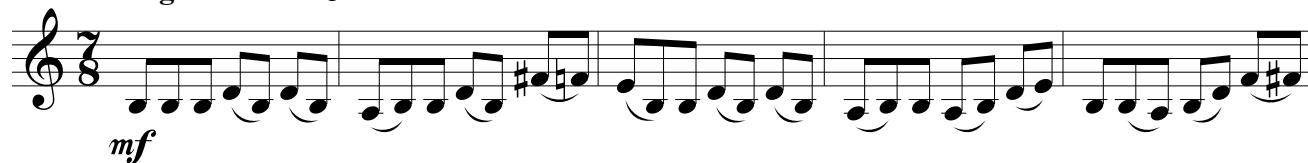
Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

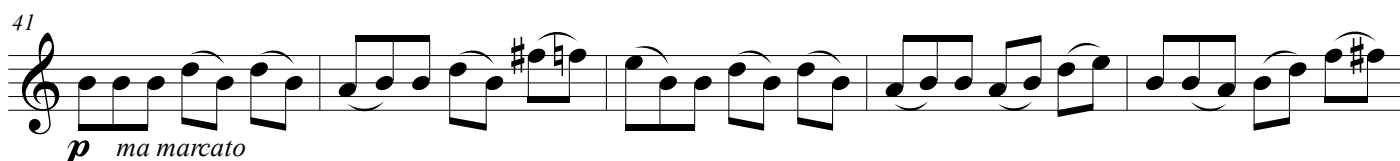
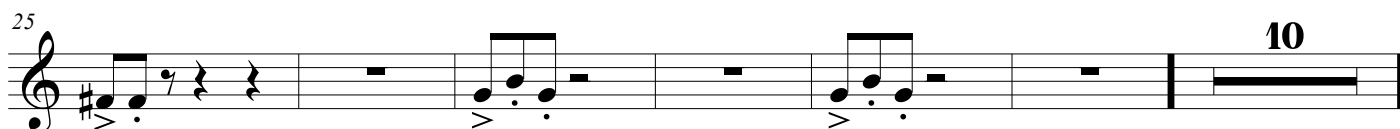
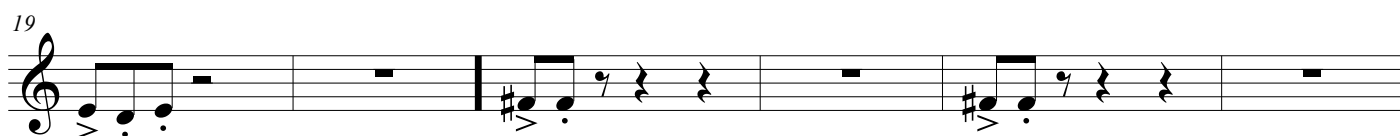
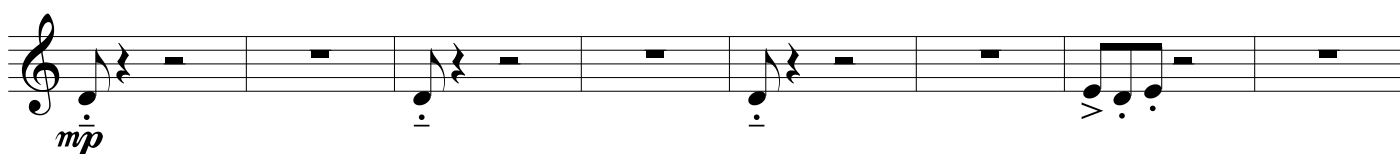
Igor Krivokapič

I

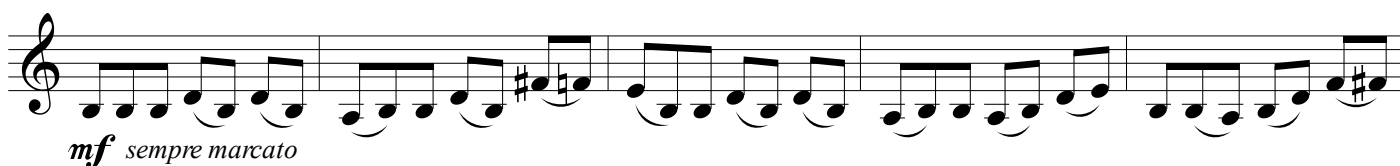
Allegro e deciso ♩ = 90



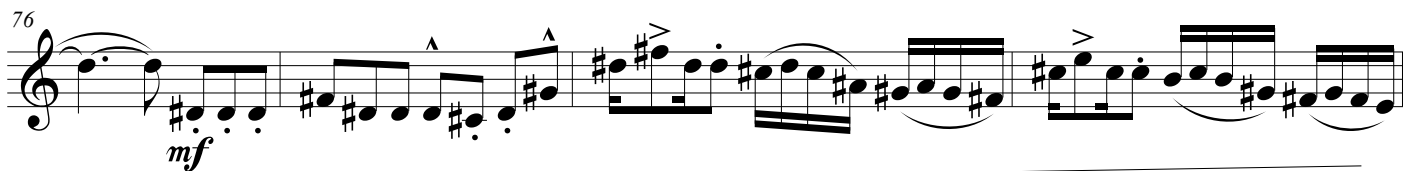
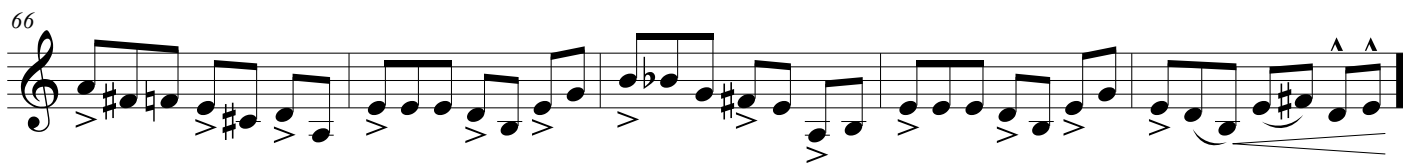
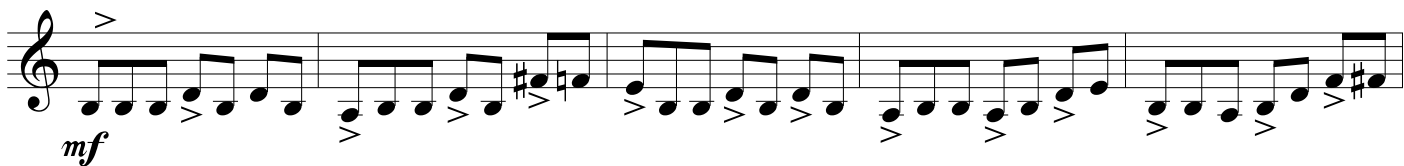
A L'istesso tempo ma molto calmato



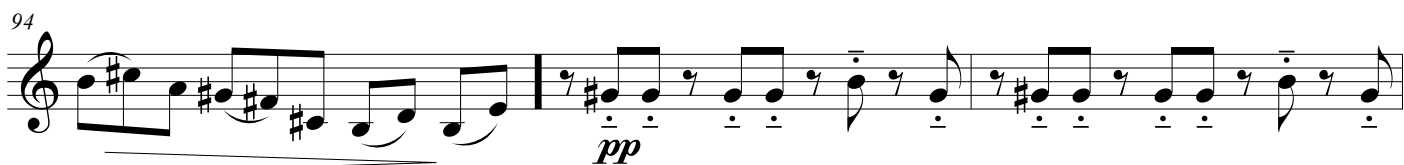
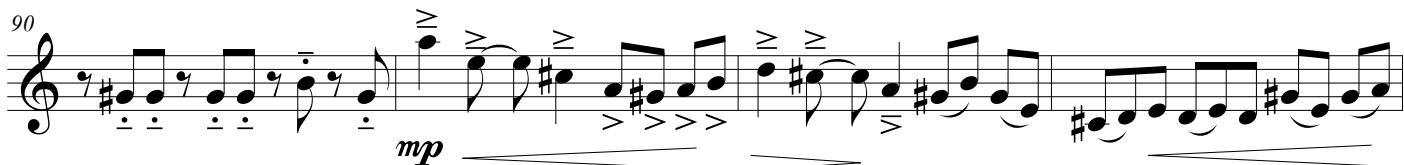
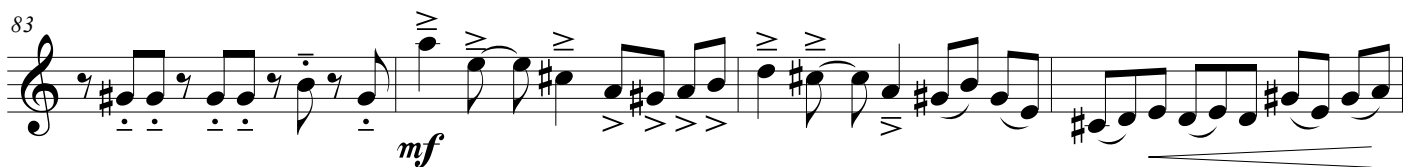
B Incalzando (L'istesso tempo)

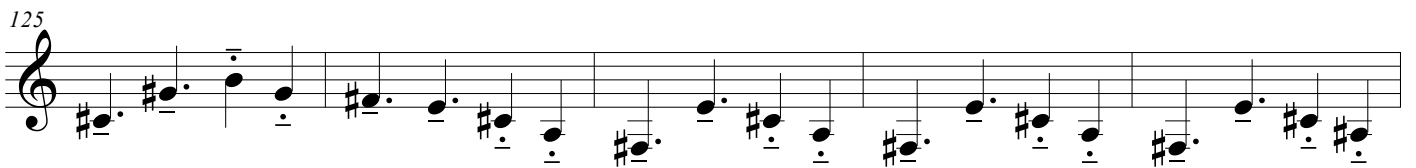
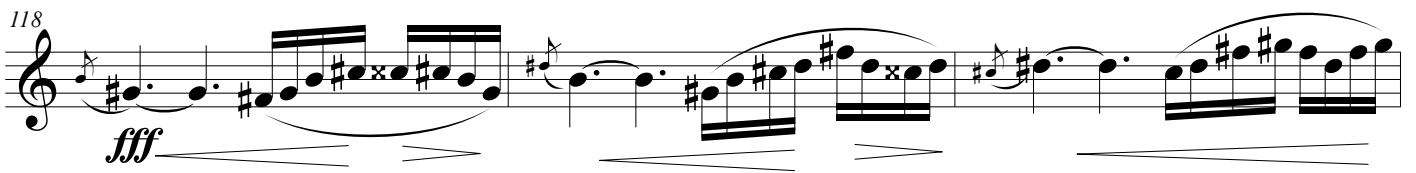
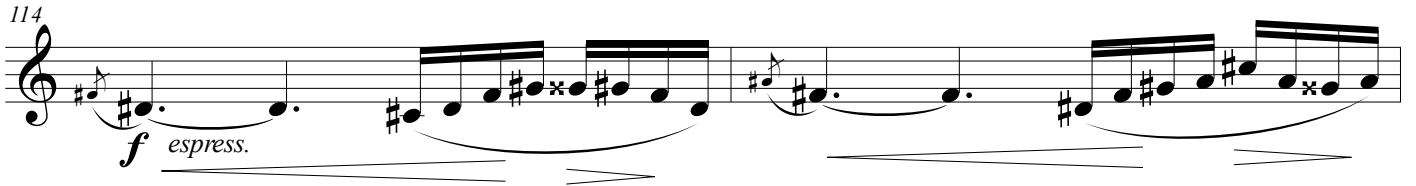
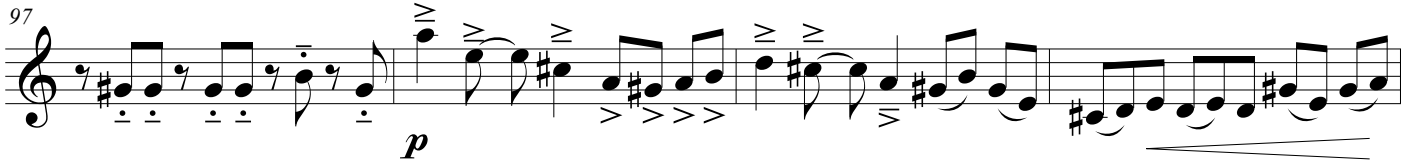


2 C Allegro e deciso ♩. = 90



D Più veloce





4
140

simile

144

mf

148

rit. *f*

G Allegro e deciso ♩ = 90

151

fff

155

4

H L'istesso tempo ma molto calmato

10

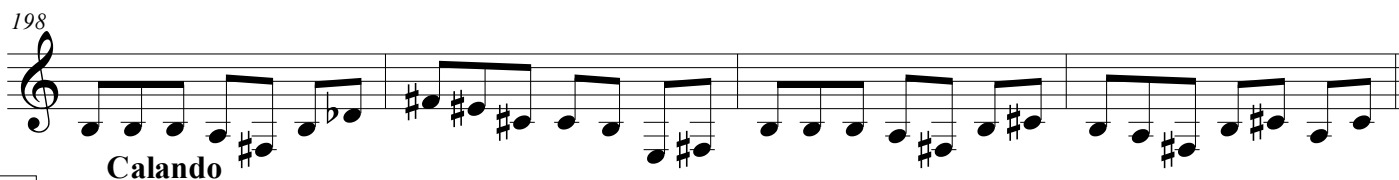
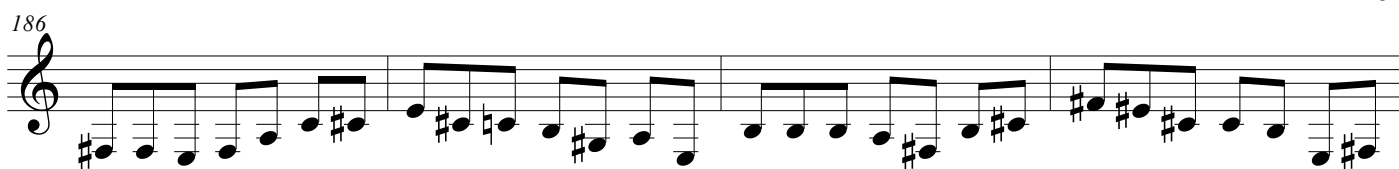
p *espress.*

175

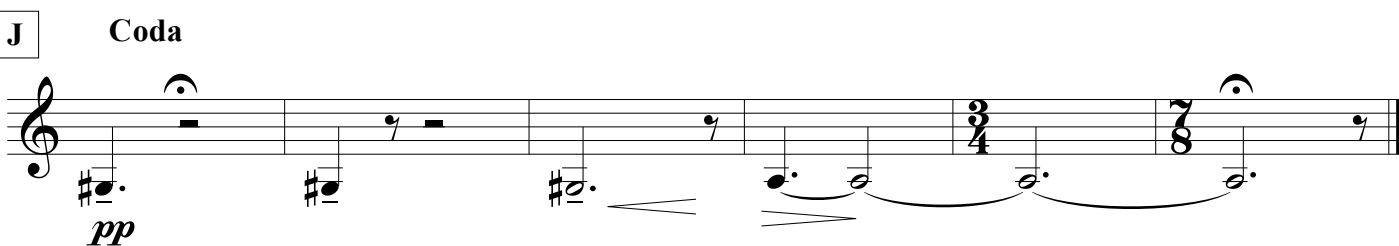
179

182

pp *simile*



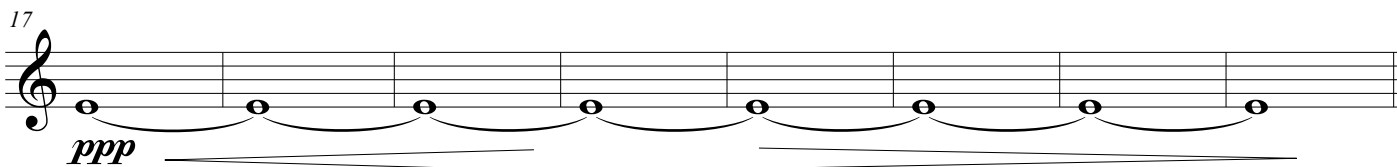
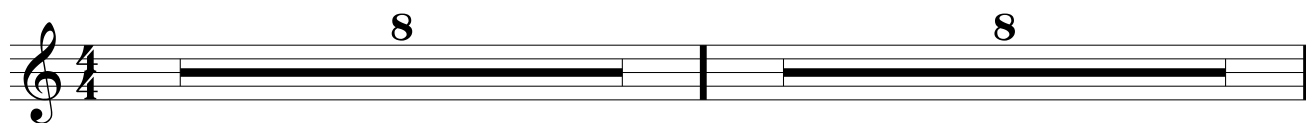
Calando



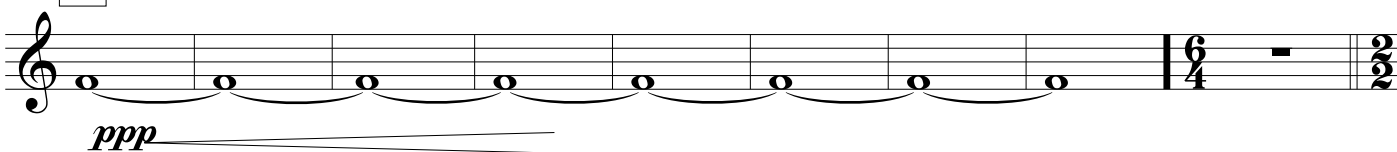
Alto Clarinet

Largo e misterioso $\text{♩} = 60$

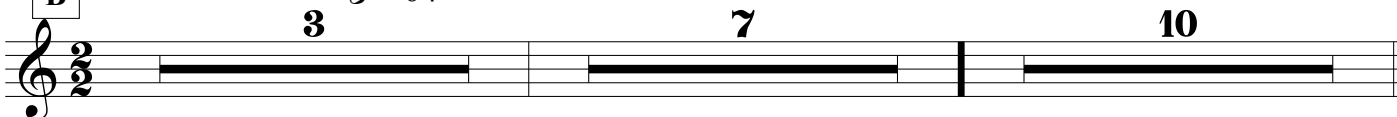
II



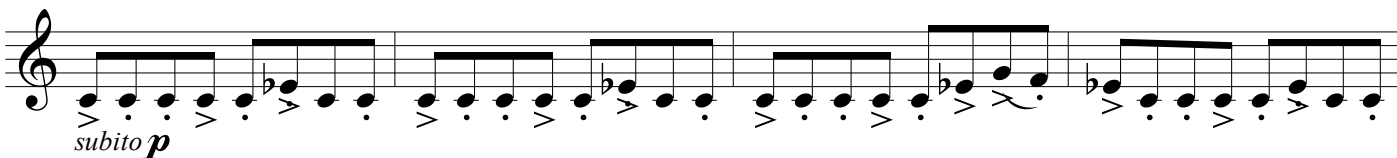
A Poco rubato



B Molto drammatico $\text{♩} = 64$



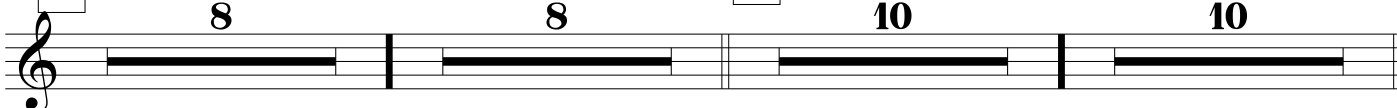
C L'istesso tempo ma molto appassionato



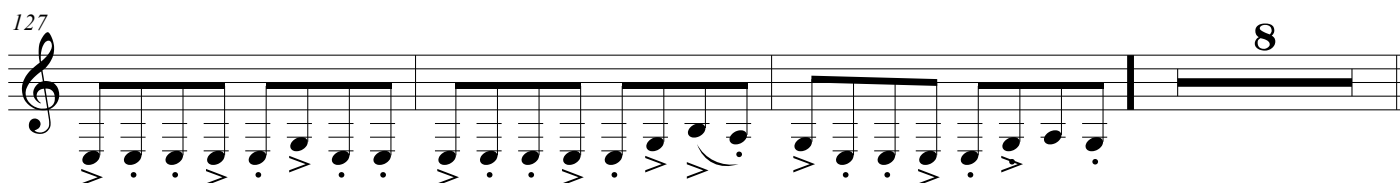
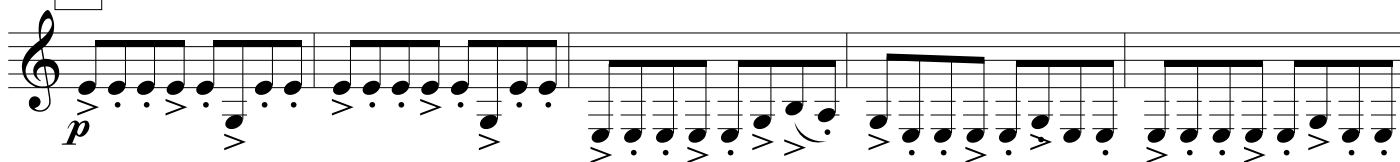
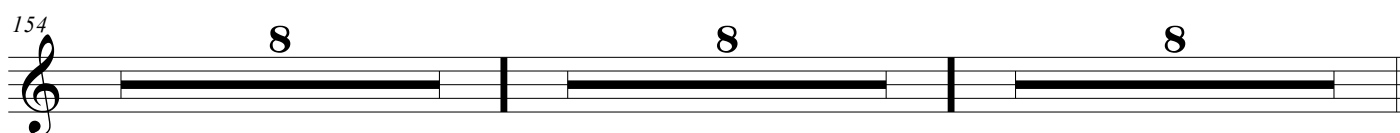
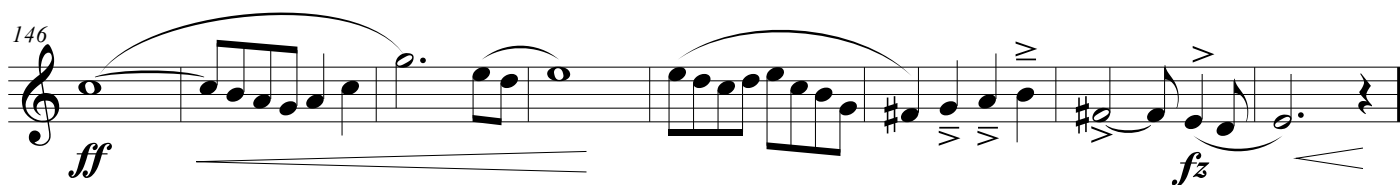
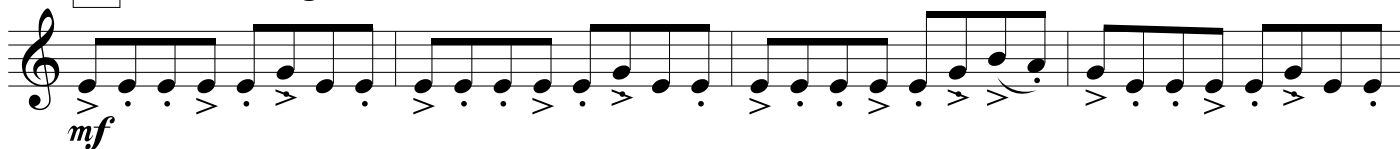
D Energico

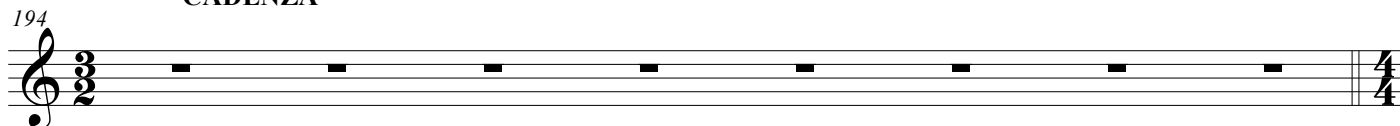
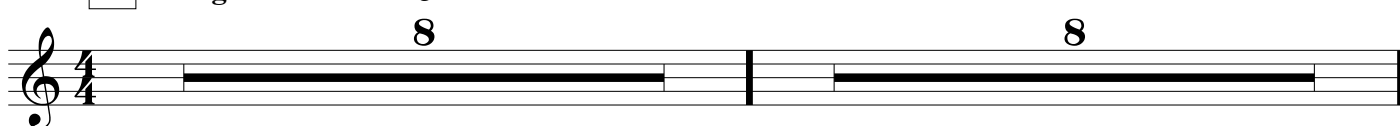


E Amorososo



F Molto drammatico

G Molto appassionato

H Molto energico

I Amoroso

CADENZA

J Largo e misterioso ♩ = 60


218

ppp

Staff 218-223: Treble clef, 6/4 time signature. The staff contains eight measures of music, each with a half note on a different line of the staff (C4, D4, E4, F4, G4, A4, B4, C5), all connected by a single slur. The dynamic marking *ppp* is at the beginning. A hairpin crescendo starts under the first measure and ends under the eighth measure.

K**Poco rubato**

ppp

Staff 224-233: Treble clef, 6/4 time signature. The staff contains eight measures of music, each with a half note on a different line of the staff (C4, D4, E4, F4, G4, A4, B4, C5), all connected by a single slur. The dynamic marking *ppp* is at the beginning. A hairpin crescendo starts under the first measure and ends under the eighth measure. The staff ends with a double bar line and a 6/4 time signature change.

Molto drammatico ♩ = 64

234

f

attacca

Staff 234-235: Treble clef, 6/4 time signature. The staff contains two measures. The first measure is a whole rest. The second measure is a half note on G4, followed by a half note on F4, both with accents. The dynamic marking *f* is below the first note. The staff ends with a double bar line. The word *attacca* is written below the staff.

III.

Fiero ♩ = 144

12 *f marcato*

4 *f mp*

14 *mp fz*

22 *mp mf*

26 *p* **A** *mp*

31 *mf*

34 *p mf*

38 *mp mf*

42 *mp ff*

Detailed description: This is a musical score for Alto Clarinet, titled 'III. Fiero' with a tempo of ♩ = 144. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a 12-measure rest, followed by a series of eighth and sixteenth notes, marked *f marcato*. The second staff starts with a 7-measure rest, followed by eighth notes, marked *f*, and then a half note marked *mp*. The third staff begins with a 5-measure rest, followed by eighth notes, marked *mp*, and then a half note marked *fz*. The fourth staff starts with a 22-measure rest, followed by eighth notes, marked *mp*, and then a half note marked *mf*. The fifth staff begins with a 26-measure rest, followed by eighth notes, marked *p*, and then a half note marked *mp*. The sixth staff starts with a 31-measure rest, followed by eighth notes, marked *mf*, and then a half note marked *mf*. The seventh staff begins with a 34-measure rest, followed by eighth notes, marked *p*, and then a half note marked *mf*. The eighth staff starts with a 38-measure rest, followed by eighth notes, marked *mp*, and then a half note marked *mf*. The final staff begins with a 42-measure rest, followed by eighth notes, marked *mp*, and then a half note marked *ff*. The score includes various musical notations such as rests, notes, and dynamic markings.

*rit.***B** Poco meno mosso e piu leggero ♩. = 132

46 **17**

Staff 46-65: Treble clef, key of B-flat major. Measures 46-55 are marked with a slur and a double underline. Measure 56 has a *fz* dynamic. Measures 57-65 are marked with a slur and a double underline, with a *pp* dynamic at the start of measure 57.

66

Staff 66-68: Treble clef, key of B-flat major. Measures 66-68 are marked with a slur and a double underline, with a *simile* dynamic at the start of measure 66.

69

Staff 69-71: Treble clef, key of B-flat major. Measures 69-71 are marked with a slur and a double underline.

72

Staff 72-74: Treble clef, key of B-flat major. Measures 72-74 are marked with a slur and a double underline.

75

Staff 75-77: Treble clef, key of B-flat major. Measures 75-77 are marked with a slur and a double underline, with a *mf* dynamic at the start of measure 75.

78 **C** Piu agitato **13** **5**

Staff 78-80: Treble clef, key of B-flat major. Measures 78-80 are marked with a slur and a double underline, with a *p* dynamic at the start of measure 78.

98 **D** Piu calmato **13**

Staff 98-100: Treble clef, key of B-flat major. Measures 98-100 are marked with a slur and a double underline, with a *p* dynamic at the start of measure 98 and a *fz* dynamic at the start of measure 99.

114 **E** Incalzando **9**

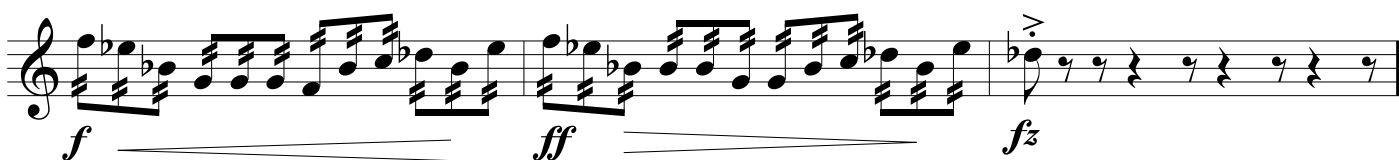
Staff 114-124: Treble clef, key of B-flat major. Measures 114-124 are marked with a slur and a double underline, with a *pp* dynamic at the start of measure 114.

125

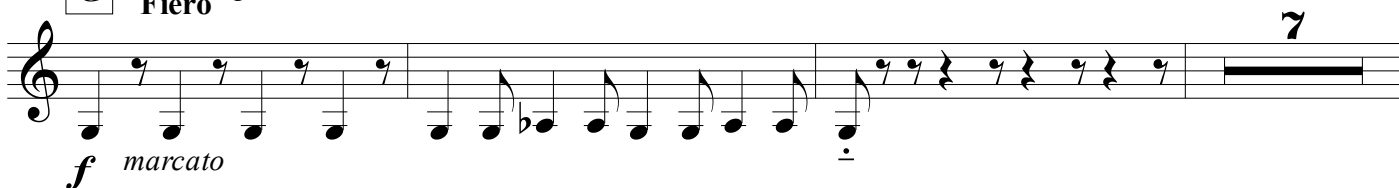
Staff 125-127: Treble clef, key of B-flat major. Measures 125-127 are marked with a slur and a double underline, with a *simile* dynamic at the start of measure 125.

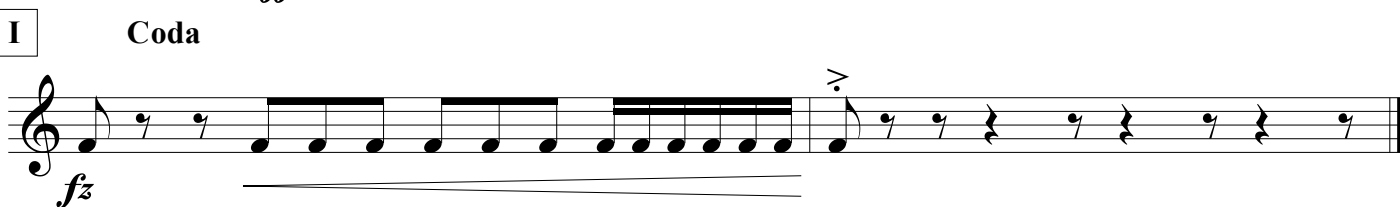
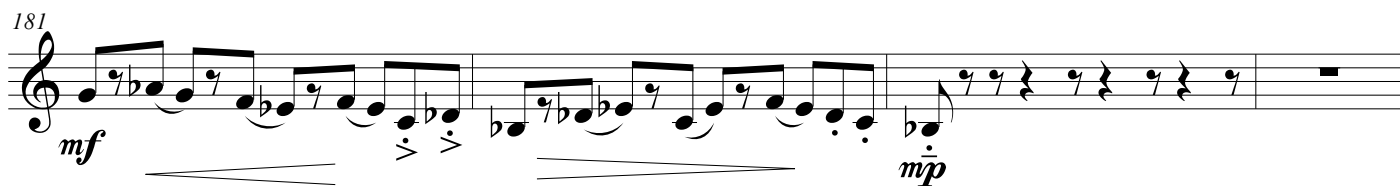
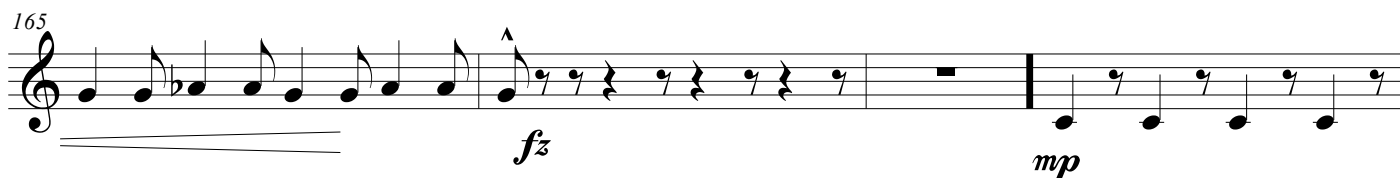


F Molto tempestoso ♩. = 122



G Fiero ♩. = 144



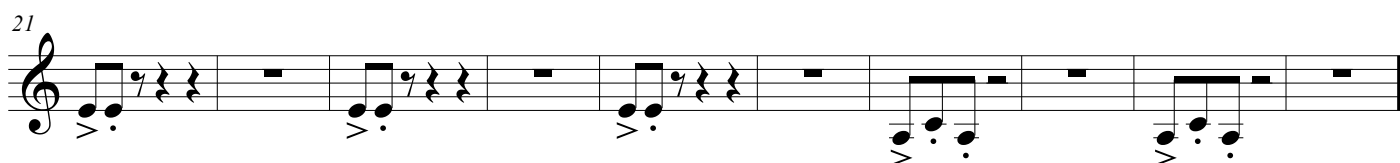
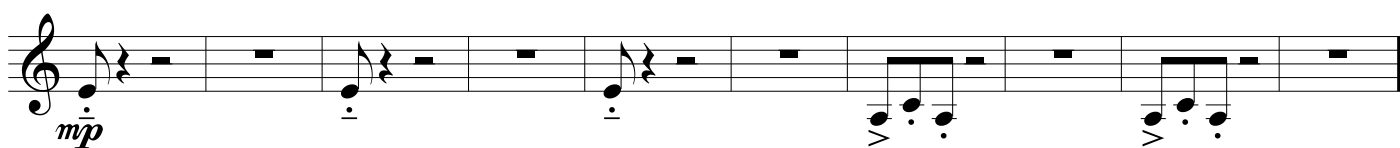


Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso ♩ = 90

I**A** L'istesso tempo ma molto calmato**B** Incalzando (L'istesso tempo)**C** Allegro e deciso ♩ = 90

2
63

68

73

D Piu veloce

78

83

87

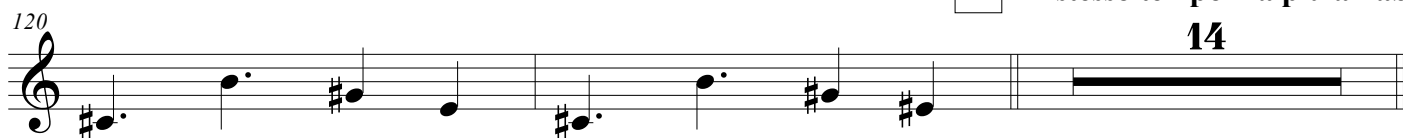
92

96

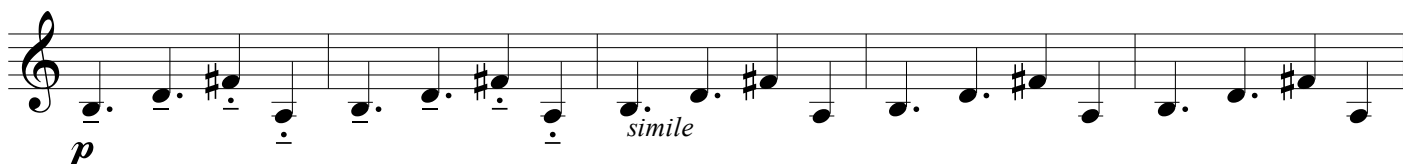
101



E L'istesso tempo ma piu amabile

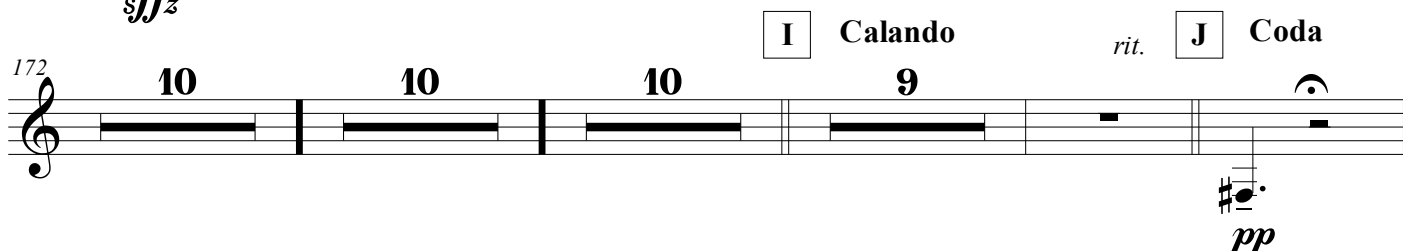
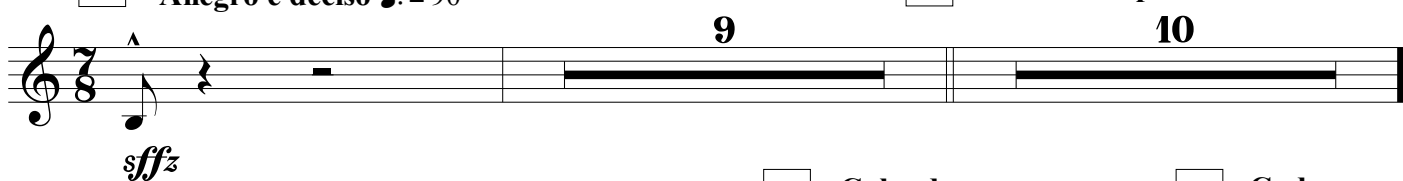


F Poco piu agitato



G Allegro e deciso ♩. = 90

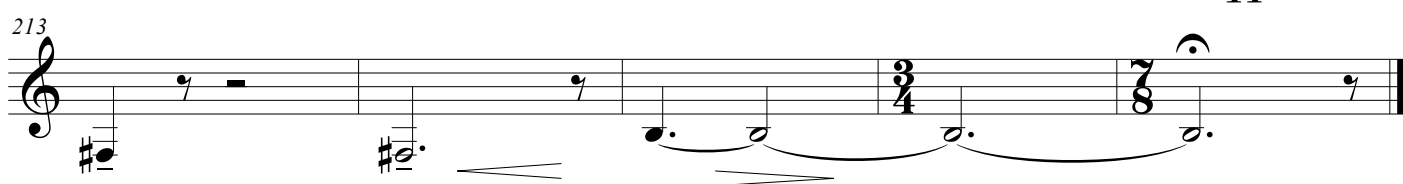
H L'istesso tempo ma molto calmato



I Calando

rit.

J Coda

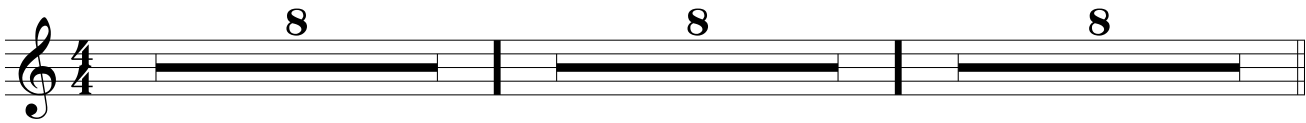


Bass Clarinet

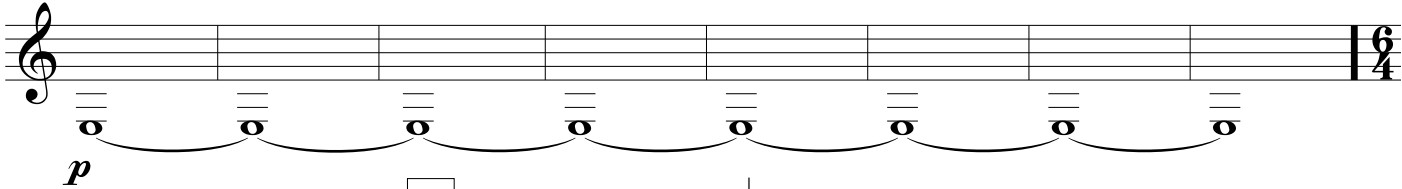
Largo e misterioso ♩ = 60

II

8 8 8

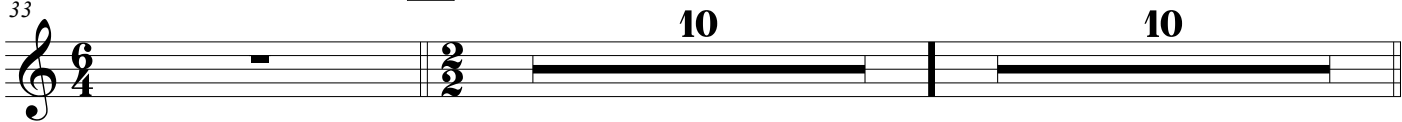


A Poco rubato



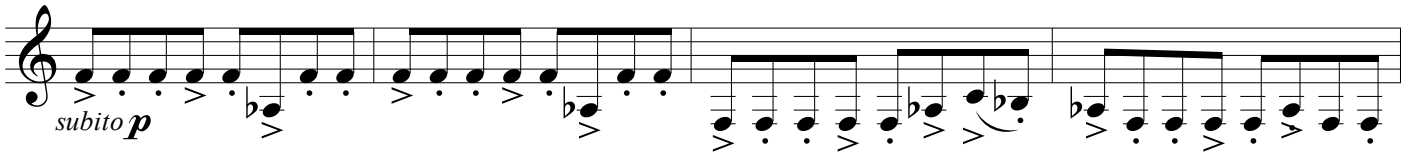
B Molto drammatico ♩ = 64

33 10 10

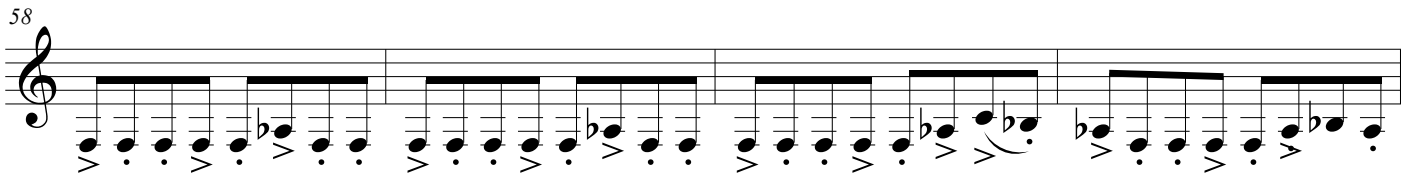


C L'istesso tempo ma molto appassionato

subito p

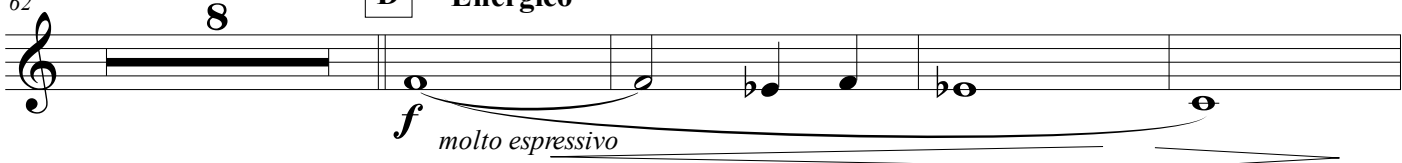


58

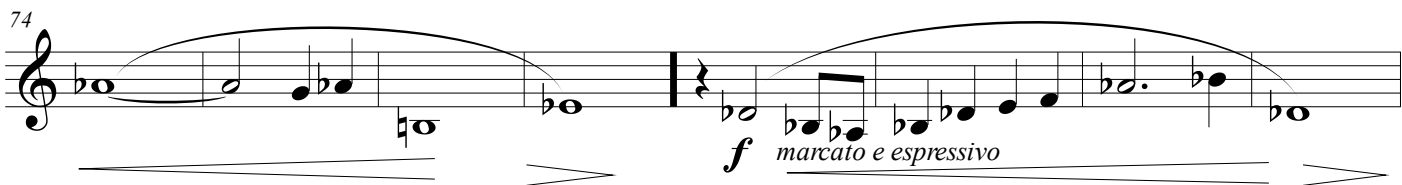


62 D Energico

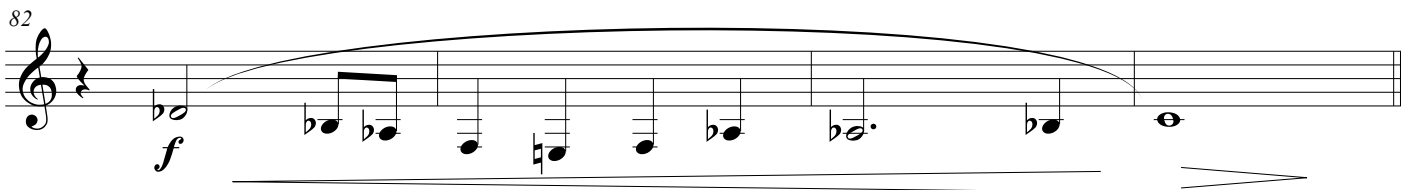
8 f molto espressivo



74 f marcato e espressivo

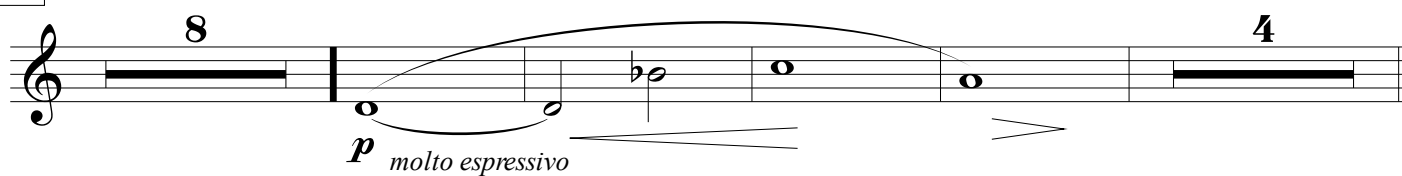


82 f



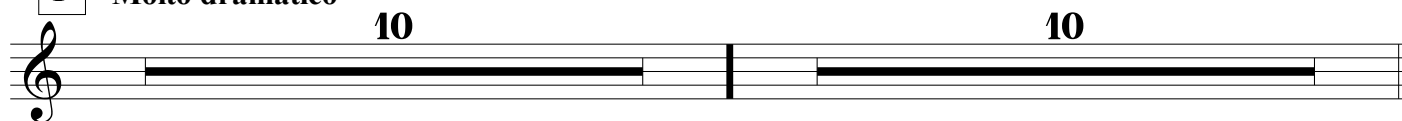
E

Amoroso



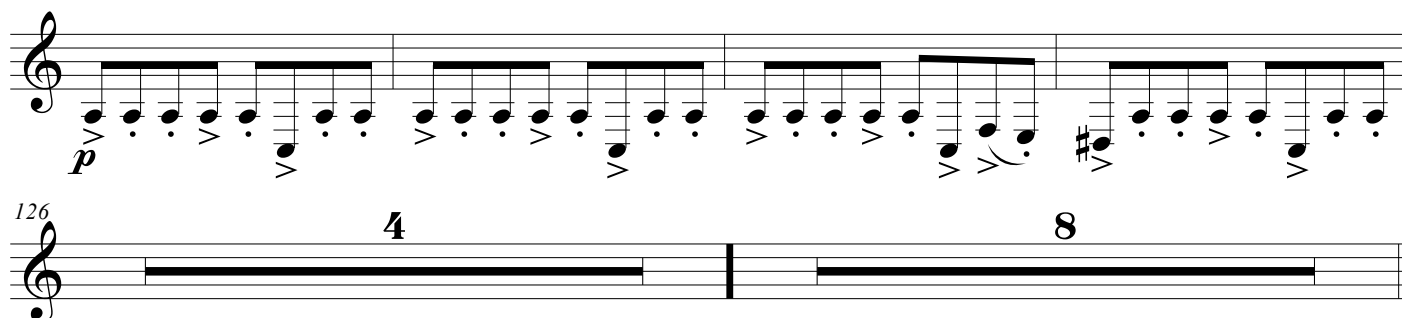
F

Molto drammatico



G

Molto appassionato



H

Molto energico



I

Amoroso

3

p molto espressivo

194

CADENZA

J

Largo e misterioso ♩ = 60

K

Poco rubato

234

Molto drammatico ♩ = 64

attacca

III.

Fiero ♩. = 144

4/8

f marcato

4

f

mp

14

mf

18

mp

mf

22

25

mp

mf

p

28

4

A

mf

34

p

mf

38

mp

mf

Detailed description: This is a musical score for Bass Clarinet, titled 'III. Fiero' with a tempo of 144 beats per minute. The score is written in 4/8 time and consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The first measure is marked with a forte (*f*) and marcato dynamic. The second staff starts at measure 4 and includes a 7-measure rest. The third staff starts at measure 14 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 18 and includes a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 22 and includes a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 25 and includes a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 28 and includes a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 34 and includes a piano (*p*) dynamic. The ninth staff starts at measure 38 and includes a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

42 *mp* *ff* 2 2 2 2

*rit.***B** Poco meno mosso e piu leggero $\text{♩} = 132$

17

46 *fz*

65 *p* *simile*

68

71

74

77 *mf* *p* 13

C Piu agitato

f *subito p* 4

96 *f* *fz* *f* *subito p* 4

99 **13** **9**

fz

E Incalzando

pp *simile*

126

129 *mp*

132 *mf*

F Molto tempestoso ♩. = 122

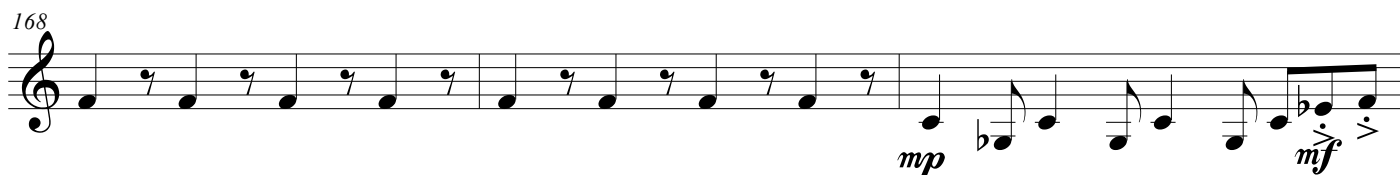
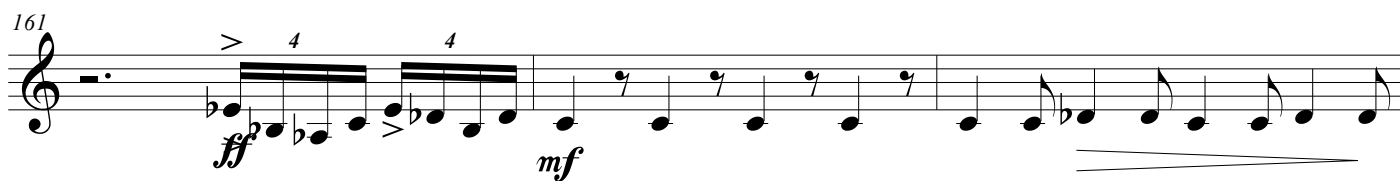
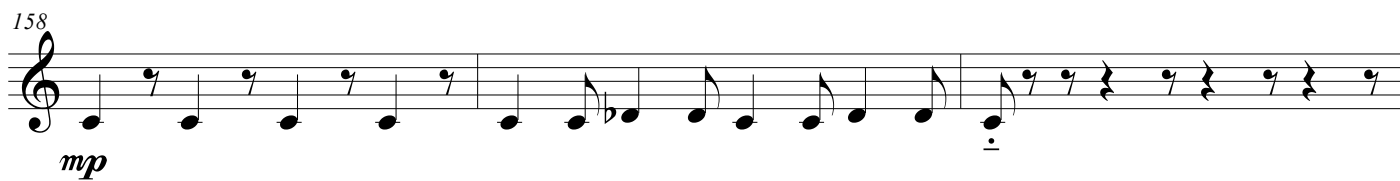
135 *f* *ff*

139 *fz* *f* *ff* *fz*

143 *f* *sffz* *ff* marcato *f* marcato

G Fiero ♩. = 144

148 **7** *f*



I Coda



Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

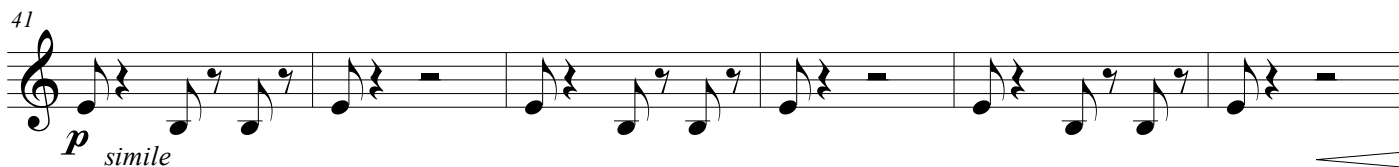
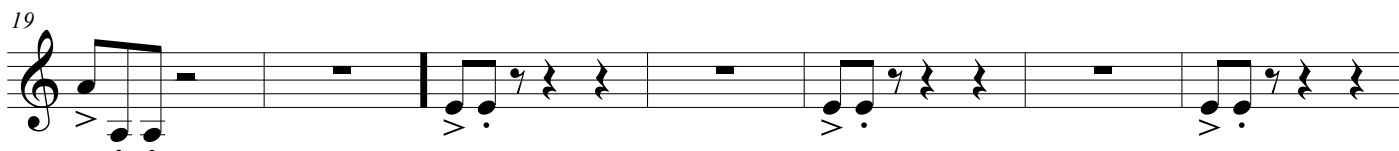
Igor Krivokapič

I

Allegro e deciso ♩ = 90



A L'istesso tempo ma molto calmato



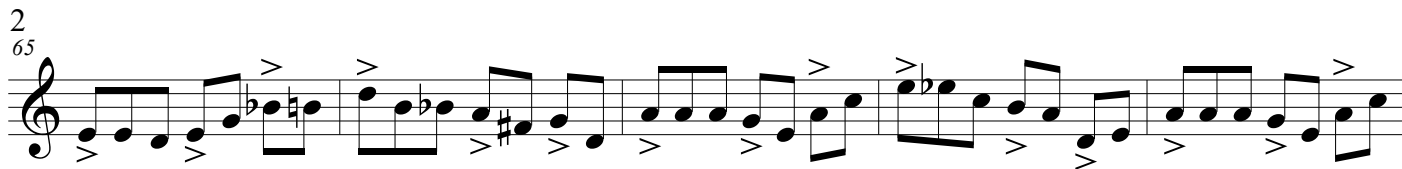
B Incalzando (L'istesso tempo)



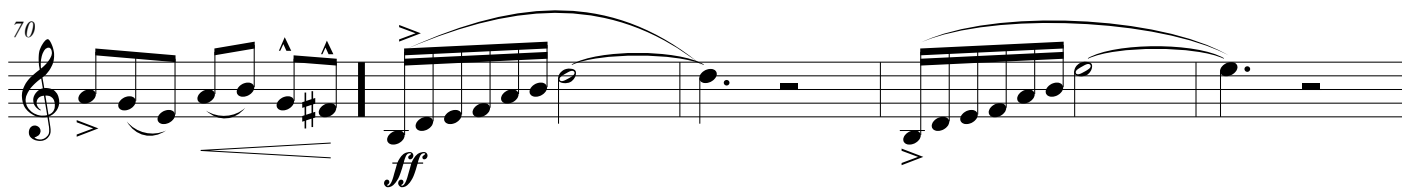
C Allegro e deciso ♩ = 90



2
65



70

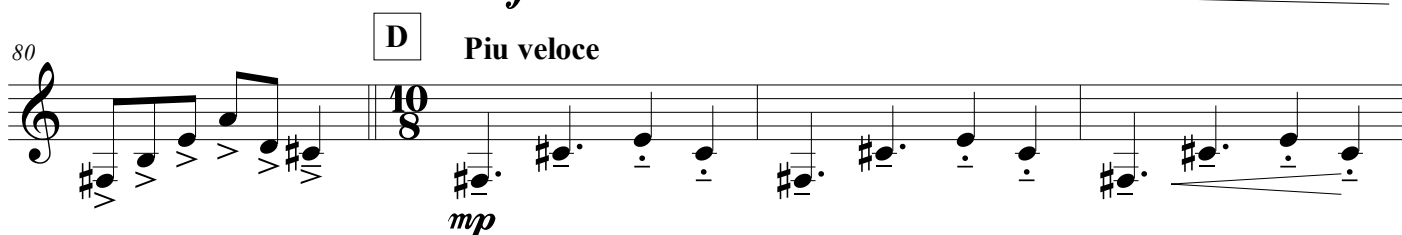


75

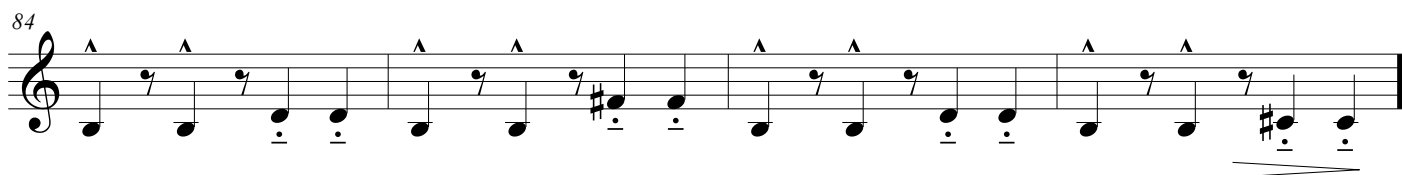


80

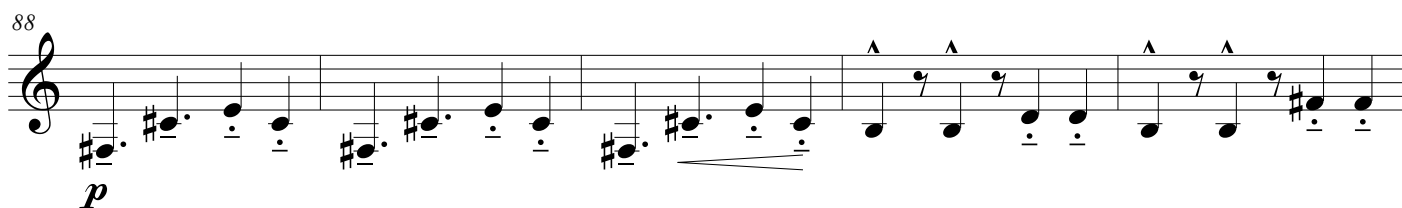
D Piu veloce



84



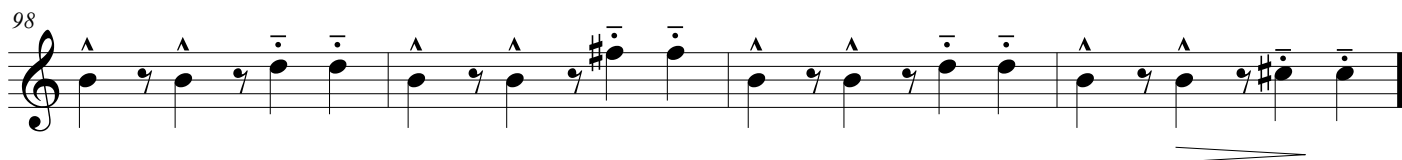
88



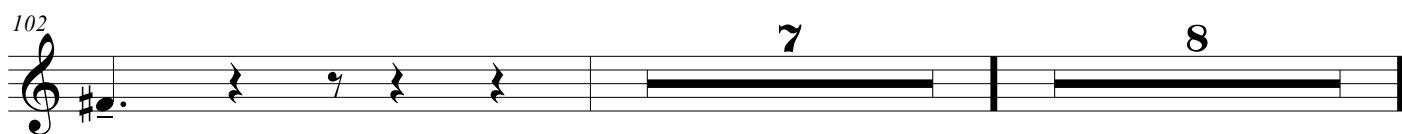
93



98



102





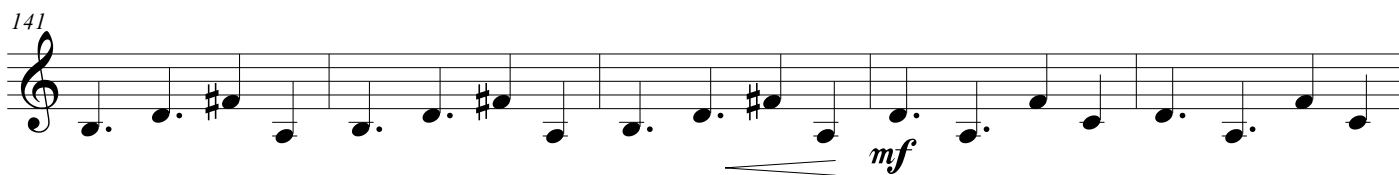
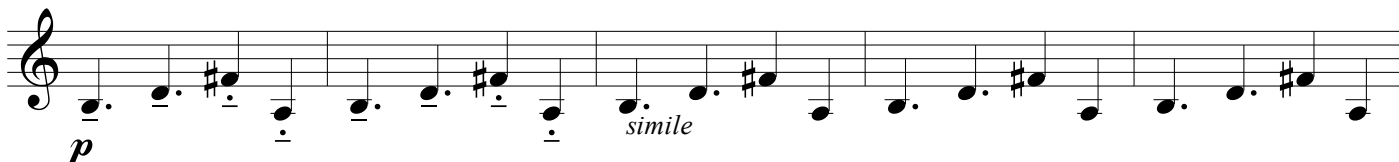
E *fff*

L'istesso tempo ma piu amabile

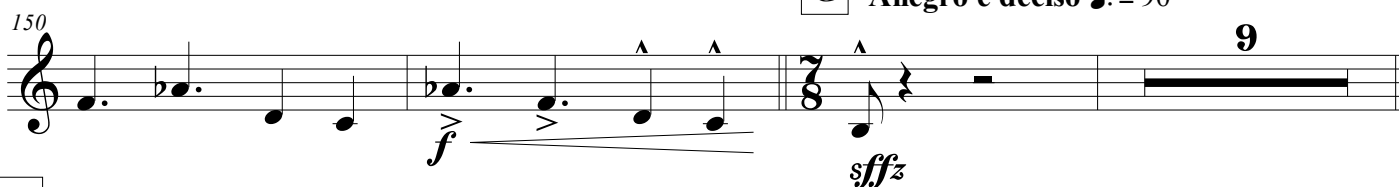
14



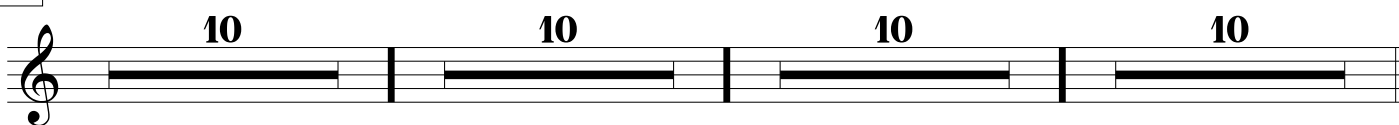
F Poco piu agitato



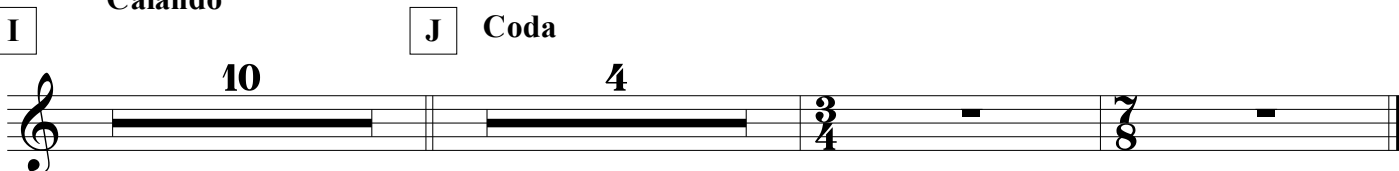
G Allegro e deciso $\text{♩} = 90$



H L'istesso tempo ma molto calmato



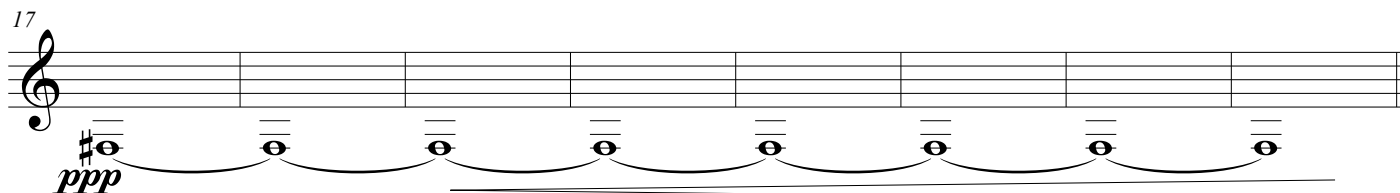
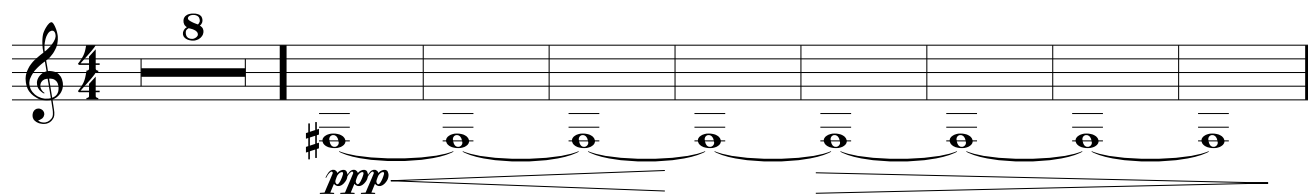
Calando



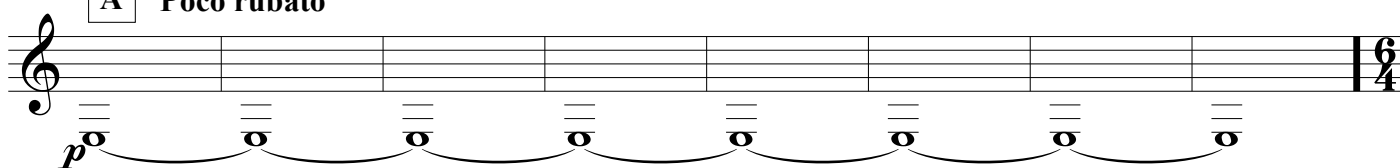
J Coda

Largo e misterioso ♩ = 60

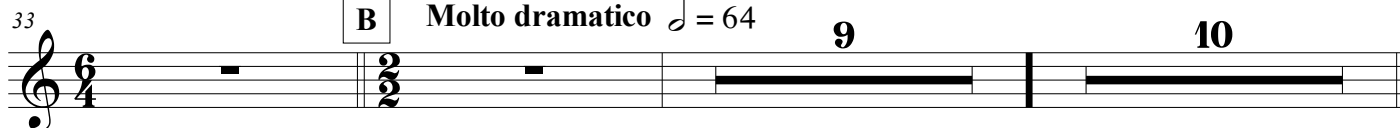
II



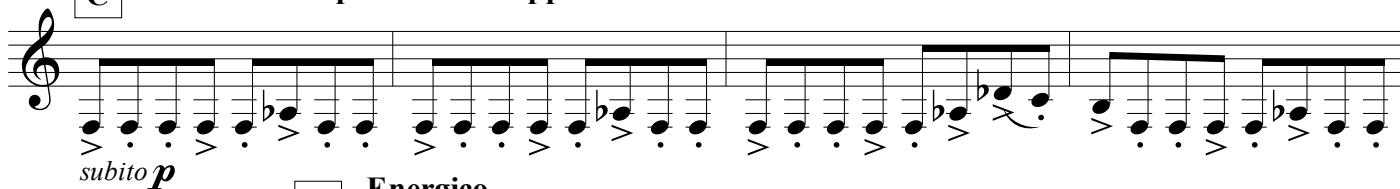
A Poco rubato



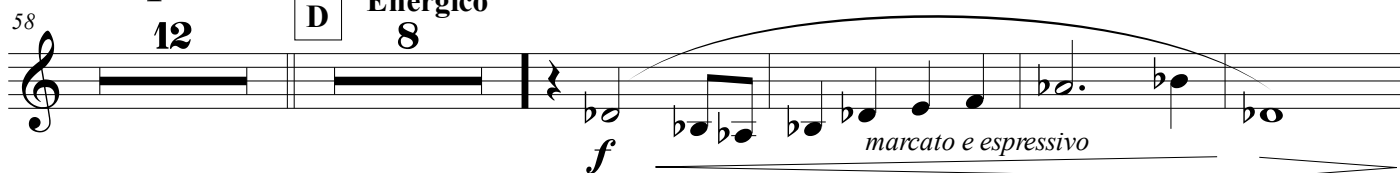
B Molto drammatico ♩ = 64



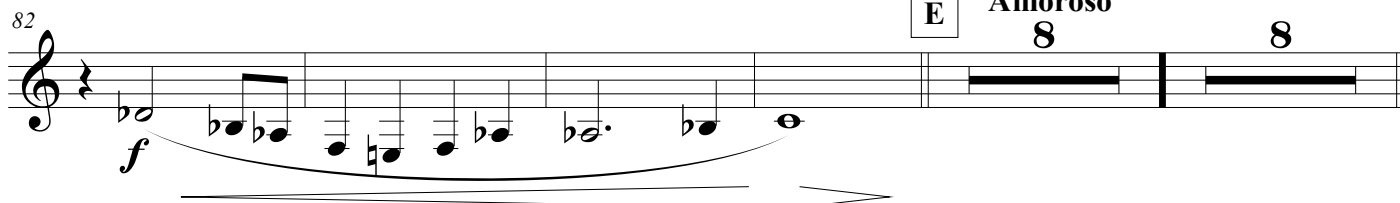
C L'istesso tempo ma molto appassionato



D Energico



E Amorofo

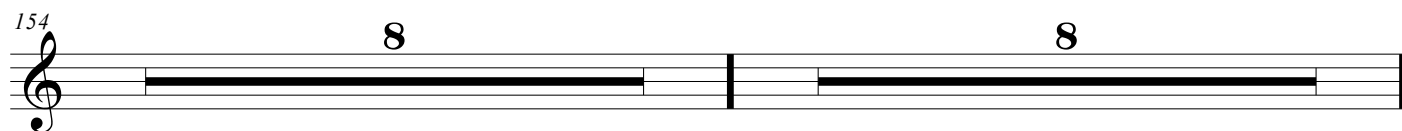
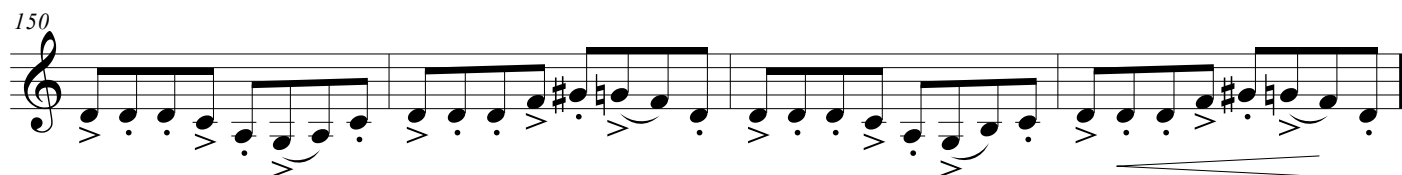
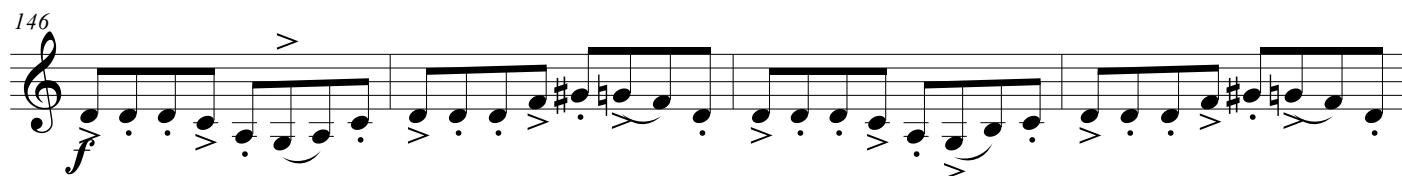
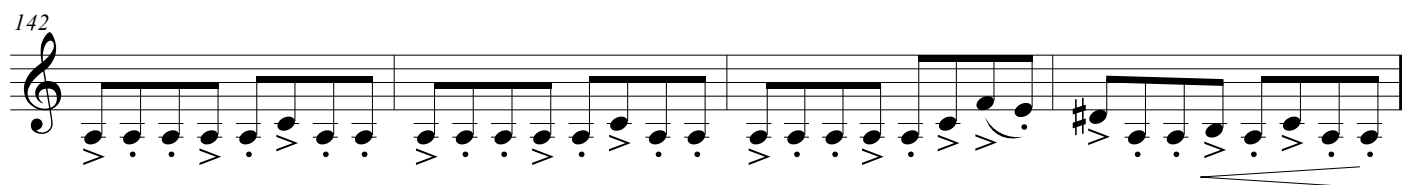
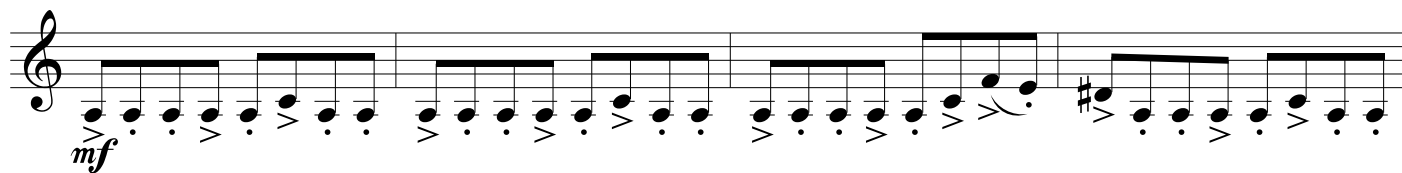


F Molto drammatico

G Molto appassionato

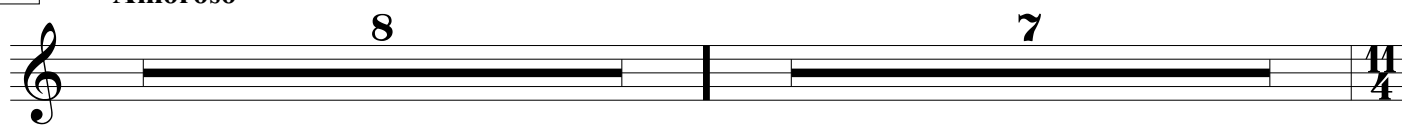


Molto energico

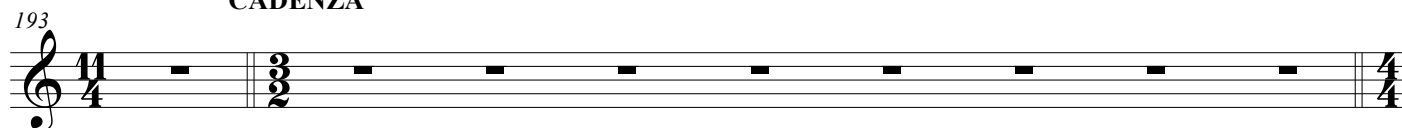


I

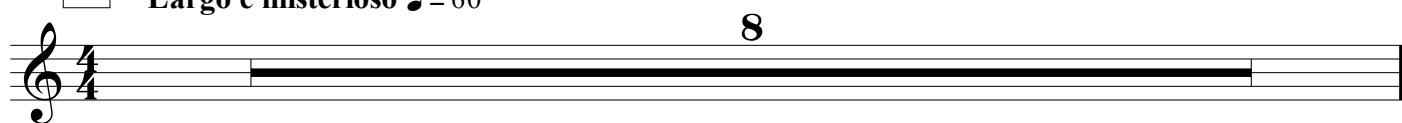
Amoroso



CADENZA



J

Largo e misterioso $\text{♩} = 60$ 

210

ppp

218

ppp

K Poco rubato

p

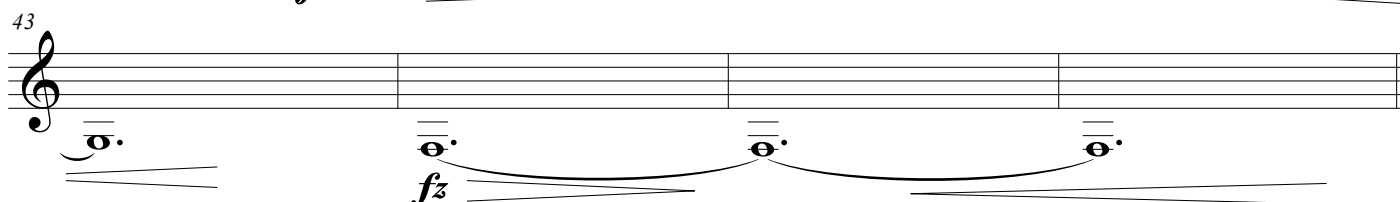
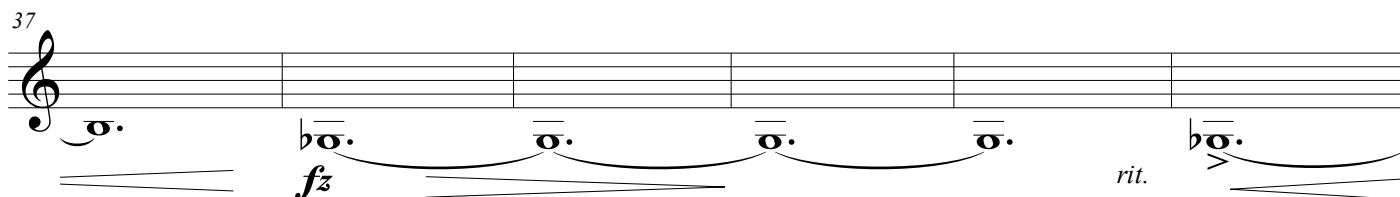
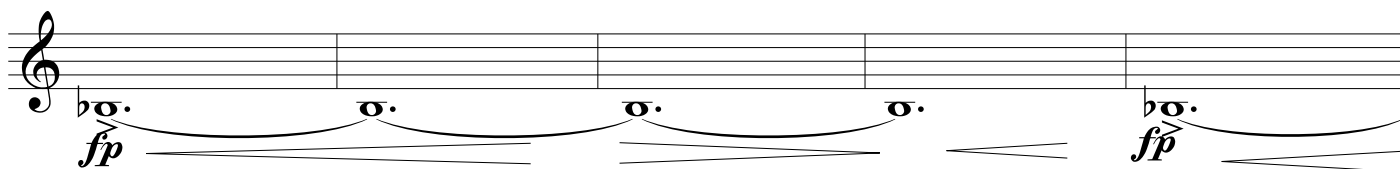
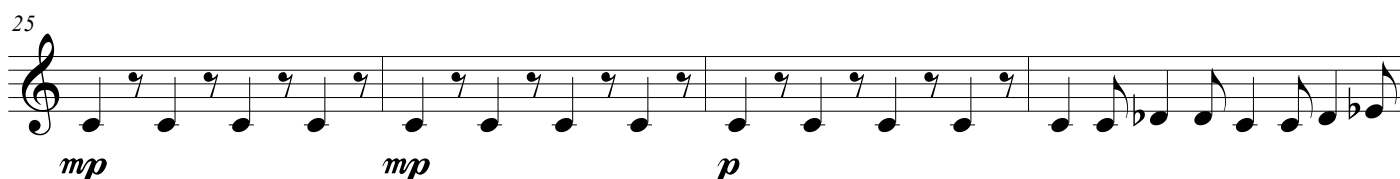
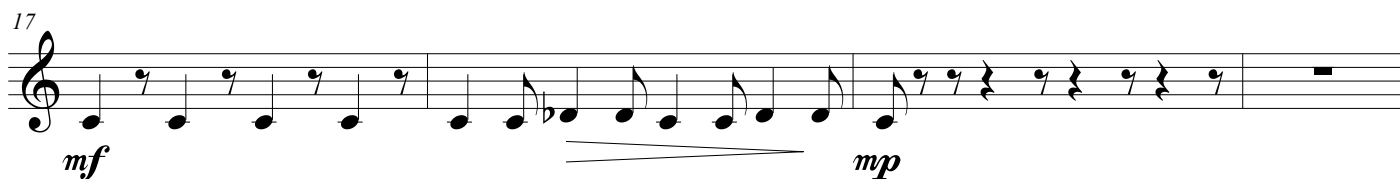
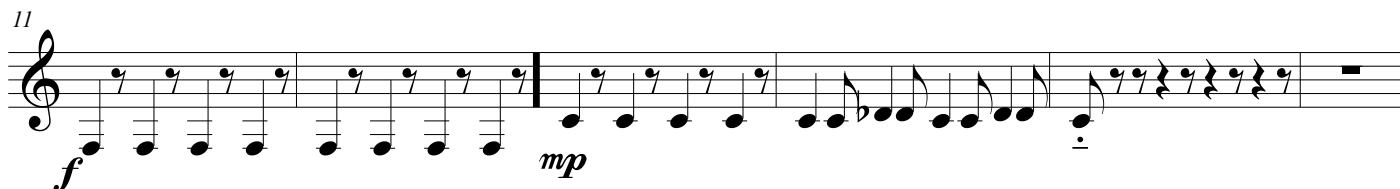
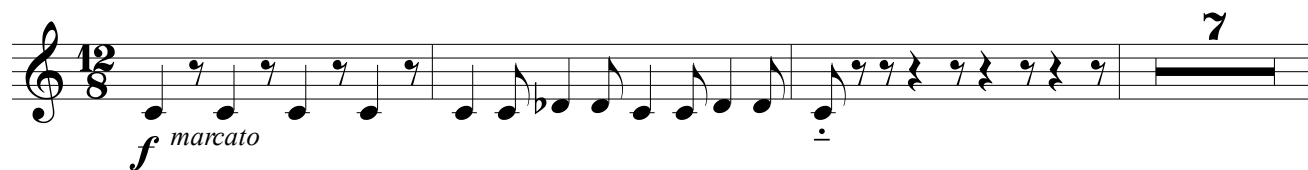
Molto drammatico $\text{♩} = 64$

234

f attacca

III.

Fiero ♩. = 144



B Poco meno mosso e piu leggero ♩ = 132



E Incalzando

6

mp *simile*

133

mf

F Molto tempestoso ♩. = 122

f *ff* *fz* *f* *ff*

142

fz *f* *sfz* *ff* marcato

G Fiero ♩. = 144

f marcato

156

f *mp*

161

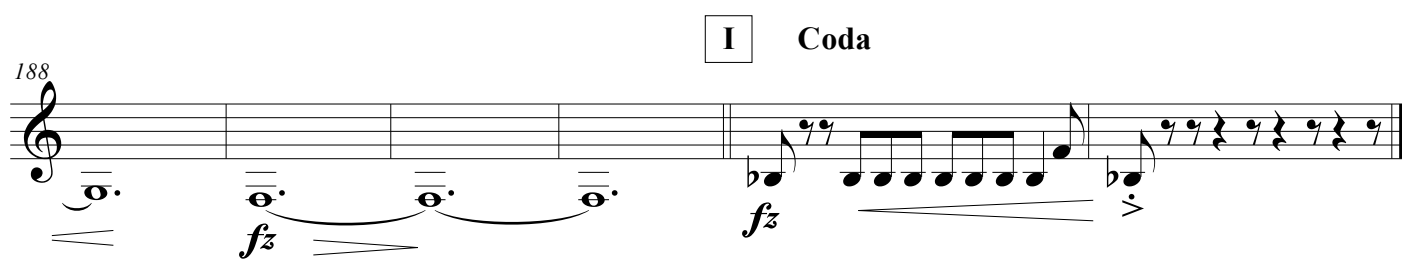
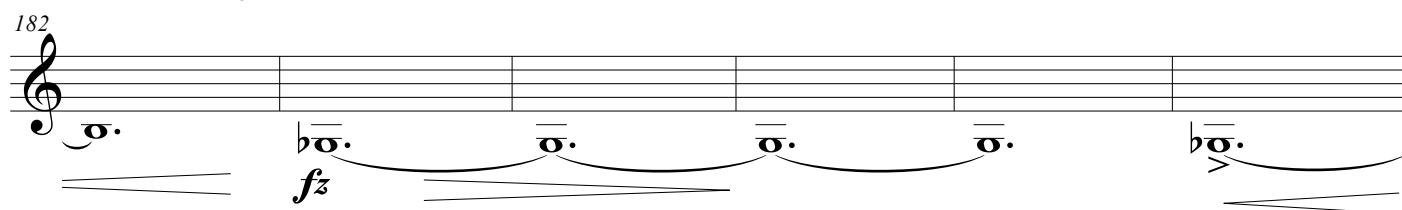
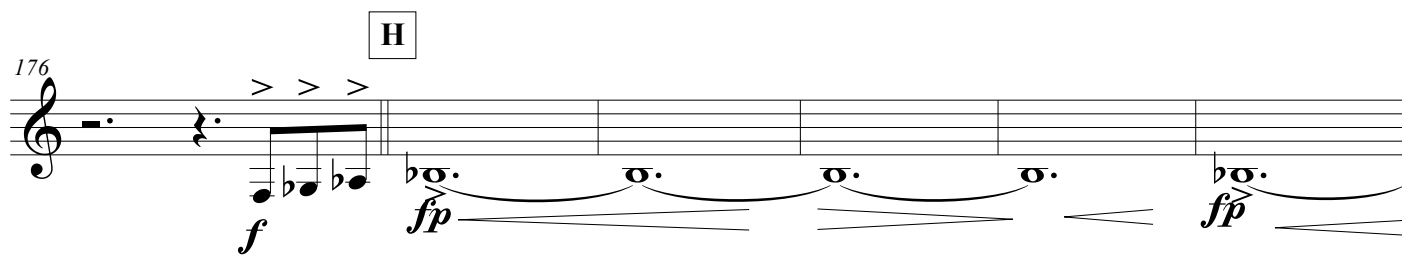
mf *mp*

165

mf

169

mp *mp* *p*



Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso ♩ = 90

I

7 *mf*

A L'istesso tempo ma molto calmato

2 9 *mp*

21 10 10 *mf*

45

B Incalzando (L'istesso tempo) C Allegro e deciso ♩ = 90

50 9 *mf*

63

69 *mf* *ff*

74 *mf*

78 10

D Piu veloce

Section D, 'Piu veloce', is written in 10/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 10/8. The first staff contains a whole note chord (F#4, A4, C5) followed by four measures of rests, each with a measure rest symbol and a number above it: 6, 7, 7, and 4. The second staff starts at measure 106 with a half note (F#4) and a half note (A4), followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The third staff starts at measure 109 with a half note (F#4) and a half note (A4), followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The fourth staff starts at measure 112 with a half note (F#4) and a half note (A4), followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The fifth staff starts at measure 116 with a half note (F#4) and a half note (A4), followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The sixth staff starts at measure 119 with a half note (F#4) and a half note (A4), followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic markings are *f* (forte), *espress.* (espressivo), *mf* (mezzo-forte), and *fff* (fortissimo).

E L'istesso tempo ma piu amabile

Section E, 'L'istesso tempo ma piu amabile', is written in 14/8 time. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord (F#4, A4, C5) followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking is *f* (forte).

F Poco piu agitato

Section F, 'Poco piu agitato', is written in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord (F#4, A4, C5) followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking is *f* (forte).

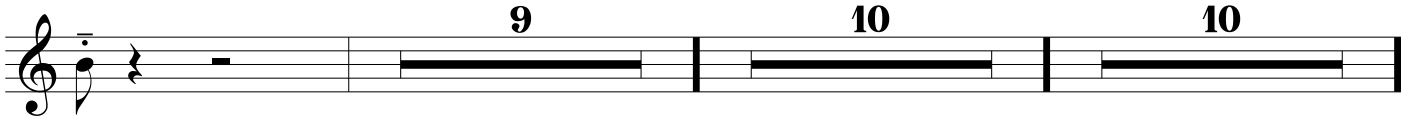
G Allegro e deciso $\text{♩} = 90$

Section G, 'Allegro e deciso', is written in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord (F#4, A4, C5) followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic markings are *fff* (fortissimo) and *ff* (fortissimo).



H

L'istesso tempo ma molto calmato

*p*

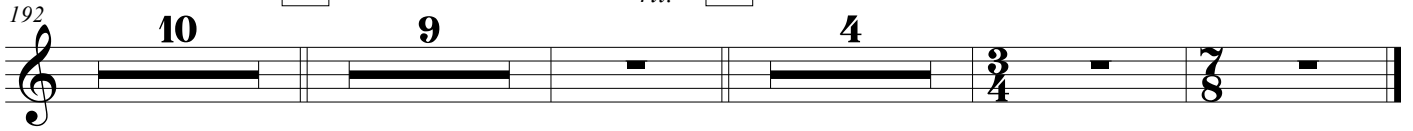
I

Calando

rit.

J

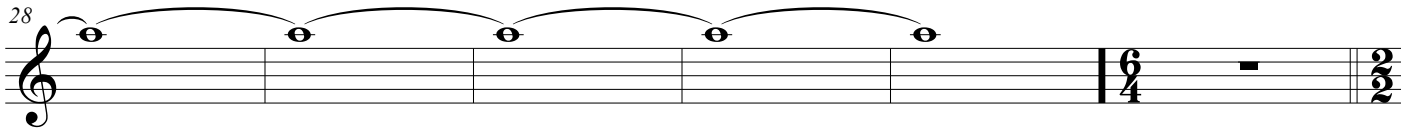
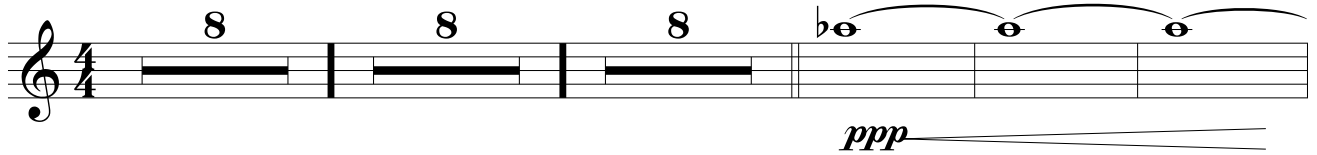
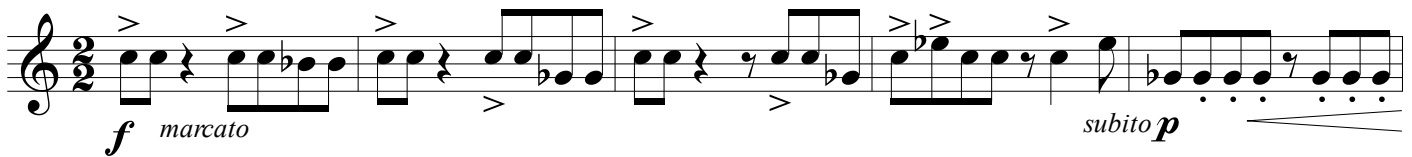
Coda



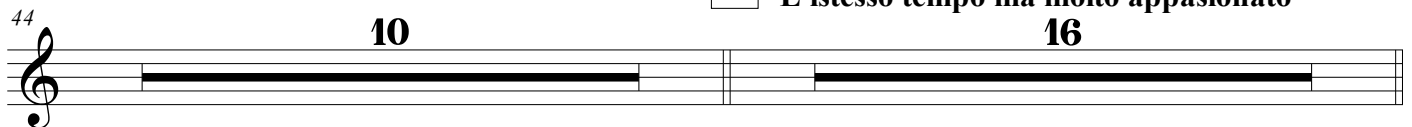
II

Largo e misterioso $\text{♩} = 60$

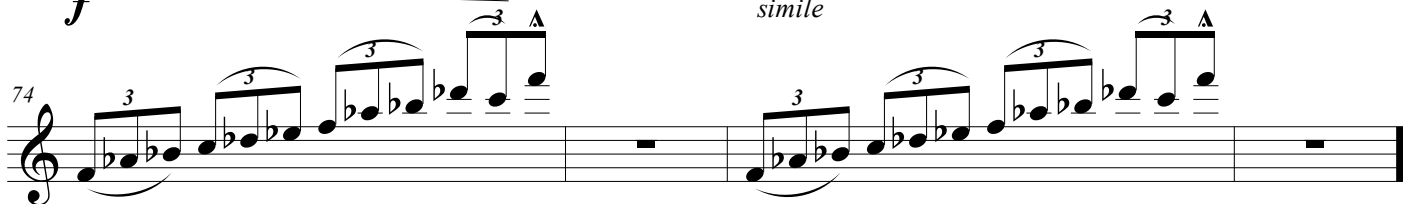
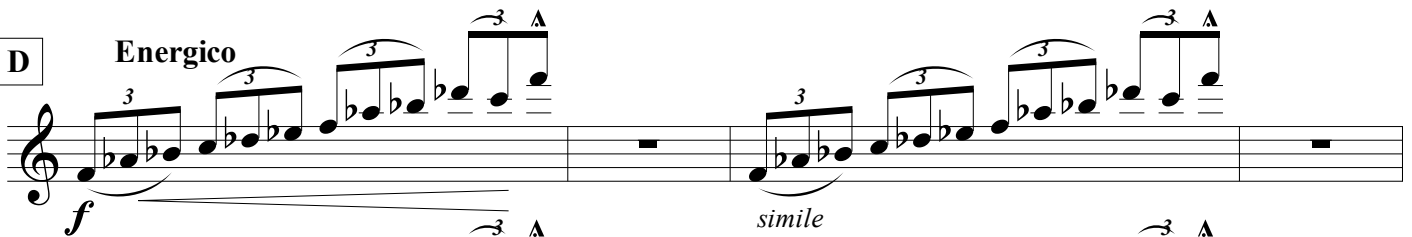
A Poco rubato

B Molto drammatico $\text{♩} = 64$ 

C L'istesso tempo ma molto appassionato

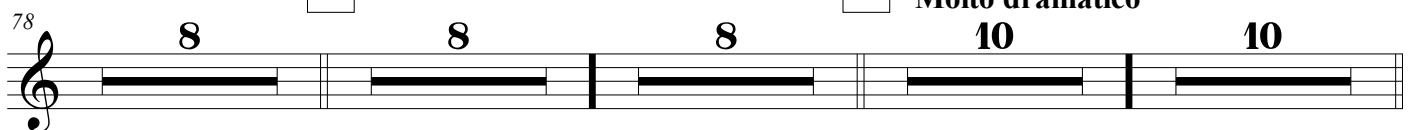


D Energico

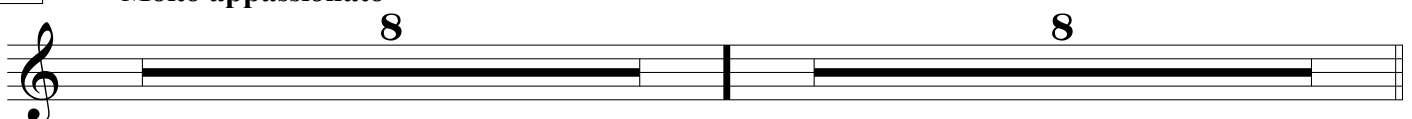


E Amorososo

F Molto drammatico



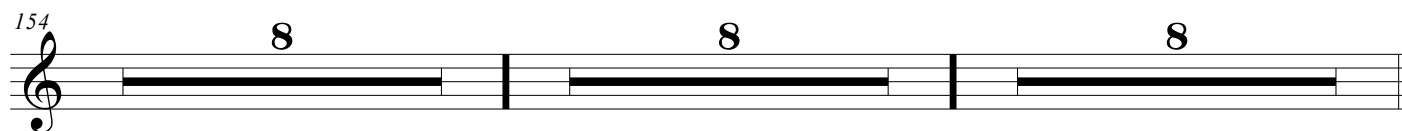
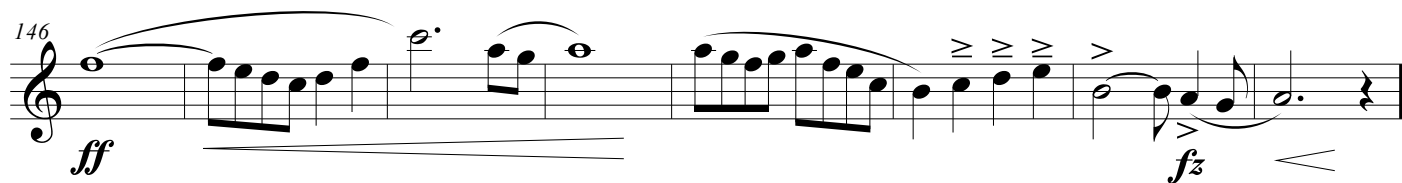
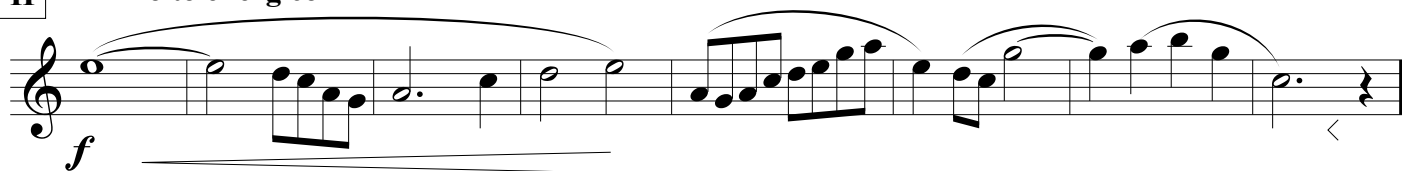
G Molto appassionato



2

H

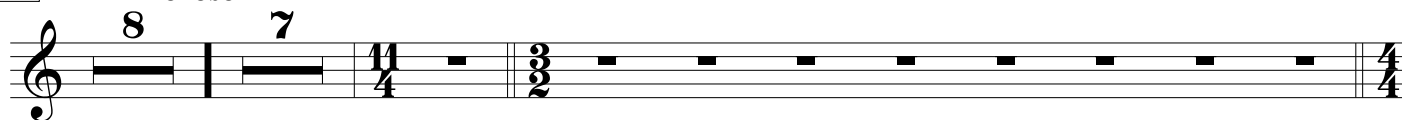
Molto energico



I

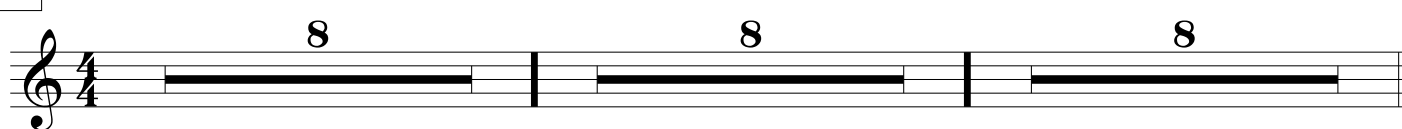
Amoroso

CADENZA



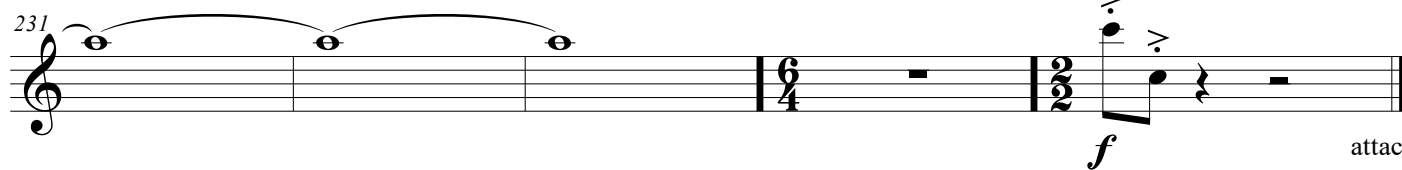
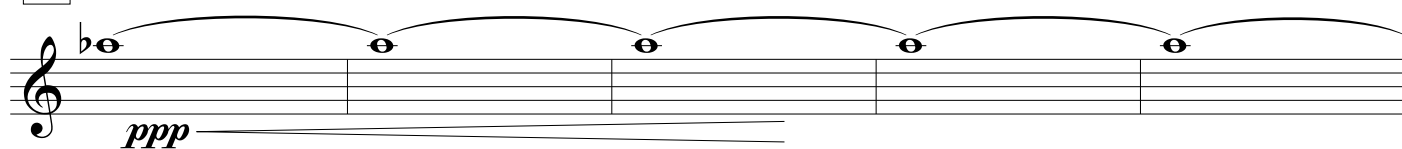
J

Largo e misterioso ♩ = 60



K

Poco rubato



Molto drammatico ♩ = 64

f

attacca

III.

Fiero $\text{♩} = 144$

9 fp ff f 7

20 mf fz 2

25 mf p

28 f A 4 10

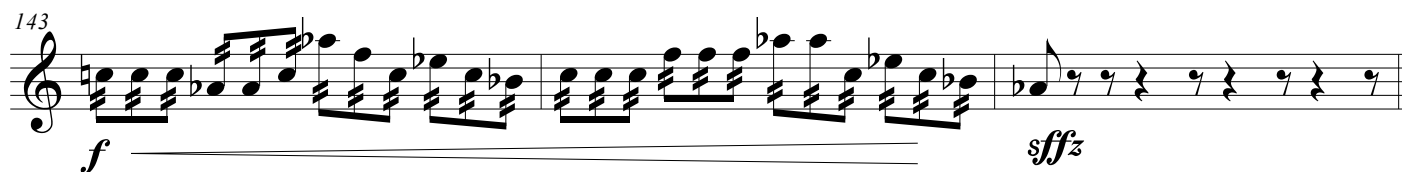
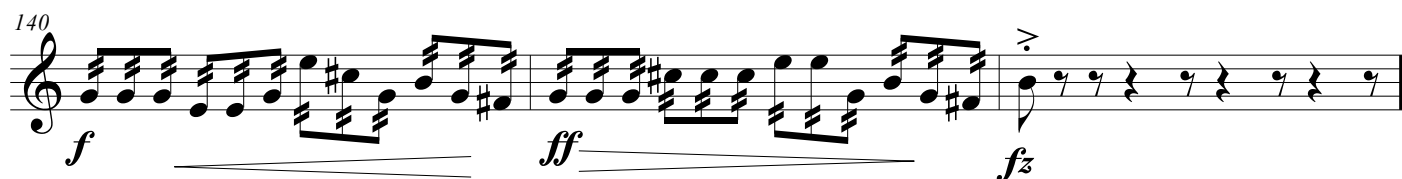
44 B Poco meno mosso e piu leggiero $\text{♩} = 132$ 2 17 14 fz

79 C Piu agitato 14 6 D Piu calmato 13 mf fz

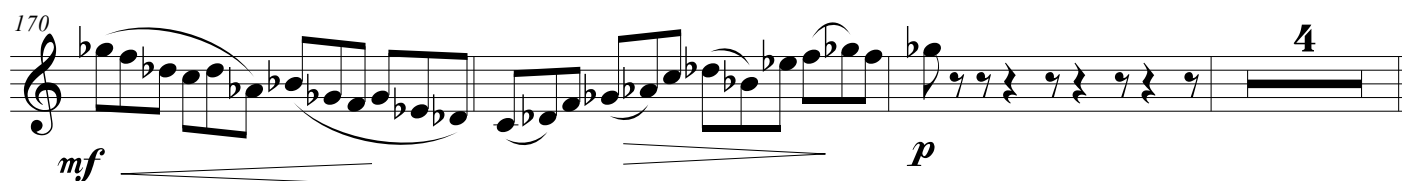
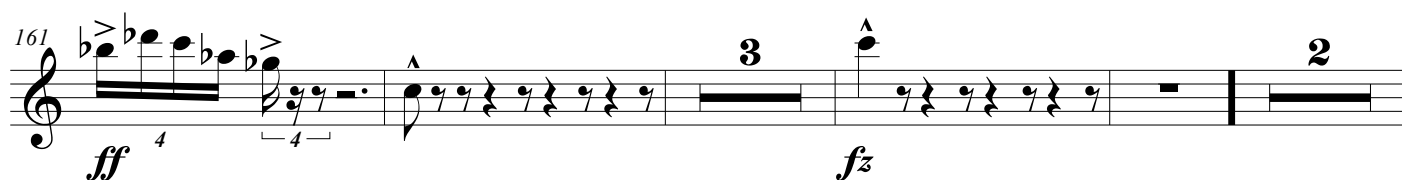
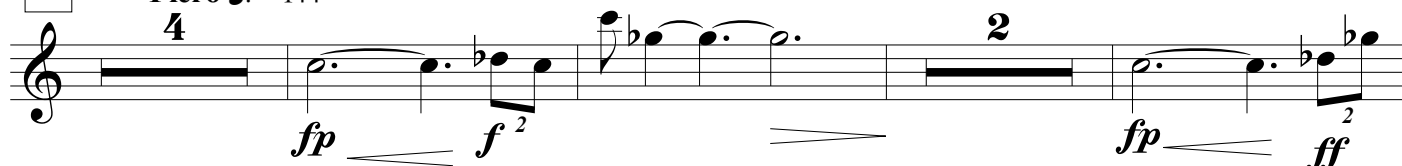
114 E Incalzando 9 6 4 mf

134 simile

F Molto tempestoso ♩. = 122



G Fiero ♩. = 144



H



I Coda



D Piu veloce

Section D, 'Piu veloce', consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. It contains a single eighth note followed by a measure with a fermata, then measures with rests of 6, 7, and 7 measures respectively. The second staff starts at measure 102 with a 4-measure rest, followed by a melodic line with slurs and ties. The third staff starts at measure 108 with a melodic line and a *mf* dynamic marking. The fourth staff starts at measure 111 with a melodic line and a *f* dynamic marking. The fifth staff starts at measure 115 with a melodic line and a *fff* dynamic marking. The sixth staff starts at measure 119 with a melodic line and a *mf* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

E L'istesso tempo ma piu amabile

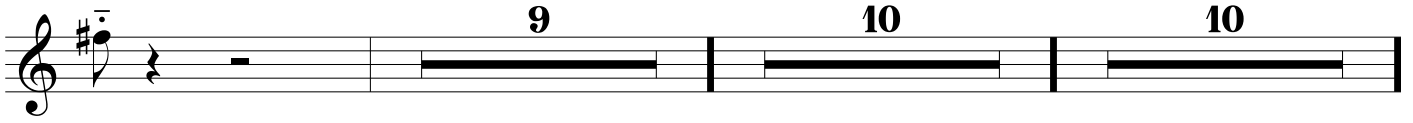
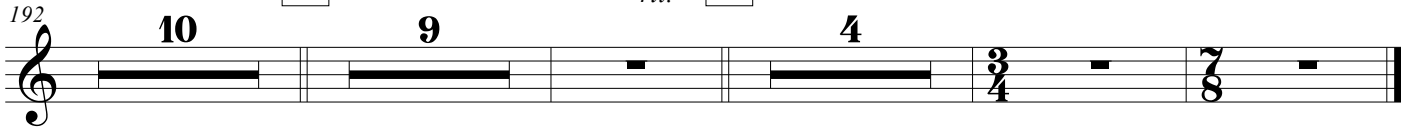
F Poco piu agitato

Sections E and F are represented by two staves. Section E, 'L'istesso tempo ma piu amabile', is marked with a 14-measure rest. Section F, 'Poco piu agitato', is marked with a 12-measure rest.

Section G, measures 148-150, consists of three staves. The first staff starts at measure 148 with a melodic line and a *mf* dynamic marking. The second staff continues the melodic line with a *f* dynamic marking. The third staff continues the melodic line with a *mf* dynamic marking.

G Allegro e deciso $\text{♩} = 90$

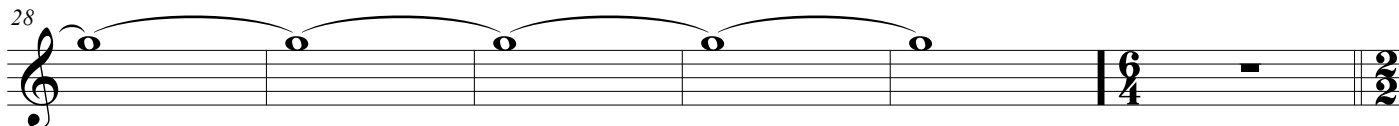
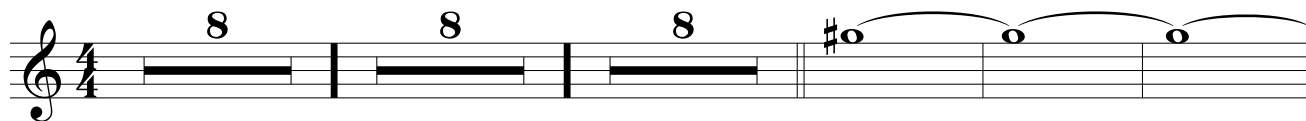
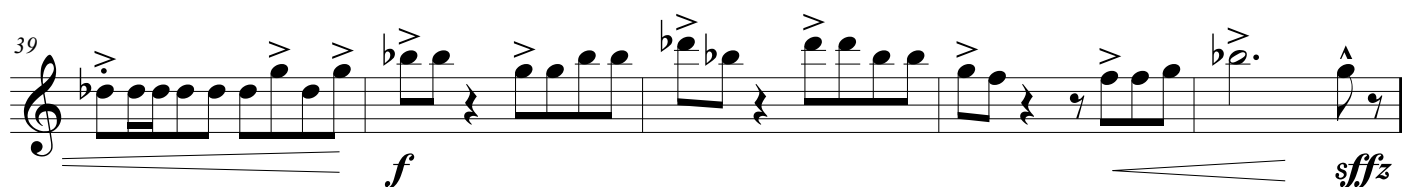
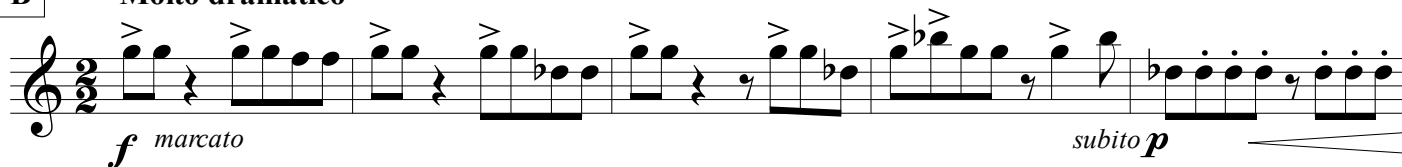
Section G, measures 151-153, consists of three staves. The first staff starts at measure 151 with a melodic line and a *fff* dynamic marking. The second staff continues the melodic line with a 5-measure rest. The third staff continues the melodic line with a *ff* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

**H****L'istesso tempo ma molto calmato***p***I****Calando***rit.***J****Coda**

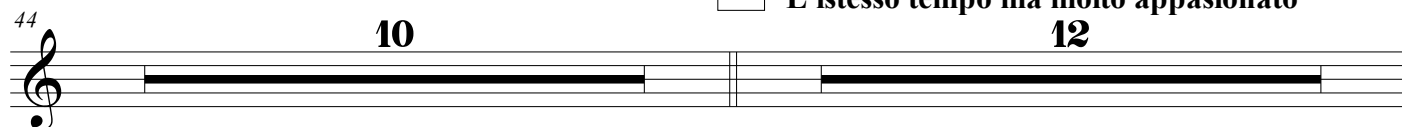
II

Largo e misterioso $\text{♩} = 60$

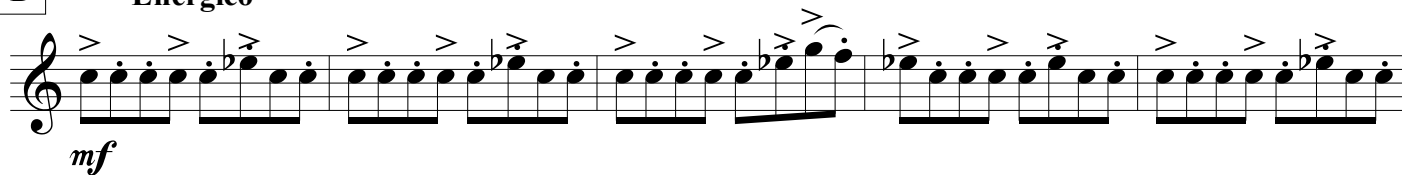
A Poco rubato

B Molto drammatico $\text{♩} = 64$ 

C L'istesso tempo ma molto appassionato



D Energico



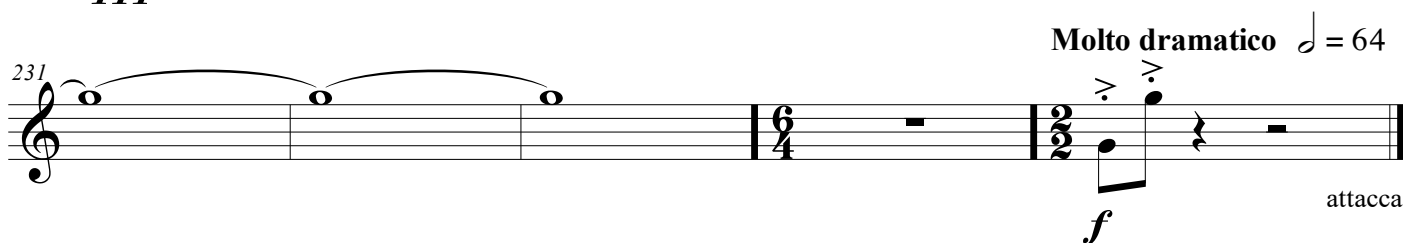
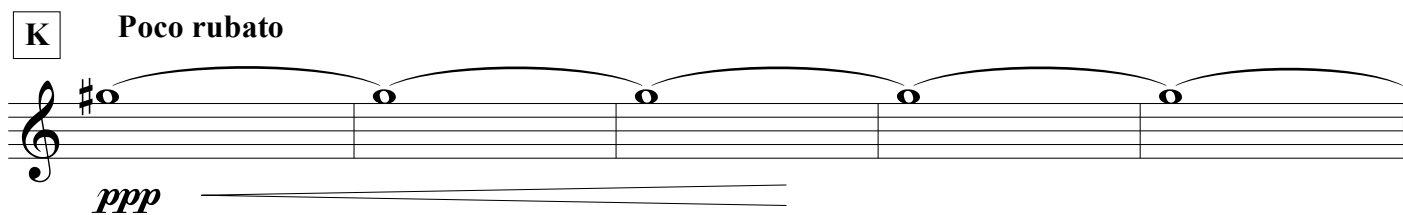
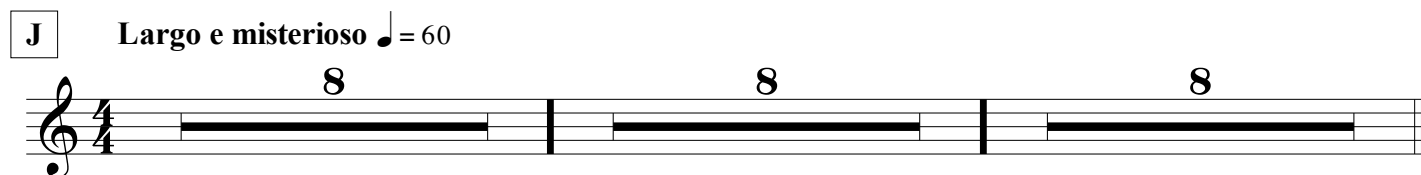
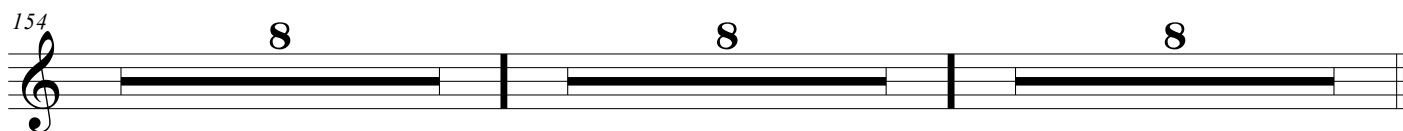
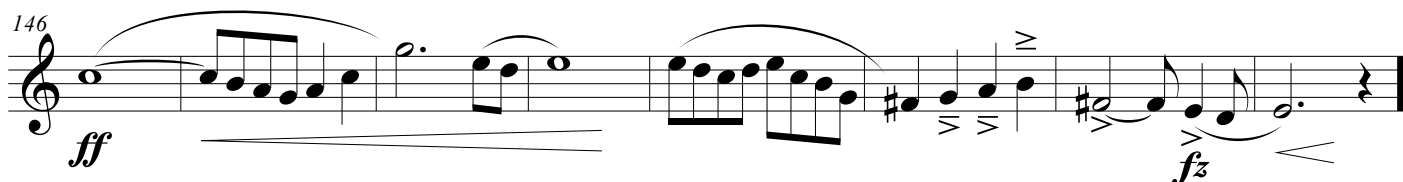
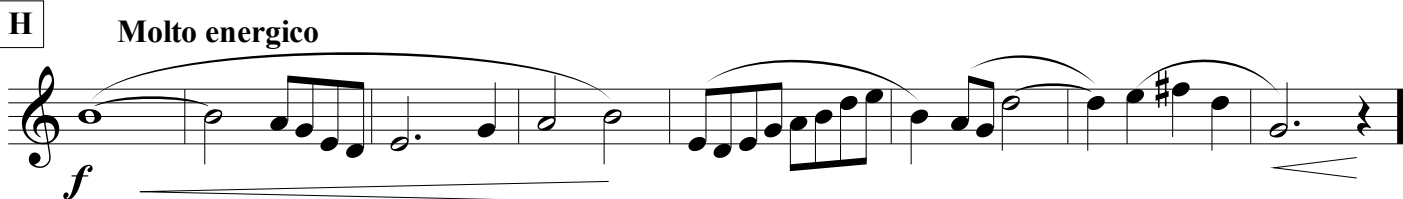
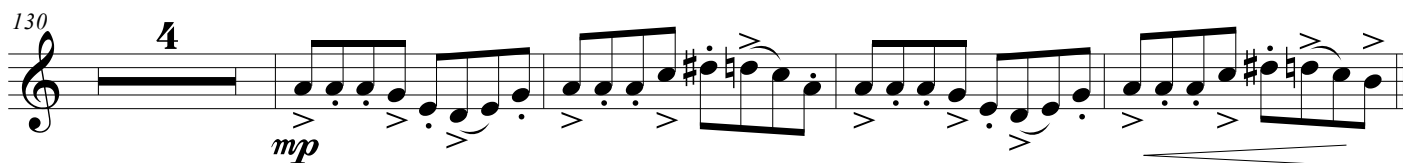
E Amorososo



F Molto drammatico

G Molto appassionato





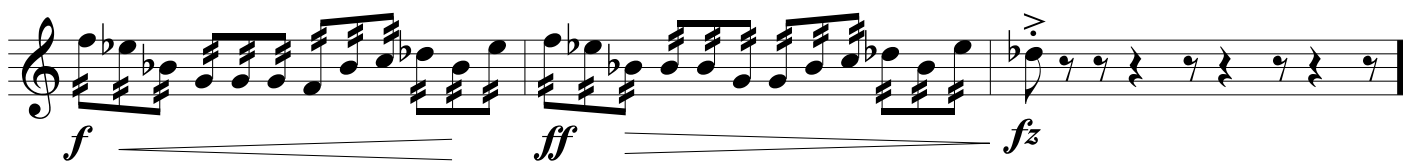
III.

Fiero $\text{♩} = 144$

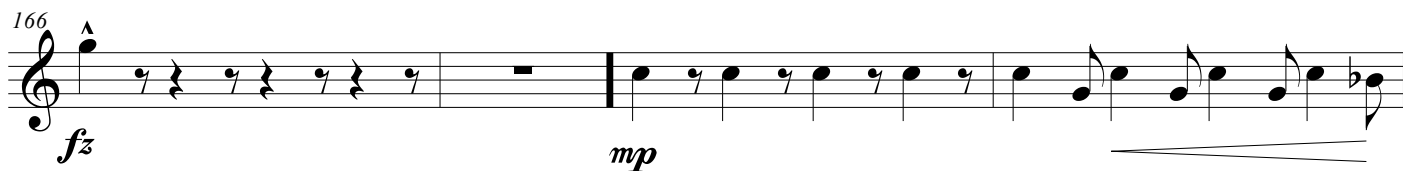
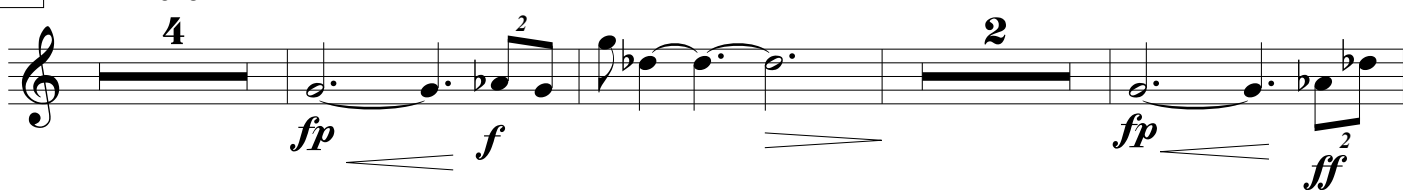
9 *fp* *ff* *f* 4 2 2 6
 19 *mf* 4 4 *fp* *fz*
 23 *mp* *mf*
 26 *p* 4 10 A
 42 *f* *fz* B
 45 2 17 14 14 B Poco meno mosso e piu leggero $\text{♩} = 132$
 C Piu agitato 6 13 *mp* *fz* D Piu calmato
 114 9 6 4 E Incalzando *mf*



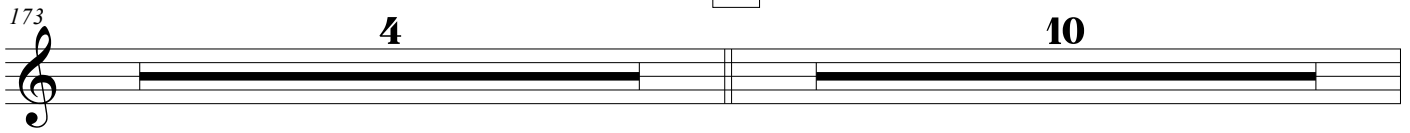
F Molto tempestoso ♩. = 122



G Fiero ♩. = 144



H



I Coda



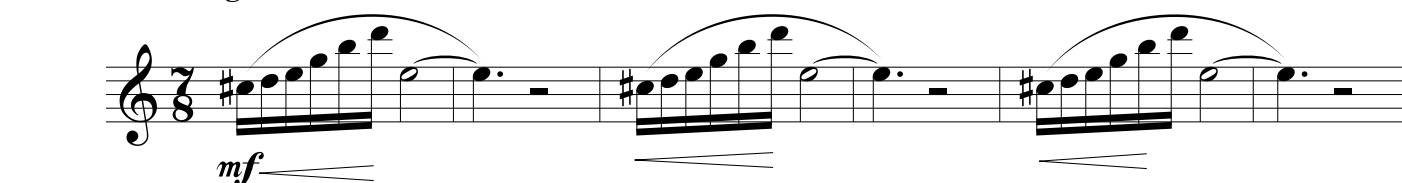
Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

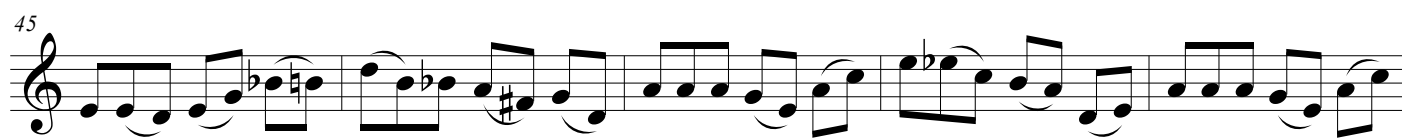
Igor Krivokapič

Allegro e deciso $\text{♩} = 90$

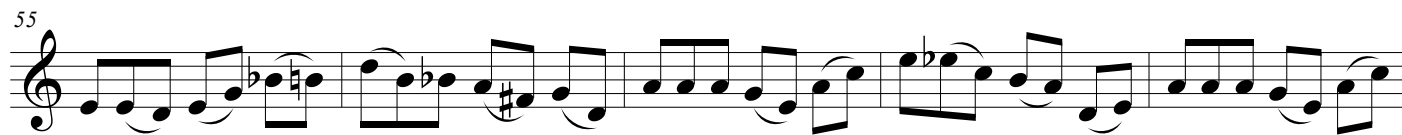
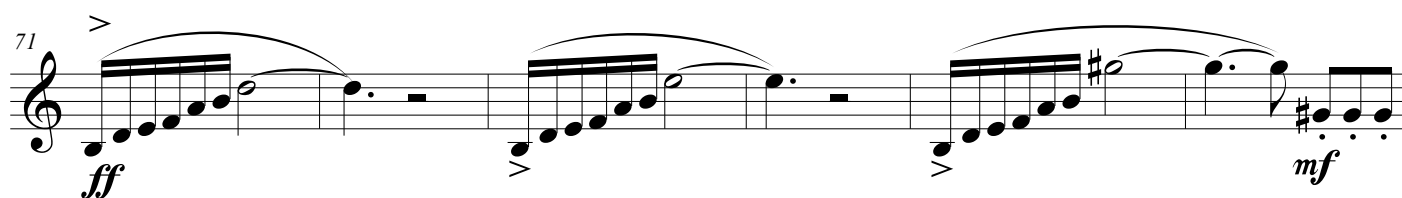
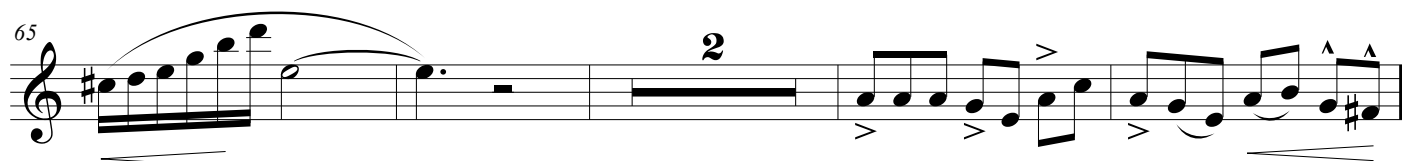
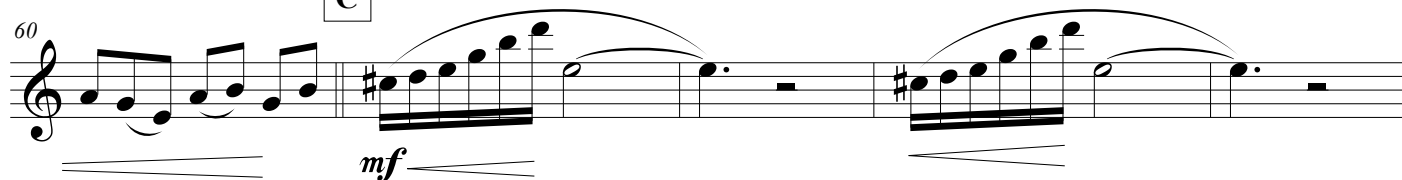
I



A L'istesso tempo ma molto calmato



B Incalzando (L'istesso tempo)

C Allegro e deciso $\text{♩} = 90$ 

2
77

Musical staff 77-79: Treble clef, key of D major. Staff 77 starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4. Staff 78 has a quarter note B4 with an accent (^), followed by eighth notes A4, G4, F#4, E4, D4. Staff 79 has a quarter note C#5 with an accent (^), followed by eighth notes B4, A4, G4, F#4, E4, D4. There are slurs over the eighth notes in each staff.

D Piu veloce

80

Musical staff 80: Treble clef, key of D major. Staff 80 starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5. There is a 10/8 time signature change. The staff continues with a quarter note D4, followed by three measures of whole rests. The first whole rest is labeled with a '6' above it, and the next two are labeled with a '7' above each.

102

Musical staff 102: Treble clef, key of D major. Staff 102 starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5. There is a 'f' dynamic marking and a 'spres.' (sforzando) marking. The staff continues with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5. There are slurs over the eighth notes in each staff.

105

Musical staff 105: Treble clef, key of D major. Staff 105 starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5. There is a 'mf' dynamic marking. The staff continues with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5. There is a '3' above the staff. The staff continues with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5. There is a 'mf' dynamic marking.

112

Musical staff 112: Treble clef, key of D major. Staff 112 starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5. There is a 'f' dynamic marking. The staff continues with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5. There are slurs over the eighth notes in each staff.

116

Musical staff 116: Treble clef, key of D major. Staff 116 starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5. There is a 'fff' dynamic marking. The staff continues with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5. There are slurs over the eighth notes in each staff.

119

Musical staff 119: Treble clef, key of D major. Staff 119 starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5. There are slurs over the eighth notes in each staff.

E L'istesso tempo ma piu amabile

F Poco piu agitato

14 12

Musical staff 14-15: Treble clef, key of D major. Staff 14 is a whole rest. Staff 15 is a whole rest. There are double bar lines between the two staves.

148

Musical staff 148: Treble clef, key of D major. Staff 148 starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5. There is a 'f' dynamic marking. The staff continues with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5. There is a '2' above the staff. The staff continues with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5. There is a 'rit.' marking. The staff continues with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C#5. There is a 'f' dynamic marking. The staff ends with a double bar line and a 7/8 time signature.

G Allegro e deciso ♩. = 90

3



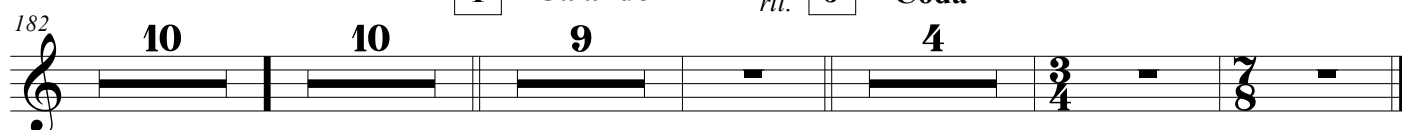
H L'istesso tempo ma molto calmato



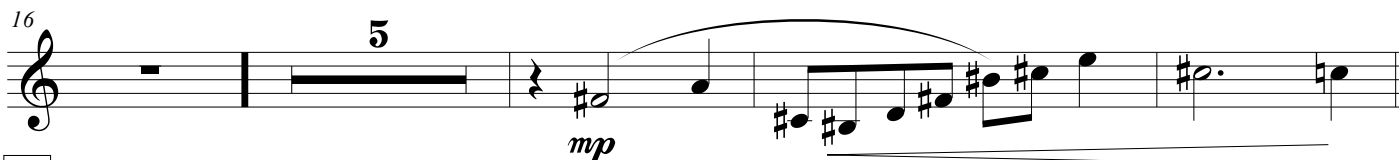
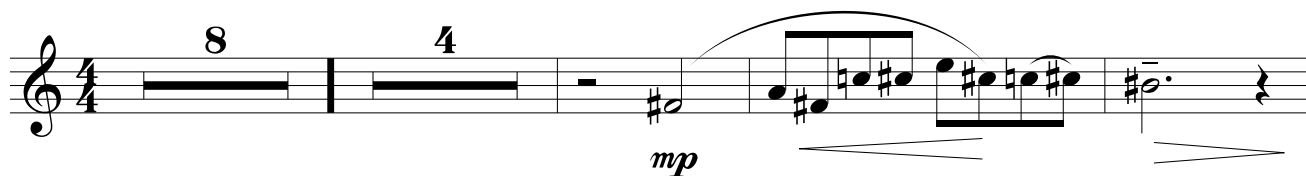
I Calando

rit.

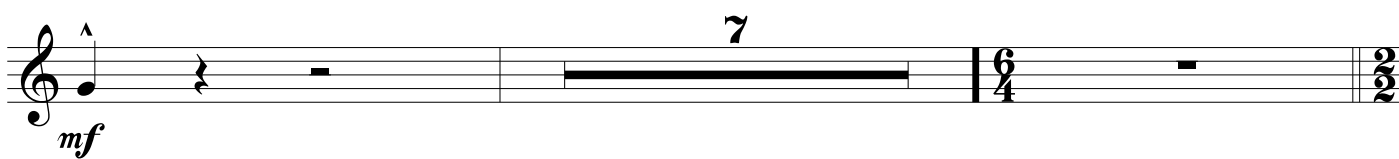
J Coda



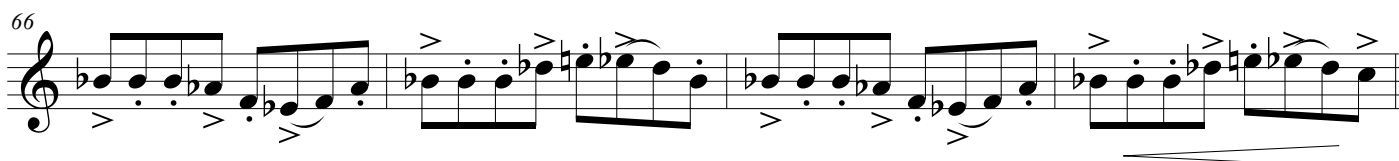
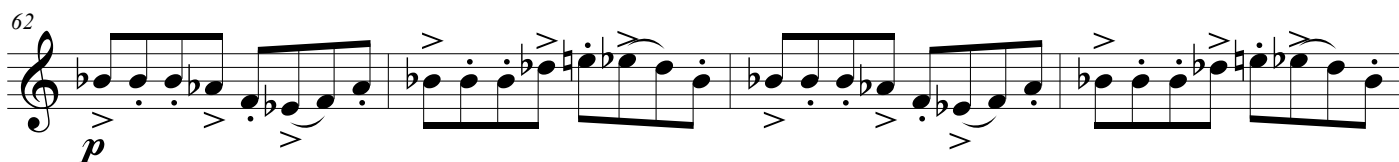
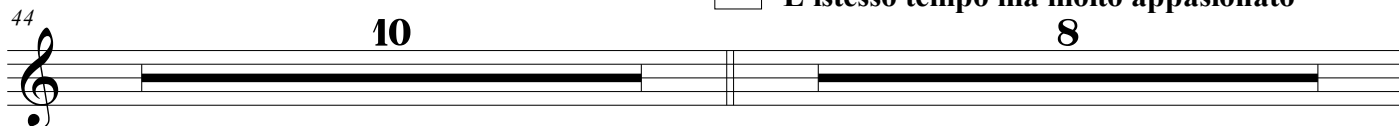
II

Largo e misterioso $\text{♩} = 60$ 

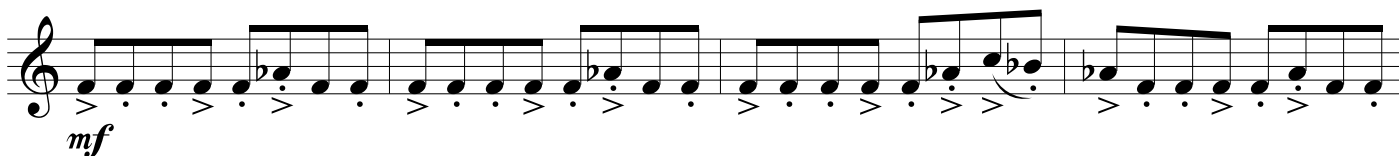
A Poco rubato

B Molto drammatico $\text{♩} = 64$ 

C L'istesso tempo ma molto appassionato

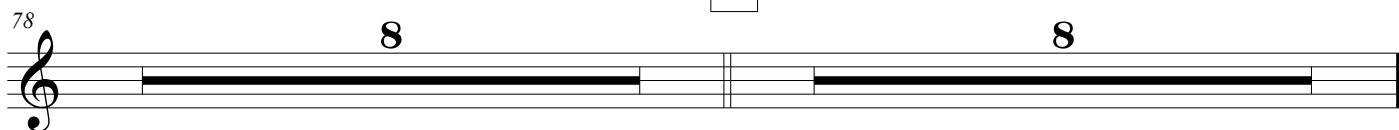


D Energico

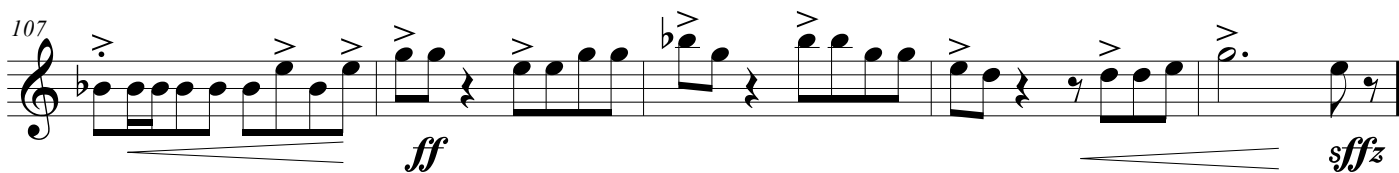




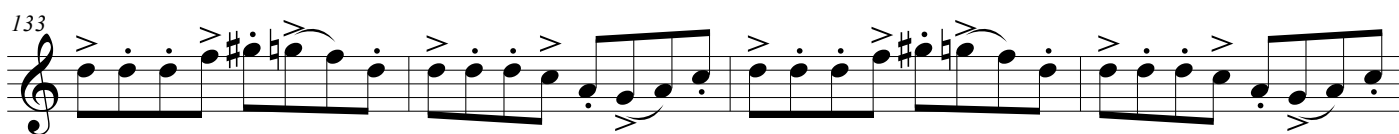
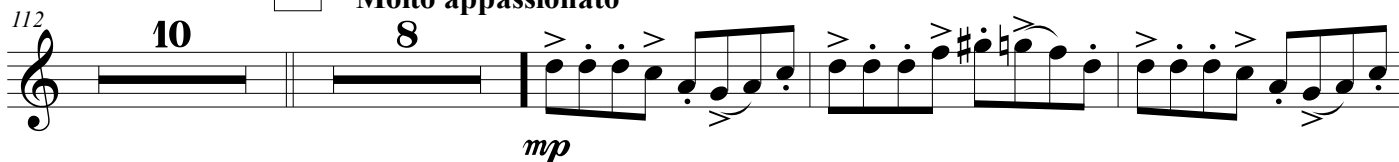
E Amoroso



F Molto drammatico



G Molto appassionato



H Molto energico



146 *ff*

Musical staff 146-151. Treble clef. Measure 146 starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 147 has a half note G4. Measure 148 has a half note A4. Measure 149 has a half note B4. Measure 150 has a half note C5. Measure 151 has a half note D5. The staff ends with a double bar line.

152 *fz*

Musical staff 152-156. Treble clef. Measure 152 starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 153 has a half note G4. Measure 154 has a half note A4. Measure 155 has a half note B4. Measure 156 has a half note C5. The staff ends with a double bar line.

I *Amoroso*

Musical staff 157-163. Treble clef. Measure 157 starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 158 has a half note G4. Measure 159 has a half note A4. Measure 160 has a half note B4. Measure 161 has a half note C5. Measure 162 has a half note D5. Measure 163 has a half note E5. The staff ends with a double bar line.

CADENZA

Musical staff 164-193. Treble clef. The staff contains a series of rests, indicating a cadenza. The staff ends with a double bar line.

J *Largo e misterioso* ♩ = 60

Musical staff 194-217. Treble clef. Measure 194 starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 195 has a half note G4. Measure 196 has a half note A4. Measure 197 has a half note B4. Measure 198 has a half note C5. Measure 199 has a half note D5. Measure 200 has a half note E5. Measure 201 has a half note F#5. Measure 202 has a half note G5. Measure 203 has a half note A5. Measure 204 has a half note B5. Measure 205 has a half note C6. Measure 206 has a half note D6. Measure 207 has a half note E6. Measure 208 has a half note F#6. Measure 209 has a half note G6. Measure 210 has a half note A6. Measure 211 has a half note B6. Measure 212 has a half note C7. Measure 213 has a half note D7. Measure 214 has a half note E7. Measure 215 has a half note F#7. Measure 216 has a half note G7. Measure 217 has a half note A7. The staff ends with a double bar line.

218 *mp*

Musical staff 218-241. Treble clef. Measure 218 starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 219 has a half note G4. Measure 220 has a half note A4. Measure 221 has a half note B4. Measure 222 has a half note C5. Measure 223 has a half note D5. Measure 224 has a half note E5. Measure 225 has a half note F#5. Measure 226 has a half note G5. Measure 227 has a half note A5. Measure 228 has a half note B5. Measure 229 has a half note C6. Measure 230 has a half note D6. Measure 231 has a half note E6. Measure 232 has a half note F#6. Measure 233 has a half note G6. Measure 234 has a half note A6. Measure 235 has a half note B6. Measure 236 has a half note C7. Measure 237 has a half note D7. Measure 238 has a half note E7. Measure 239 has a half note F#7. Measure 240 has a half note G7. Measure 241 has a half note A7. The staff ends with a double bar line.

K *Poco rubato* *Molto drammatico* ♩ = 64

Musical staff 242-250. Treble clef. Measure 242 starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 243 has a half note G4. Measure 244 has a half note A4. Measure 245 has a half note B4. Measure 246 has a half note C5. Measure 247 has a half note D5. Measure 248 has a half note E5. Measure 249 has a half note F#5. Measure 250 has a half note G5. The staff ends with a double bar line.

III.

Fiero $\text{♩} = 144$

12/8

4

2

2

fp *f*

9

2

fp *ff* *f*

6

19

mf 4 4 4 4 *fp* *fz*

23

mp *mf*

26

4

2

p

A

34

mf

37

mf

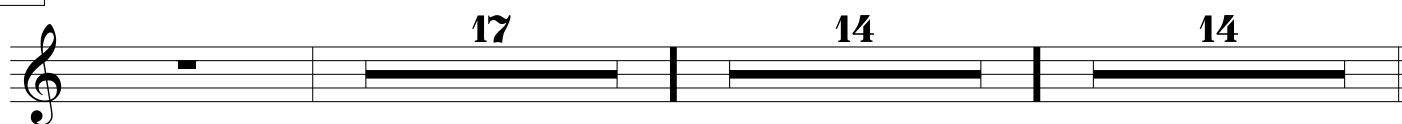
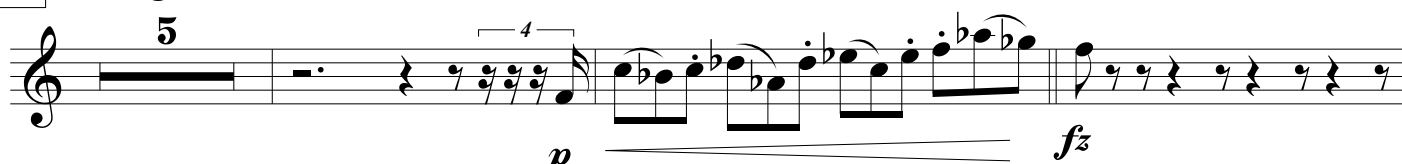
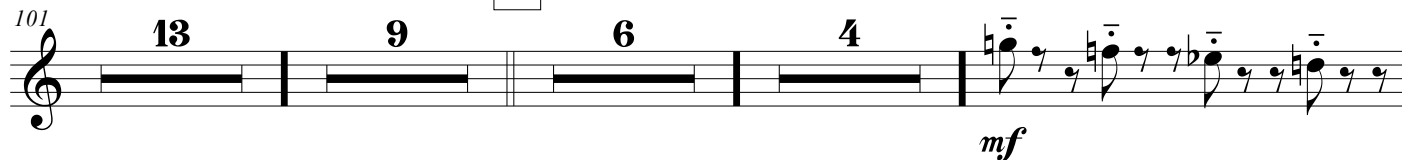
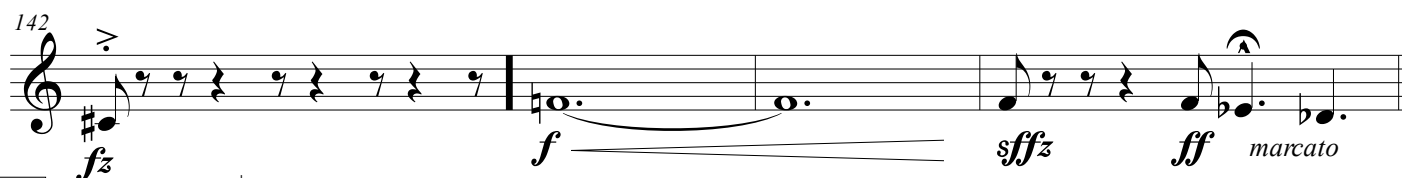
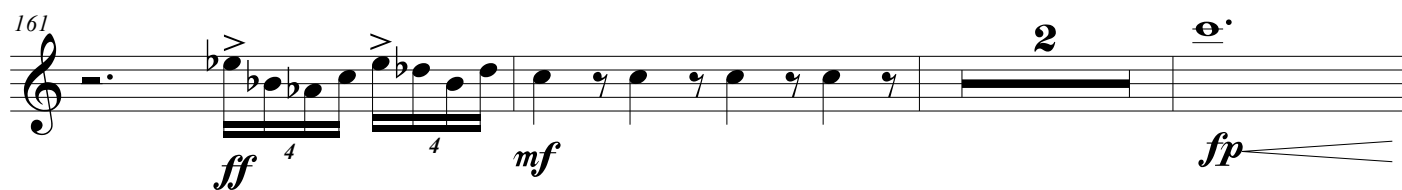
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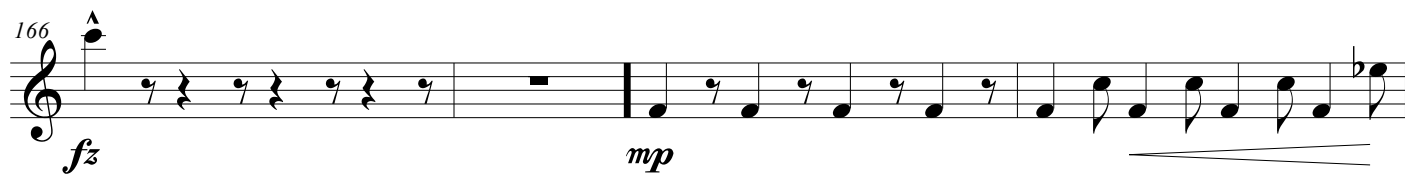
f

43

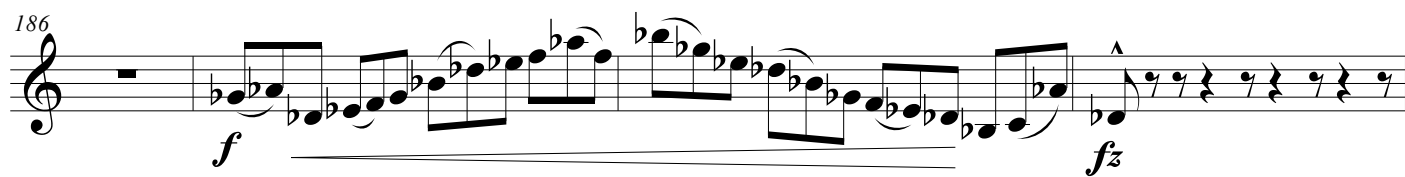
fz 2

Detailed description: This is a musical score for Tenor Sax, Section III, titled 'Fiero'. The tempo is marked as quarter note = 144. The time signature is 12/8. The score consists of nine staves of music. The first staff (measures 1-8) features a 4-measure rest, followed by eighth notes, a 2-measure rest, and another 2-measure rest. Dynamics include *fp* and *f*. The second staff (measures 9-18) starts with a 2-measure rest, followed by eighth notes, a 6-measure rest, and a 6-measure rest. Dynamics include *fp*, *ff*, and *f*. The third staff (measures 19-22) contains sixteenth-note runs, a 4-measure rest, and a 4-measure rest. Dynamics include *mf* and *fz*. The fourth staff (measures 23-25) features eighth notes and a 4-measure rest. Dynamics include *mp* and *mf*. The fifth staff (measures 26-33) contains eighth notes, a 4-measure rest, and a 2-measure rest. Dynamics include *p*. A section marker 'A' is placed above the 4-measure rest. The sixth staff (measures 34-36) features eighth notes and a 4-measure rest. Dynamics include *mf*. The seventh staff (measures 37-39) contains eighth notes and a 4-measure rest. Dynamics include *mf*. The eighth staff (measures 40-42) features eighth notes and a 4-measure rest. Dynamics include *f*. The ninth staff (measures 43-45) contains eighth notes and a 2-measure rest. Dynamics include *fz*.

B Poco meno mosso e piu leggero ♩. = 132**D** Piu calmato**C** Piu agitato**E** Incalzando**F** Molto tempestoso ♩. = 122**G** Fiero ♩. = 144



H



I

Coda



Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

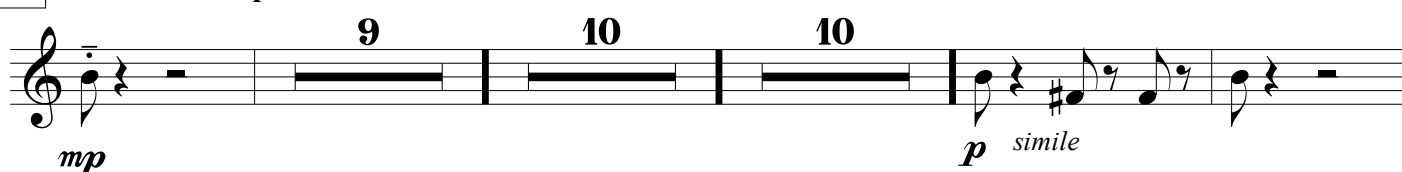
Igor Krivokapič

I

Allegro e deciso ♩. = 90



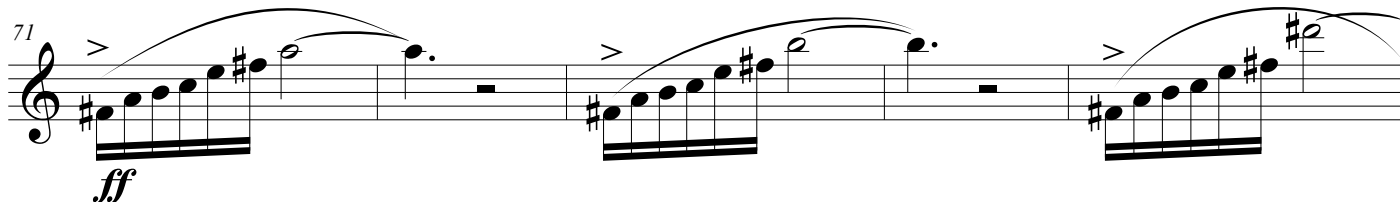
A L'istesso tempo ma molto calmato



B Incalzando (L'istesso tempo)



Allegro e deciso ♩. = 90



2
76

mf

10

D Piu veloce

6 7 7

102

f espress.

105

mf

110

3 *f* simile

117

fff

E L'istesso tempo ma piu amabile

14 *rit.*

F Poco piu agitato

13

f

G Allegro e deciso $\text{♩} = 90$

5 *ffz*

H L'istesso tempo ma molto calmato

161

p

9 10 10

II

Largo e misterioso ♩ = 60

Example 13 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano). The melody starts with a half rest, followed by a half note F#. A crescendo hairpin is placed below the staff, starting under the F# and extending through the next four measures. The melody continues with eighth notes: G# (beamed with F#), A (beamed with G#), B (beamed with A), and C# (beamed with B). This is followed by a dotted half note D# with a fermata. The score ends with a double bar line and a final measure containing a whole rest.

[illegible]

B **Molto drammatico** $\text{♩} = 64$

f marcato *subito p*

44 **10** **C** L'istesso tempo ma molto appassionato **8**

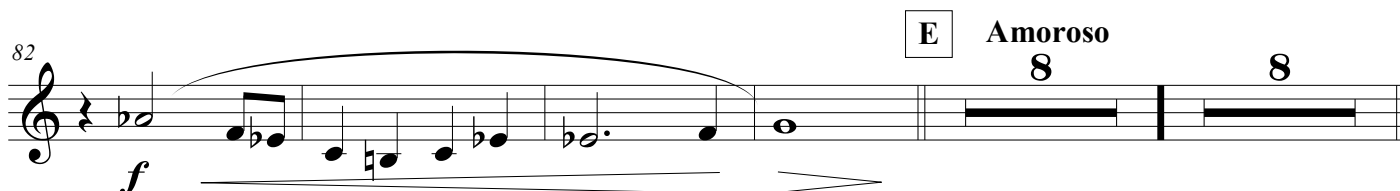
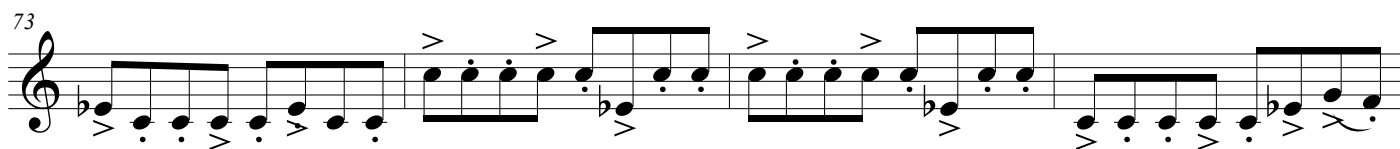
The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure is marked with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are several slurs and accents throughout the system.

65

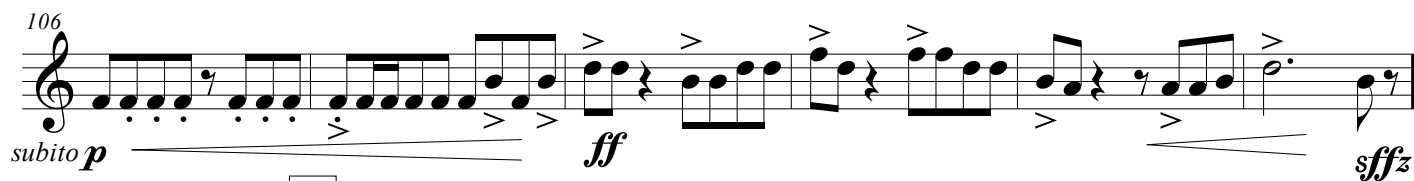
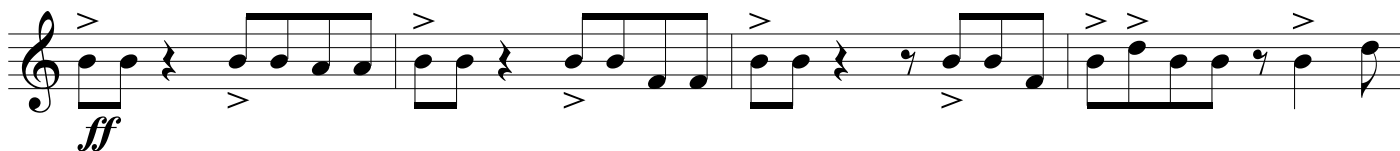
65

69 D **Energico**

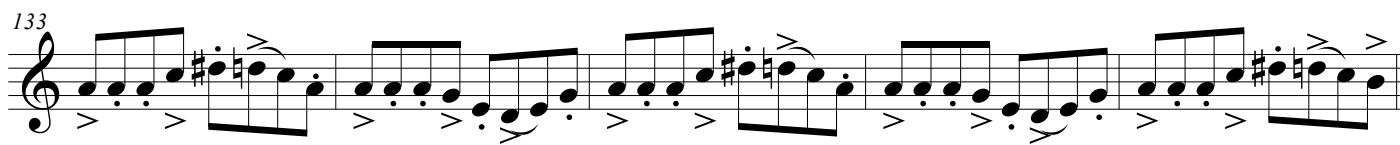
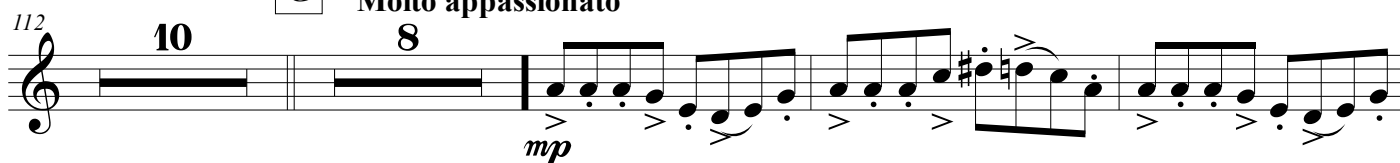
mf



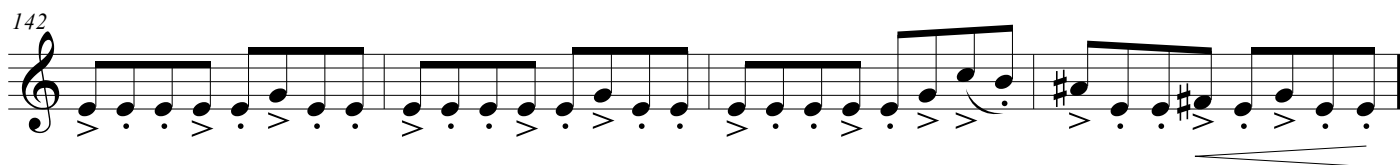
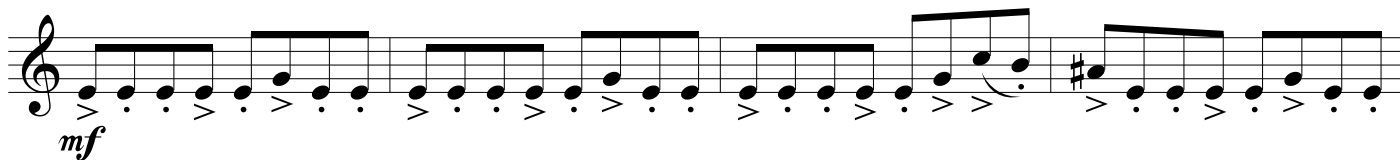
F Molto drammatico

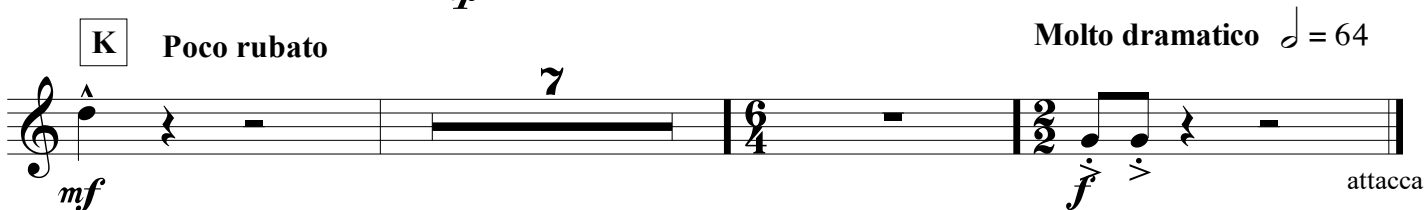
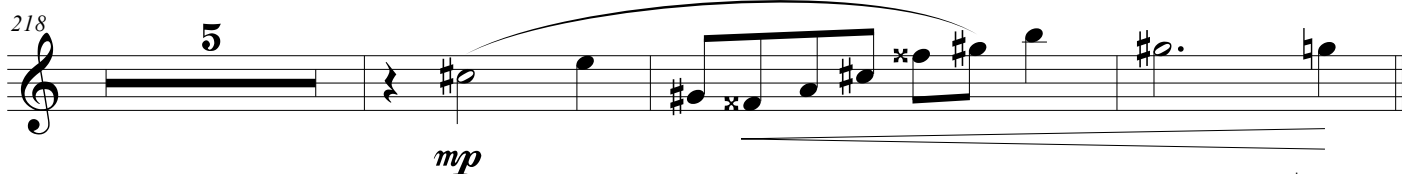
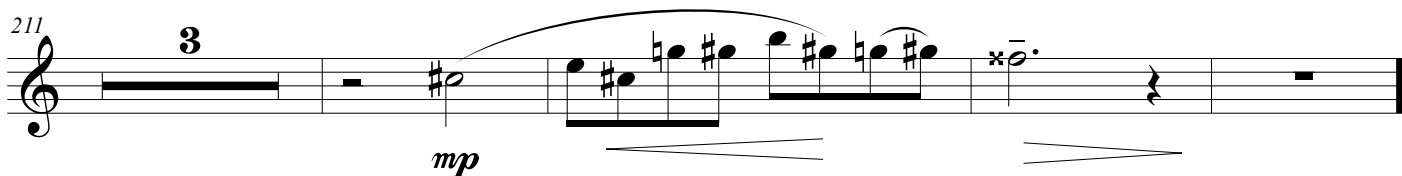
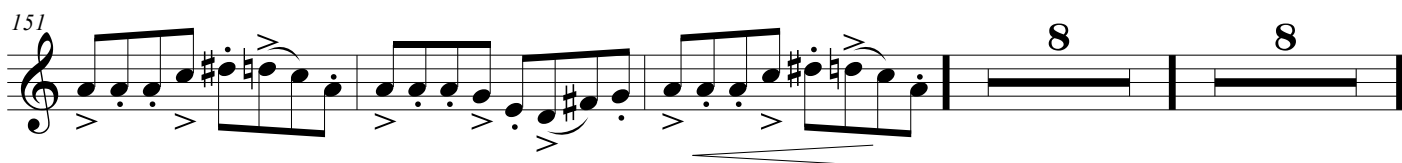
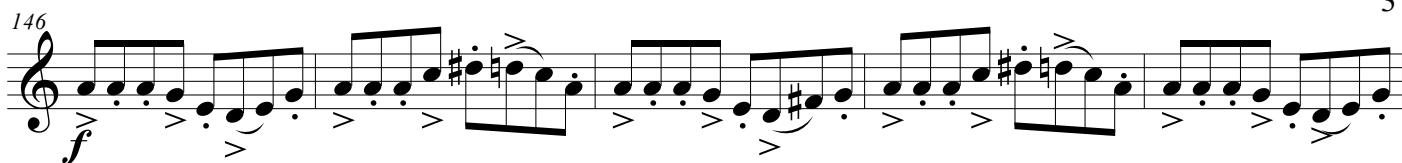


G Molto appassionato



H Molto energico





III.

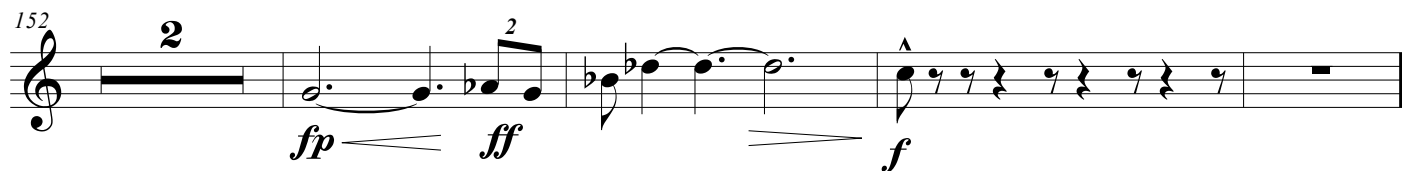
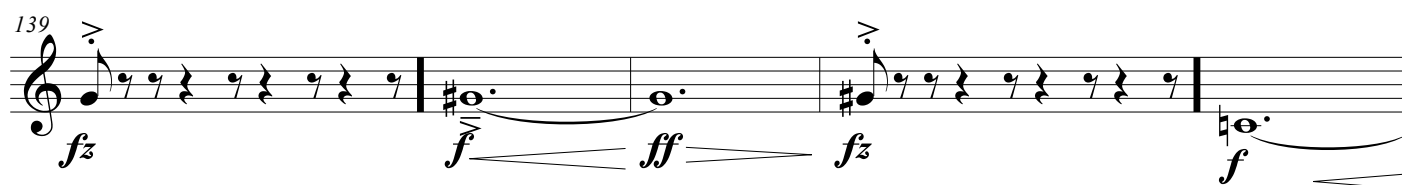
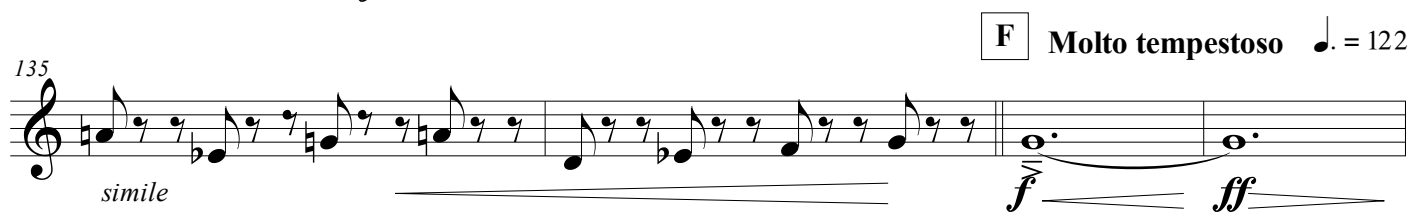
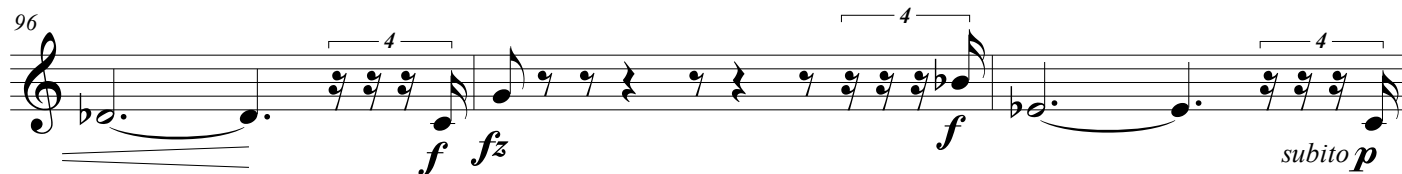
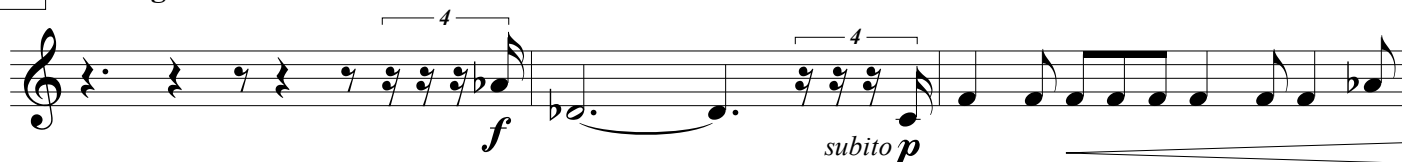
Fiero $\text{♩} = 144$

Musical score for Baritone Sax, Section III, "Fiero". The tempo is marked $\text{♩} = 144$. The score consists of nine staves of music, with measures numbered 9, 19, 23, 28, 36, 40, 44, and 65. The key signature has two flats (B-flat and E-flat). The time signature is 12/8.

The score includes various musical notations and dynamics:

- Staff 1 (Measures 1-8): Dynamics *fp* and *f*. Rehearsal mark 4.
- Staff 2 (Measures 9-18): Dynamics *fp*, *ff*, and *f*. Rehearsal mark 2. Measure 18 has a 6-measure rest.
- Staff 3 (Measures 19-22): Dynamics *mf* and *fz*. Rehearsal mark 4. Measures 20 and 21 have 4-measure rests.
- Staff 4 (Measures 23-27): Dynamics *mp* and *p*. Rehearsal mark 2. Measures 24 and 25 have 2-measure rests.
- Staff 5 (Measures 28-35): Dynamics *mf*. Rehearsal mark A. Measures 28 and 29 have 4-measure rests.
- Staff 6 (Measures 36-39): Dynamics *mf*. Measure 36 has an 8-measure rest.
- Staff 7 (Measures 40-43): Dynamics *f*. Measure 40 has an 8-measure rest.
- Staff 8 (Measures 44-64): Dynamics *fz*. Rehearsal mark B: "Poco meno mosso e piu leggero" $\text{♩} = 132$. Measures 44 and 45 have 2-measure rests. Measures 46-64 have a 17-measure rest.
- Staff 9 (Measures 65-78): Measures 65 and 66 have 14-measure rests.

C Piu agitato



163

2

fp *fz*

2

Detailed description: Musical staff starting at measure 163. Measure 163 has a whole rest with a '2' above it. Measure 164 has a half note G4 with a fermata. Measure 165 has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 166 has a whole rest with a '2' above it. Dynamics: *fp* (fortissimo piano) with a hairpin from measure 164 to 165, and *fz* (fortissimo zwo) at measure 165.

170

mp *p*

4

Detailed description: Musical staff starting at measure 170. Measure 170: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 171: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2. Measure 172: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 173: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *mp* (mezzo-piano) at measure 170, *p* (piano) at measure 172. A hairpin connects measure 170 to 172. Measure 173 has a '4' above it.

H

2

mf

Detailed description: Musical staff starting at measure 174. Measure 174 has a whole rest with a '2' above it. Measure 175: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 176: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2. Measure 177: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Dynamics: *mf* (mezzo-forte) at measure 175. A hairpin connects measure 175 to 177.

181

mf

Detailed description: Musical staff starting at measure 181. Measure 181: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 182: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2. Measure 183: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 184: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *mf* (mezzo-forte) at measure 183. A hairpin connects measure 183 to 184.

184

Detailed description: Musical staff starting at measure 184. Measure 184: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 185: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2. Measure 186: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 187: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *f* (fortissimo) at measure 184. A hairpin connects measure 184 to 187.

187

f *fz*

Detailed description: Musical staff starting at measure 187. Measure 187: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 188: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2. Measure 189: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 190: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *f* (fortissimo) at measure 187, *fz* (fortissimo zwo) at measure 189. A hairpin connects measure 187 to 189.

I Coda

190

ff *fz*

Detailed description: Musical staff starting at measure 190. Measure 190: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 191: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2. Measure 192: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 193: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *ff* (fortissimo) at measure 190, *fz* (fortissimo zwo) at measure 192. A hairpin connects measure 190 to 192.

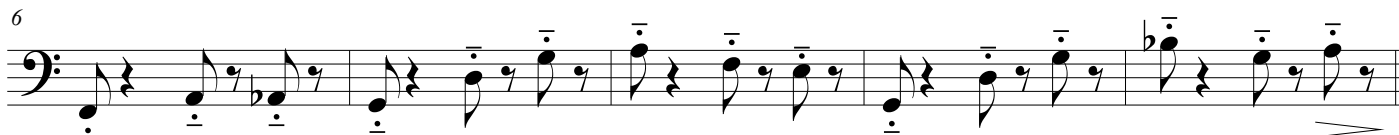
Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

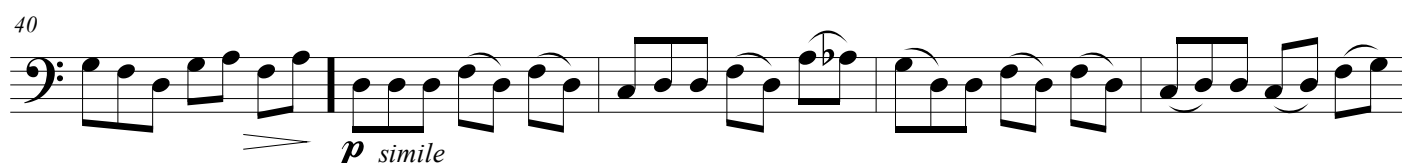
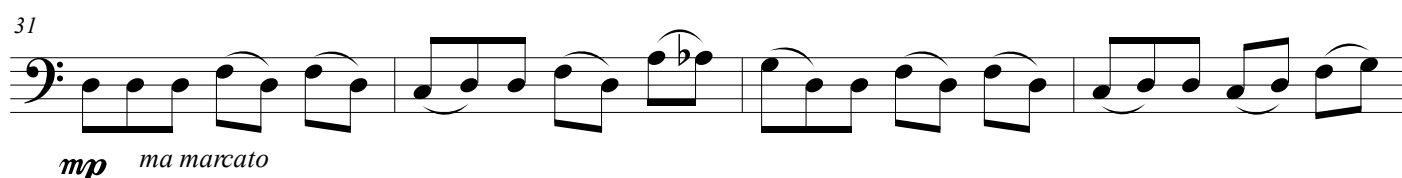
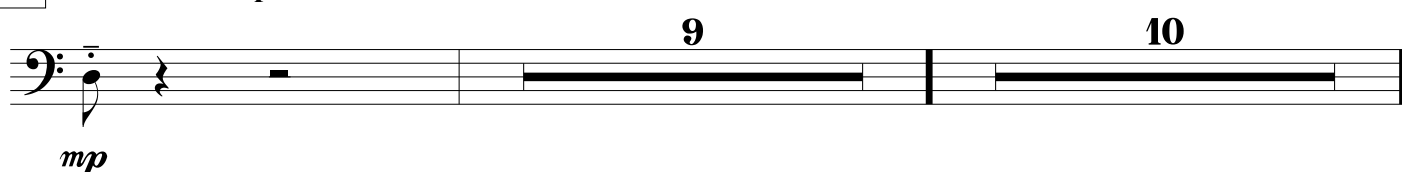
Igor Krivokapič

Allegro e deciso $\text{♩} = 90$

I



A L'istesso tempo ma molto calmato



B Incalzando (L'istesso tempo)



Allegro e deciso ♩. = 90

2
60

C

mf

65

70

ff

75

mf

10/8

D Piu veloce

10/8

mp

86

3

mp

92

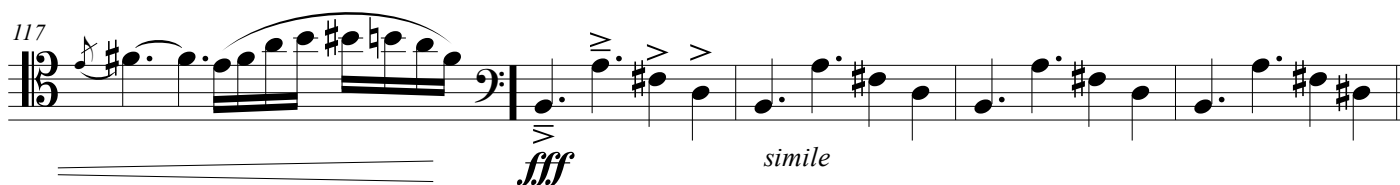
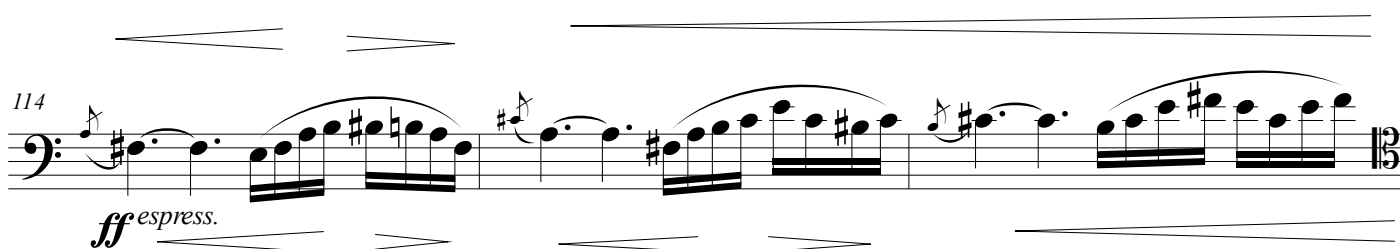
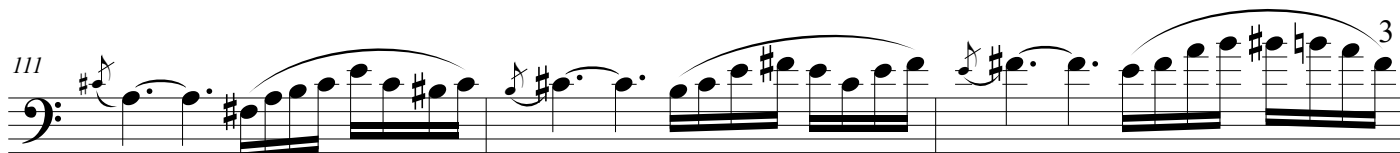
p

96

101

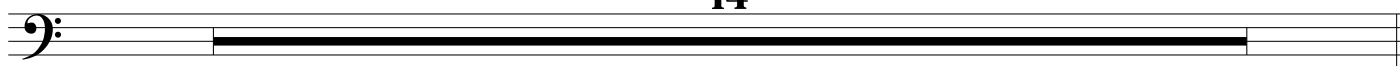
7

ff espress.



E L'istesso tempo ma piu amabile

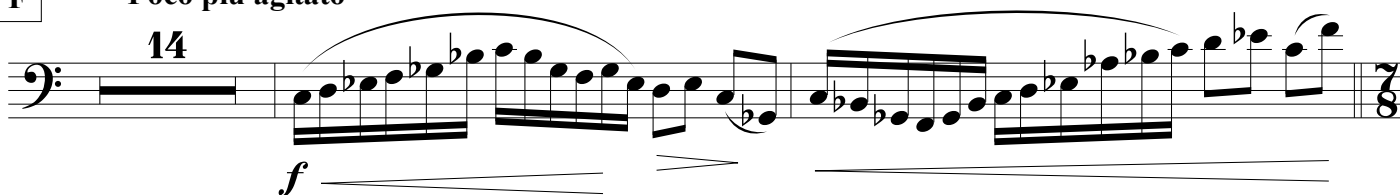
14



rit.

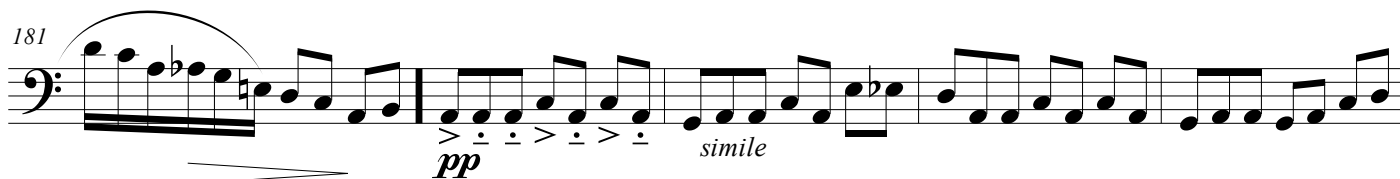
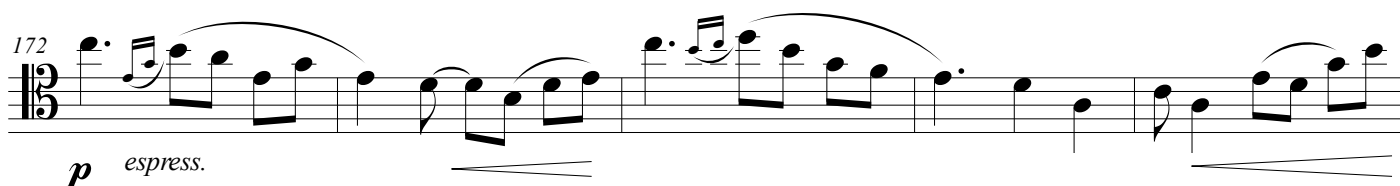
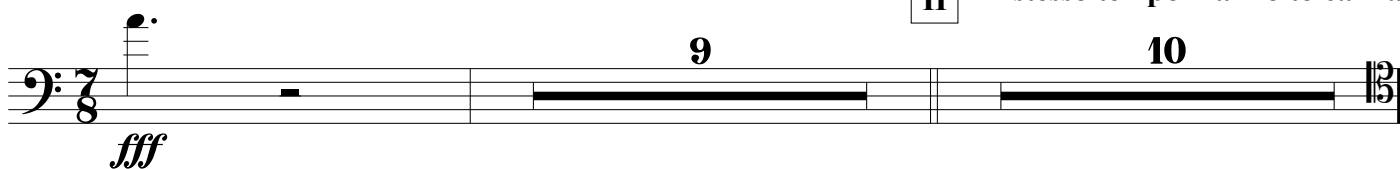
F Poco piu agitato

14



G Allegro e deciso ♩. = 90

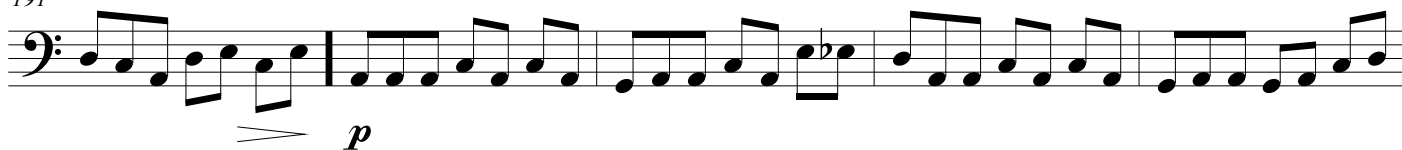
H L'istesso tempo ma molto calmato



4
186



191

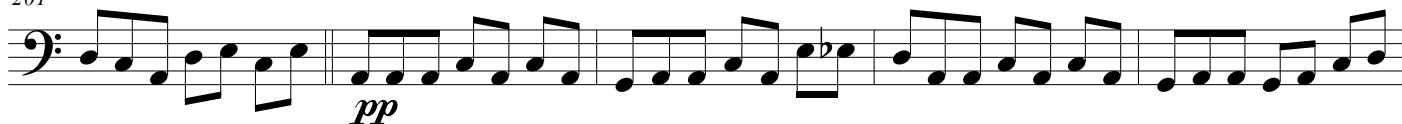


196



I Calando

201



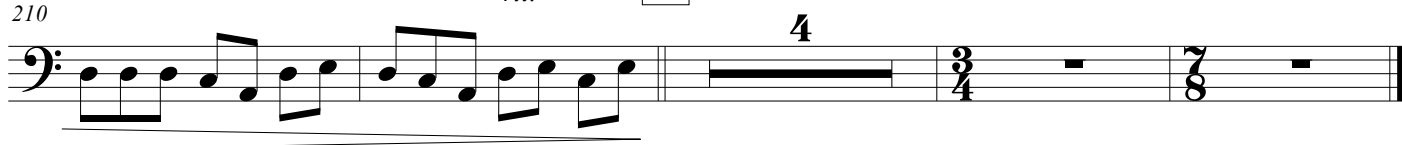
206



210

rit.

J Coda



II

Largo e misterioso $\text{♩} = 60$

13 *mp* *p espress.* *mp*

A Poco rubato

24

mf *f marcato*

B Molto drammatico $\text{♩} = 64$

38

subito p *f*

sffz *p*

C L'istesso tempo ma molto appassionato

42

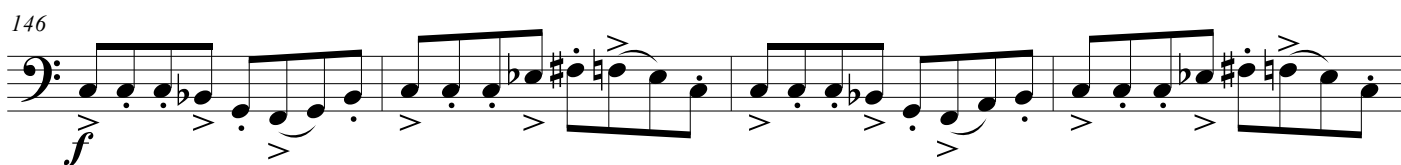
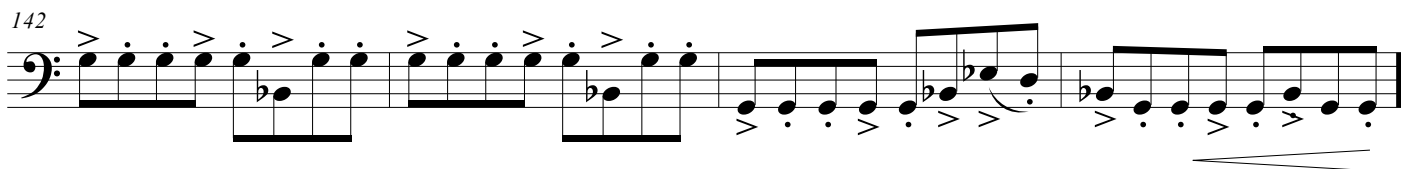
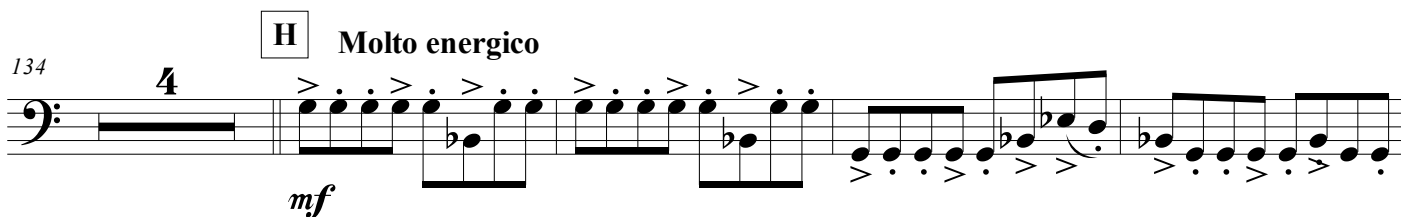
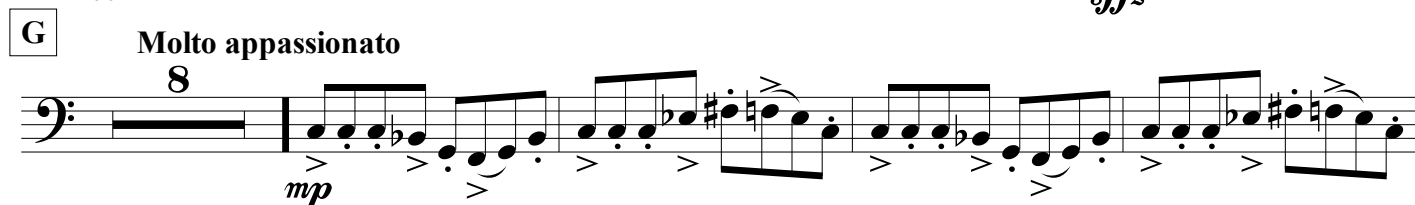
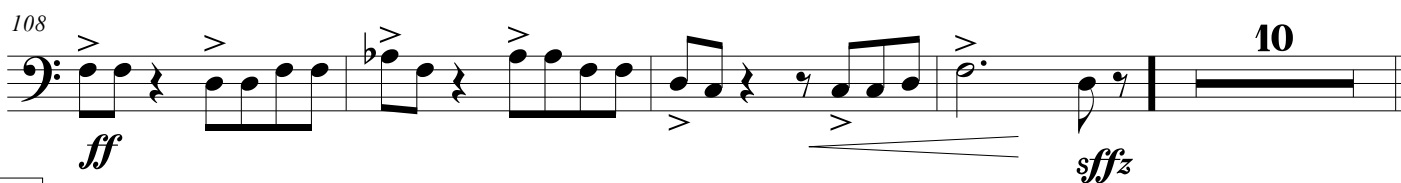
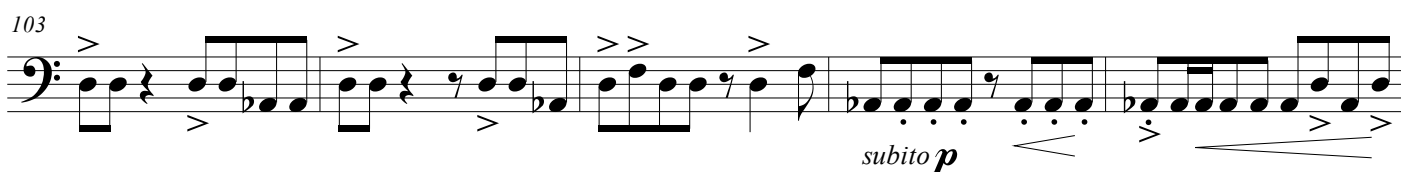
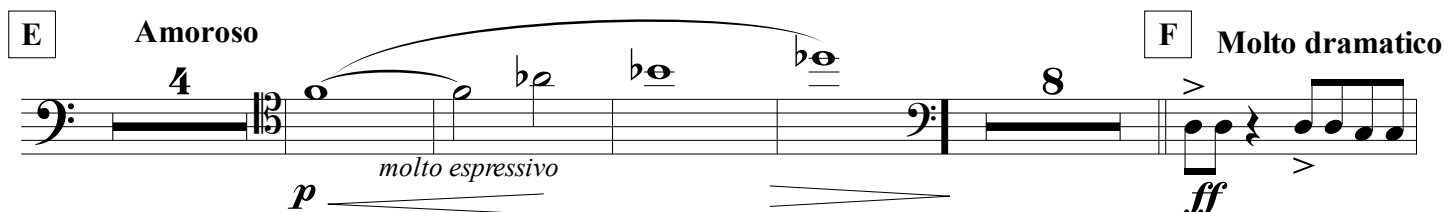
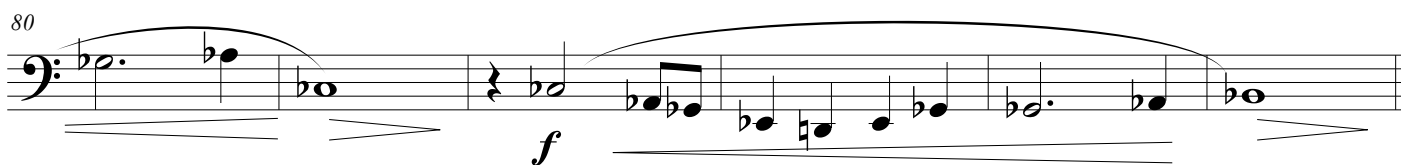
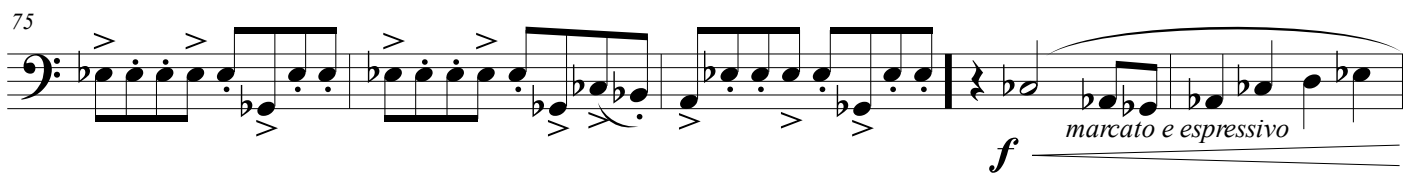
mf

D Energico

63

mf

71



150 3

Staff 150-161: Bass clef, 4/4 time. Measures 150-161 contain a complex melodic line with many accidentals and slurs. Measure 161 ends with a fermata and a '3' above it.

162

Staff 162-173: Bass clef, 4/4 time. Measure 162 starts with a fermata and an '8' above it. Measure 163 begins with a forte (*f*) dynamic. Measures 163-173 continue the melodic line with slurs.

174

Staff 174-185: Bass clef, 4/4 time. Measure 174 starts with a fortissimo (*fff*) dynamic. Measures 174-185 contain a melodic line with slurs. Measure 185 ends with a fermata and a '3' above it.

CADENZA

186

Staff 186-197: Bass clef, 4/4 time. Measure 186 starts with a fermata and a '7' above it. Measures 186-197 contain a series of rests and time signature changes: 11/4, 3/2, and 4/4.

J Largo e misterioso ♩ = 60

Staff J 1-10: Bass clef, 4/4 time. Measure 1 starts with a fermata and a '6' above it. Measures 1-10 contain a melodic line with slurs. Measure 10 ends with a fermata and a '3' above it.

215

Staff J 11-20: Bass clef, 4/4 time. Measure 11 starts with a fermata and a '5' above it. Measures 11-20 contain a melodic line with slurs. Measure 20 ends with a fermata and a '3' above it.

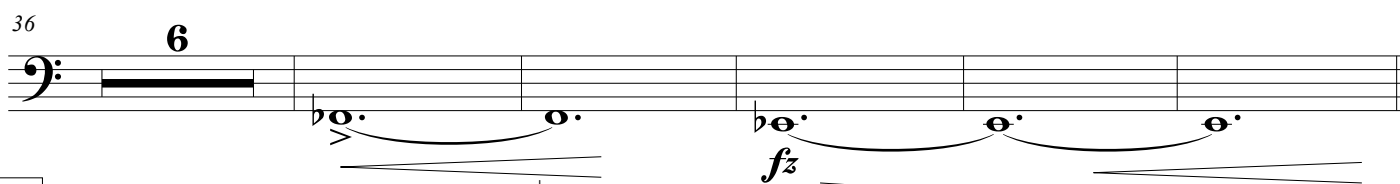
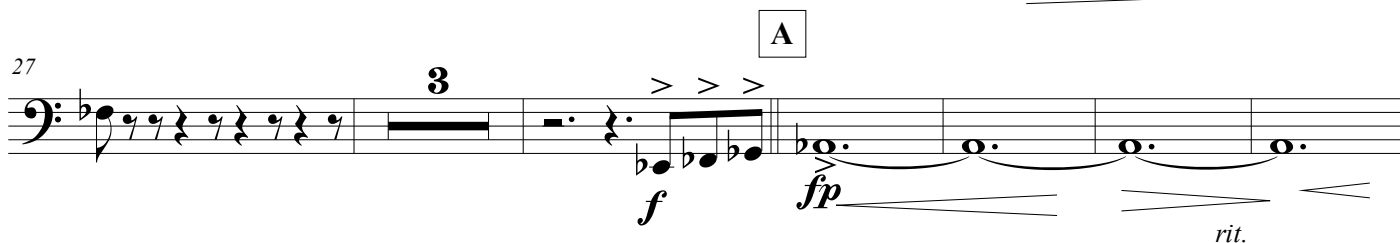
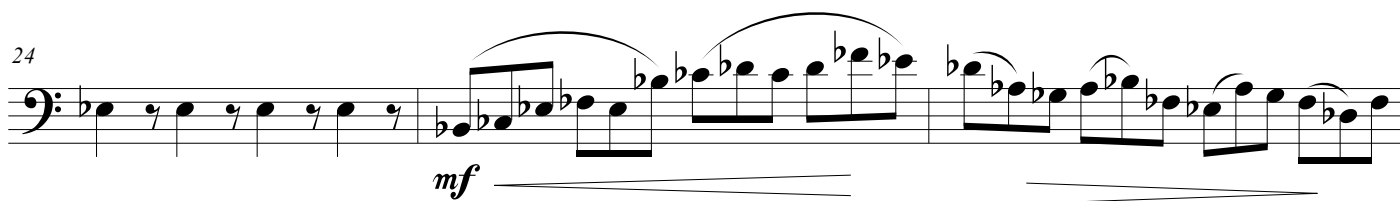
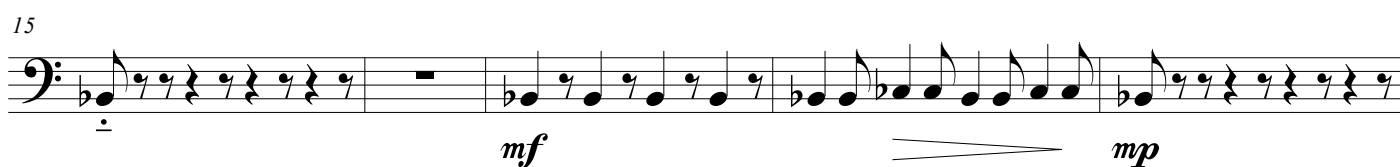
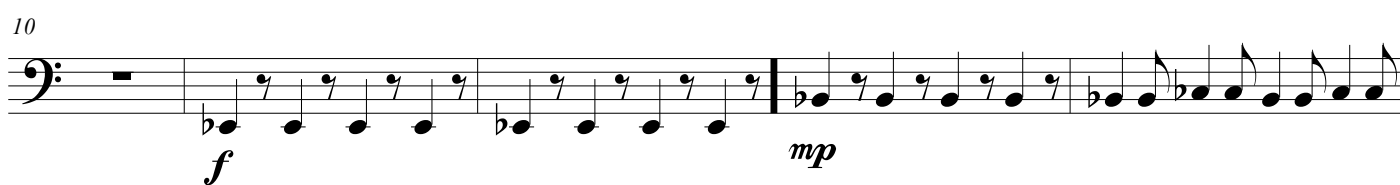
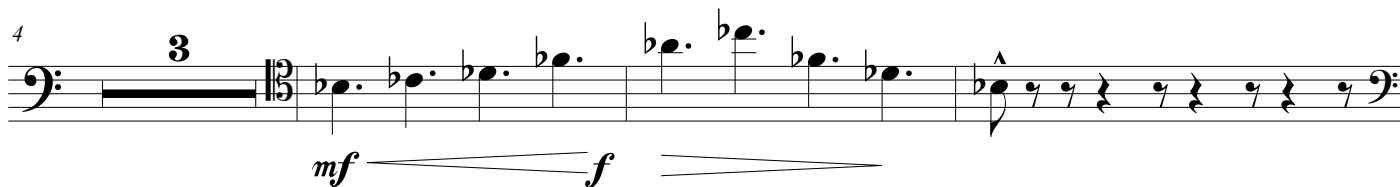
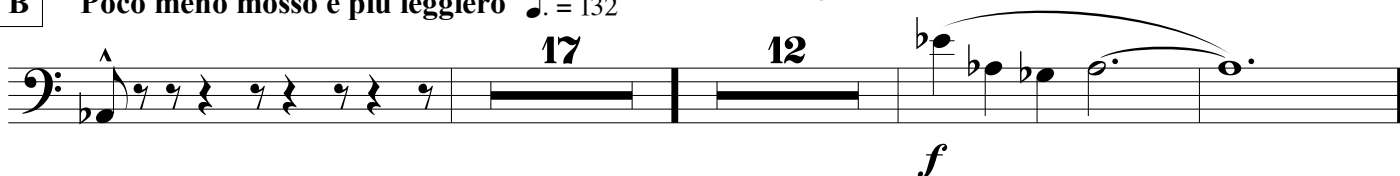
K Poco rubato

Molto drammatico ♩ = 64

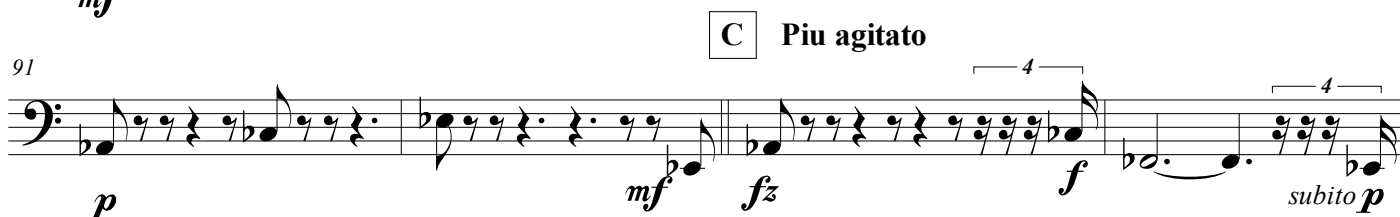
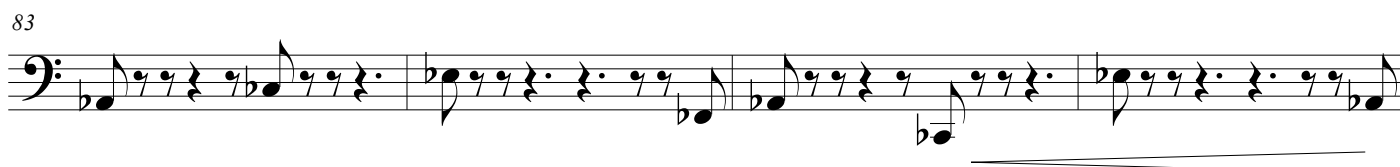
Staff K 1-10: Bass clef, 4/4 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 1-10 contain a melodic line with slurs. Measure 10 ends with a fermata and a '7' above it.

attacca

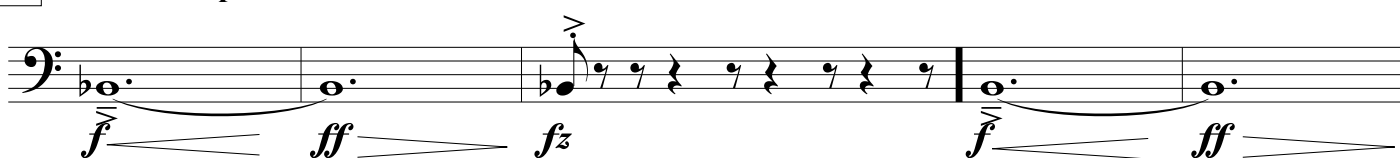
III.

Fiero $\text{♩} = 144$ B Poco meno mosso e piu leggiero $\text{♩} = 132$ 

79 2.



F Molto tempestoso ♩ = 122



G

Fiero $\text{♩} = 144$

142

fz *f* *sffz* *ff marcato* *f marcato*

147

mf *f*

154

f *mp*

160

mf

164

mp *mf*

168

mf

171

f

H

fp

189

fz *fz*

I Coda

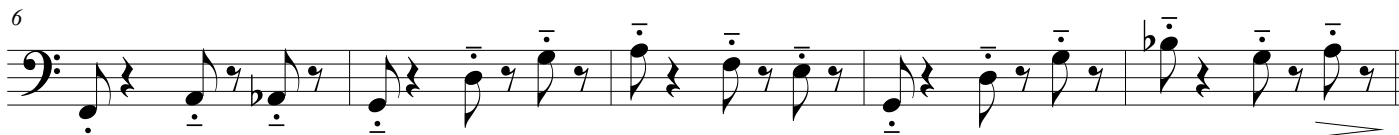
Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

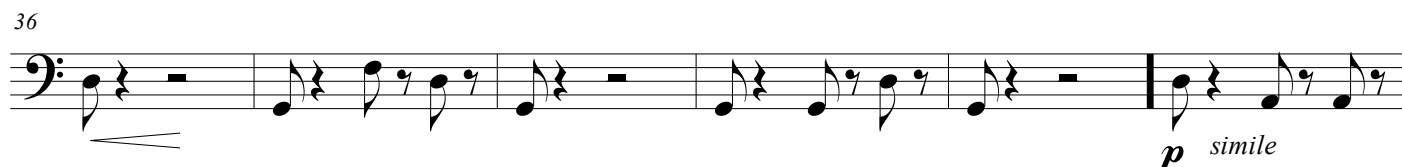
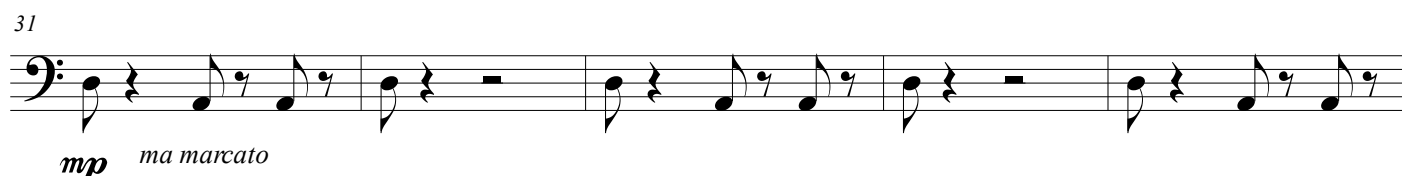
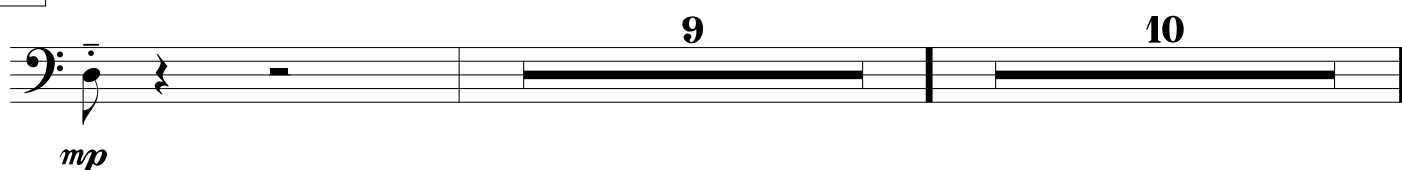
Igor Krivokapič

I

Allegro e deciso ♩. = 90



A L'istesso tempo ma molto calmato



B Incalzando (L'istesso tempo)



Allegro e deciso ♩. = 90

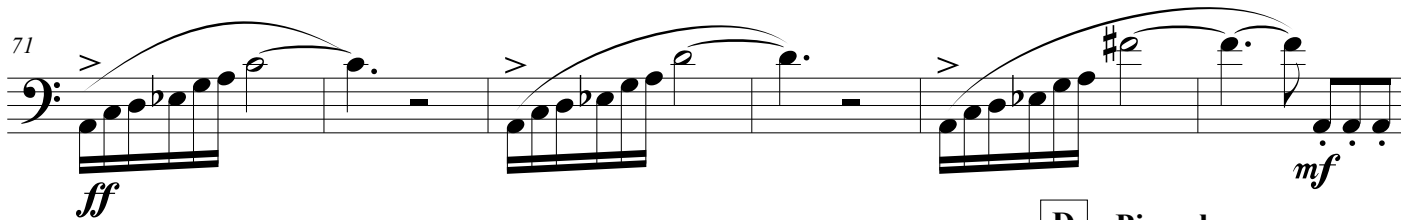
C



2
66

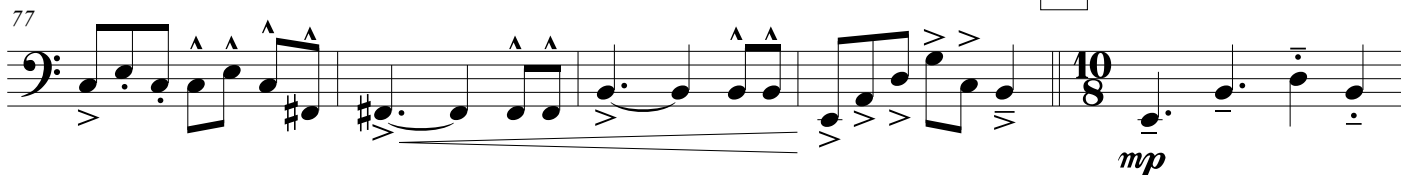


71

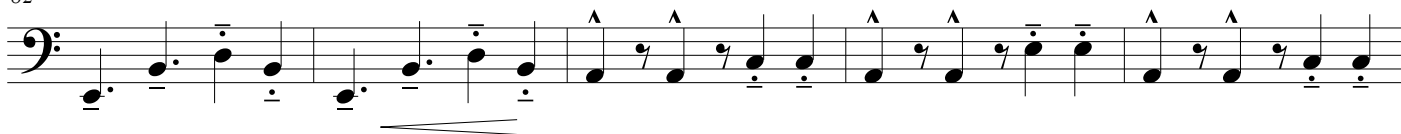


D Piu veloce

77



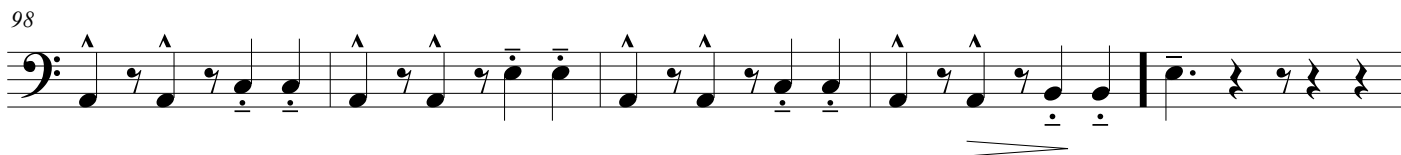
82



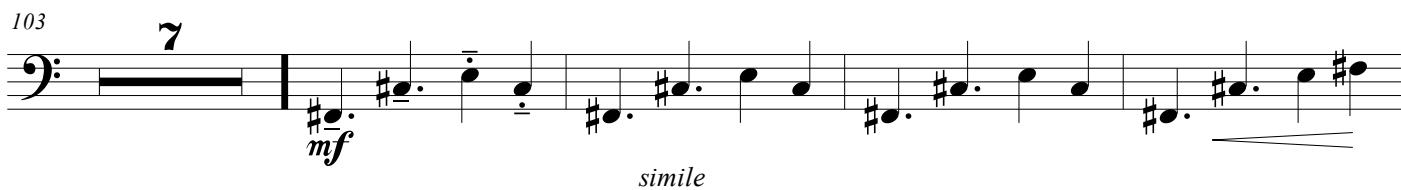
87



98



103



114



119



14

15

rit.

G

Allegro e deciso $\text{♩} = 90$

151

f *sfz* *f*

158

ff

H

L'istesso tempo ma molto calmato

9 10 10 10

p Calando

I

Solo

mf *espress.*

J

Coda

210

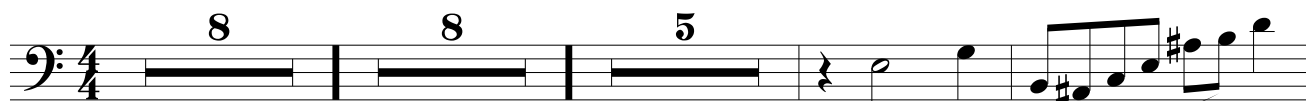
pp

rit.

3

II

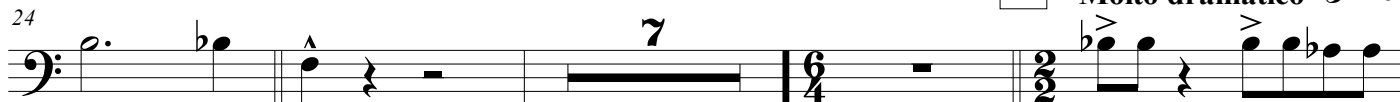
Largo e misterioso $\text{♩} = 60$



A Poco rubato

mp

B Molto drammatico $\text{♩} = 64$



mf

f marcato



subito *p*



f

sfz

C L'istesso tempo ma molto appassionato



p



D Energico



mf



78

f *marcato e espressivo*

E **Amoroso**

F **Molto drammatico**

ff *subito p*

107

ff *sffz*

G **Molto appassionato**

mp **mf**

H **Molto energico**

mf

141

mf

145

f

149

mf

153

8 8

f

3

174

fff

I Amoroſo

8 7

11 4

3 2

194

CADENZA

4 4

J

Largo e miſterioſo ♩ = 60

8 8 5

223

mp

K Poco rubato

7

6 4

234

Molto dramatico ♩ = 64

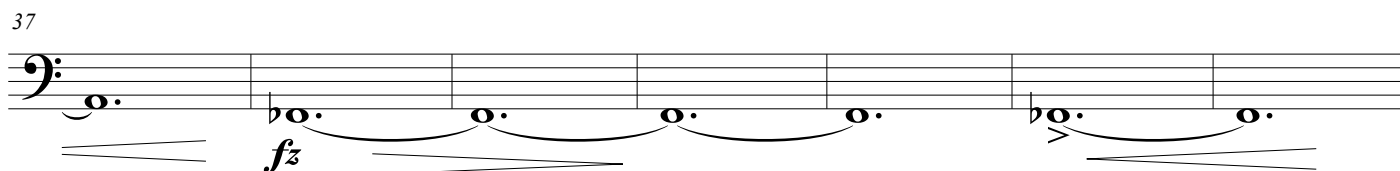
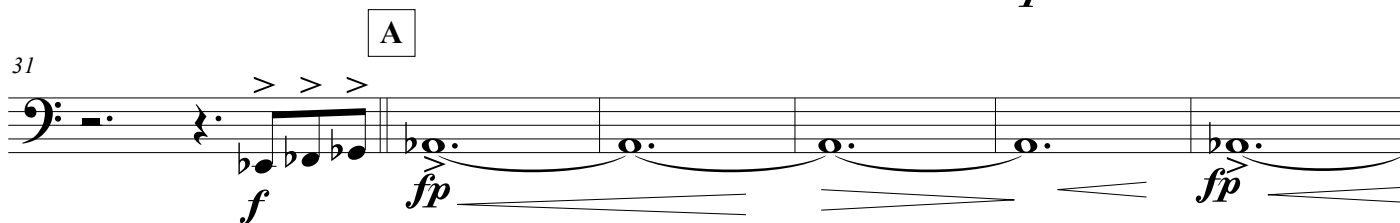
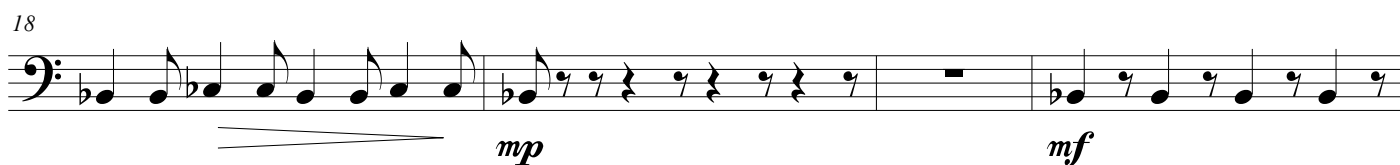
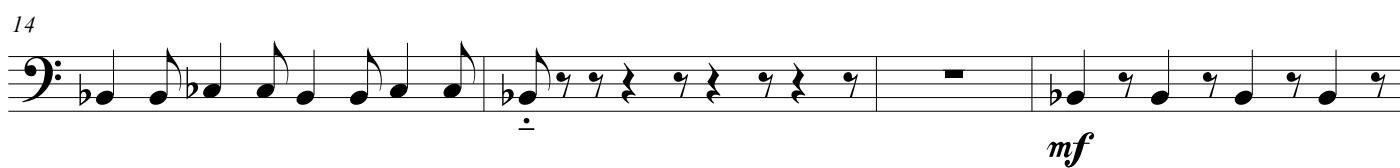
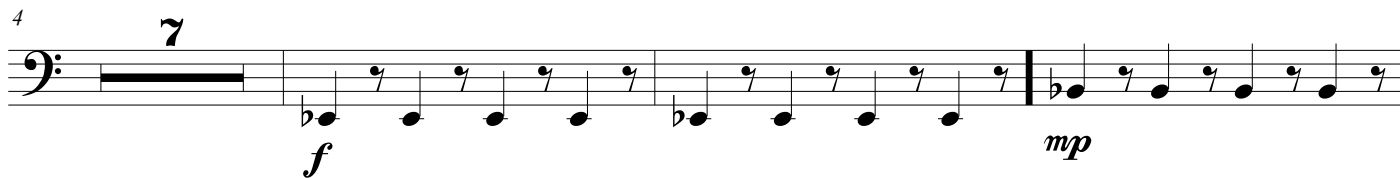
f

f

attacca

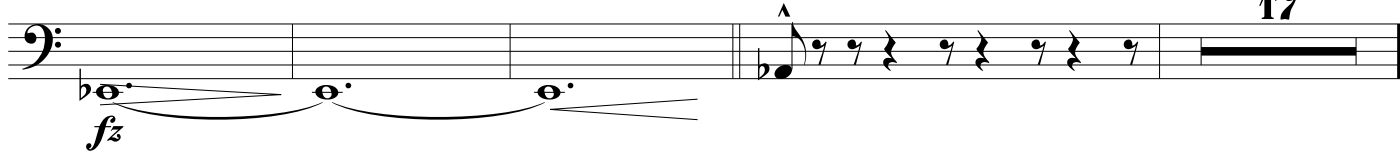
III.

Fiero $\text{♩} = 144$



*rit.***B** Poco meno mosso e piu leggiero ♩. = 132

44



65



82



85



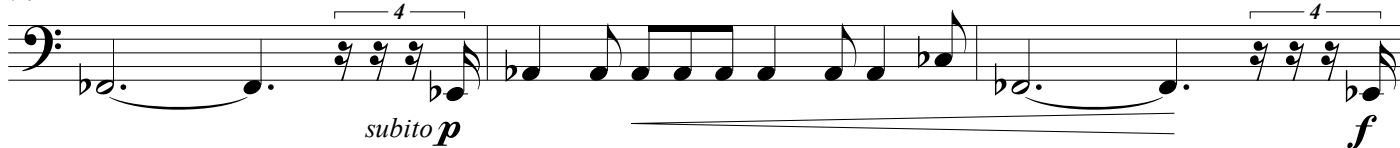
88

**C** Piu agitato

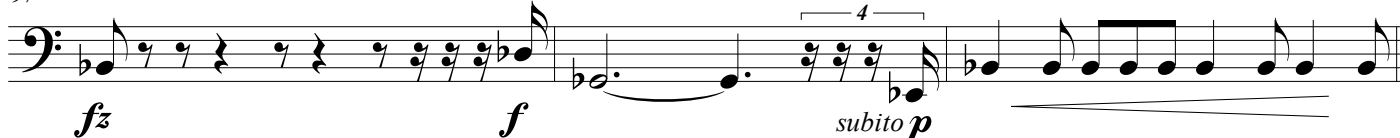
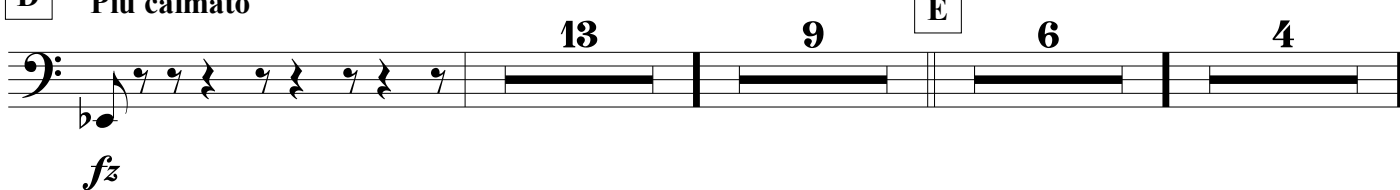
91



94



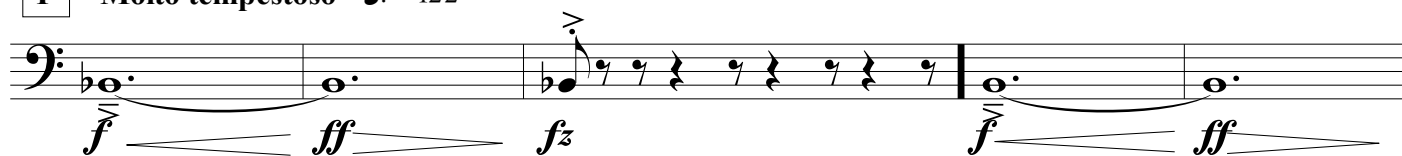
97

**D** Piu calmato**E** Incalzando

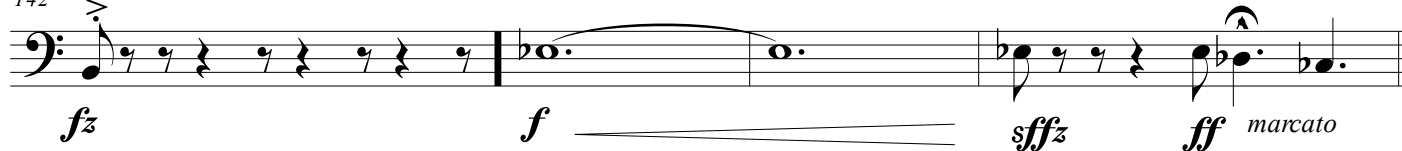
133



F Molto tempestoso ♩. = 122



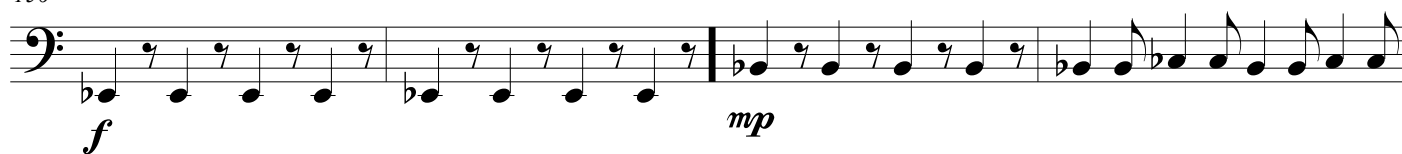
142



G Fiero ♩. = 144



156



160



164



168

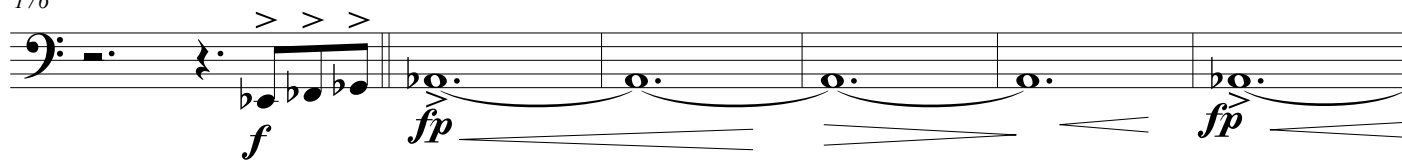


172

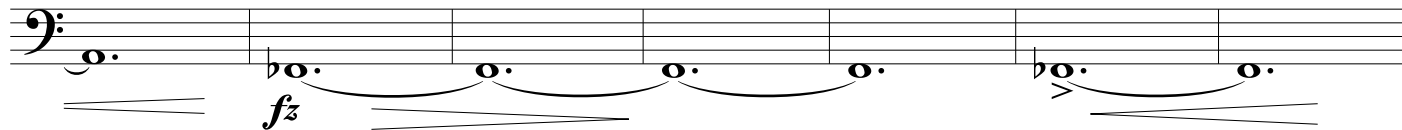


H

176



182



I

Coda

189



Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso $\text{♩} = 90$

I

7

mf

2

mf

9

mp

21

10

10

10

B Incalzando (L'istesso tempo)

10

C Allegro e deciso $\text{♩} = 90$

mf

2

69

mf

5

78

10

8

D Piu veloce

10

mp

4

7

95

7

mp

2
105

3

ff *espress.*

111

114

ff *fff*

120

E L'istesso tempo ma piu amabile **14**

F Poco piu agitato **14**

G Allegro e deciso ♩. = 90

150

mf *f* *fff* *rit.*

154

4

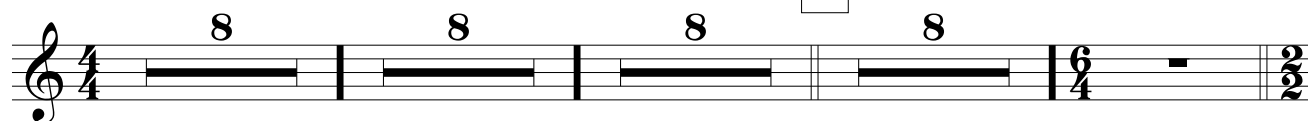
H L'istesso tempo ma molto calmato

10 **10** **10** **10**

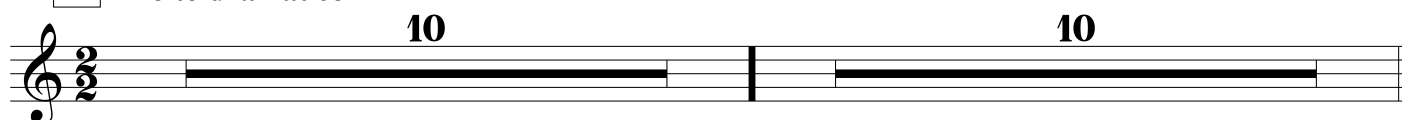
I Calando **9** *rit.* **J** Coda **4**

3 **4** **7**

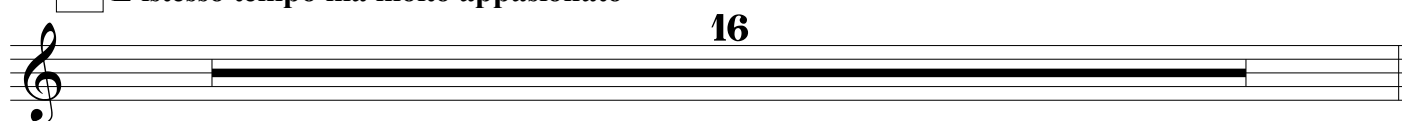
II

Largo e misterioso $\text{♩} = 60$ 

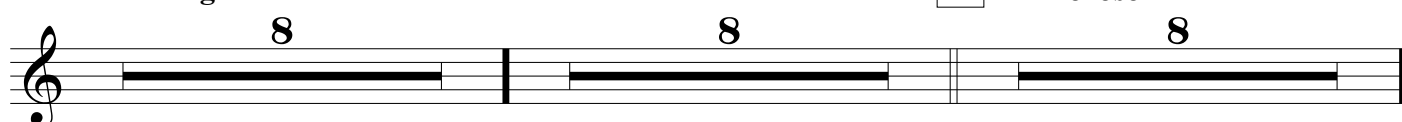
A Poco rubato

B Molto drammatico $\text{♩} = 64$ 

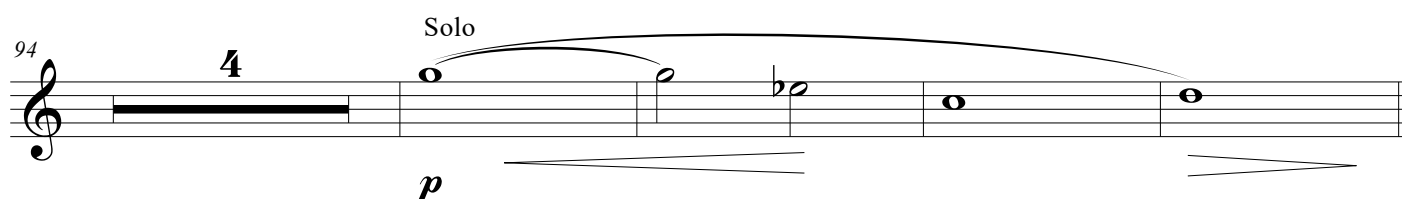
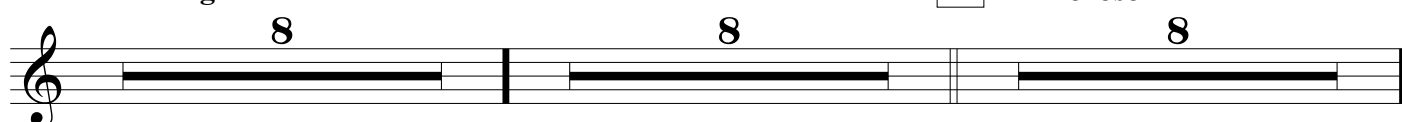
C L'istesso tempo ma molto appassionato



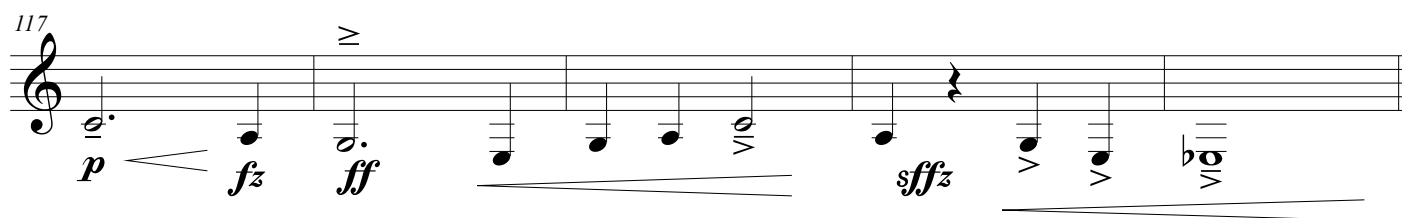
D Energico



E Amoroso



F Molto drammatico



G Molto appassionato **H** Molto energico

154 *mf*

160 **I** Amoroso

194 CADENZA

J Largo e misterioso ♩ = 60

K Poco rubato **Molto drammatico** ♩ = 64

attacca

III.

Fiero ♩. = 144

12/8

6

mp *f*

10

3 3

fp

5

A

23

9 11

ff *sempre cresc.*

2 2 2 2

46

rit.

B Poco meno mosso e piu leggero ♩. = 132

17 14

fz

79

C Piu agitato 7 D Piu calmato 14

Solo

p

103

107

5

pp

115

simile

118 *mf*

121 **E** Incalzando *pp*

124 **F** Molto tempestoso ♩. = 122 *f* *ff*

139 *fz* *f* *ff* *fz*

143 **G** Fiero ♩. = 144 *f* *sffz* **6**

152 *mp* *f* **3**

158 *fp* **3** **5** **9**

H **11** *ff* *sempre cresc.*

I Coda *fz*

Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso $\text{♩} = 90$

I

7

mf

A L'istesso tempo ma molto calmato

2

mf

9

21

10

10

10

B Incalzando (L'istesso tempo)

10

C Allegro e deciso $\text{♩} = 90$

mf

2

69

5

mf

78

10

8

D Piu veloce

10

mp

4

7

95

7

mp

2
105

3

ff *espress.*

111

114

3

ff *fff*

120

E L'istesso tempo ma piu amabile **14**

F Poco piu agitato **14**

G Allegro e deciso $\text{♩} = 90$

150

mf *f* *fff*

154

4

H L'istesso tempo ma molto calmato

10 **10** **10** **10**

I Calando **9** *rit.* **J** Coda **4**

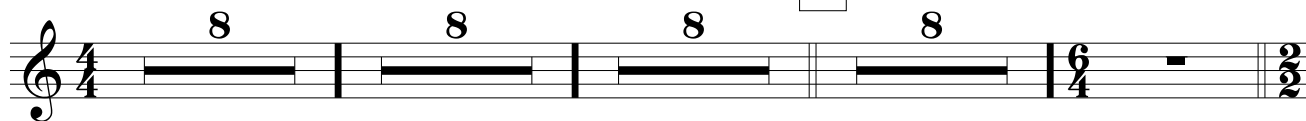
9 **4**

II

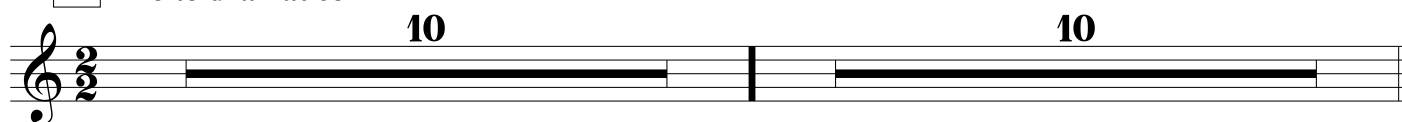
Largo e misterioso $\text{♩} = 60$

A

Poco rubato

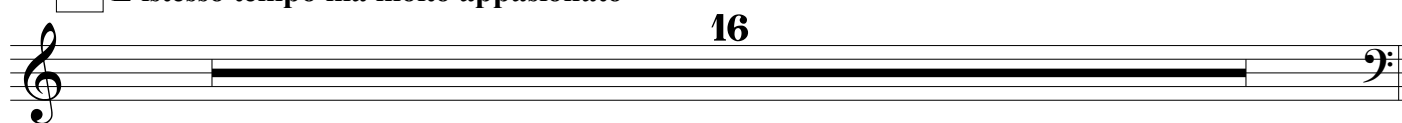


B

Molto drammatico $\text{♩} = 64$ 

C

L'istesso tempo ma molto appassionato



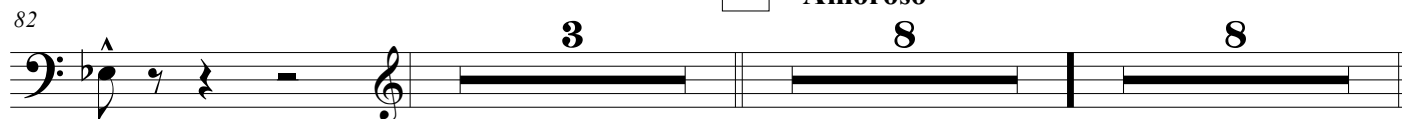
D

Energico



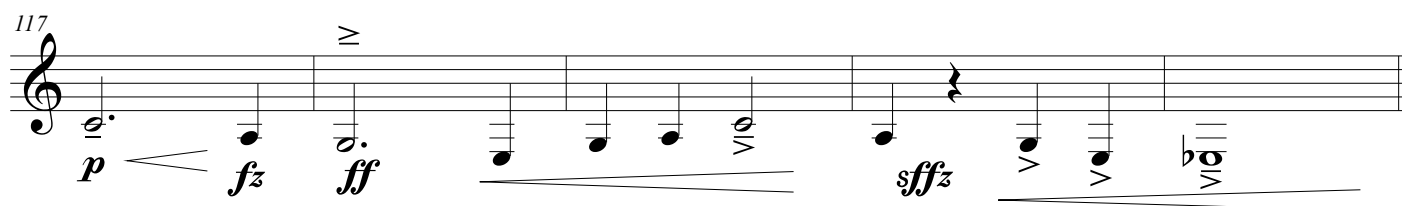
E

Amoroso



F

Molto drammatico



G Molto appassionato **H** Molto energico

154

mf

160

I Amoroso

194

CADENZA

J Largo e misterioso ♩ = 60

K Poco rubato **Molto drammatico** ♩ = 64

attacca

III.

Fiero ♩. = 144

12/8

6

mp *f*

10

3 3 5

fp

A

23

9 11

ff *sempre cresc.*

B Poco meno mosso e piu leggero ♩. = 132

46 *rit.*

17 14

fz

79

14 7

C Piu agitato D Piu calmato Solo

p

103

107

5

pp

115

simile

118 *mf*

121 *pp*

E Incalzando

124 **F** Molto tempestoso ♩. = 122

5 4 4

f *ff*

139 *fz* *f* *ff* *fz*

G Fiero ♩. = 144

143 *f* *sfz*

6

152 *mp* *f*

3

158 *fp*

3 5 9

H

11 *ff* sempre cresc.

I Coda

191 *fz*

Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso ♩. = 90

I

A L'istesso tempo ma molto calmato

B Incalzando (L'istesso tempo)

C Allegro e deciso ♩. = 90

D Più veloce

7 2 9

21 10 10 10

53

58

63 2

70 5

79 10 8

82 4 7 7

mf

mp

mp sempre marcato

2
102

mp

107

3
ff *espress.*

112

ff
3

118

fff

121

14
L'istesso tempo ma piu amabile

F Poco piu agitato
14

mf
f
rit.

G Allegro e deciso ♩. = 90

fff

H L'istesso tempo ma molto calmato

4 **10** **10** **10** **10**

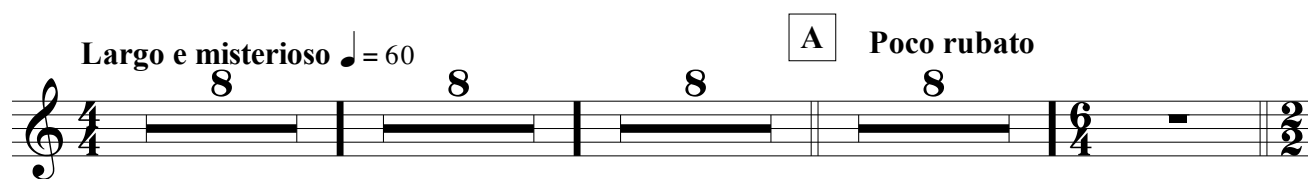
I Calando **9** *rit.* **J** Coda **4**

3 **7**

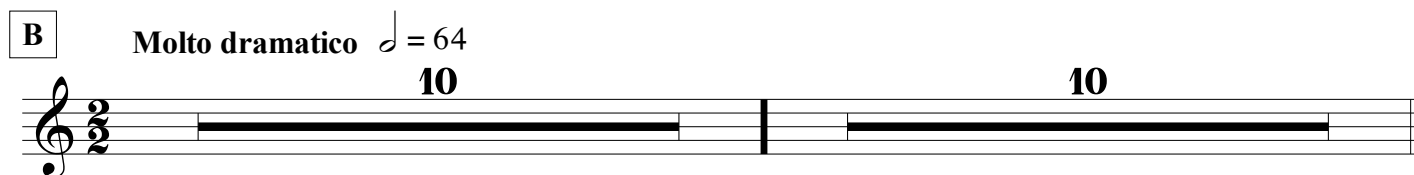
II

Largo e misterioso ♩ = 60

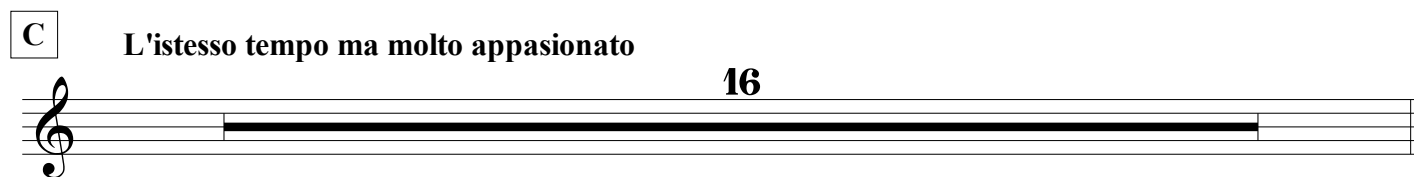
A **Poco rubato**



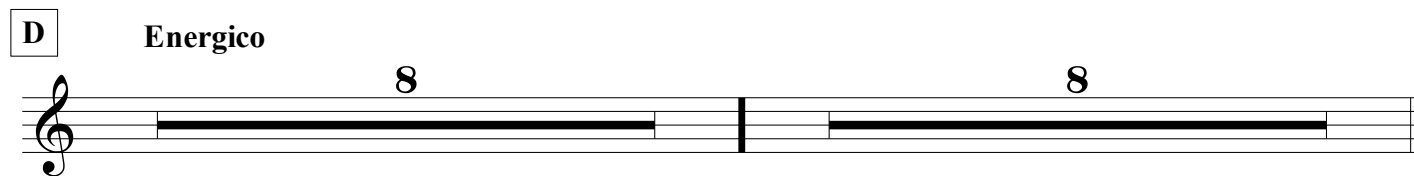
B **Molto drammatico** ♩ = 64



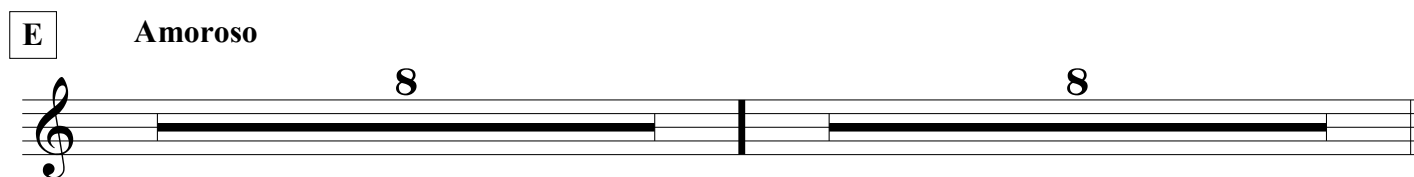
C **L'istesso tempo ma molto appassionato**



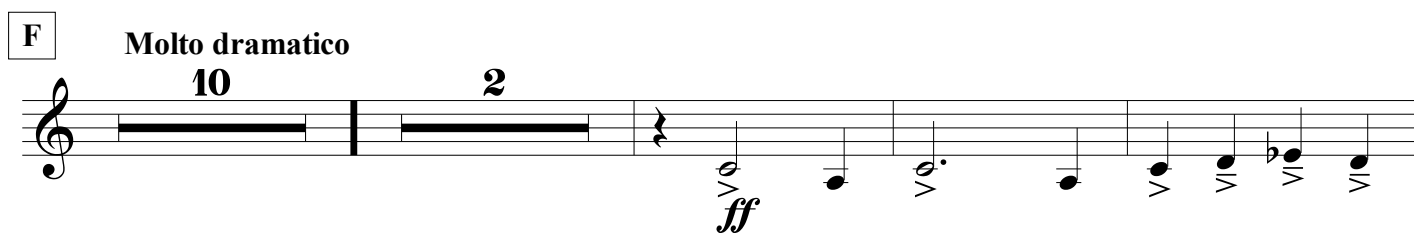
D **Energico**



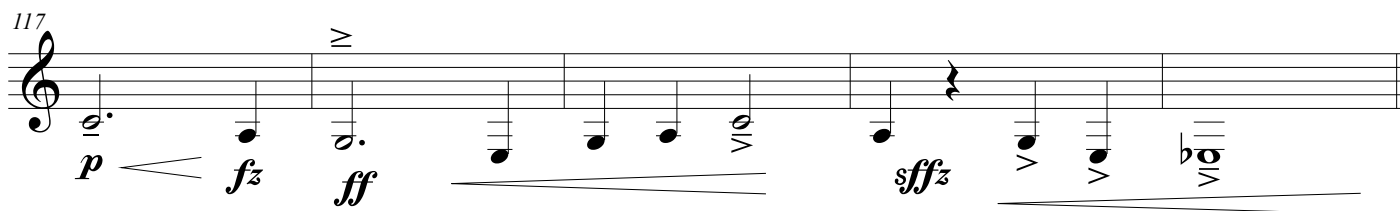
E **Amoroso**



F **Molto drammatico**

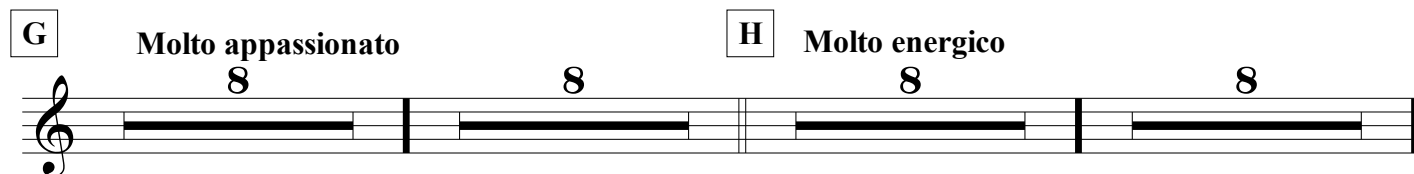


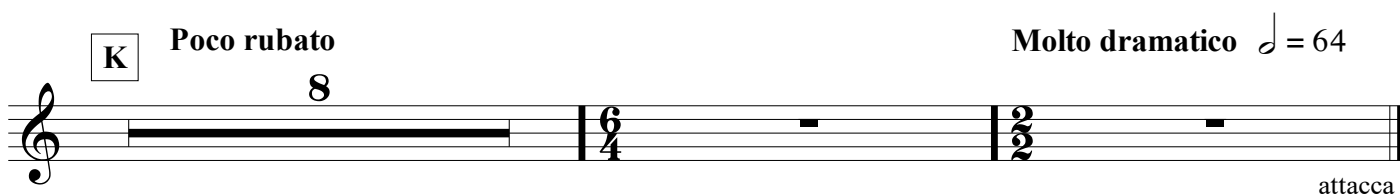
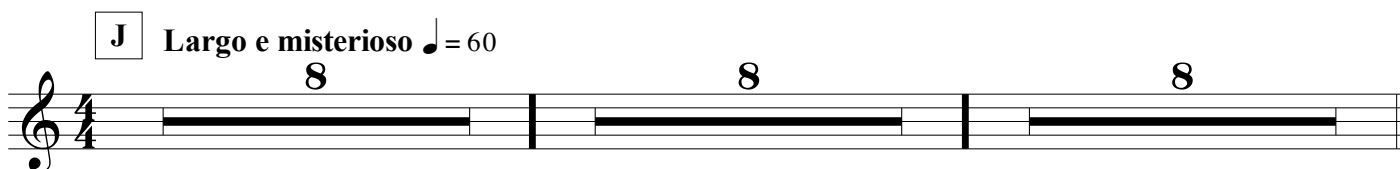
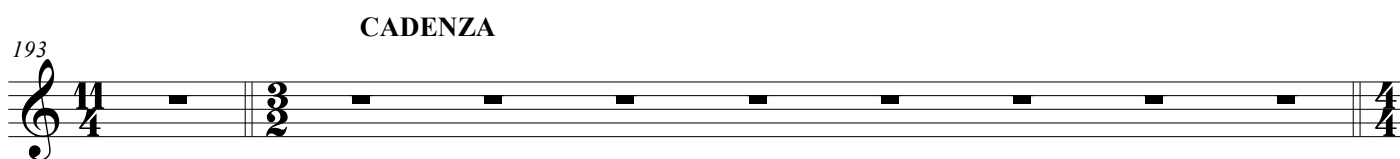
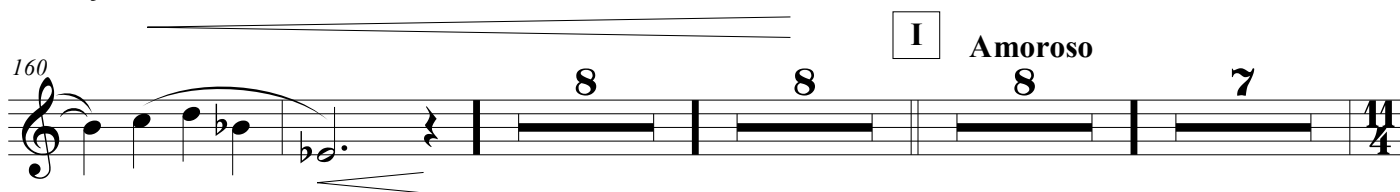
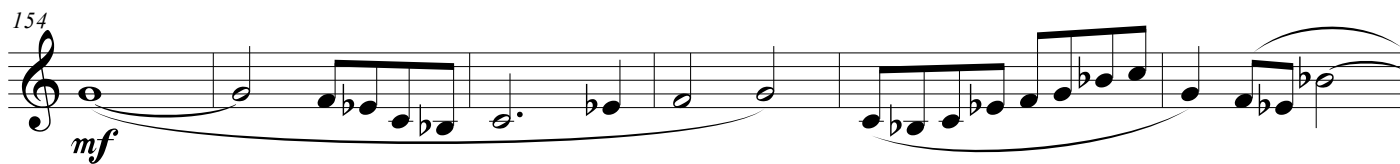
117



G **Molto appassionato**

H **Molto energico**





III.

Fiero $\text{♩} = 144$

6

mp f

10

3 3 5

fp

A

23

9 11

ff *sempre cresc.*

rit.

B **Poco meno mosso e piu leggero** $\text{♩} = 132$

46

17

fz

C **Piu agitato**

65

14 14 7

D **Piu calmato** **Solo**

p

106

5

114

pp

116 *simile*

119

E Incalzando

122 *pp*

F Molto tempestoso $\text{♩} = 122$

f *ff* *fz* *f* *ff*

142 *fz* *f* *fffz*

G Fiero $\text{♩} = 144$

6 *mp* *f* 3

158 *fp* 3 5 9

H *ff* *sempre cresc.*

I Coda

191 *fz*

Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso ♩ = 90

I

A L'istesso tempo ma molto calmato

B Incalzando (L'istesso tempo)

C Allegro e deciso ♩ = 90

D Piu veloce

mf *mp* *sempre marcato*

2 9 10 10 10 2 5 10 8 4 7 7

2
102

mp

107

3
ff *spres.*

112

ff
3

118

fff

121

14

E L'istesso tempo ma piu amabile

F Poco piu agitato

14

mf *f* *rit.*

G Allegro e deciso ♩. = 90

fff

H L'istesso tempo ma molto calmato

158

4 10 10 10 10

I Calando

9

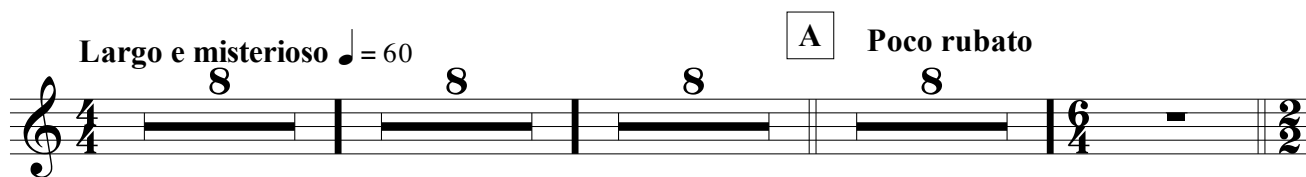
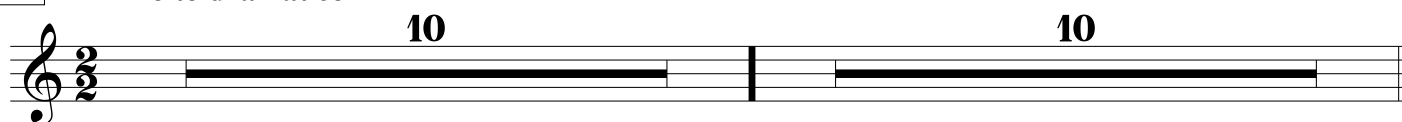
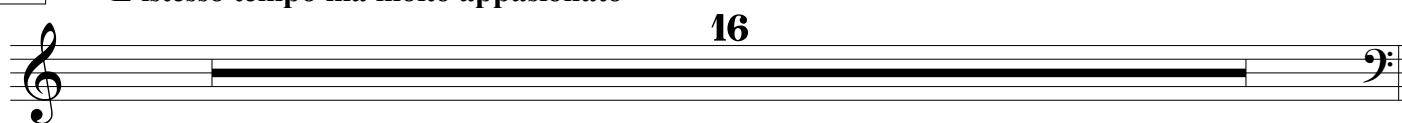
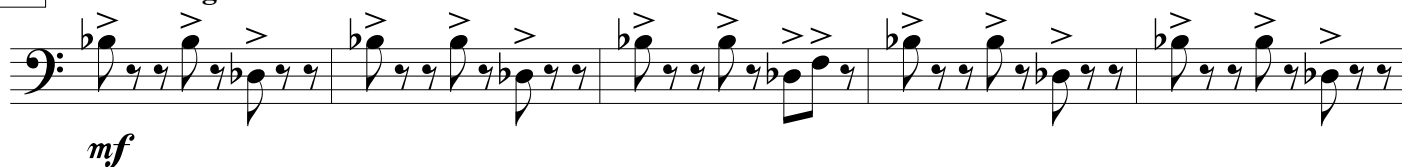
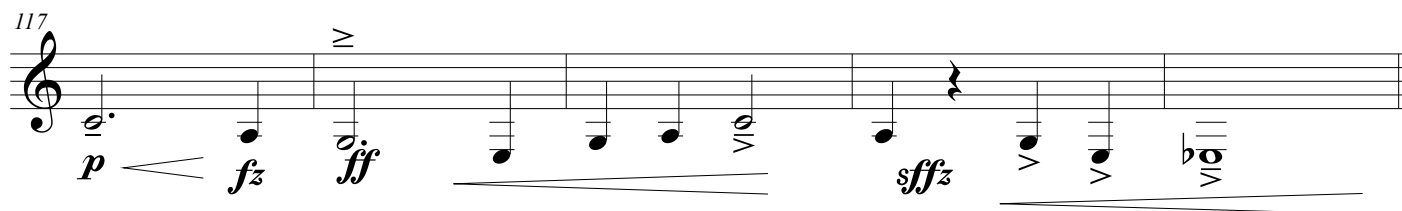
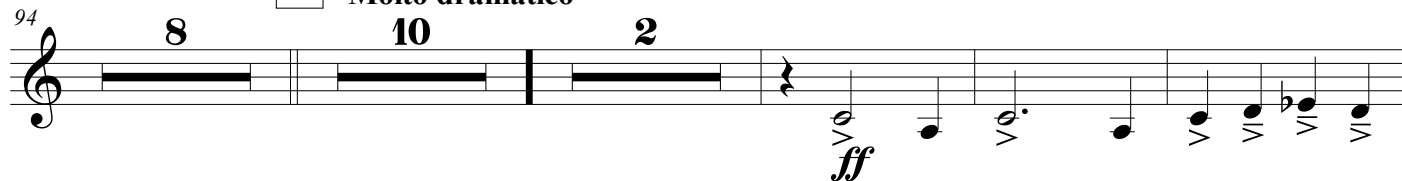
rit.

J Coda

4

3/4 7/8

II

Largo e misterioso $\text{♩} = 60$ **B** Molto drammatico $\text{♩} = 64$ **C** L'istesso tempo ma molto appassionato**D** Energico**E** Amoroso**F** Molto drammatico

G **Molto appassionato** **H** **Molto energico**

154

mf

160

I **Amoroso**

193

CADENZA

J **Largo e misterioso** ♩ = 60

K **Poco rubato** **Molto drammatico** ♩ = 64

attacca

III.

Fiero ♩. = 144
6

mp *f*

10 3 3 5

fp

A

23 9 11

ff *sempre cresc.*

rit.

B **Poco meno mosso e piu leggero** ♩. = 132
17

46

fz

C **Piu agitato** 7

65 14 14

D **Piu calmato** Solo

p

106 5

114 *pp*

116 *simile*

119

E Incalzando

122 *pp*

F Molto tempestoso ♩. = 122

f *ff* *fz* *f* *ff*

142 *fz* *f* *sffz*

G Fiero ♩. = 144

mp *f*

158 *fp*

H

ff *sempre cresc.*

I Coda

191 *fz*

Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

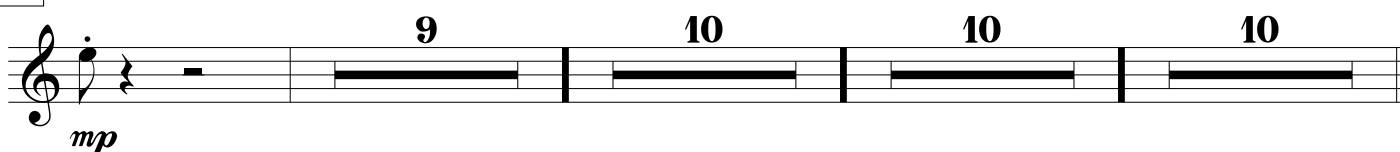
Igor Krivokapič

Allegro e deciso ♩. = 90

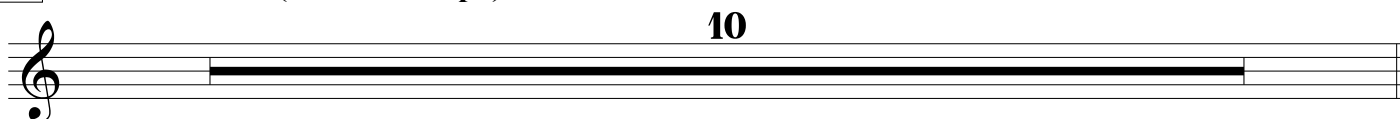
I



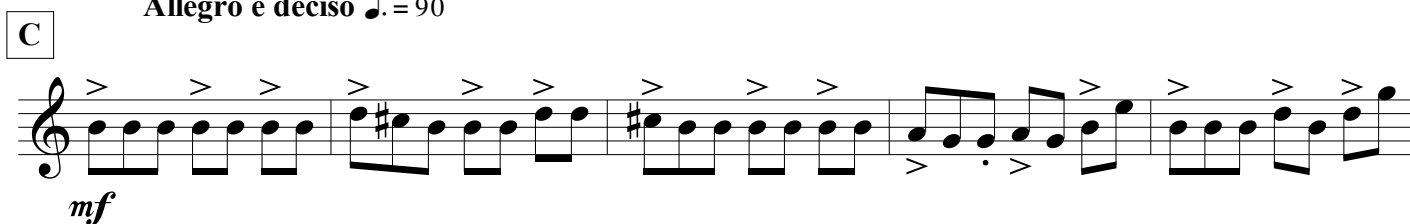
A L'istesso tempo ma molto calmato



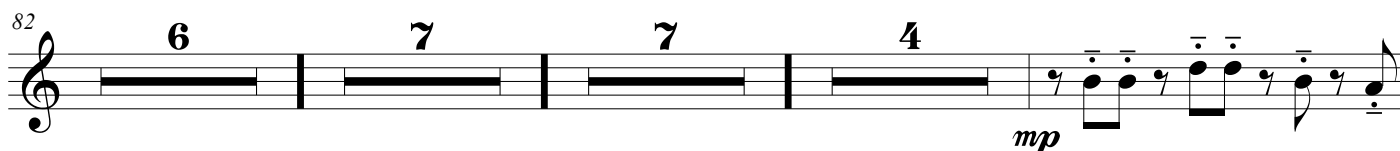
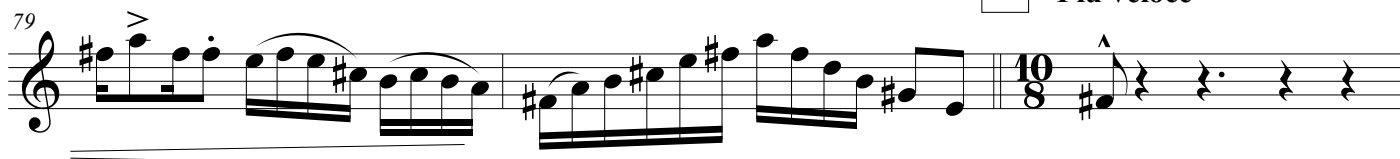
B Incalzando (L'istesso tempo)



Allegro e deciso ♩. = 90



D Piu veloce



2
107

111

fff

120

E L'istesso tempo ma piu amabile

14

F Poco piu agitato

12

f

2

rit.

G Allegro e deciso ♩. = 90

6

158

fff

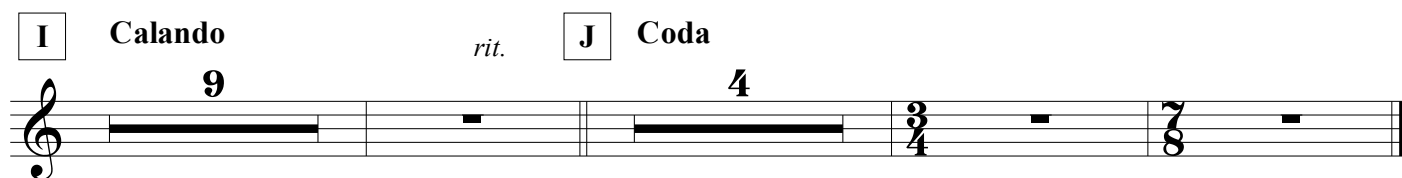
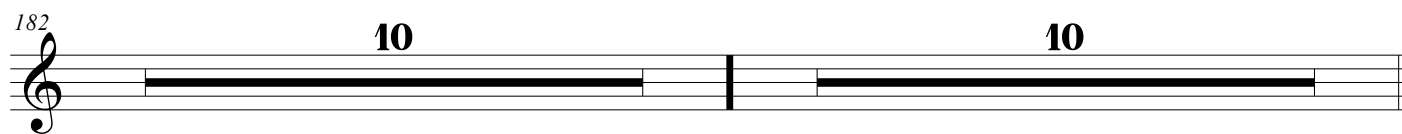
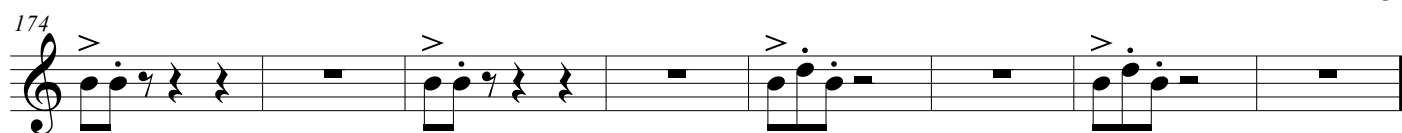
H L'istesso tempo ma molto calmato

161

p

167

pp



III.

Fiero ♩ = 144

23 **A** 9 11 *ff* *sempre cresc.*

46 *rit.* **B** Poco meno mosso e piu leggiero ♩ = 132 17 14 *fz*

79 **C** Piu agitato **D** Piu calmato 14 7 Con sord. *p*

102 *simile*

105

108 *mf*

111

114 Senza sord. **E** Incalzando

pp

8 6 4 4

Detailed description: This musical staff covers measures 114 to 117. It begins with a treble clef and a key signature of one flat (B-flat). Measure 114 contains a half note B-flat, followed by four eighth notes: G, A, B-flat, and A. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Above the staff, the tempo 'Incalzando' is indicated. Above measures 115 and 116, the number '8' is written. Above measures 117 and 118, the number '6' is written. Above measures 119 and 120, the number '4' is written. Above measures 121 and 122, the number '4' is written. The dynamic 'pp' (pianissimo) is written below the first measure.

F Molto tempestoso ♩. = 122

f

3 3

Detailed description: This musical staff covers measures 123 to 126. It begins with a treble clef and a key signature of one flat. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 contains a triplet of eighth notes: G, A, B-flat. Measure 126 contains a triplet of eighth notes: G, A, B-flat. Above the staff, the tempo 'Molto tempestoso' and the tempo marking '♩. = 122' are indicated. Above measures 123 and 124, the number '3' is written. Above measures 125 and 126, the number '3' is written. The dynamic 'f' (forte) is written below the first measure of the triplet.

144 **G** Fiero ♩. = 144

sffz fp f

4 2

Detailed description: This musical staff covers measures 144 to 147. It begins with a treble clef and a key signature of one flat. Measure 144 contains a half note B-flat, followed by a quarter note G, a quarter note A, and a quarter note B-flat. Measure 145 contains a half note B-flat, followed by a quarter note G, a quarter note A, and a quarter note B-flat. Measure 146 is a whole rest. Measure 147 is a whole rest. Above the staff, the tempo 'Fiero' and the tempo marking '♩. = 144' are indicated. Above measures 146 and 147, the number '4' is written. Above measures 148 and 149, the number '2' is written. The dynamics 'sffz' (sforzando), 'fp' (fortissimo piano), and 'f' (forte) are written below the staff at measures 144, 146, and 147 respectively.

151

fp ff

2 2

Detailed description: This musical staff covers measures 151 to 154. It begins with a treble clef and a key signature of one flat. Measure 151 contains a half note B-flat, followed by a quarter note G, a quarter note A, and a quarter note B-flat. Measure 152 contains a half note B-flat, followed by a quarter note G, a quarter note A, and a quarter note B-flat. Measure 153 is a whole rest. Measure 154 is a whole rest. Above the staff, the number '2' is written above measures 153 and 154. The dynamics 'fp' (fortissimo piano) and 'ff' (fortissimo) are written below the staff at measures 153 and 154 respectively.

156

f mf

7 4 4 4 4

Detailed description: This musical staff covers measures 156 to 160. It begins with a treble clef and a key signature of one flat. Measure 156 contains a half note B-flat, followed by a quarter note G, a quarter note A, and a quarter note B-flat. Measure 157 contains a half note B-flat, followed by a quarter note G, a quarter note A, and a quarter note B-flat. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 contains a half note B-flat, followed by a quarter note G, a quarter note A, and a quarter note B-flat. Above the staff, the number '7' is written above measures 158 and 159. The numbers '4' are written above measures 160, 161, 162, 163, and 164. The dynamics 'f' (forte) and 'mf' (mezzo-forte) are written below the staff at measures 156 and 160 respectively.

166 **H**

fz ff sempre cresc.

9 11

Detailed description: This musical staff covers measures 166 to 170. It begins with a treble clef and a key signature of one flat. Measure 166 contains a half note B-flat, followed by a quarter note G, a quarter note A, and a quarter note B-flat. Measure 167 contains a half note B-flat, followed by a quarter note G, a quarter note A, and a quarter note B-flat. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 contains a half note B-flat, followed by a quarter note G, a quarter note A, and a quarter note B-flat. Above the staff, the number '9' is written above measures 168 and 169. The number '11' is written above measures 170 and 171. The dynamics 'fz' (forzando), 'ff' (fortissimo), and 'sempre cresc.' (sempre crescendo) are written below the staff at measures 166, 170, and 171 respectively.

190 **I** Coda

fz

Detailed description: This musical staff covers measures 190 to 194. It begins with a treble clef and a key signature of one flat. Measure 190 contains a half note B-flat, followed by a quarter note G, a quarter note A, and a quarter note B-flat. Measure 191 contains a half note B-flat, followed by a quarter note G, a quarter note A, and a quarter note B-flat. Measure 192 is a whole rest. Measure 193 is a whole rest. Measure 194 contains a half note B-flat, followed by a quarter note G, a quarter note A, and a quarter note B-flat. The dynamic 'fz' (forzando) is written below the staff at measure 190.

Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

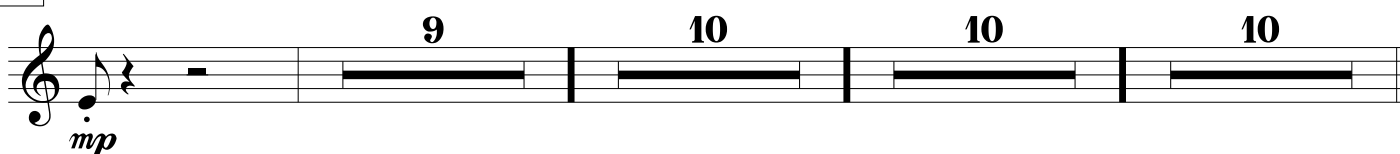
Igor Krivokapič

Allegro e deciso $\text{♩} = 90$

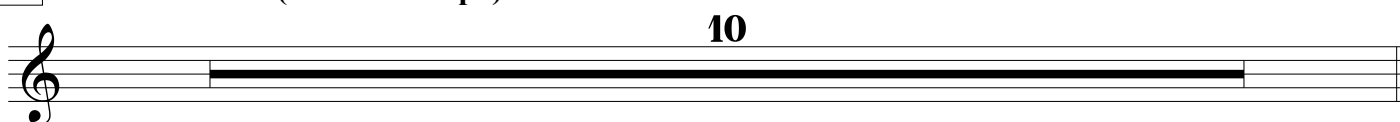
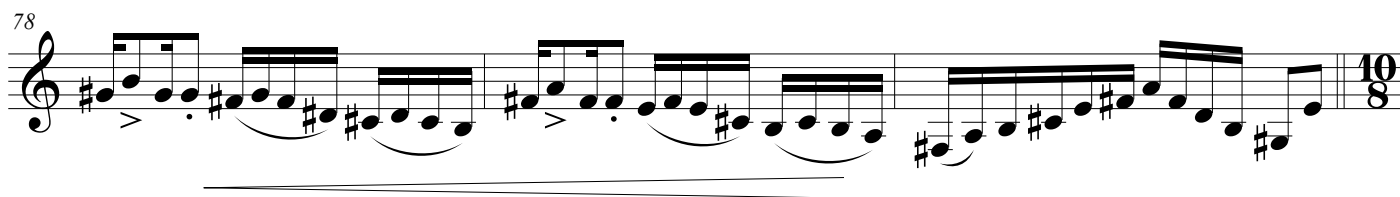
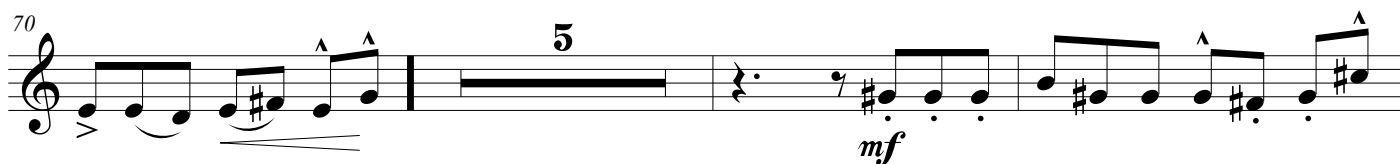
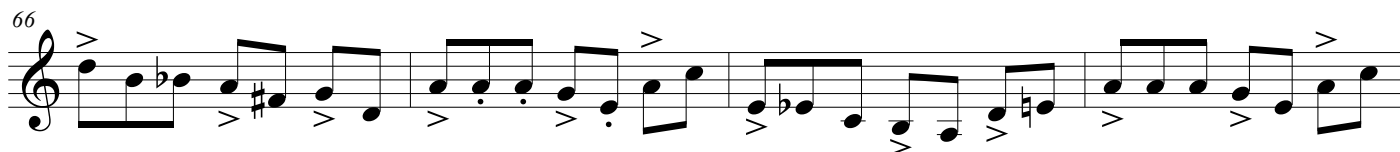
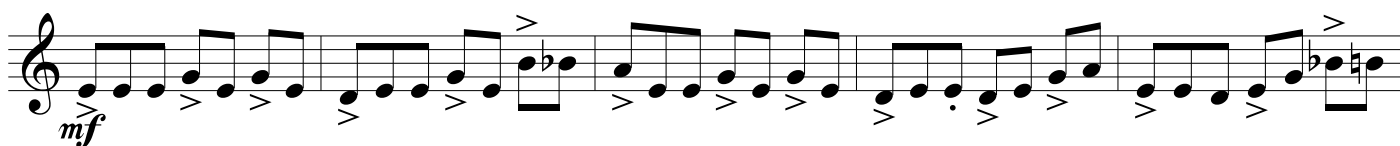
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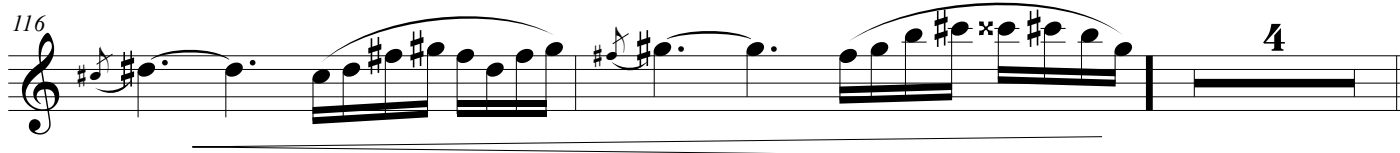
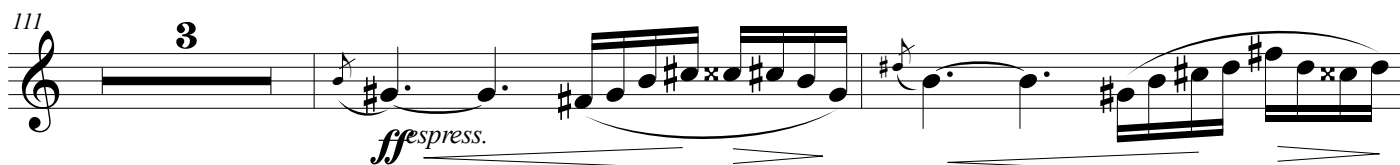
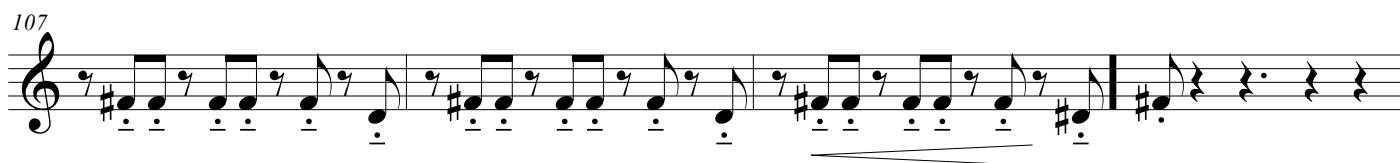
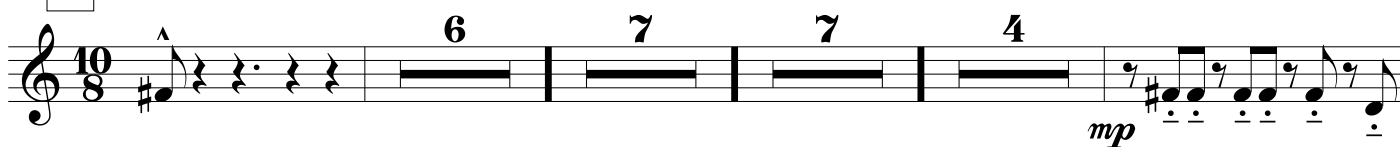
A L'istesso tempo ma molto calmato



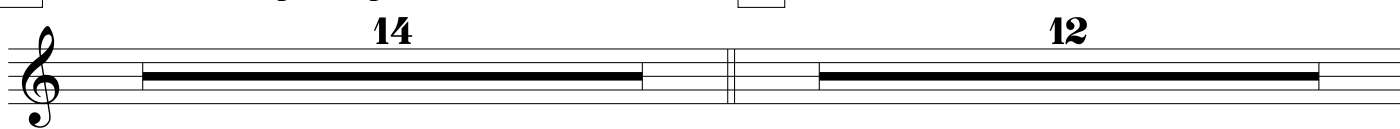
B Incalzando (L'istesso tempo)

C Allegro e deciso $\text{♩} = 90$ 

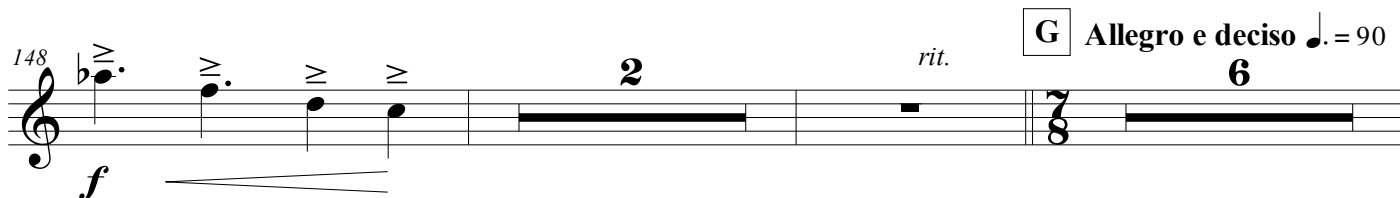
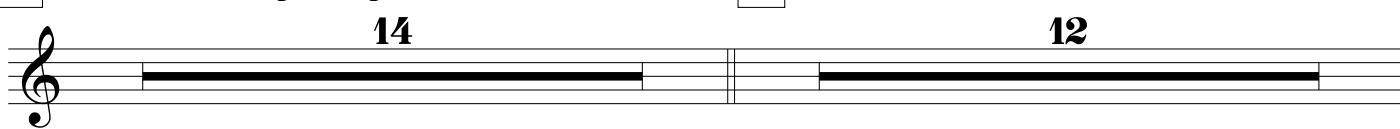
2 **D** Piu veloce



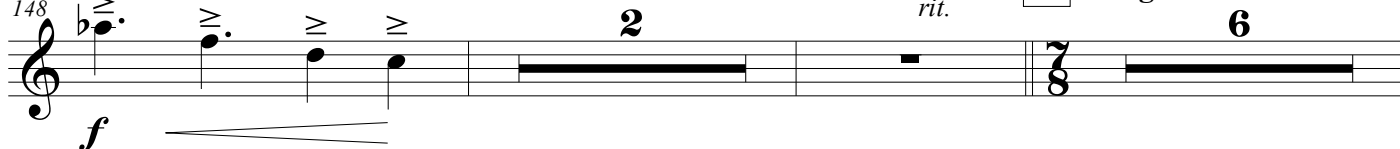
E L'istesso tempo ma piu amabile



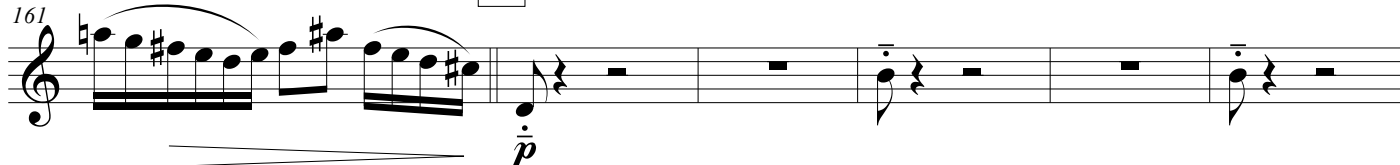
F Poco piu agitato

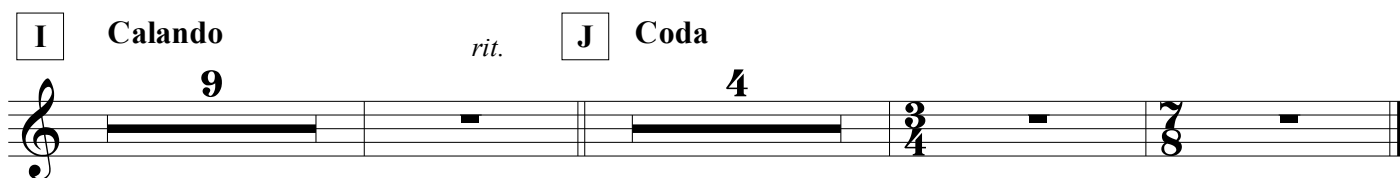
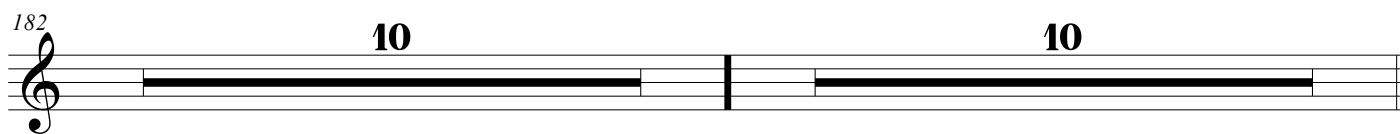
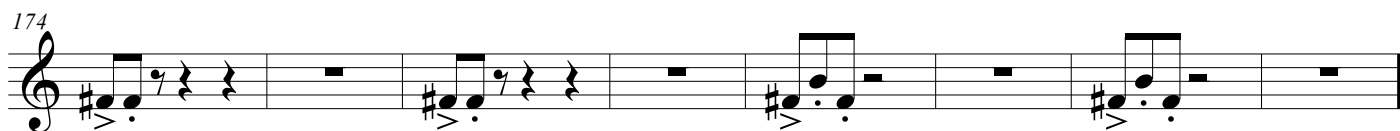


G Allegro e deciso ♩. = 90



H L'istesso tempo ma molto calmato





III.

Fiero ♩. = 144

23 **A** 9 11 *ff* *sempre cresc.*

46 *rit.* **B** Poco meno mosso e piu leggero ♩. = 132 17 14 *fz*

79 **C** Piu agitato **D** Piu calmato 14 7 Con sord. *p*

102 *simile*

105

108 *mf*

111

114 Senza sord. **E** Incalzando 8 6 4 4

pp

F Molto tempestoso ♩. = 122 *f*

f

144 **G** Fiero ♩. = 144 4 2 *sffz* *fp* *f*

sffz *fp* *f*

151 2 *fp* *ff*

fp *ff*

156 *f* 7 *mf* 4 4 4 4

f *mf* 4 4 4 4

166 **H** 9 11 *fz* *ff* *sempre cresc.*

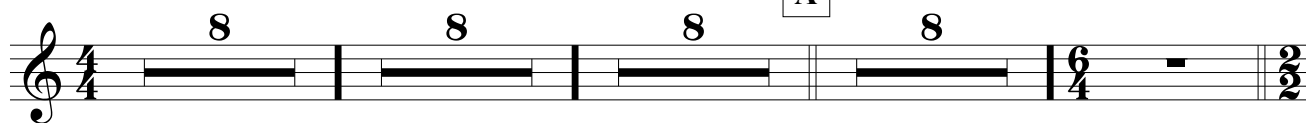
fz *ff* *sempre cresc.*

I Coda 190 *fz*

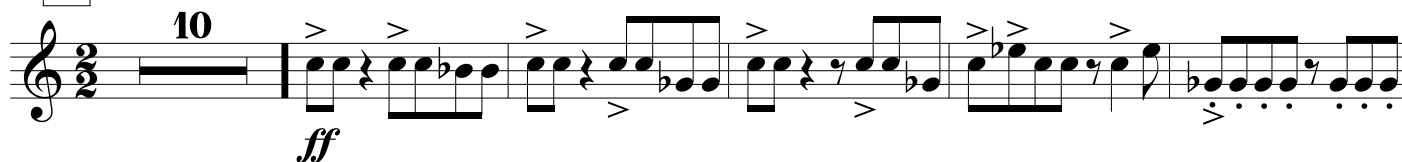
fz

II

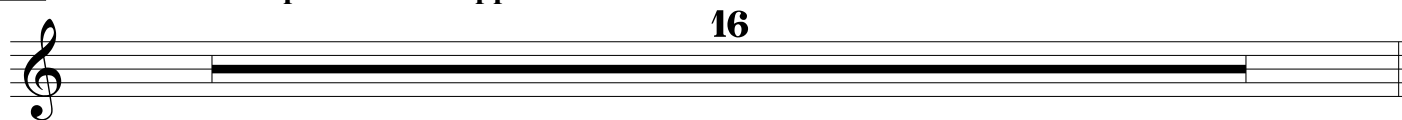
Largo e misterioso $\text{♩} = 60$



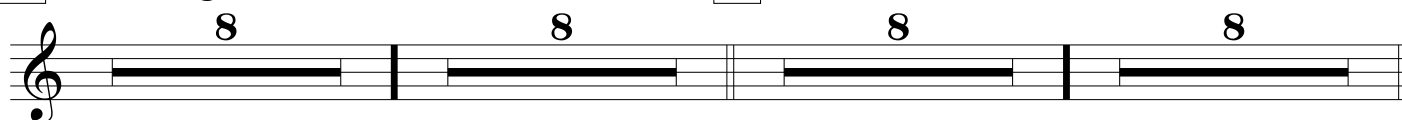
B Molto drammatico $\text{♩} = 64$



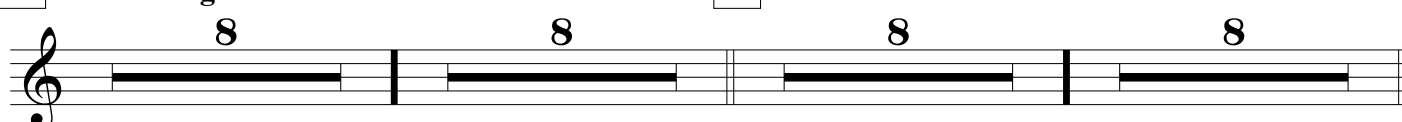
C L'istesso tempo ma molto appassionato



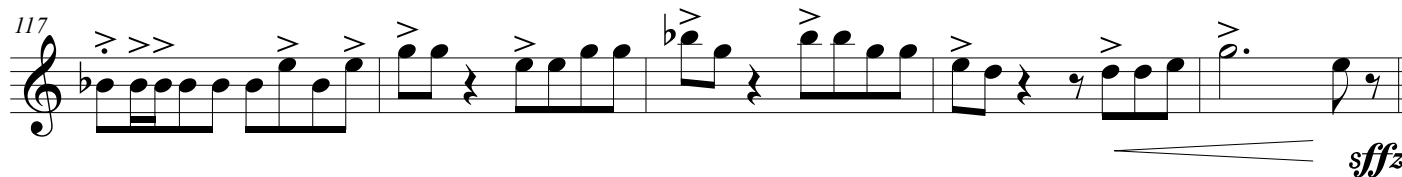
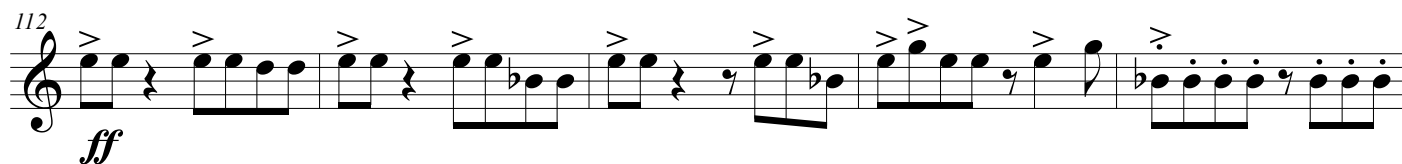
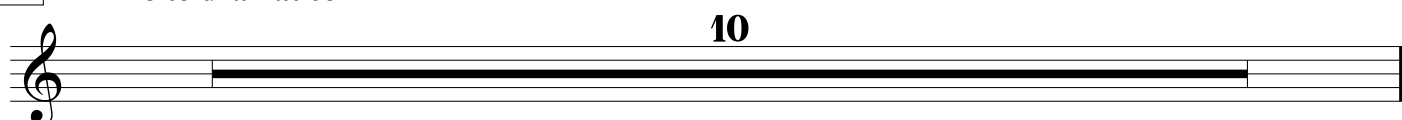
D Energico



E Amoroso



F Molto drammatico



G Molto appassionato **H** Molto energico

162 *ff*

168 *fz* *ff*

I Amorososo

194 CADENZA

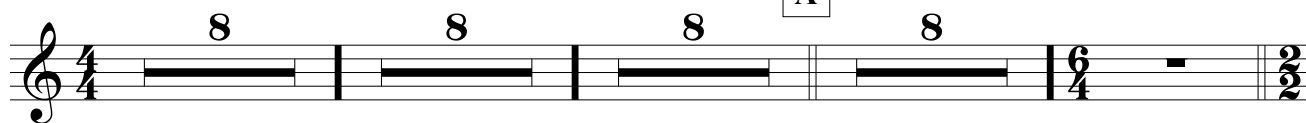
J Largo e misterioso ♩ = 60

K Poco rubato **Molto drammatico** ♩ = 64

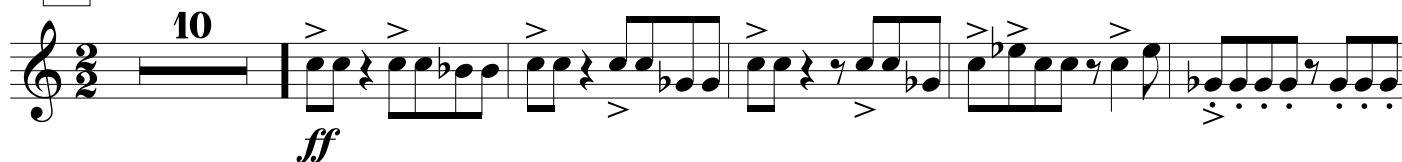
attacca

II

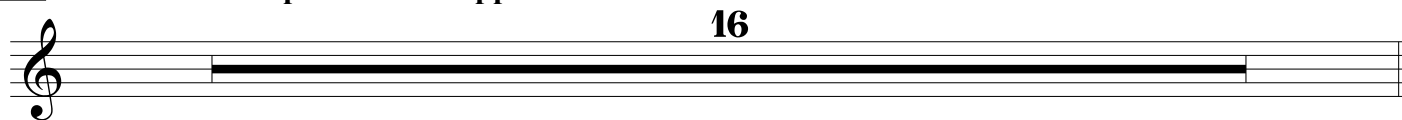
Largo e misterioso $\text{♩} = 60$



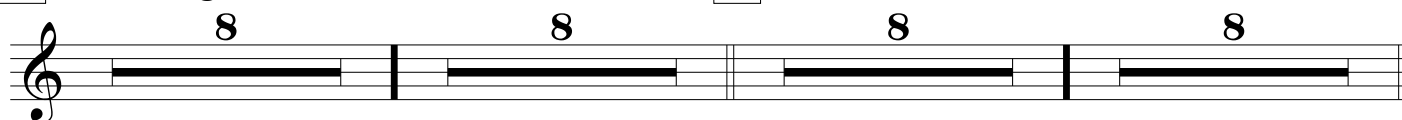
B Molto drammatico $\text{♩} = 64$



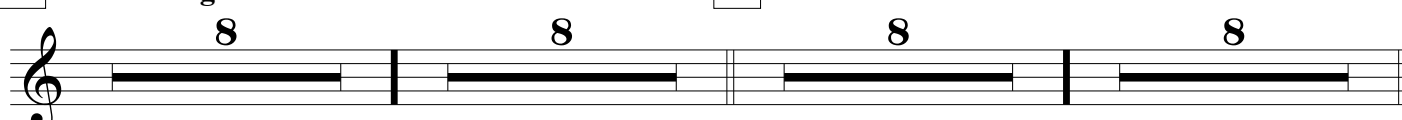
C L'istesso tempo ma molto appassionato



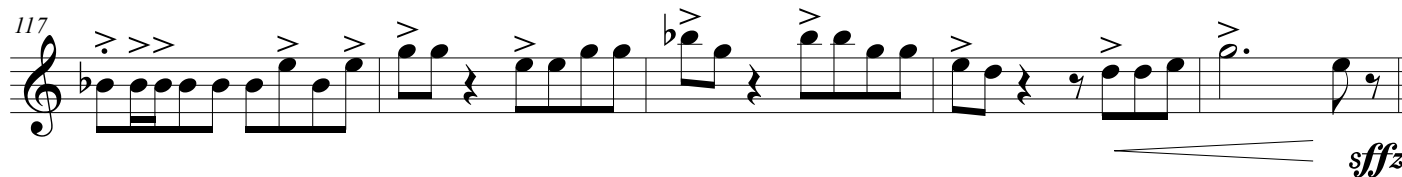
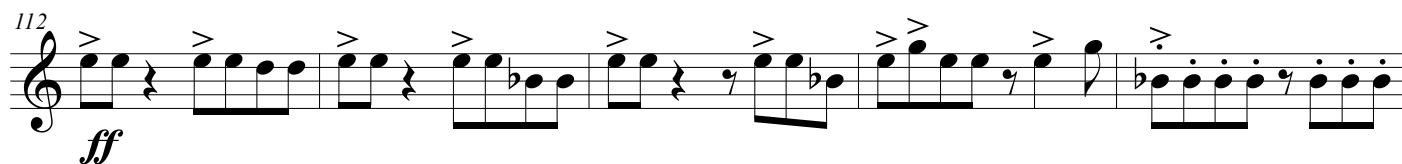
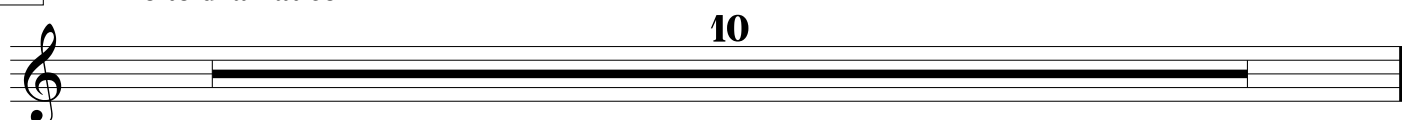
D Energico



E Amoroso



F Molto drammatico



G Molto appassionato **H** Molto energico

162 *ff*

168 *fz* *ff*

I Amorososo

194 CADENZA

J Largo e misterioso ♩ = 60

K Poco rubato Molto drammatico ♩ = 64

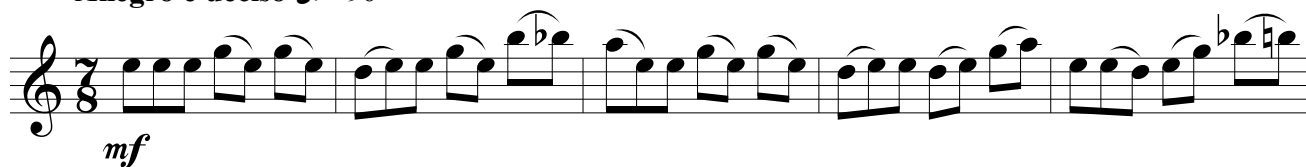
attacca

Koncert za Tenorski helikon in pihalni orkester

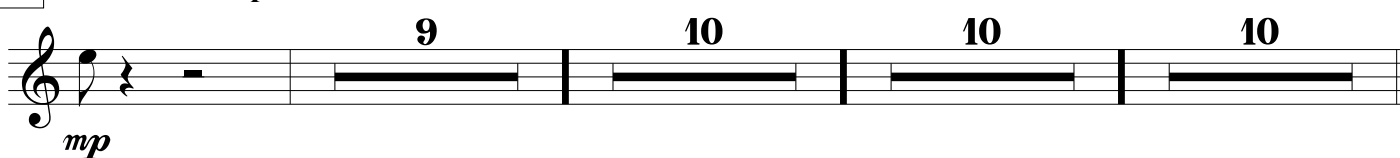
Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

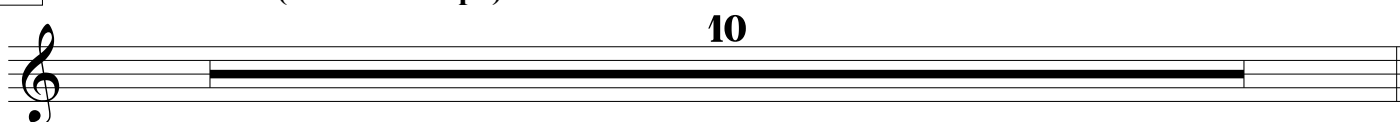
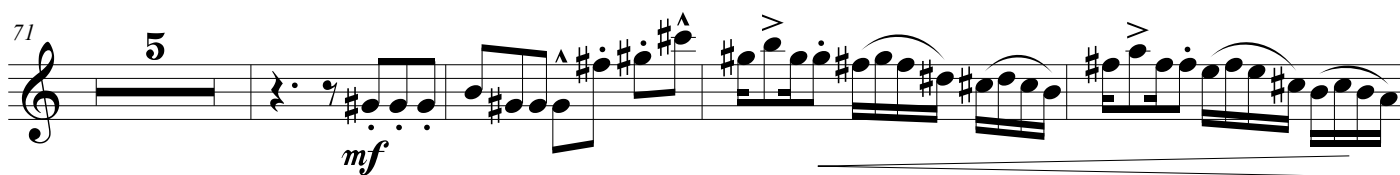
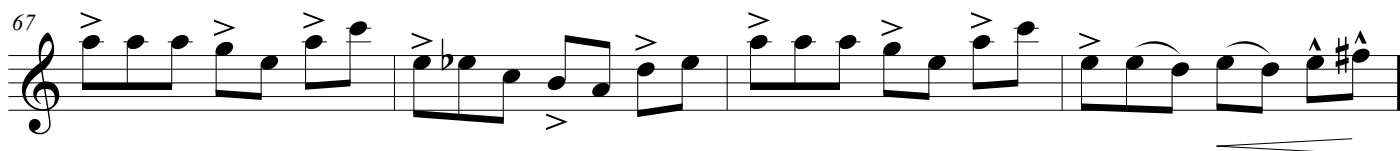
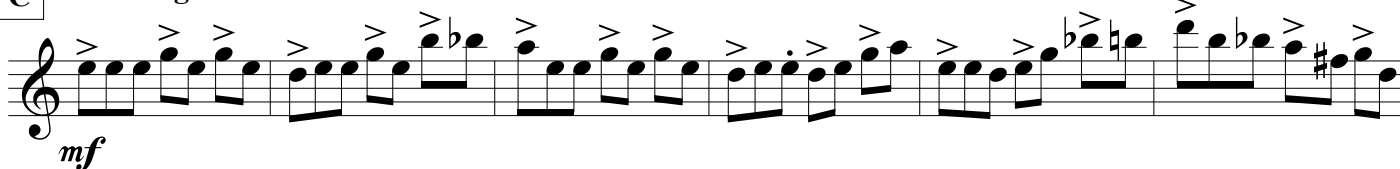
I

Allegro e deciso $\text{♩} = 90$ 

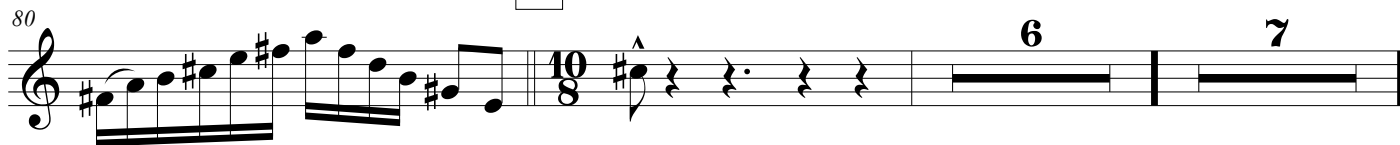
A L'istesso tempo ma molto calmato

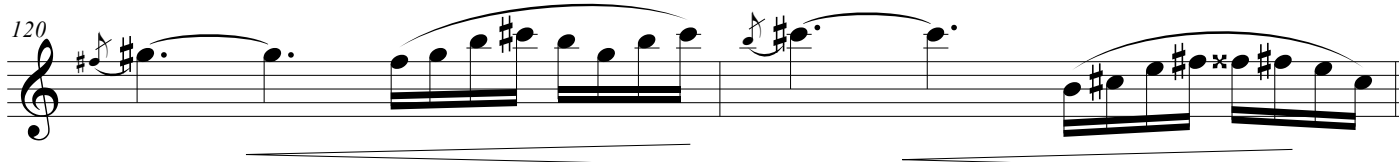
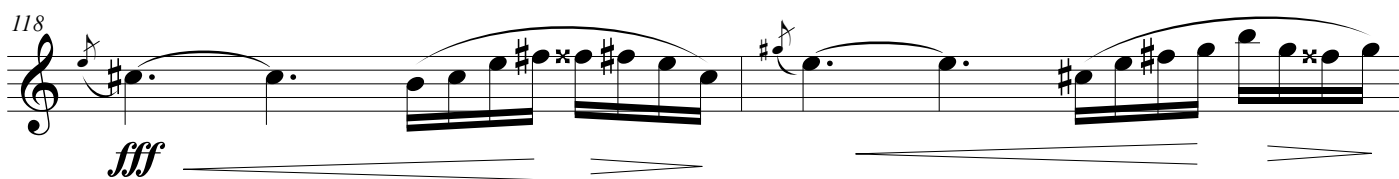
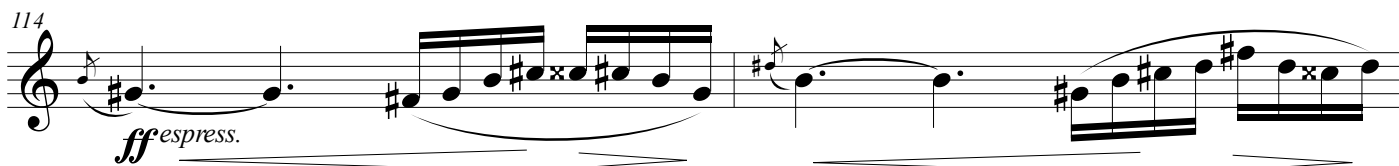


B Incalzando (L'istesso tempo)

C Allegro e deciso $\text{♩} = 90$ 

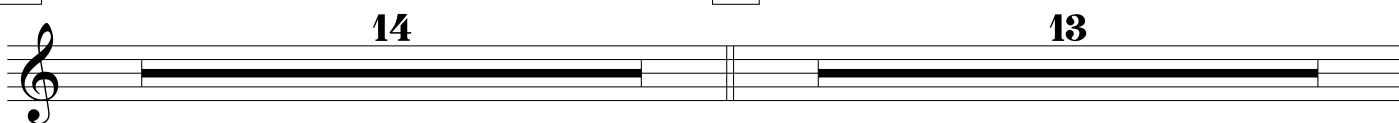
D Piu veloce



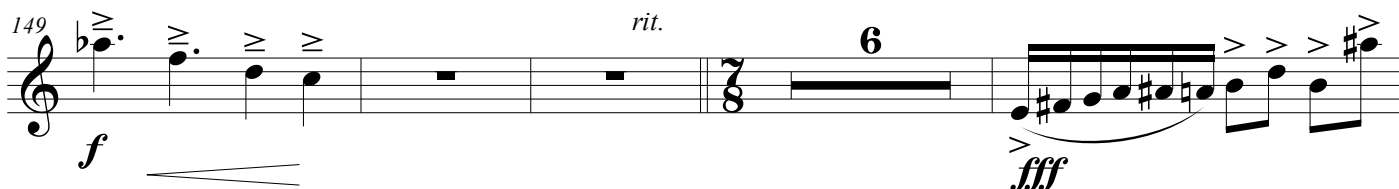


E L'istesso tempo ma piu amabile

F Poco piu agitato



G Allegro e deciso ♩. = 90



H

L'istesso tempo ma molto calmato

3

165

p *pp*

170

176

10

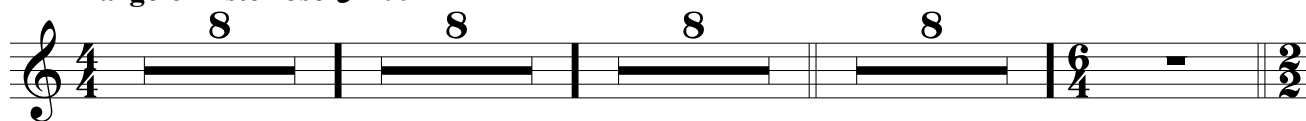
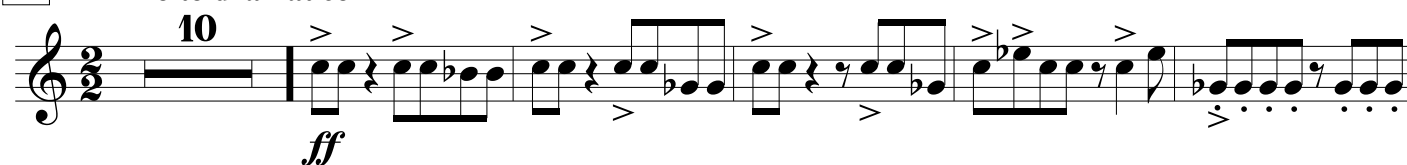
I Calando 9 rit. J Coda 4

192

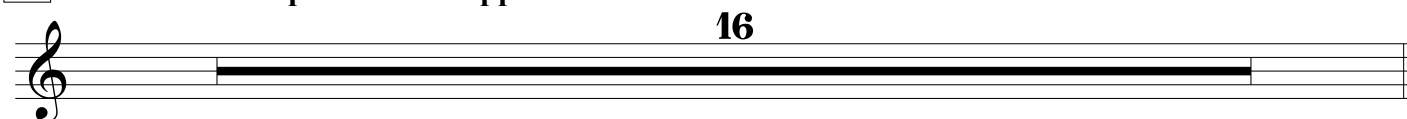
10 9 4 3/4 7/8

II

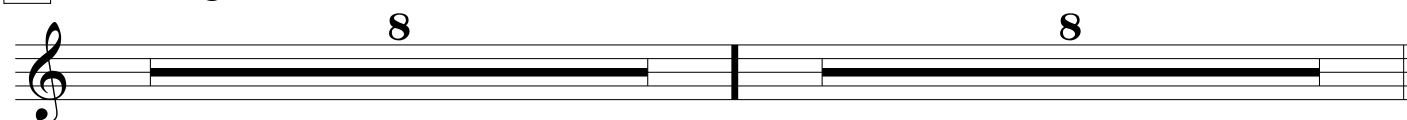
A Poco rubato

Largo e misterioso $\text{♩} = 60$ B Molto drammatico $\text{♩} = 64$ 

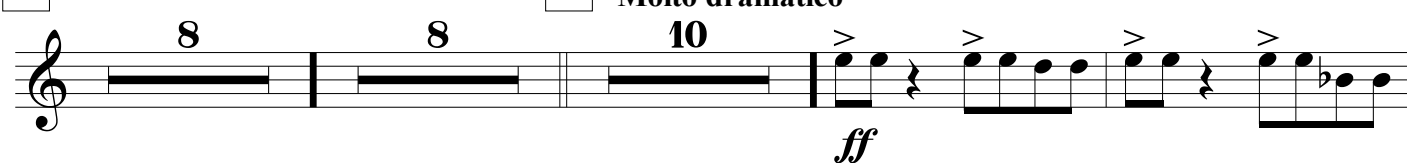
C L'istesso tempo ma molto appassionato



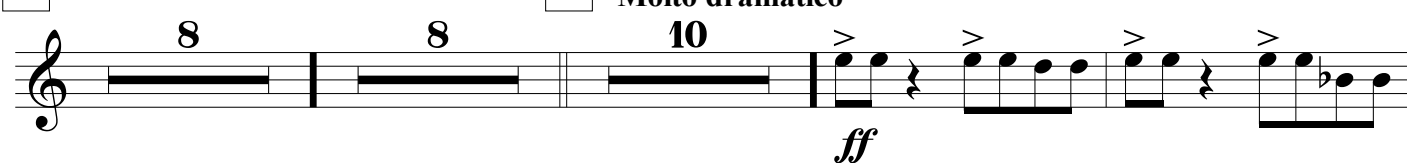
D Energico



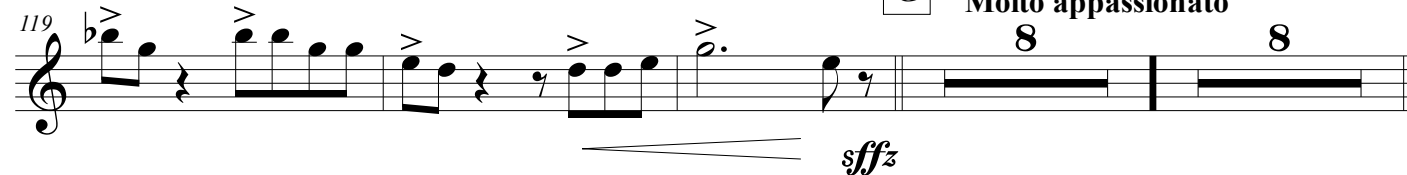
E Amorososo



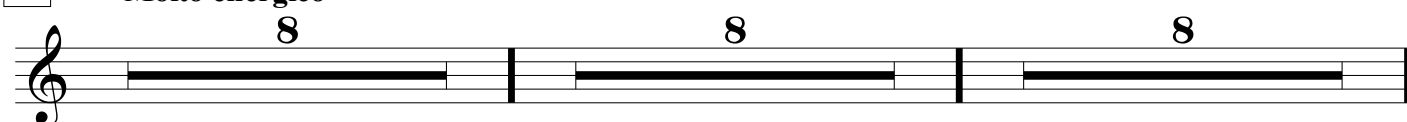
F Molto drammatico



G Molto appassionato



H Molto energico



175

3

8

7

11/4

3/2

I

Amoroso

194

CADENZA

Musical notation for measure 194, labeled CADENZA. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains seven eighth rests followed by a double bar line.

J **Largo e misterioso** ♩ = 60



218 K Poco rubato Molto drammatico $\text{♩} = 64$

8 8 6/4 3/2

attacca

III.

Fiero $\text{♩} = 144$

A 12 2 7 9 11

f 4 4 *rit.*

43 *ff* *sempre cresc.* 2 2 2 2

B **Poco meno mosso e piu leggero** $\text{♩} = 132$ 17 14 14

fz

C **Piu agitato** 7

D **Piu calmato** 14 9

E **Incalzando** 6 4 4

F **Molto tempestoso** $\text{♩} = 122$ 3 3

f

144 **G** **Fiero** $\text{♩} = 144$ 4 2

sffz *fp* *f*

151 2 2 *fp* *ff* *f*

157 7 *mf* 4 4 4 4 *fz*

H 9 11 *ff* *sempre cresc.*

191 **I** **Coda** *fz*

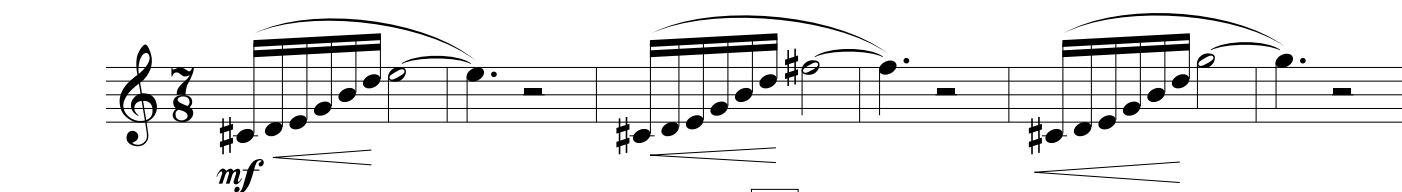
Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

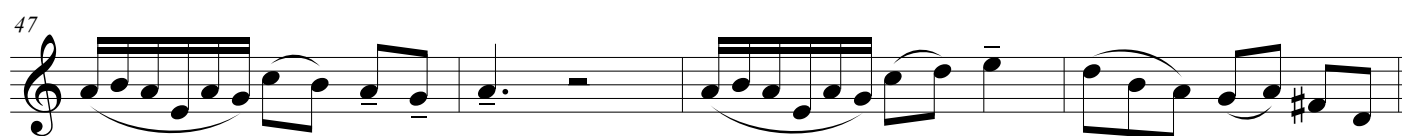
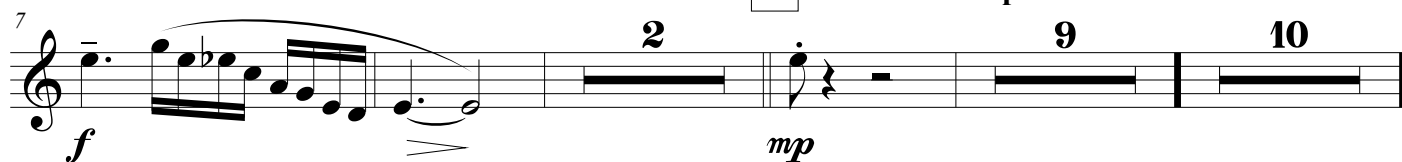
Igor Krivokapič

Allegro e deciso ♩ = 90

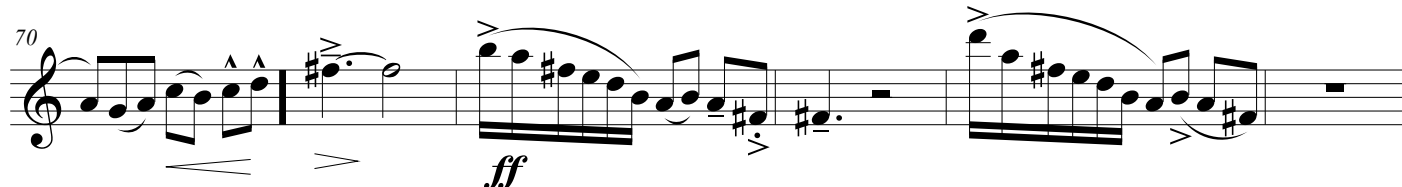
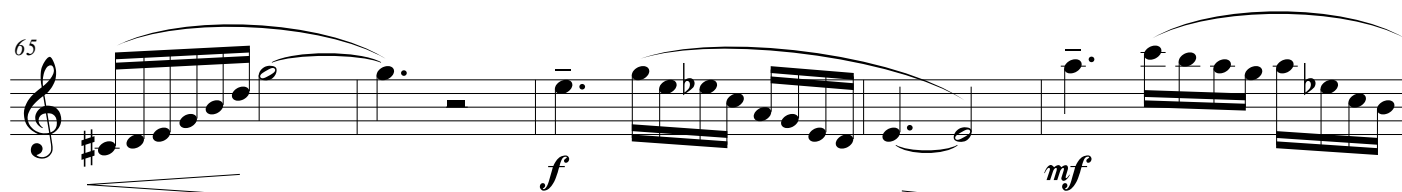
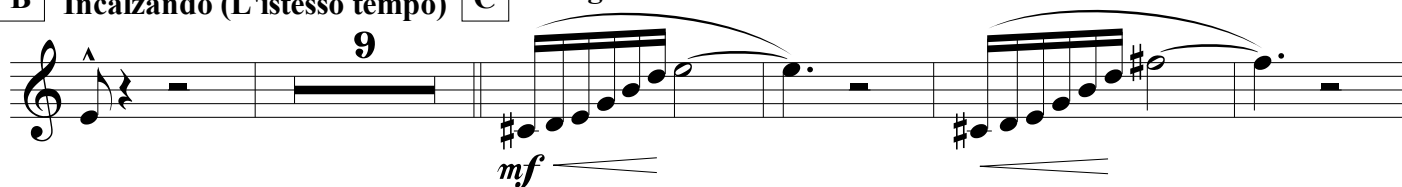
I



A L'istesso tempo ma molto calmato

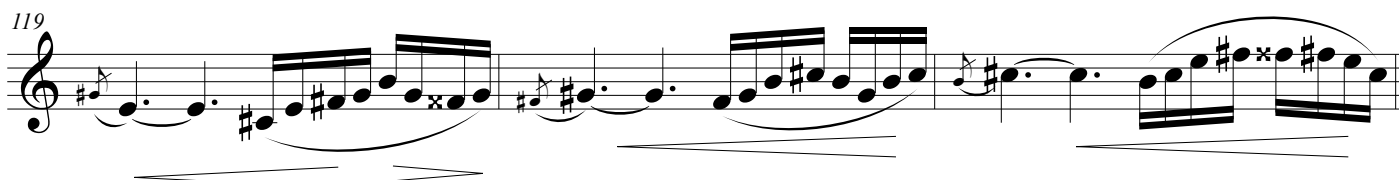
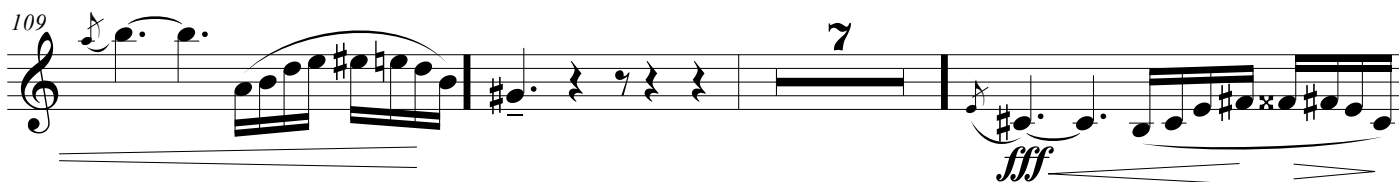
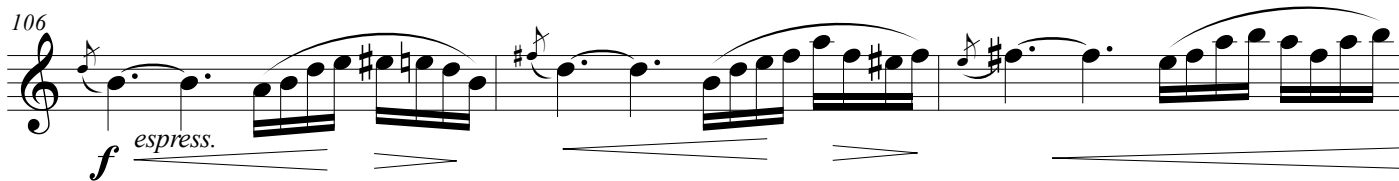
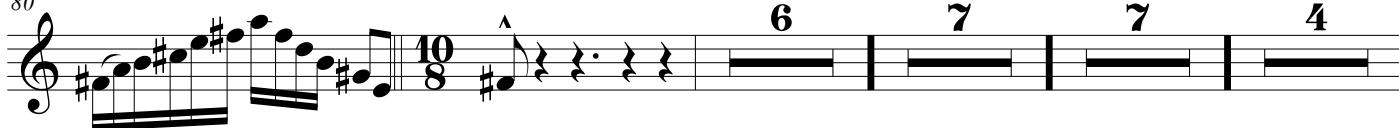


B Incalzando (L'istesso tempo) C Allegro e deciso ♩ = 90



2

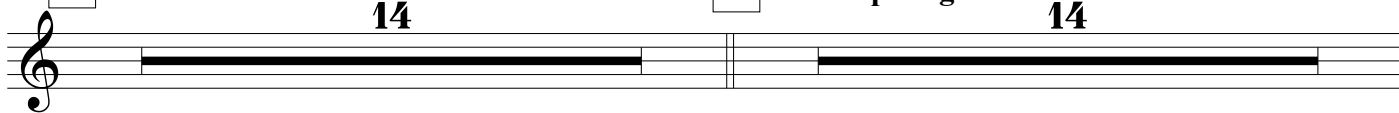
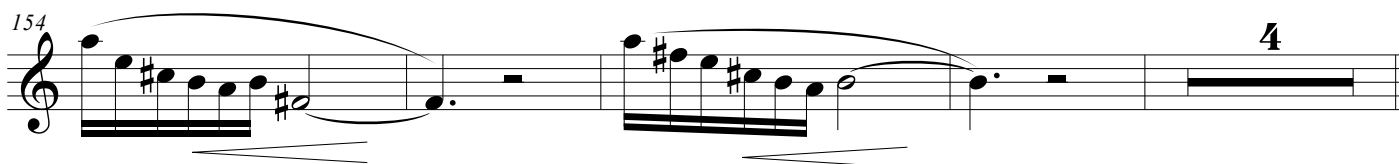
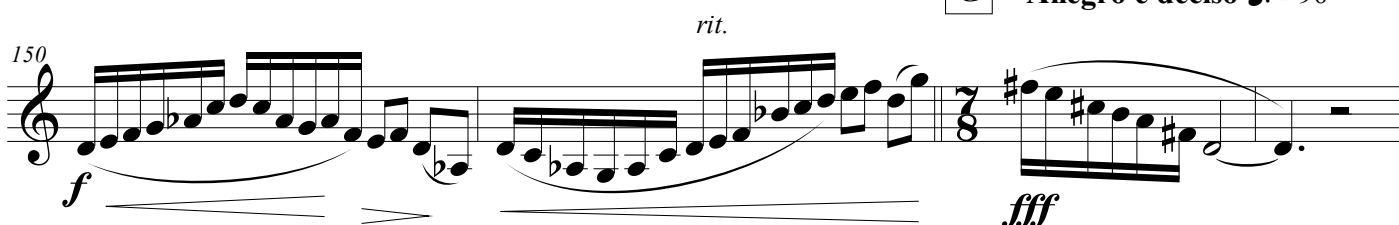
80

D Piu veloce**E** L'istesso tempo ma piu amabile

14

F Poco piu agitato

14

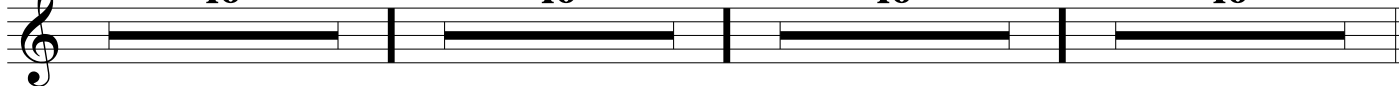
**G** Allegro e deciso $\text{♩} = 90$ **H** L'istesso tempo ma molto calmato

10

10

10

10

**I** Calando

10

J Coda

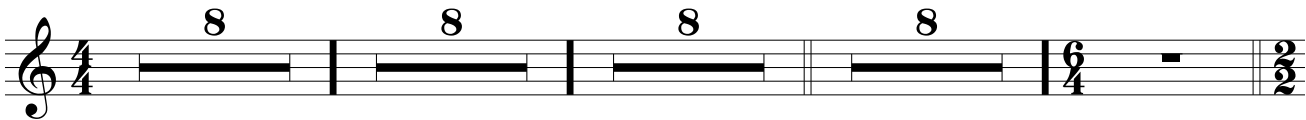
4



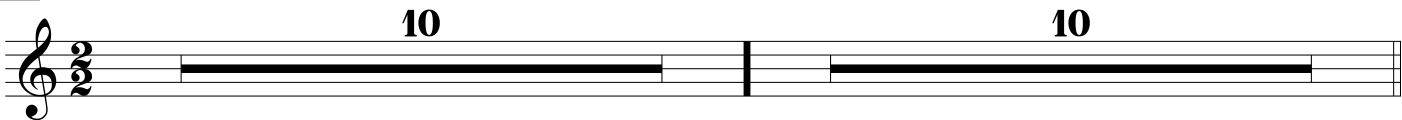
II

Largo e misterioso $\text{♩} = 60$

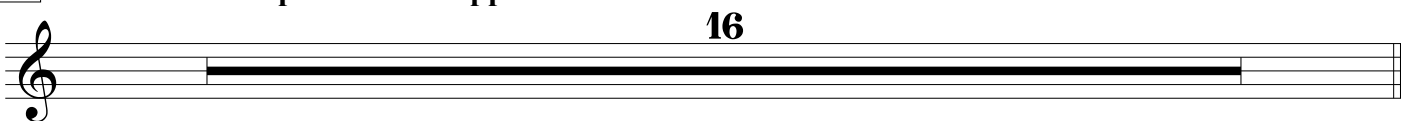
A Poco rubato



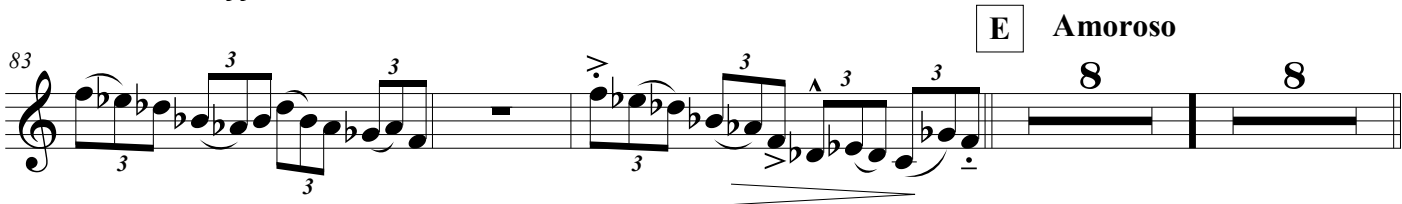
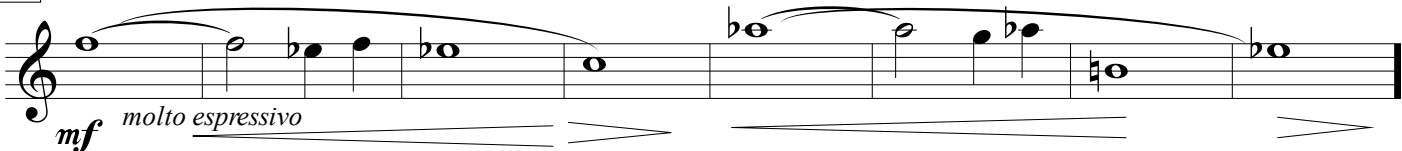
B Molto drammatico $\text{♩} = 64$



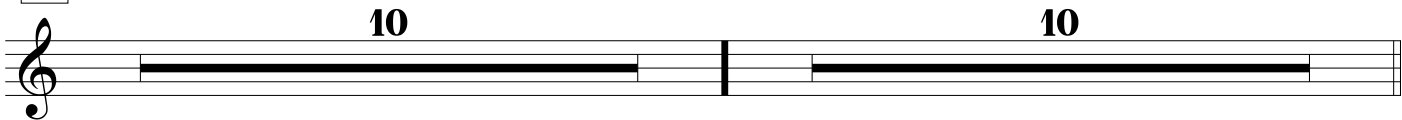
C L'istesso tempo ma molto appassionato



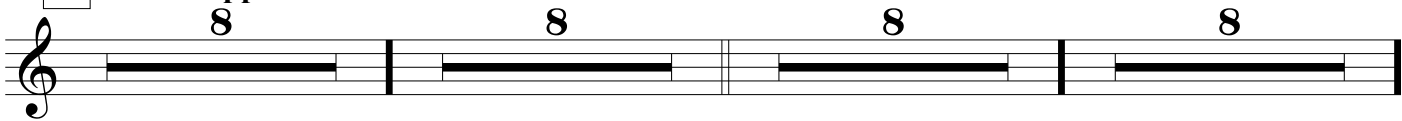
D Energico



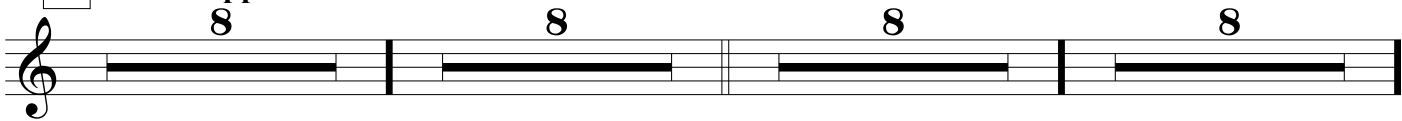
F Molto drammatico



G Molto appassionato



H Molto energico



154 *mf*

Musical staff 154-160: Treble clef, key signature of two flats. Measures 154-160 contain a melodic line with various note values and rests, including a half note, quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *mf* is present at the beginning.

161 *ff*

Musical staff 161-166: Treble clef, key signature of two flats. Measures 161-166 continue the melodic line. A dynamic marking of *ff* is present at the beginning of measure 161.

167 *fz* **I** Amoroſo

Musical staff 167-173: Treble clef, key signature of two flats. Measures 167-173 contain a melodic line with various note values and rests. A dynamic marking of *fz* is present at the beginning of measure 167. A box labeled **I** is placed above measure 168. The tempo marking **Amoroſo** is placed above measure 169. Measures 168-173 contain rests of 8, 8, 7, 11, and 3 measures respectively.

194 CADENZA

Musical staff 194-199: Treble clef, key signature of two flats. Measures 194-199 contain a series of rests, indicating a cadenza. A dynamic marking of *fz* is present at the beginning of measure 194. The tempo marking **CADENZA** is placed above measure 194. Measures 194-199 contain rests of 8, 8, 7, 11, and 3 measures respectively.

J Largo e miſterioſo ♩ = 60

Musical staff **J**: Treble clef, key signature of two flats. Measures 1-3 contain rests of 8, 8, and 8 measures respectively. The tempo marking **J** is placed above measure 1. The tempo marking **Largo e miſterioſo** is placed above measure 1. The tempo marking $\text{♩} = 60$ is placed above measure 1.

K Poco rubato 8 **Molto dramatiſo** ♩ = 64 *attacca*

Musical staff **K**: Treble clef, key signature of two flats. Measures 1-3 contain rests of 8, 6, and 2 measures respectively. The tempo marking **K** is placed above measure 1. The tempo marking **Poco rubato** is placed above measure 1. The tempo marking **Molto dramatiſo** is placed above measure 2. The tempo marking $\text{♩} = 64$ is placed above measure 2. The tempo marking *attacca* is placed below measure 3.

III.

Fiero $\text{♩} = 144$

9

15

23

43

B Poco meno mosso e piu leggero $\text{♩} = 132$

C Piu agitato

D Piu calmato

101

fp *f* *ff* *mp* *ma marcato* *rit.* *sempre cresc.* *p* *fz*

A

9 **11** **17** **14** **14** **5** **4** **13**

120 **E** Incalzando 6 4

133 **F** Molto tempestoso ♩. = 122 4 *f* *ff* *fz*

140 *f* *ff* *fz* *f*

145 **G** Fiero ♩. = 144 4 2 2 *fffz* *fp* *f*

154 2 *fp* *ff* *f* 4

162 *mf* 2 *f* 4 4 4 4

166 **H** 9 11 *fz* *ff* sempre cresc.

190 **I** Coda *fz*

Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso ♩. = 90

I

7

mf

A L'istesso tempo ma molto calmato

2 9 10

f *mp*

31 10

mf

47

B Incalzando (L'istesso tempo) **C** Allegro e deciso ♩. = 90

9

mf

65

f *mf*

70

ff

75

mf

2

80

D Piu veloce

6

7

7

4

106

f *espress.*

109

7

fff

119

E

L'istesso tempo ma piu amabile

14

F

Poco piu agitato

14

GAllegro e deciso $\text{♩} = 90$ *rit.*

150

f**fff**

154

4

H

L'istesso tempo ma molto calmato

10

10

10

10

I

Calando

10

J

Coda

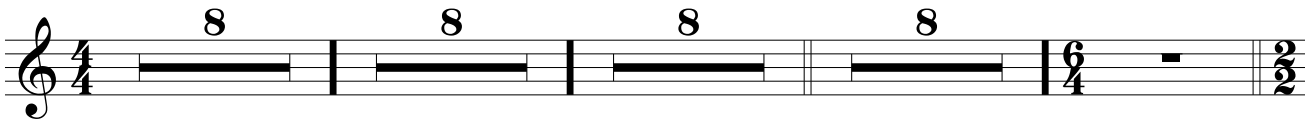
4

 $\frac{3}{4}$ $\frac{7}{8}$

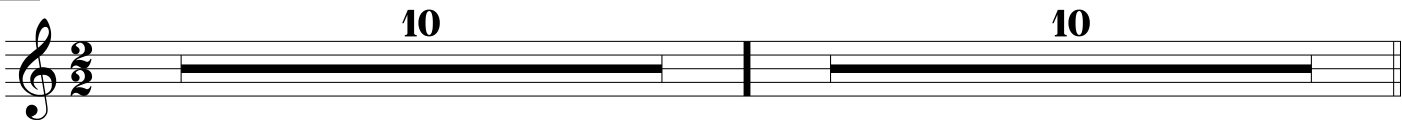
II

Largo e misterioso ♩ = 60

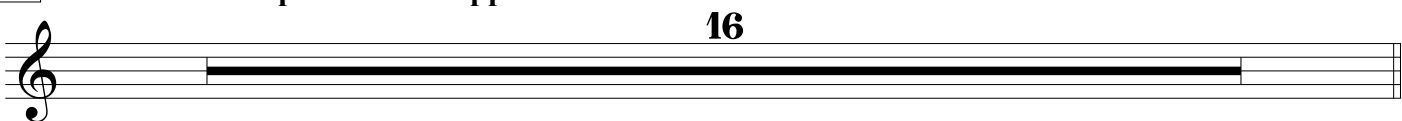
A Poco rubato



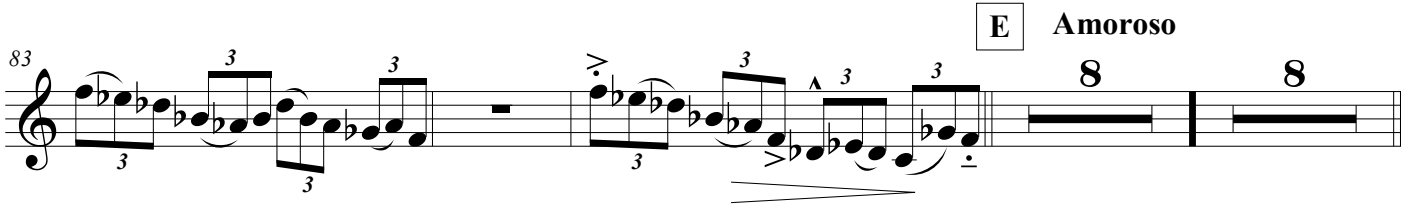
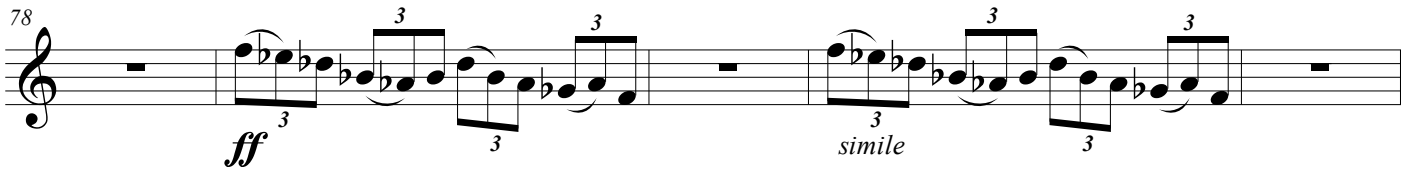
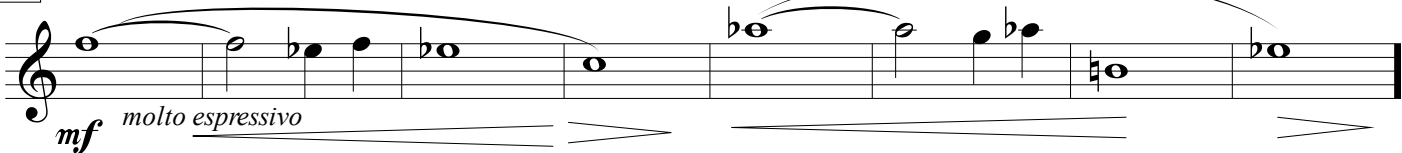
B Molto drammatico ♩ = 64



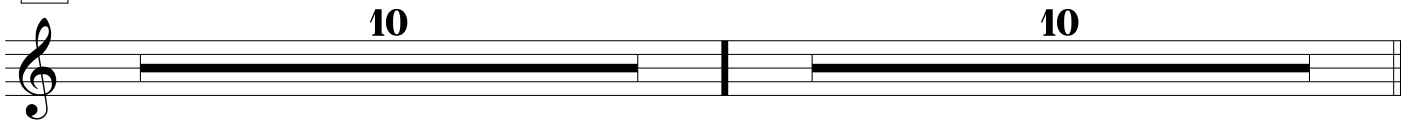
C L'istesso tempo ma molto appassionato



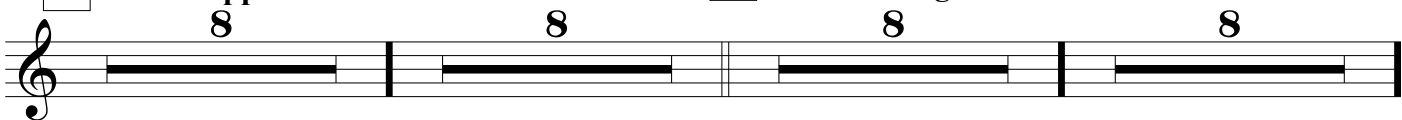
D Energico



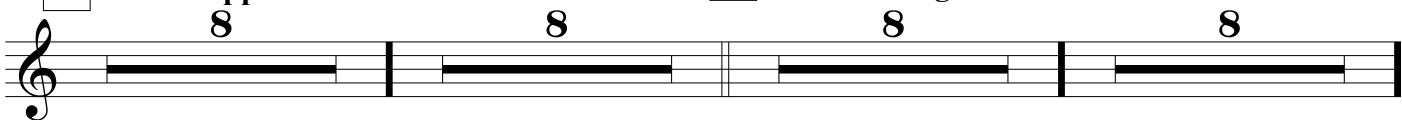
F Molto drammatico



G Molto appassionato



H Molto energico



161

ff

CADENZA

194



4/4

J **Largo e misterioso** ♩ = 60



8 8 8

K **Poco rubato** **8** **Molto drammatico** $\text{♩} = 64$

attacca

III.

Fiero $\text{♩} = 144$

9

12

4

2

2

fp *f*

9

2

fp *ff* *f*

15

mp *ma marcato*

5

23

9

11

43

ff *sempre cresc.*

2

2

2

2

rit.

B Poco meno mosso e piu leggero $\text{♩} = 132$

17

14

14

fz

C Piu agitato

5

4

p

D Piu calmato

fz

101

13

4

f

120 **E** Incalzando 6 4

133 **F** Molto tempestoso ♩. = 122 4 *f* *ff* *fz*

140 *f* *ff* *fz* *f*

145 **G** Fiero ♩. = 144 4 2 2 *fffz* *fp* *f*

154 2 *fp* *ff* *f* 4

162 *mf* *mp* *f* 4 4 4 4

166 **H** 2 9 11 *ff* sempre cresc.

190 **I** Coda *fz*

Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso $\text{♩} = 90$

I

mf

6

A L'istesso tempo ma molto calmato

mp

9 10 10 10

B Incalzando (L'istesso tempo)

10

C Allegro e deciso $\text{♩} = 90$

mf

66

71

ff marcatisimo

mf

D Piu veloce

77

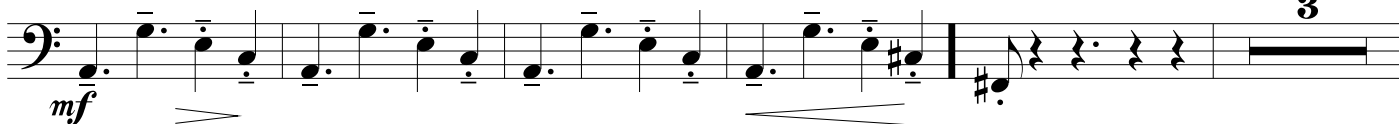
10/8

2

82



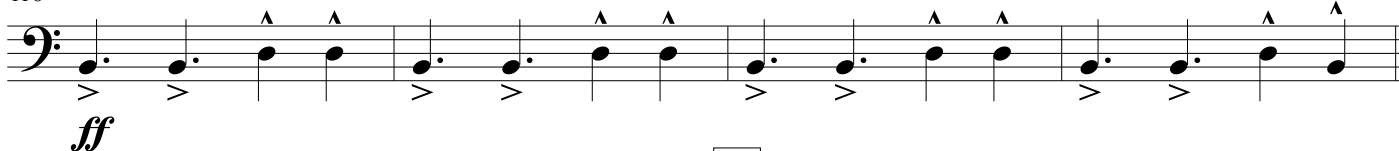
106



114

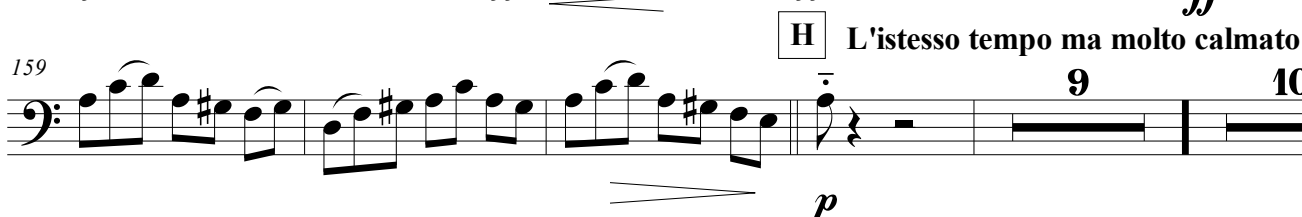
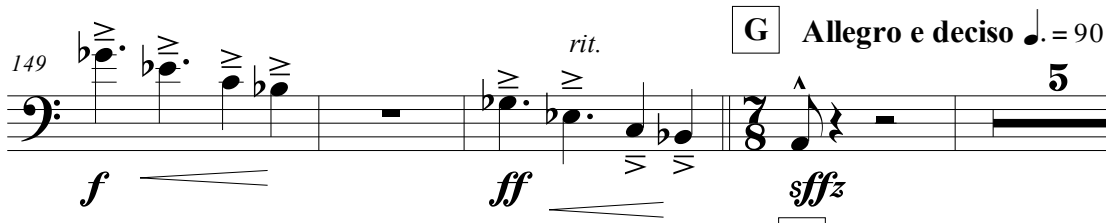
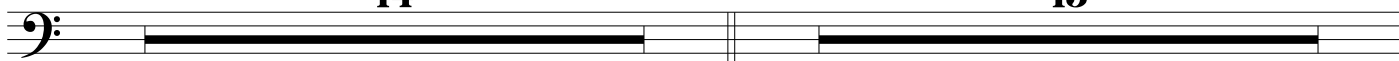


118

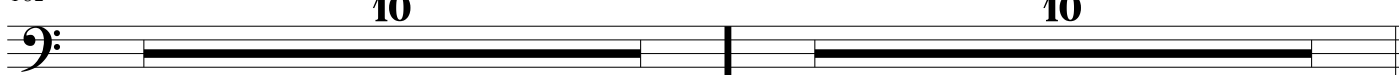


E L'istesso tempo ma piu amabile
14

F Poco piu agitato
13

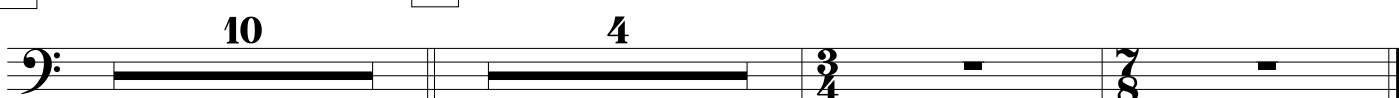


159



I Calando
10

J Coda
4

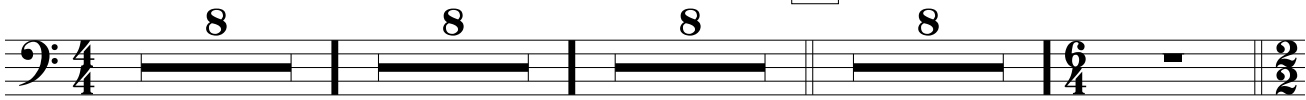


II

Largo e misterioso $\text{♩} = 60$

A

Poco rubato



B

Molto drammatico $\text{♩} = 64$



ff



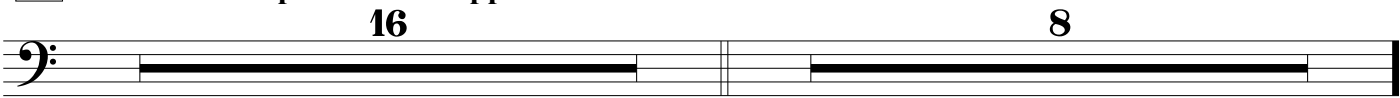
fff

C

L'istesso tempo ma molto appassionato

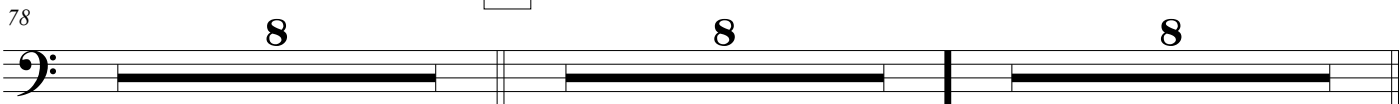
D

Energico



E

Amoroso



F

Molto drammatico



ff



154

8 8 3

3

$$ff$$

194 **CADENZA**



Musical notation for a cadenza in bass clef, 3/4 time. The staff contains eight quarter notes, all marked with a fermata. The notes are on the lines G2, F2, E2, D2, C2, B1, A1, and G1. The piece ends with a double bar line and a 4/4 time signature.

attacca

III.

Fiero ♩. = 144

12 2

f 4 *f* 4

A

17 5 9 11

ff

44 *sempre cresc.* 2 2 2 2 *rit.*

B Poco meno mosso e piu leggero ♩. = 132

Con sord. 17 14

fz

C Piu agitato 7

D Piu calmato

79 14

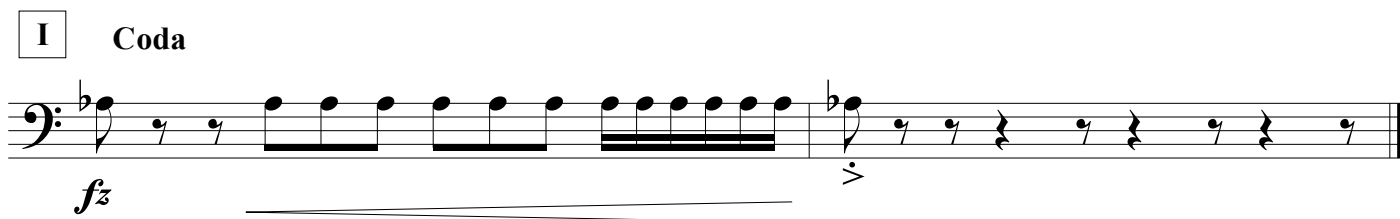
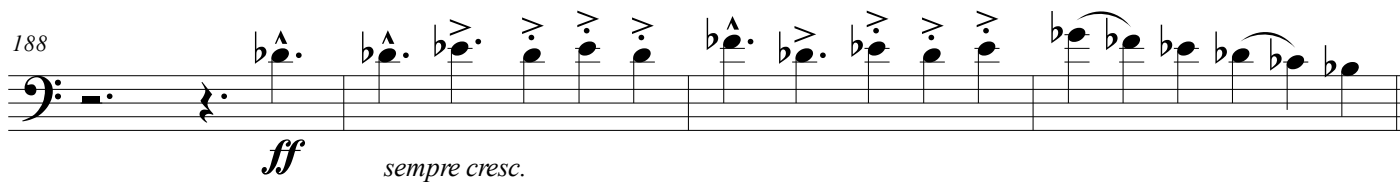
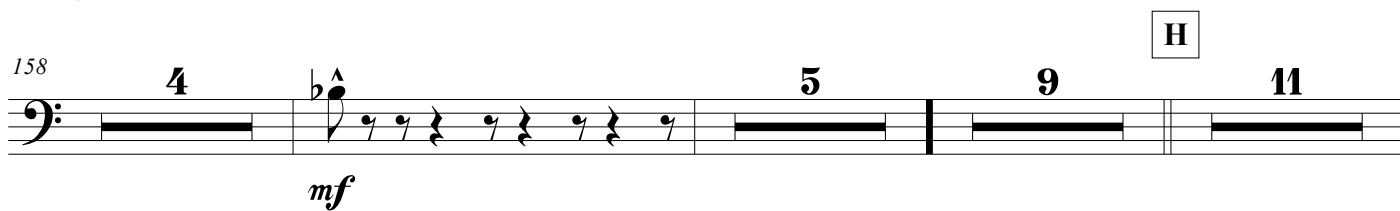
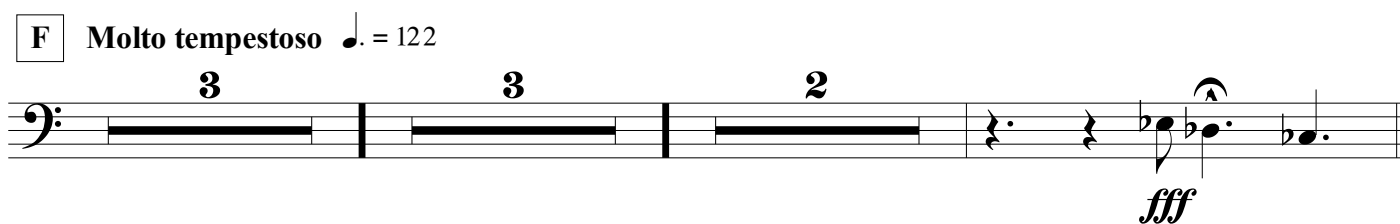
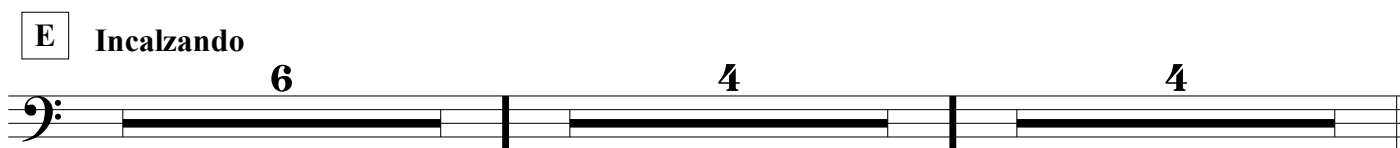
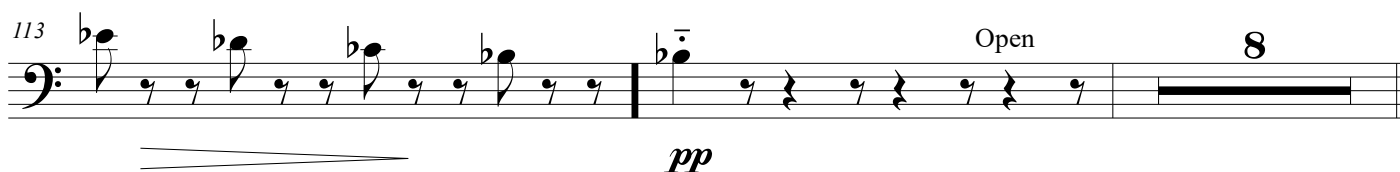
p

101 *simile*

103

105

107



Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso $\text{♩} = 90$

I

mf

A L'istesso tempo ma molto calmato

mp

B Incalzando (L'istesso tempo)

C Allegro e deciso $\text{♩} = 90$

mf

ff *marcatissimo*

mf

D Piu veloce

mf

2

82



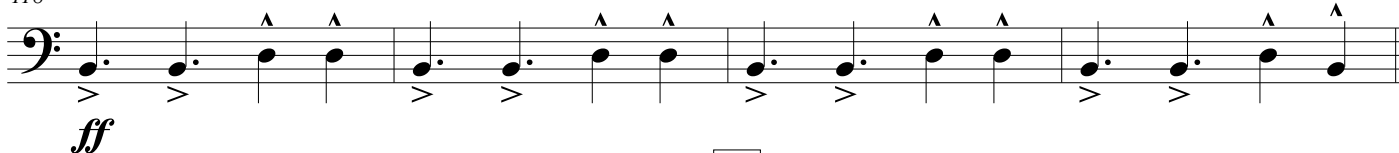
106



114

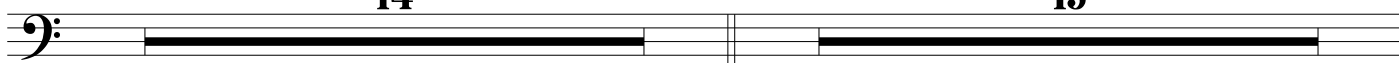


118

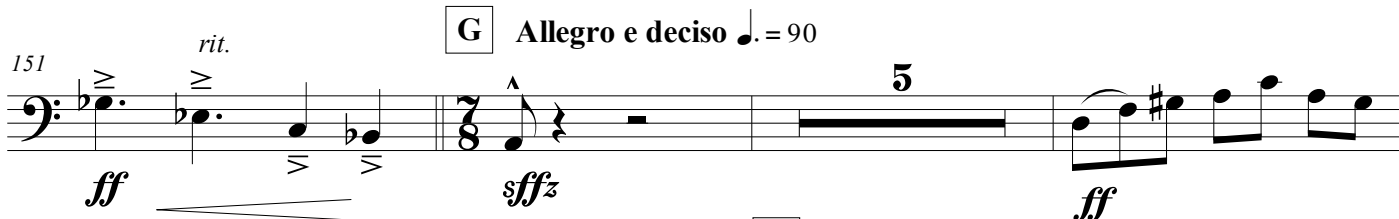


E L'istesso tempo ma piu amabile
14

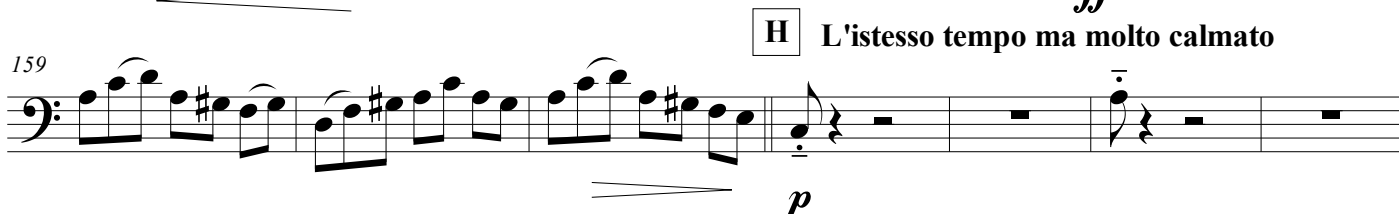
F Poco piu agitato
15



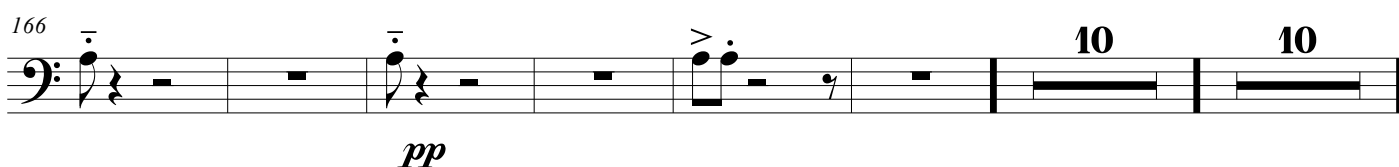
151



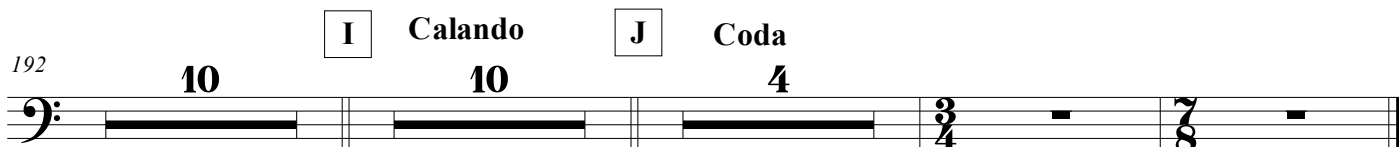
159



166



192

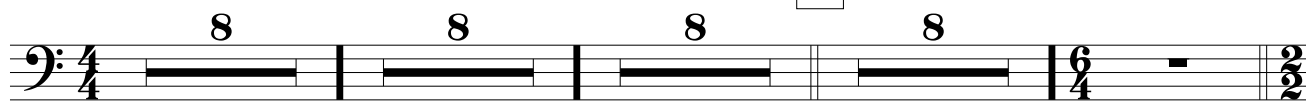


II

Largo e misterioso $\text{♩} = 60$

A

Poco rubato



B

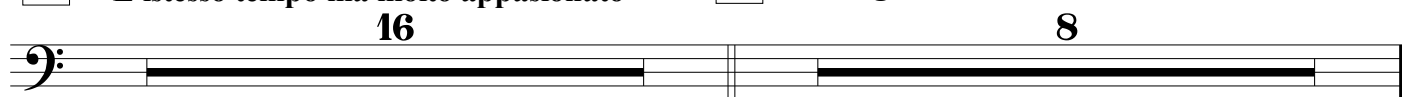
Molto drammatico $\text{♩} = 64$ 

C

L'istesso tempo ma molto appassionato

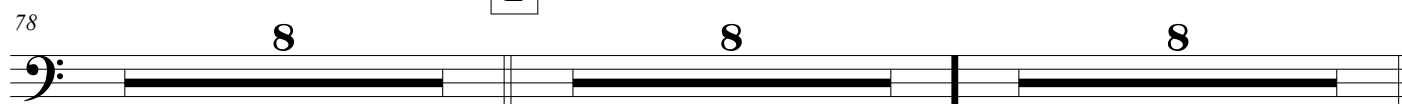
D

Energico



E

Amoroso



F

Molto drammatico



sffz

154

This musical score segment contains six measures. Measures 154 through 156 are whole rests, each labeled with an '8' above it. Measure 157 begins with a forte (*ff*) dynamic marking below the staff. It contains eighth notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, and G₃. The notes from G₂ to D₃ have accents (^) above them, while E₃ has an accent (^) below it. Measure 158 continues with eighth notes F₃, E₃, D₃, C₃, B₂, A₂, G₂, and a quarter rest. The notes from F₃ to A₂ have accents (^) above them, while G₂ has an accent (^) below it. Measure 159 is a whole rest labeled with a '3' above it.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure has a whole note and is labeled with a large '8' above it. The second measure has a whole note and is labeled with a large '7' above it. The third measure has a whole note and is labeled with a large '11' above it. The fourth measure has a whole note and is labeled with a large '3' above it. The notes are all on the same line (the fourth line of the staff).

194 **CADENZA**



A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains eight quarter rests, followed by a double bar line and a repeat sign. The time signature is 4/4.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures. The first measure is marked with a large '8' above it and contains a whole note. The second measure is marked with a '6' above it and contains a half note. The third measure is marked with a '2' above it and contains a half note. The staff ends with a double bar line.

attacca

III.

Fiero $\text{♩} = 144$

12 3

f 4 4

A

18 5 9 11

43

ff *sempre cresc.* *rit.*

2 2 2

B Poco meno mosso e piu leggiero $\text{♩} = 132$

Con sord. 17 14

fz

C Piu agitato D Piu calmato

79 14 7

p

101

simile

104

107

110

113 *Open* **8**

pp

E Incalzando

6 **4** **4**

F Molto tempestoso ♩. = 122

3 **3** **2** *fff*

G Fiero ♩. = 144

fz marcato **9**

158 **4** **5** **9** **H** **11** *mf*

188 *ff* *sempre cresc.*

I Coda

fz *>*

Koncert za Tenorski helikon in pihalni orkester

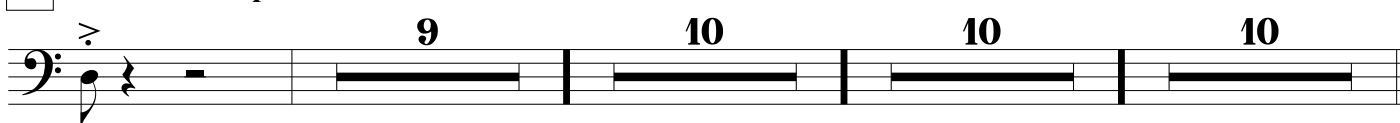
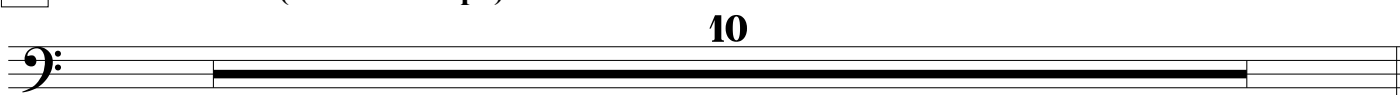
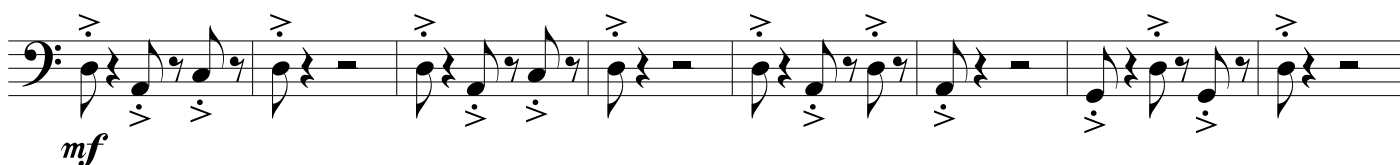
Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso ♩. = 90

I

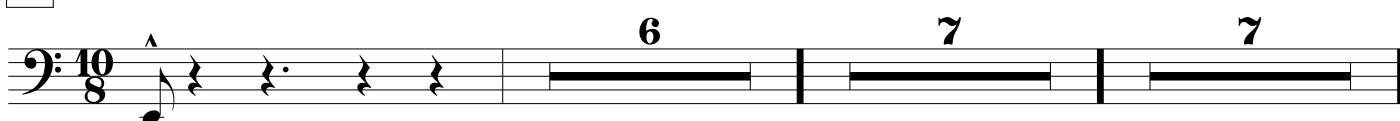
6

**A** L'istesso tempo ma molto calmato**B** Incalzando (L'istesso tempo)**C** Allegro e deciso ♩. = 90

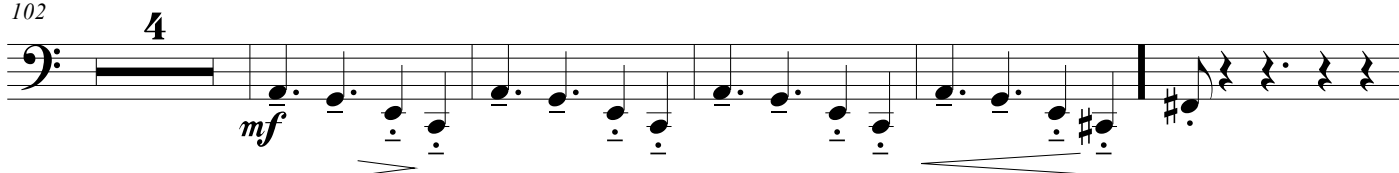
69



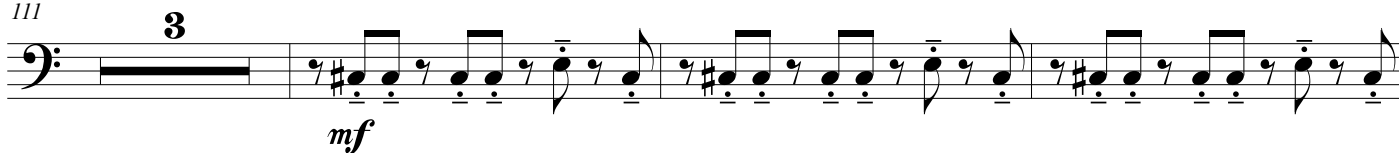
75

**D** Piu veloce

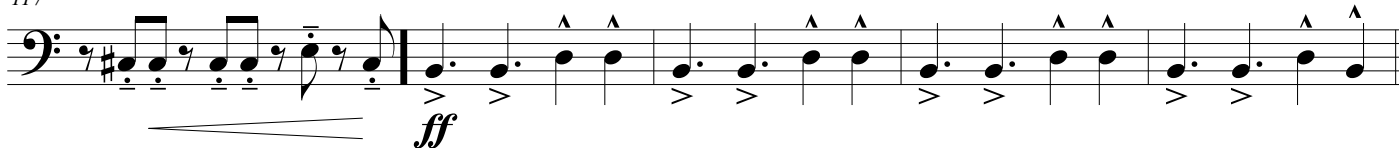
102



111



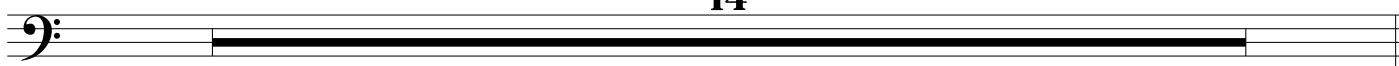
117



E

L'istesso tempo ma piu amabile

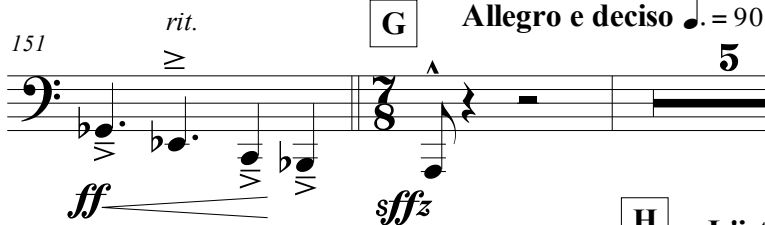
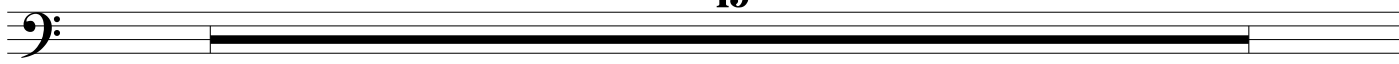
14



F

Poco piu agitato

15



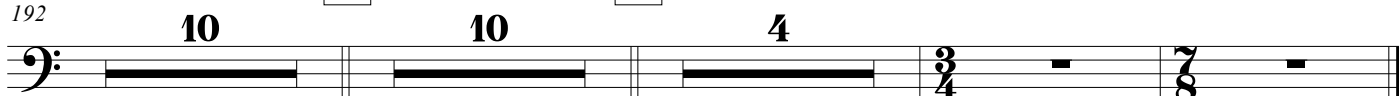
160



166



192



I

Calando

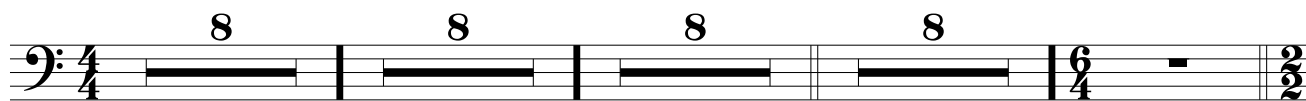
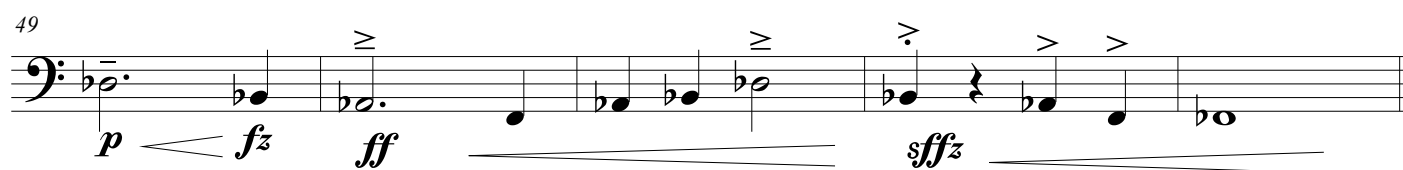
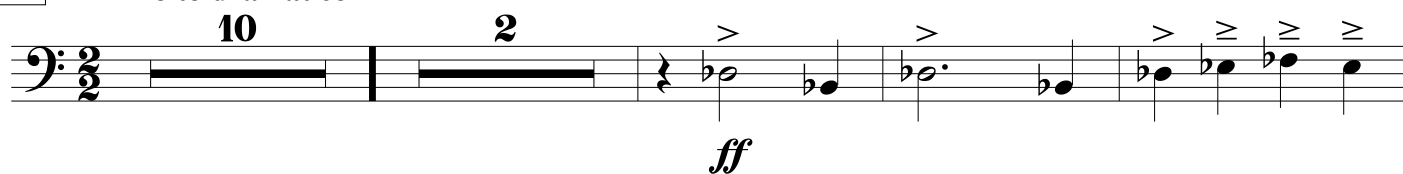
J

Coda

II

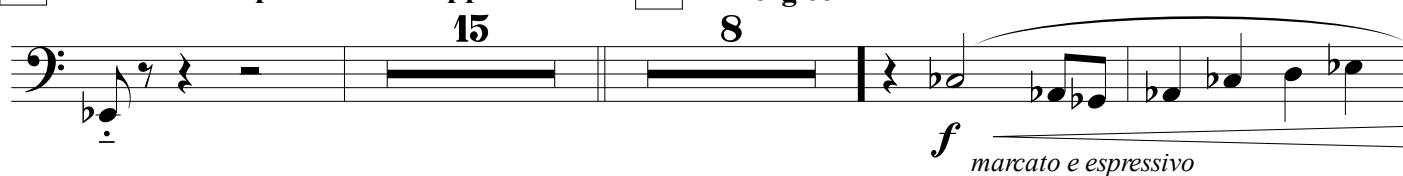
Largo e misterioso $\text{♩} = 60$

A Poco rubato

B Molto drammatico $\text{♩} = 64$ 

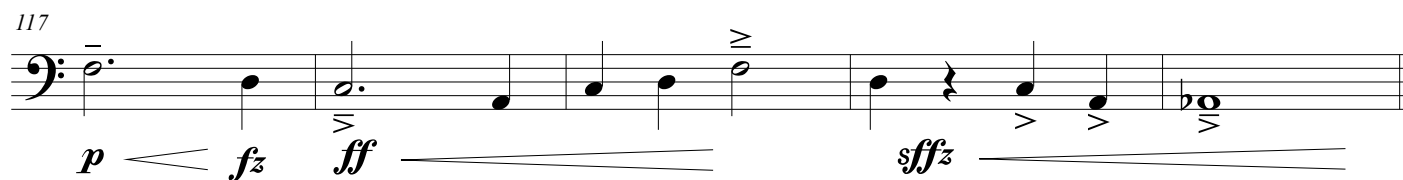
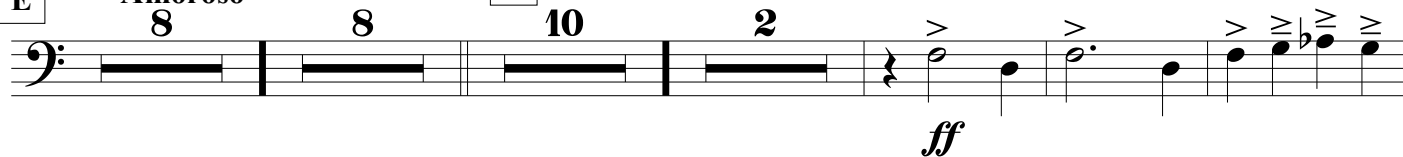
C L'istesso tempo ma molto appassionato

D Energico



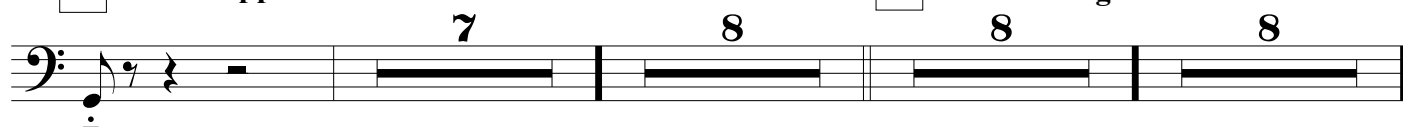
E Amorofo

F Molto drammatico



G Molto appassionato

H Molto energico



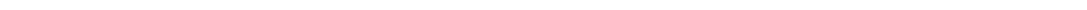
[illegible]

174

fff

I Amoroso

8 7



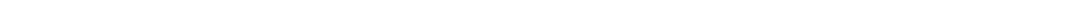
194 **CADENZA**

— — — — — — — — — — || 4/4

J **Largo e misterioso** ♩ = 60

8 8 8

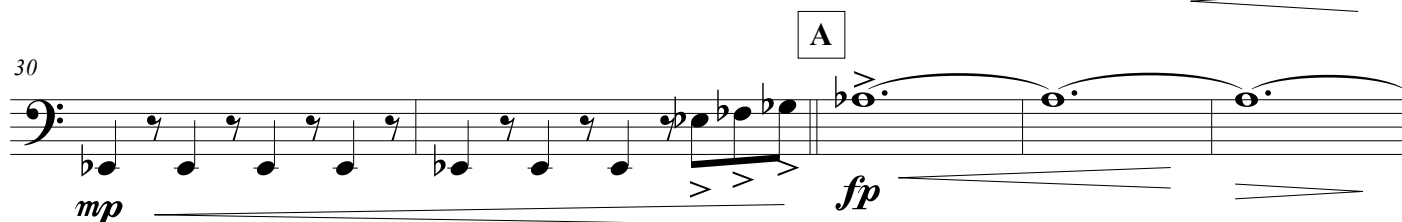
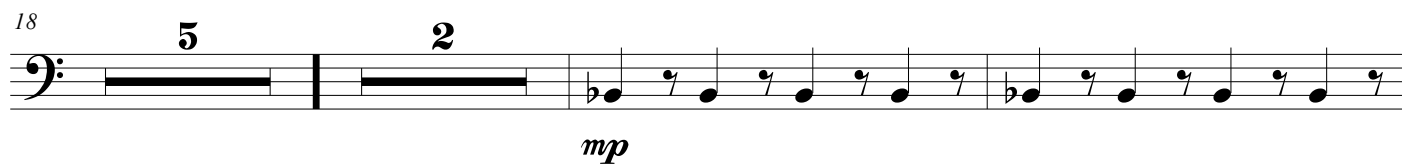
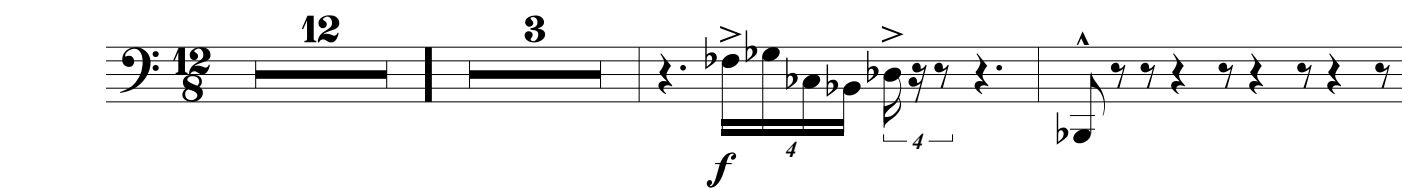
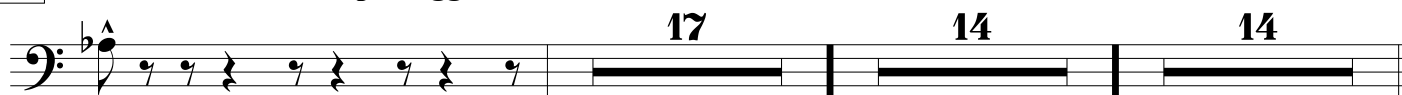
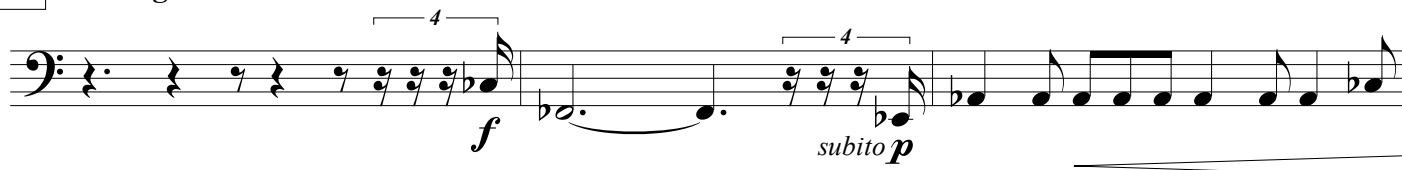
K Poco rubato 8 Molto drammatico $\text{♩} = 64$



attacca

III.

Fiero ♩. = 144

**B** Poco meno mosso e piu leggiero ♩. = 132**C** Piu agitato

96 *f* *fz* *f* *subito p*

99 *fz* *ff*

D Piu calmato

110 *molto espressivo*

E Incalzando 6 4 4

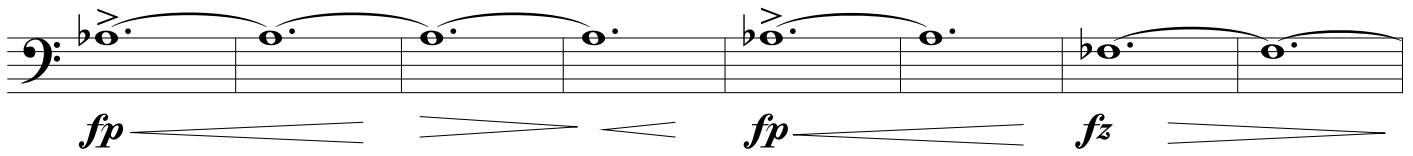
F Molto tempestoso $\text{♩} = 122$ 3 3 2 *fff*

G Fiero $\text{♩} = 144$ *fz marcato* 9

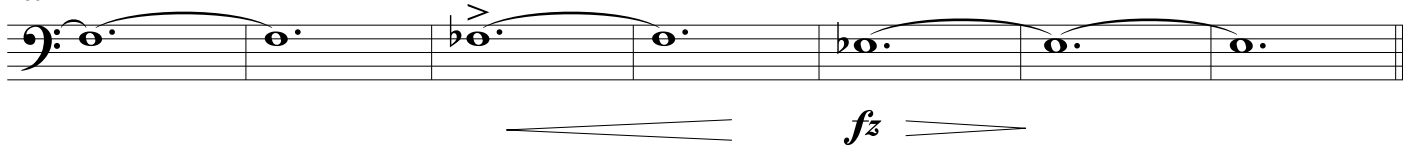
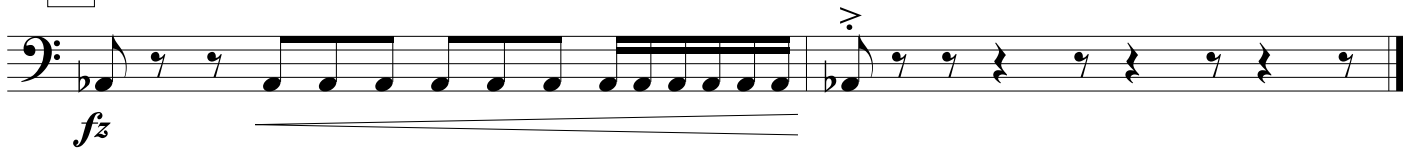
158 4 5 2 *mf* *mp*

171 *p*

174 *mp*

H

185

**I** Coda

Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso $\text{♩} = 90$

I

A

L'istesso tempo ma molto calmato

8

mf

9

10



B

Incalzando (L'istesso tempo)

31

10

10

mp *sempre marcato*



55



C

Allegro e deciso $\text{♩} = 90$

60

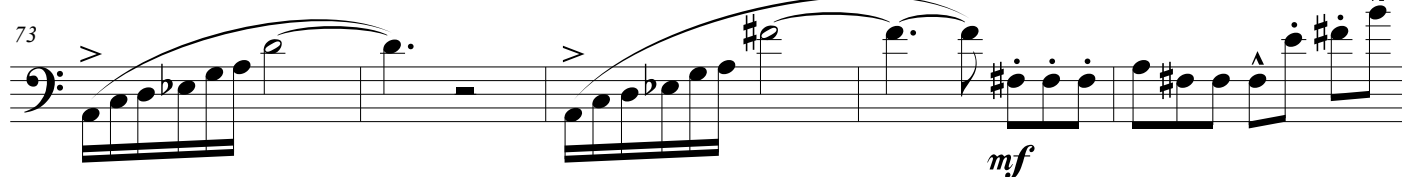
8

ff



73

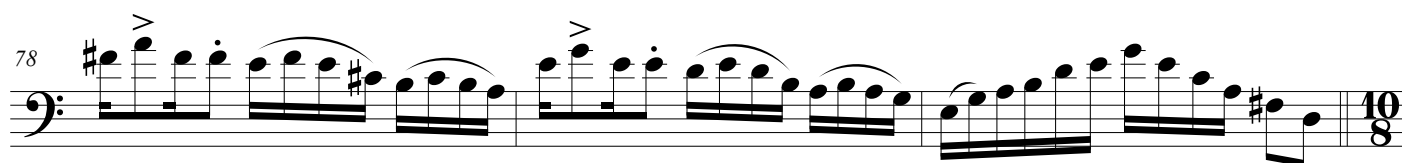
mf



78

10

8



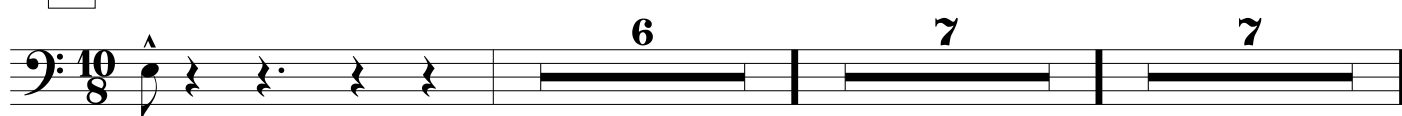
D

Piu veloce

6

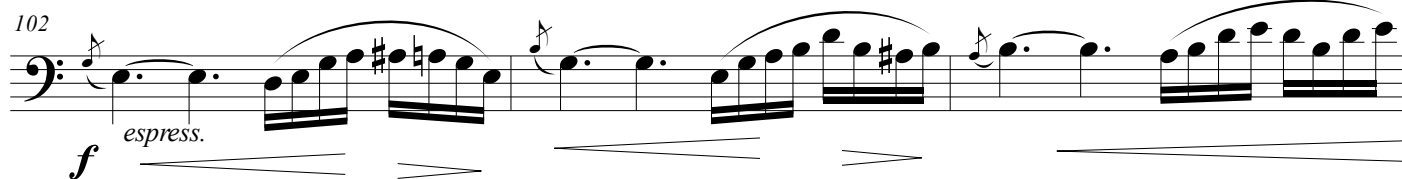
7

7



102

f *espress.*



2

105 *mf* *mf*

111 *simile* *f*

115 *fff*

119 *fff*

E L'istesso tempo ma piu amabile

F Poco piu agitato

14 **14**

150 *f* *rit.*

G Allegro e deciso ♩. = 90

fff

H L'istesso tempo ma molto calmato

158 **4** **10** **10** **10** **10**

I Calando

J Coda

10 **4** **3/4** **7/8**

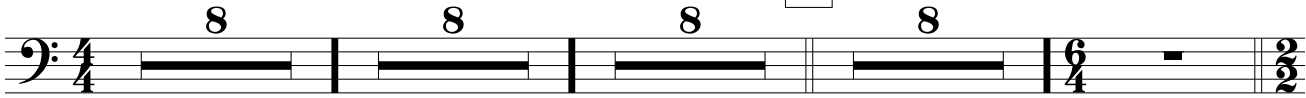
Euphonium

II

Largo e misterioso ♩ = 60

A Poco rubato

8 8 8 8 6 2

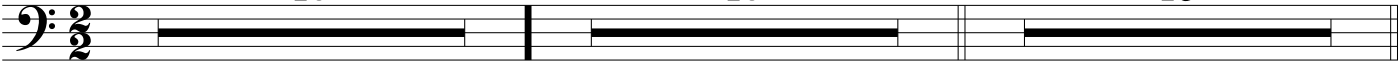


B Molto drammatico ♩ = 64

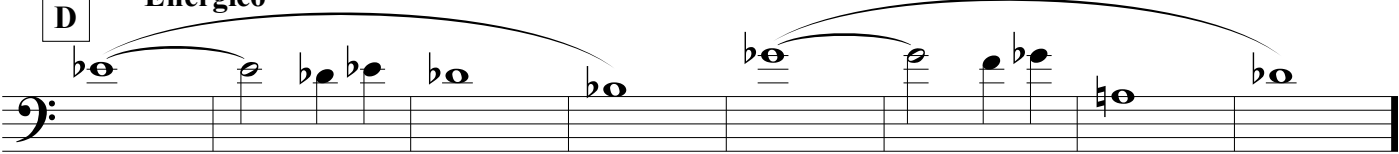
C

L'istesso tempo ma molto appassionato

10 10 16

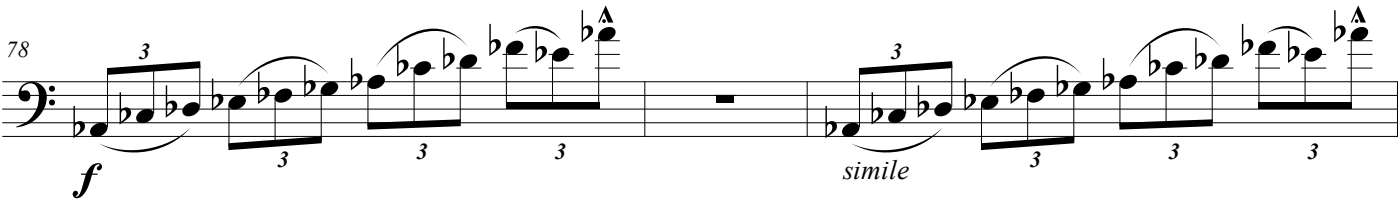


D Energico

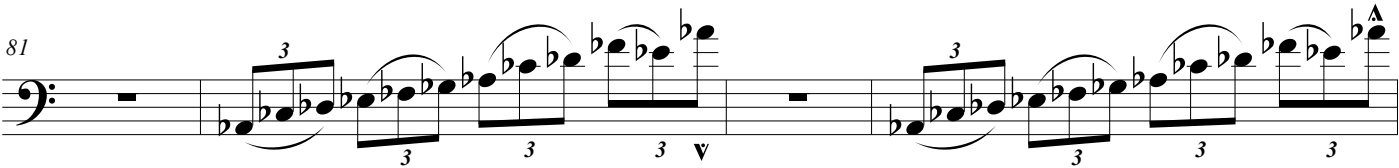


mf molto espressivo

78 3 3 3 3 simile 3 3 3

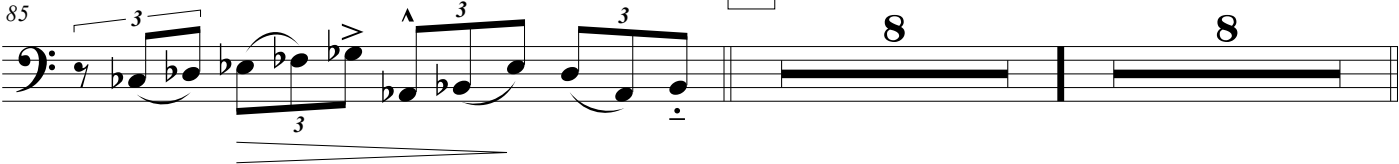


81 3 3 3 3 3 3 3



E Amorososo

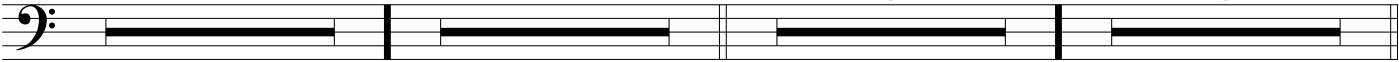
85 3 3 3 3 8 8



F Molto drammatico

G Molto appassionato

10 10 8 8



H Molto energico

8 8



154

mf

Musical staff 154-159: Bass clef, 4/4 time. Measures 154-159. Dynamics: *mf*. Phrasing: A long slur covers measures 154-159. A crescendo hairpin is under measures 154-156.

160

ff

Musical staff 160-166: Bass clef, 4/4 time. Measures 160-166. Dynamics: *ff*. Phrasing: A long slur covers measures 160-166. A crescendo hairpin is under measures 160-162.

167

fz *f*

Musical staff 167-173: Bass clef, 4/4 time. Measures 167-173. Dynamics: *fz*, *f*. Phrasing: A long slur covers measures 167-173. A crescendo hairpin is under measures 167-169.

174

I Amorososo

fff

Musical staff 174-193: Bass clef, 4/4 time. Measures 174-193. Dynamics: *fff*. Phrasing: A long slur covers measures 174-193. A crescendo hairpin is under measures 174-193. Rehearsal mark I. Tempo: Amorososo. Measure lengths: 8, 7, 11, 4, 3, 2.

194 CADENZA

Musical staff 194-203: Bass clef, 3/4 time. Measures 194-203. Phrasing: A long slur covers measures 194-203. Measure lengths: 4, 4, 4, 4, 4, 4, 4, 4.

J Largo e misterioso ♩ = 60

Musical staff J: Bass clef, 4/4 time. Measures 1-3. Dynamics: *Largo e misterioso*. Measure lengths: 8, 8, 8.

K Poco rubato

Molto drammatico ♩ = 64

Musical staff K: Bass clef, 4/4 time. Measures 1-3. Dynamics: *Poco rubato*, *Molto drammatico*. Measure lengths: 8, 6, 2, 4, 2.

attacca

III.

Fiero $\text{♩} = 144$

9

16

25

28

40

fp ff *f*

f

mf

A

fp *fz*

fz

rit.

B Poco meno mosso e piu leggero $\text{♩} = 132$

17 14 14

D Piu calmato**C** Piu agitato

5

4

p *fz*

8

109

ff *molto espressivo*

114

f

121

E **Incalzando**

F **Molto tempestoso** ♩. = 122

f **sfz** **fff marcato**

G **Fiero** ♩. = 144

fz **fp** **f**

154

fp **ff**

162

mf **fp**

166

fz **mf**

171

H

181

fp *fz*

187

fz

I Coda

fz

Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

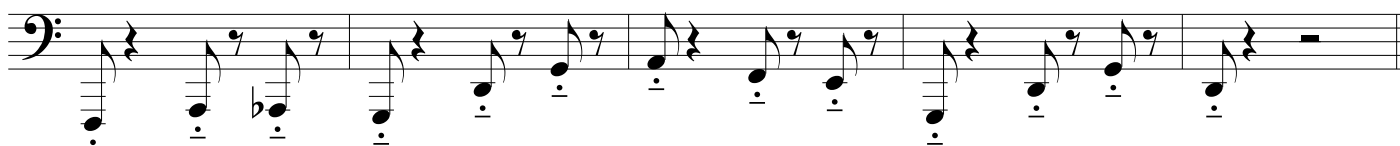
Igor Krivokapič

Allegro e deciso ♩. = 90

I



6



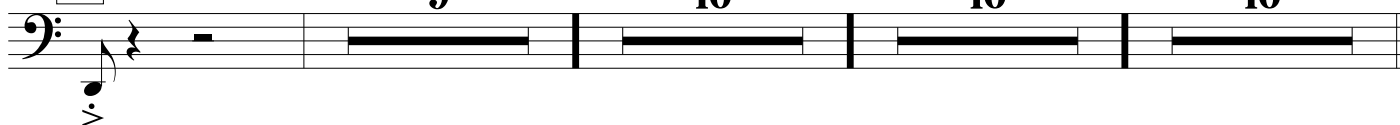
A L'istesso tempo ma molto calmato

9

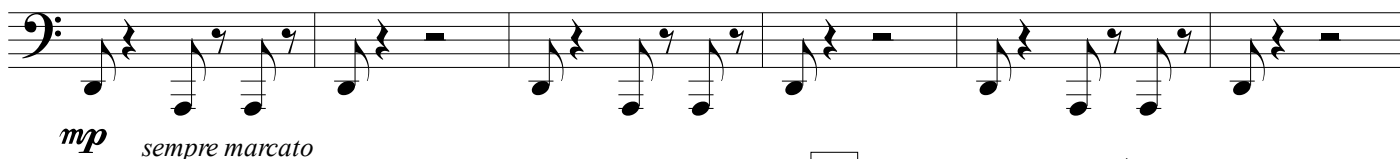
10

10

10

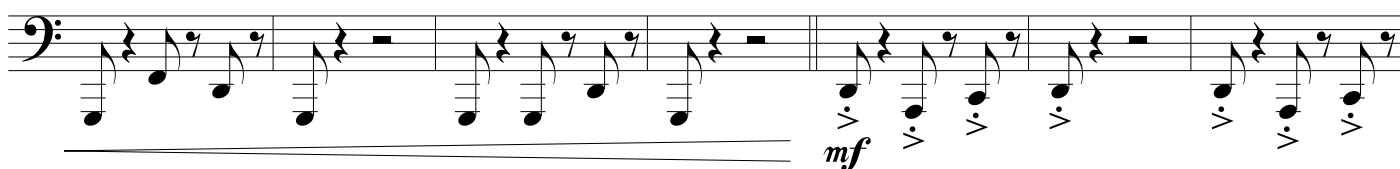


B Incalzando (L'istesso tempo)



57

C **Allegro e deciso** ♩. = 90



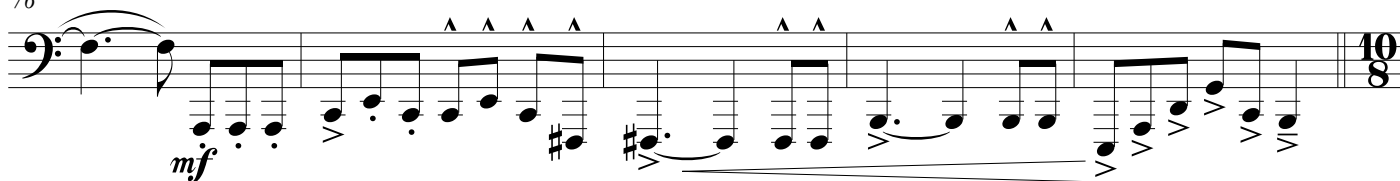
64



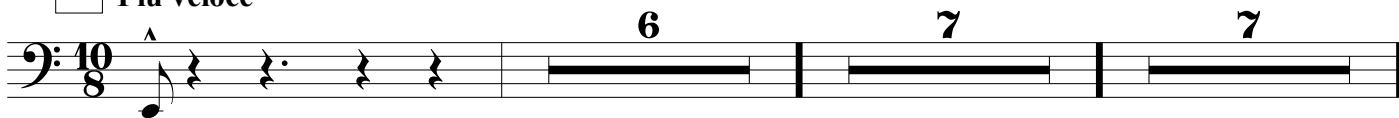
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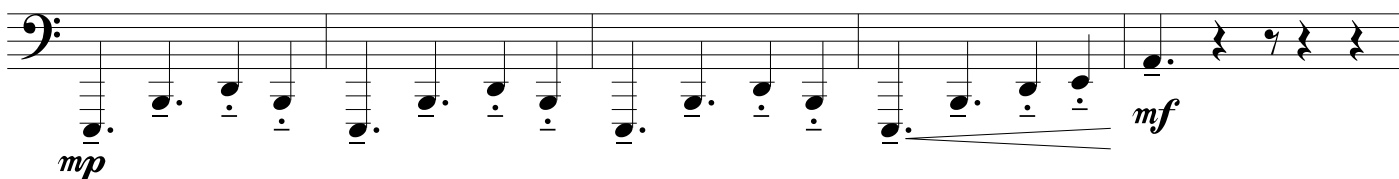
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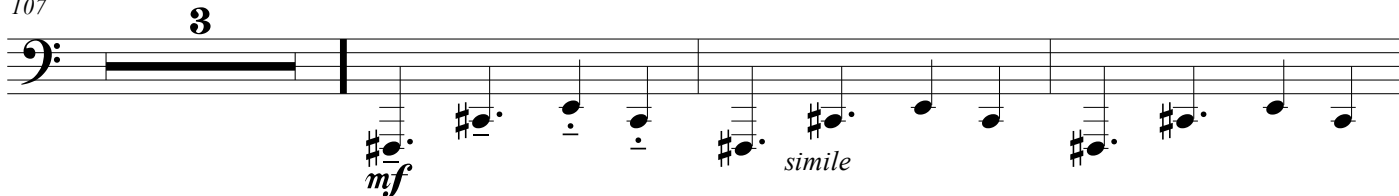
2 **D** Piu veloce



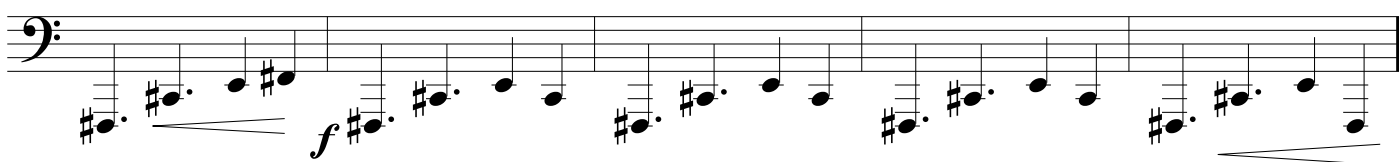
102



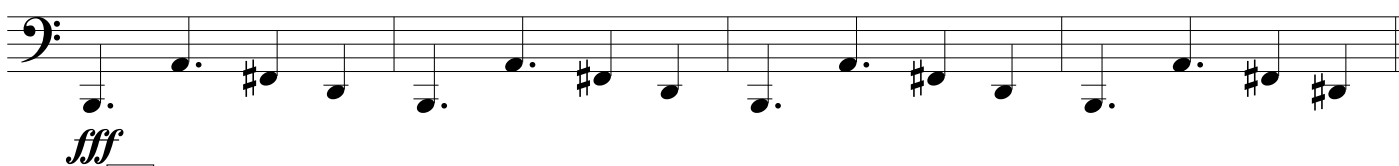
107



113

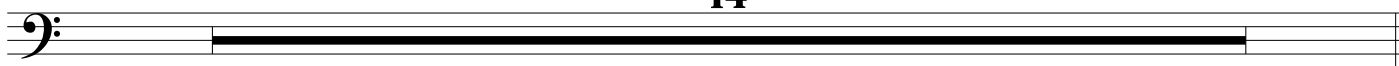


118



E L'istesso tempo ma piu amabile

14



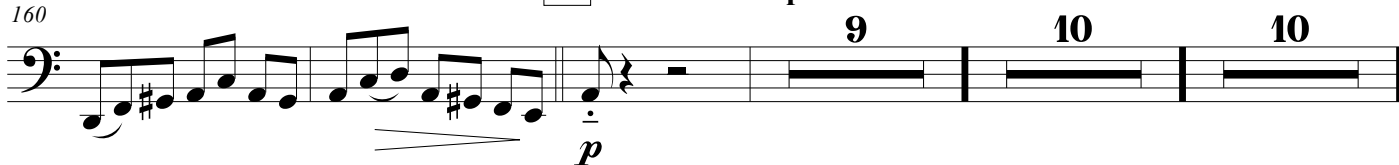
F Poco piu agitato

G Allegro e deciso $\text{♩} = 90$



160

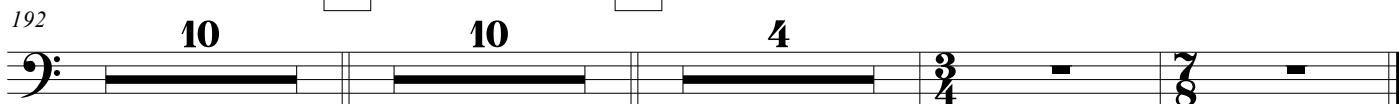
H L'istesso tempo ma molto calmato



192

I Calando

J Coda

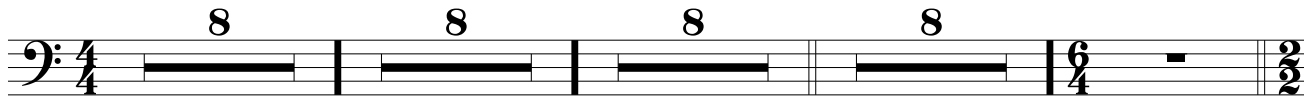


II

Largo e misterioso $\text{♩} = 60$

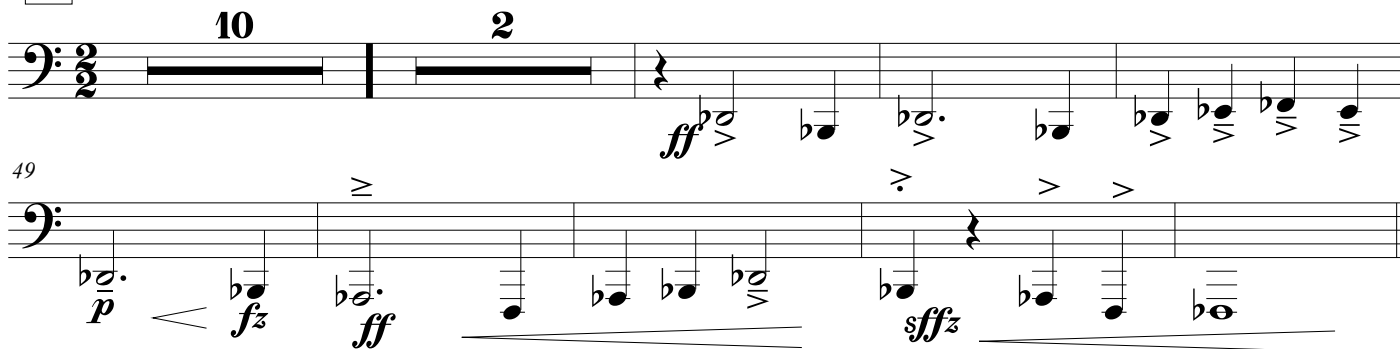
A

Poco rubato



B

Molto drammatico $\text{♩} = 64$

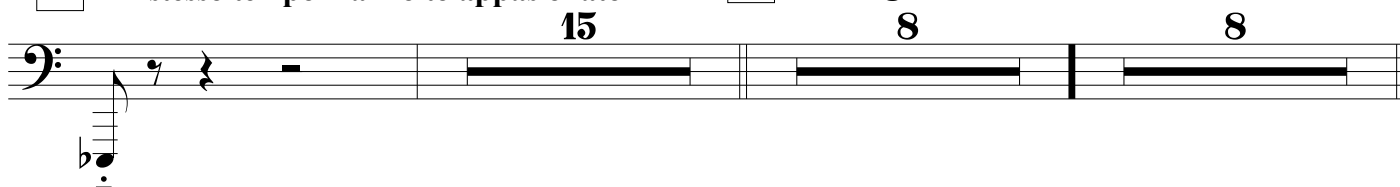


C

L'istesso tempo ma molto appassionato

D

Energico

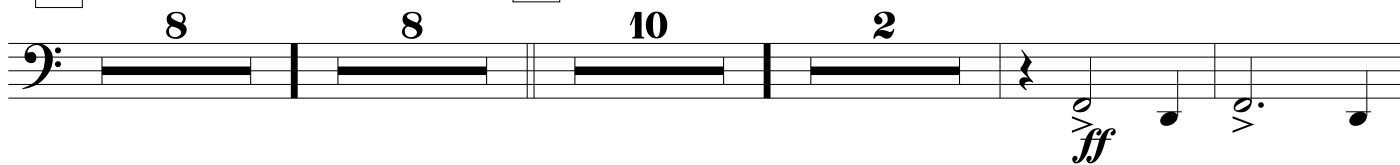


E

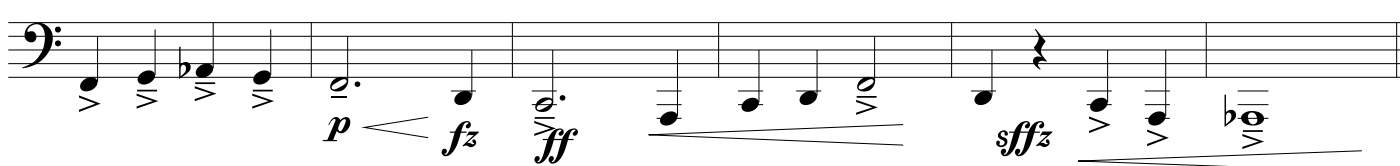
Amoroso

F

Molto drammatico



116

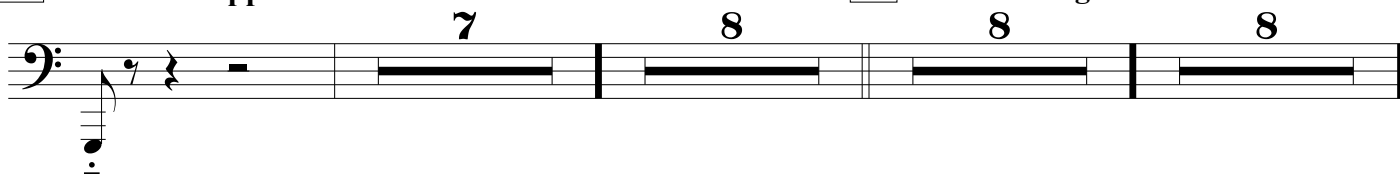


G

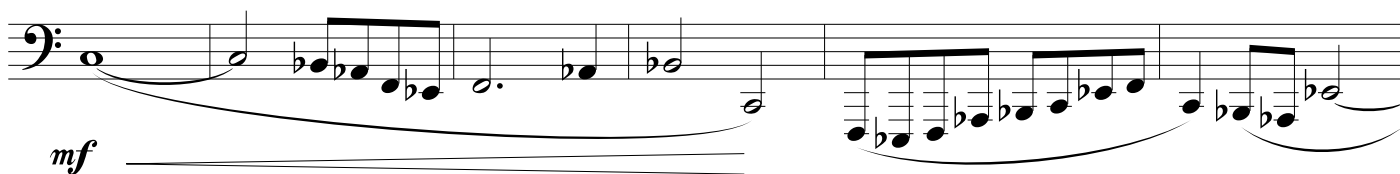
Molto appassionato

H

Molto energico



154



160

8

f

Musical staff 160-173: Bass clef, 4/4 time. Measures 160-173. Measure 160 starts with a slur over a half note G2 and a dotted half note F2. Measure 161 has a whole rest. Measure 162 has a whole rest with an '8' above it. Measure 163 starts with a slur over a half note G2 and a dotted half note F2. Measure 164 has a whole rest. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest. Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a whole rest. Measure 173 has a whole rest. Dynamics: *f* at measure 164.

174

I Amorososo

8

fff

Musical staff 174-185: Bass clef, 4/4 time. Measures 174-185. Measure 174 starts with a slur over a half note G2 and a dotted half note F2. Measure 175 has a whole rest. Measure 176 has a whole rest. Measure 177 has a whole rest. Measure 178 has a whole rest. Measure 179 has a whole rest. Measure 180 has a whole rest. Measure 181 has a whole rest. Measure 182 has a whole rest. Measure 183 has a whole rest. Measure 184 has a whole rest. Measure 185 has a whole rest. Dynamics: *fff* at measure 174. Section marker 'I Amorososo' at measure 182. '8' above measure 185.

186

CADENZA

7

Musical staff 186-195: Bass clef, 4/4 time. Measures 186-195. Measure 186 has a whole rest with a '7' above it. Measure 187 has a whole rest. Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a whole rest. Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest.

J Largo e misterioso ♩ = 60

8

Musical staff J: Bass clef, 4/4 time. Measures 1-3. Measure 1 has a whole rest with an '8' above it. Measure 2 has a whole rest with an '8' above it. Measure 3 has a whole rest with an '8' above it.

K Poco rubato

8

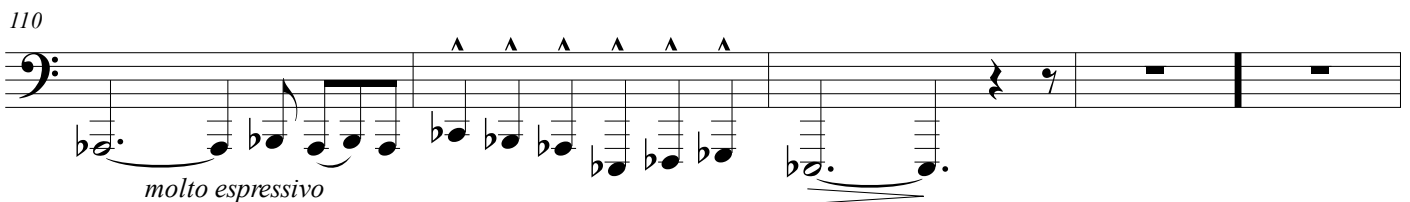
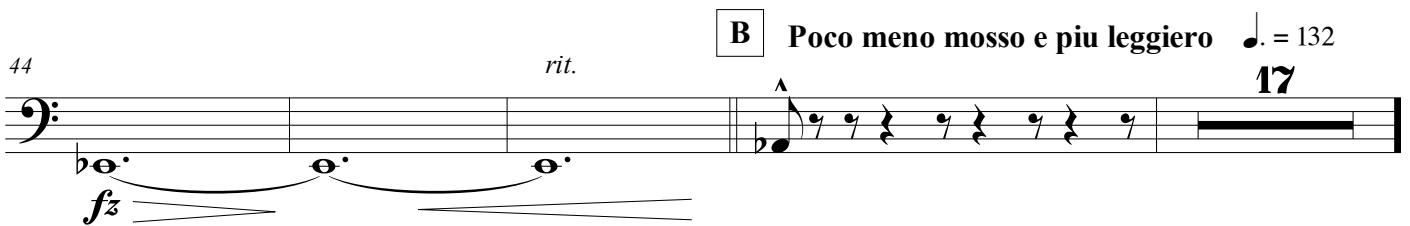
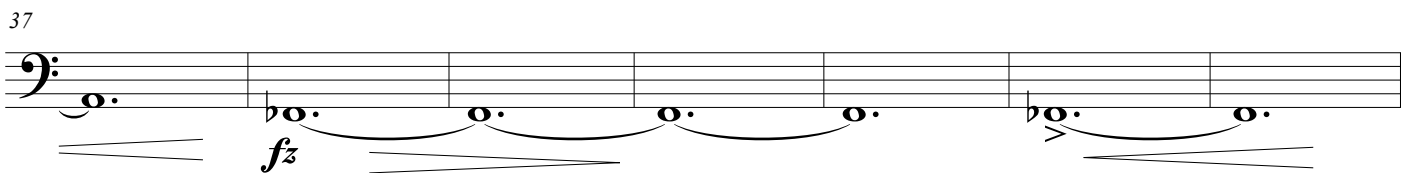
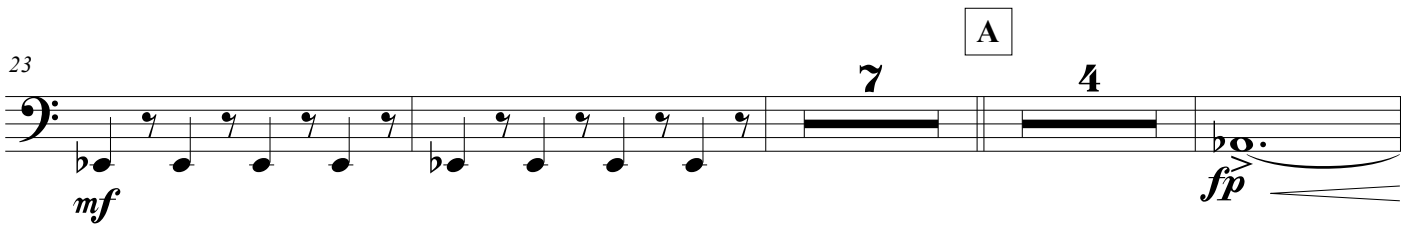
Molto drammatico ♩ = 64

Musical staff K: Bass clef, 4/4 time. Measures 1-3. Measure 1 has a whole rest with an '8' above it. Measure 2 has a whole rest. Measure 3 has a whole rest. Time signatures: 4/4, 6/4, 2/2.

attacca

III.

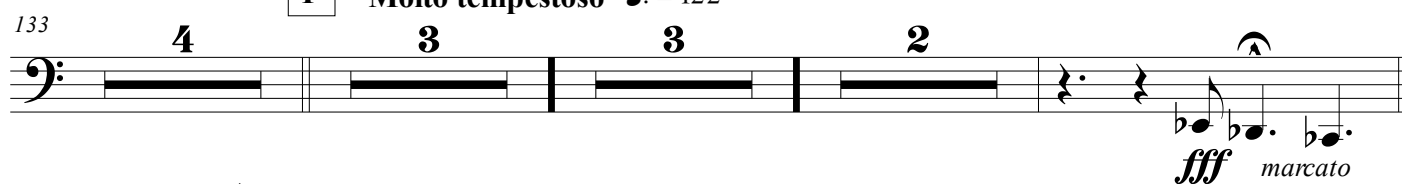
Fiero $\text{♩} = 144$



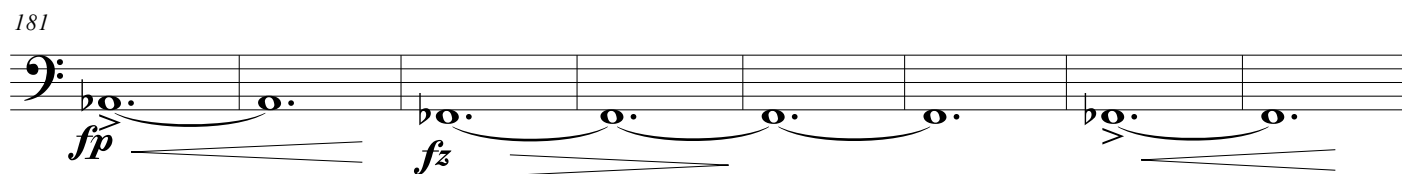
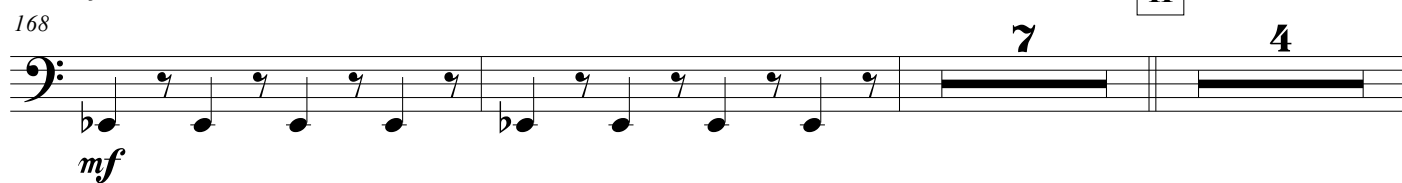
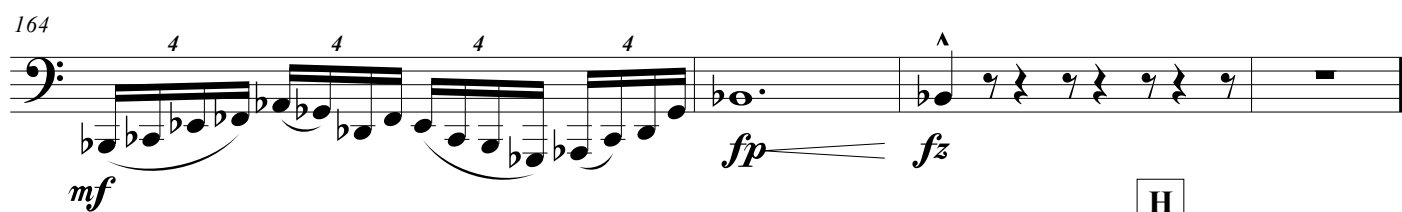
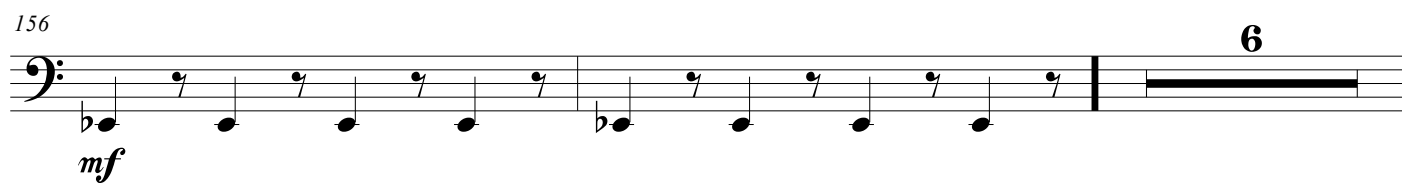
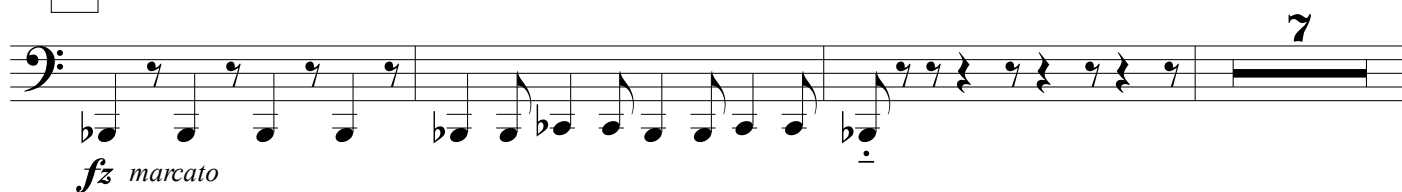
E Incalzando



F Molto tempestoso ♩. = 122



G Fiero ♩. = 144



I Coda



Koncert za tenorski helikon in pihalni orkester/ Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

I.

Allegro e deciso ♩ = 90

10

A L'istesso tempo ma molto calmato

mf

17

9

mp

31

p

mf

B Incalzando

39

9

f

mf

54

f

C Allegro e deciso

59

mf

64

D Più veloce

69

9

10

7

88

mf

91 *f*

95 *mf*

98 *f*

101 *mf* **E** L'istesso tempo ma piu amabile

123

126 *f*

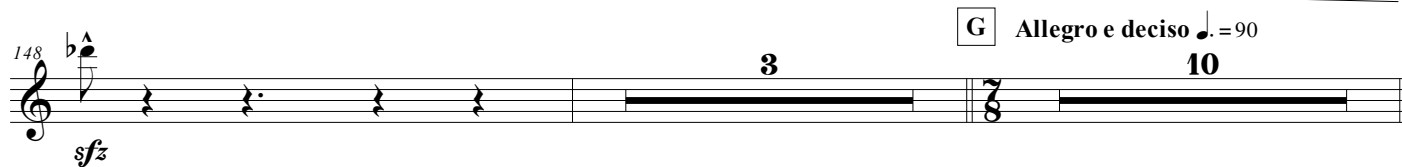
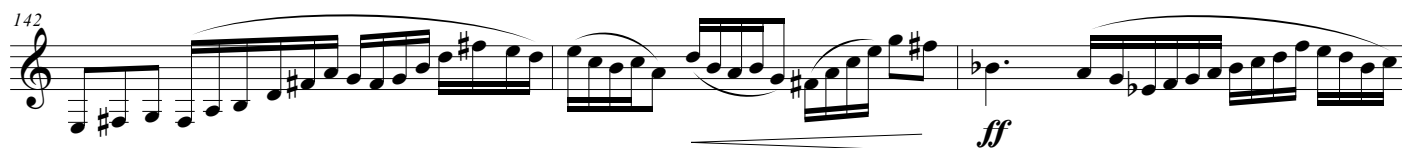
129 *f*

132

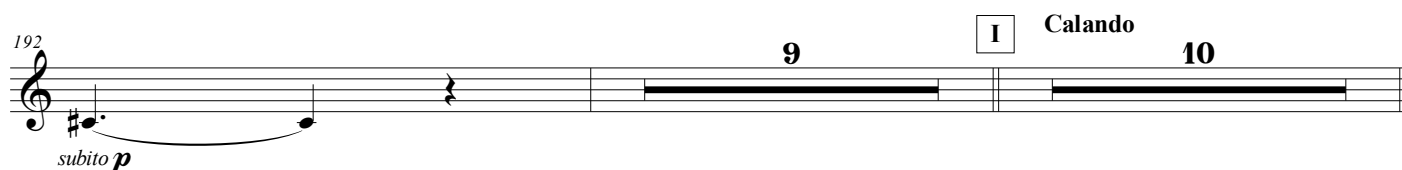
134 *mf* **F** Poco piu agitato *espress.*

137 *f*

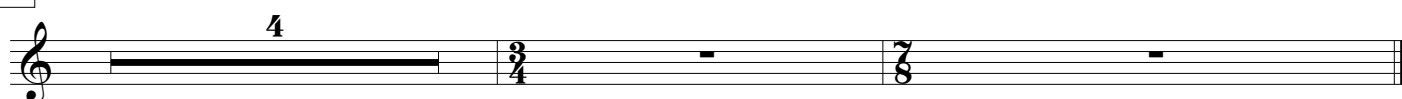
140



H L'istesso tempo ma molto calmato

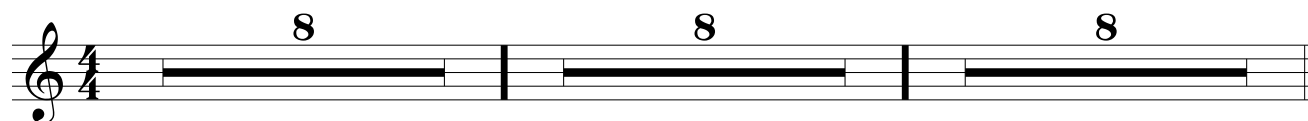


J Coda

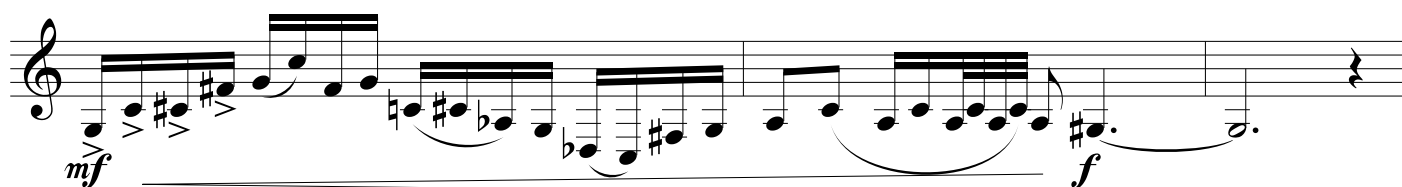


Largo e misterioso $\text{♩} = 60$

II



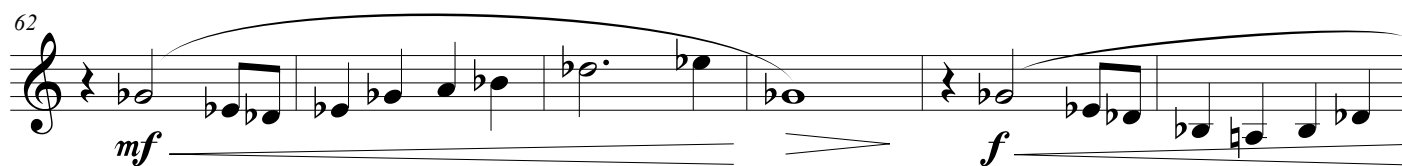
A Poco rubato



B Molto drammatico $\text{♩} = 64$

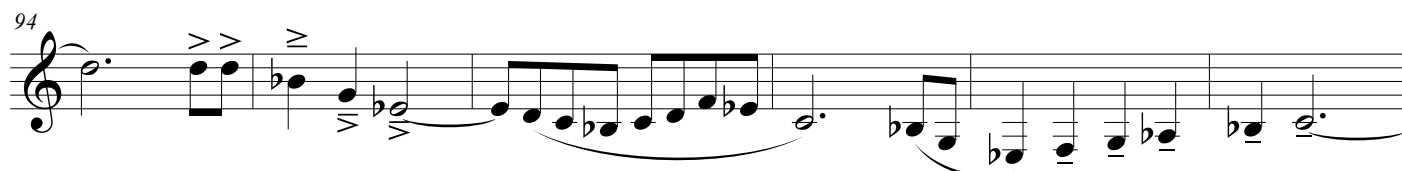
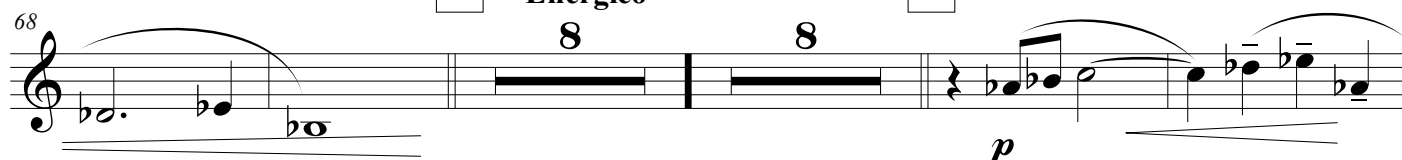


C L'istesso tempo ma molto appassionato



D Energico

E Amoroso



100 **F** Molto drammatico 10 10 **G** Molto appassionato *f*

124

130 *mf* **H** Molto energico 8 8 8 8 *ff*

170 **I** Amoroso 8 *mp*

183 *mf*

189

193 *rit.* **CADENZA** *echo* *pp*

195 *molto lento* *poco a poco accell.* 3 3 3 3 3

197 *stringendo*

199 *molto rit*

fff

sffz

ppp

Largo e misterioso ♩ = 60

J

8 8 8

K **Poco rubato**

mf

f

228

ff

f

232

f

fp

f

Molto drammatico ♩ = 64

attacca

III.

Feroce $\text{♩} = 132$

12 *f marcato* *fp* *ff*

18 *fz* *ff simile*

23 *fz* *mp*

28 *mf*

31 *f*

34 *f*

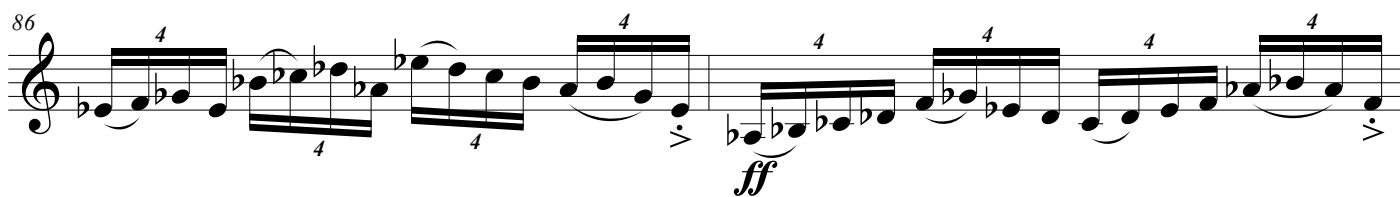
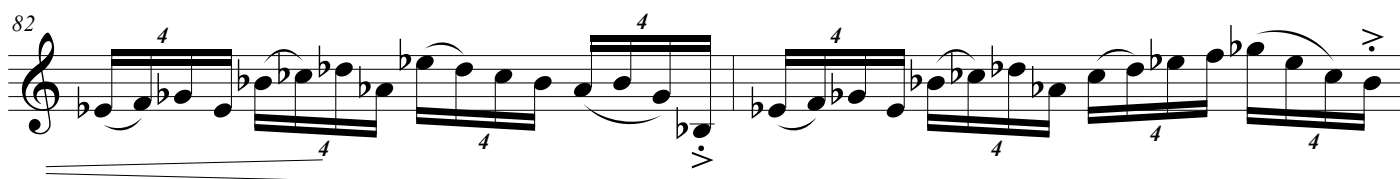
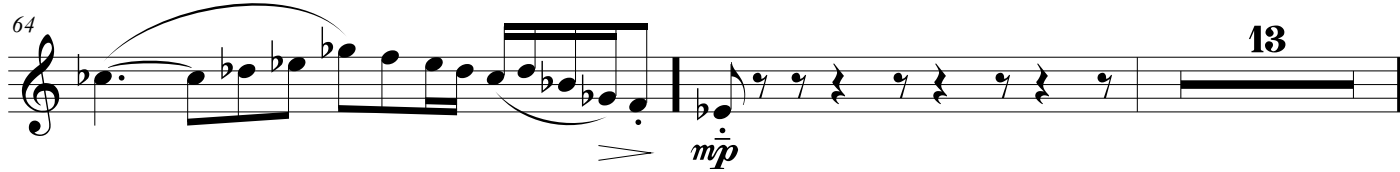
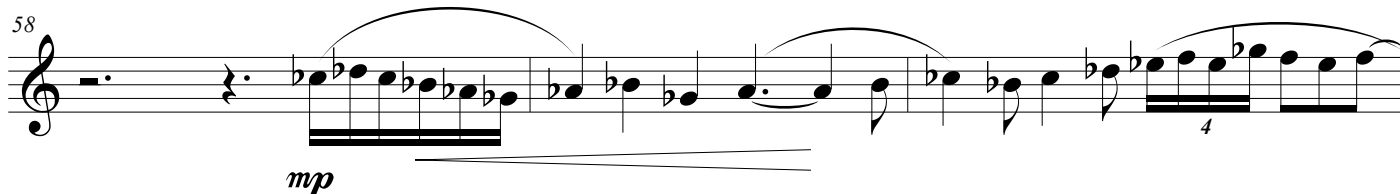
38 *f*

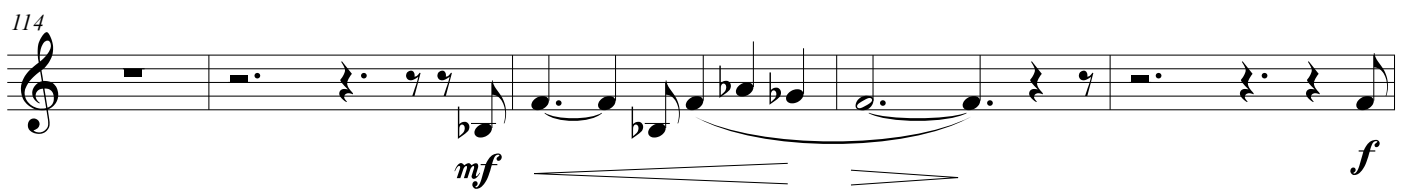
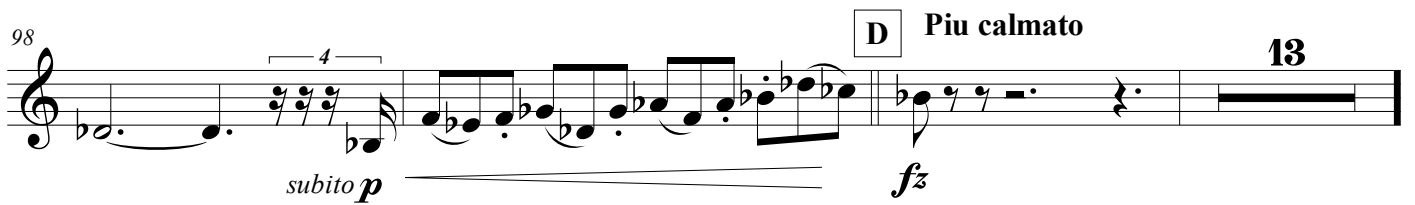
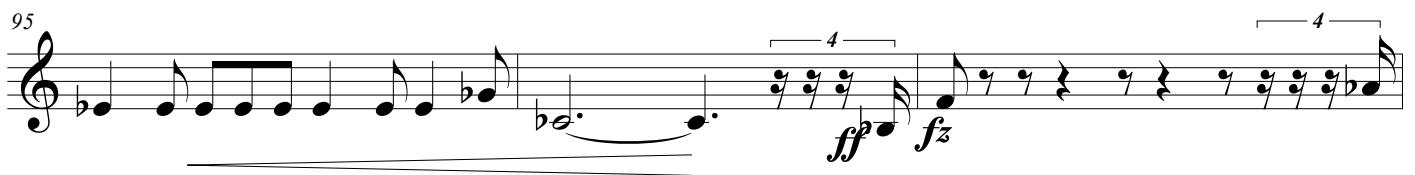
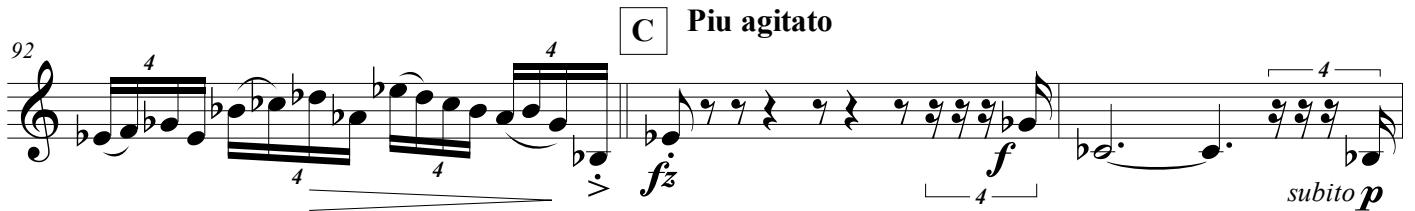
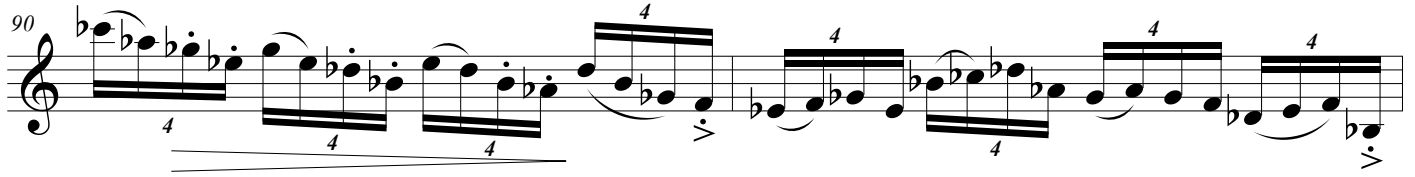
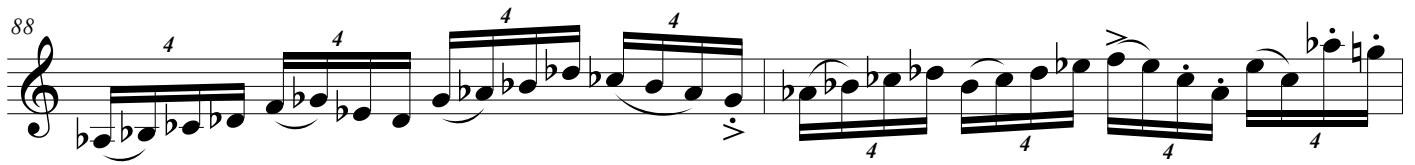
43 *ff*

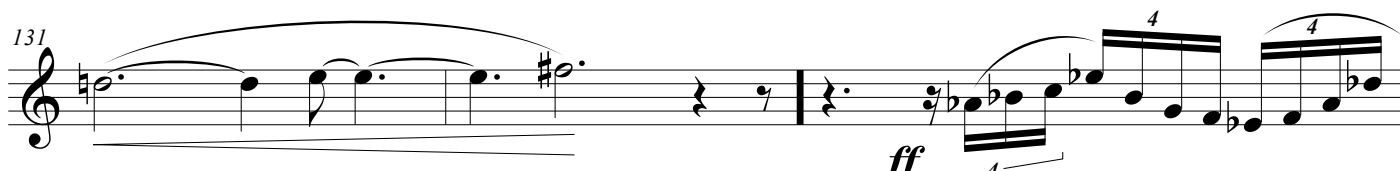
A

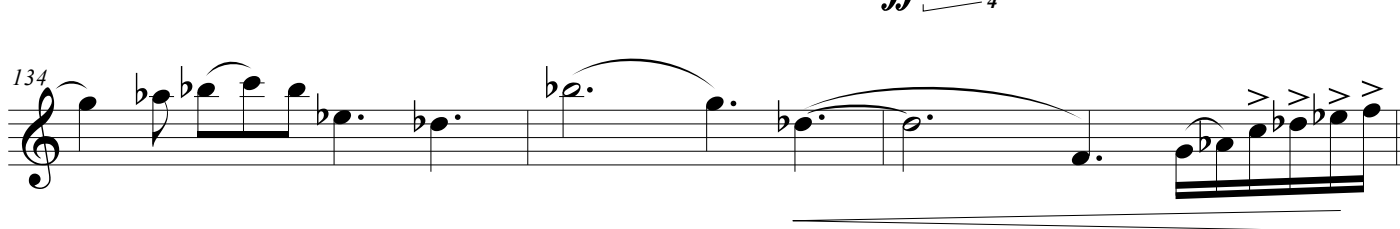
B L'istesso tempo ma piu leggiero

fz *p*



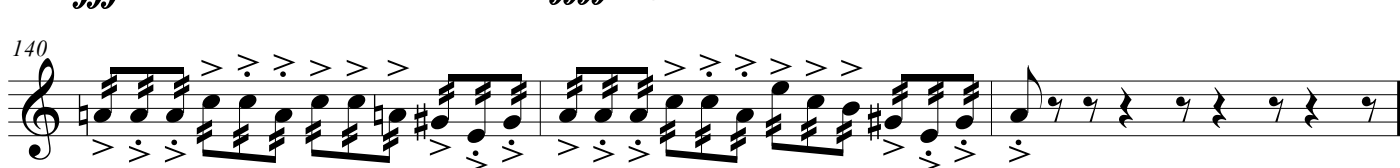


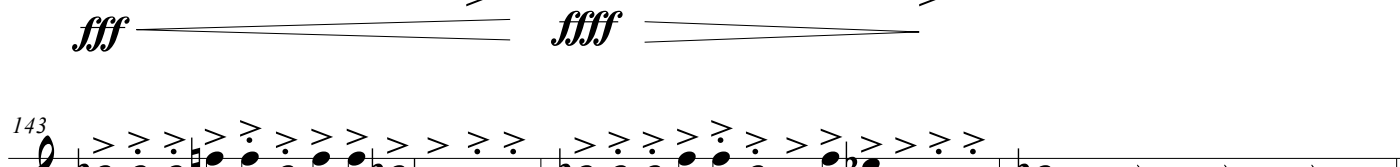
131 

134 

F Molto tempestoso ♩ = 140

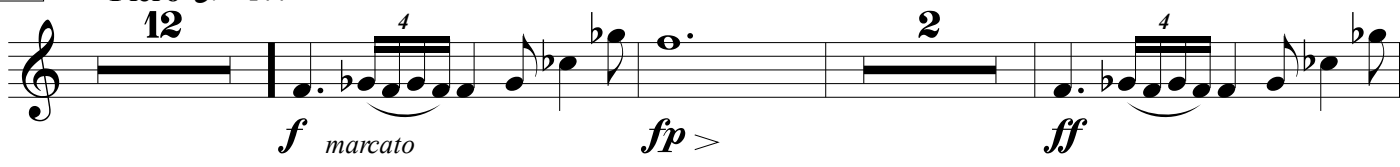
140 

143 

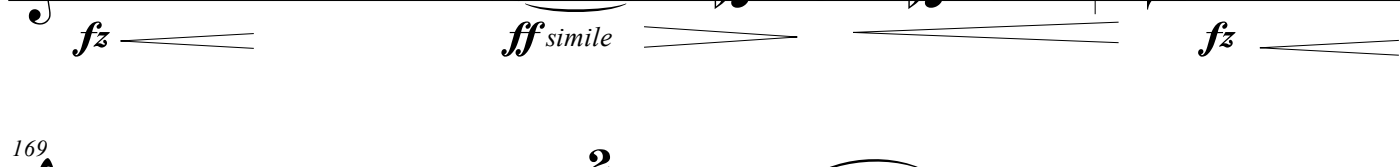
146 

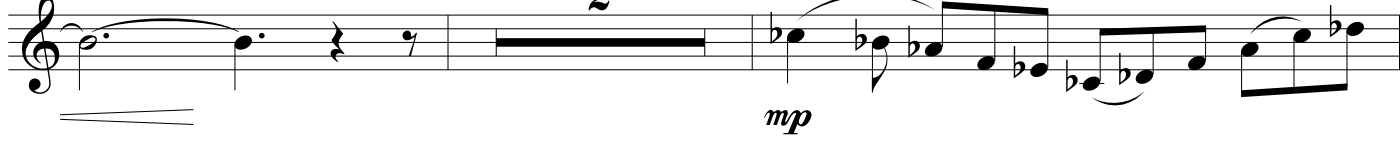
149 

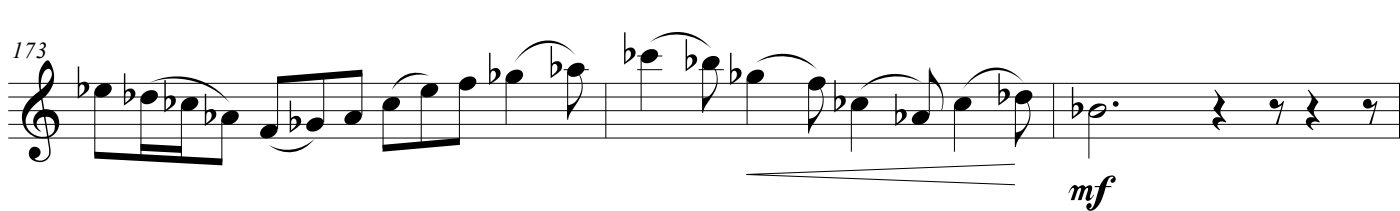
G Fiero ♩ = 144

152 

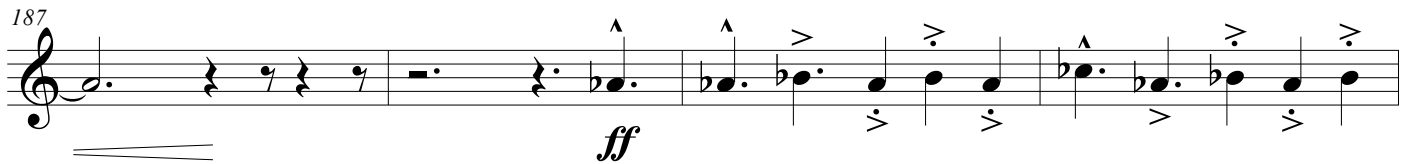
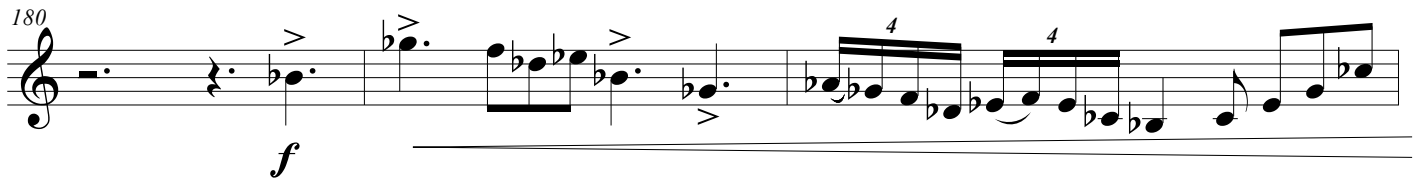
157 

163 

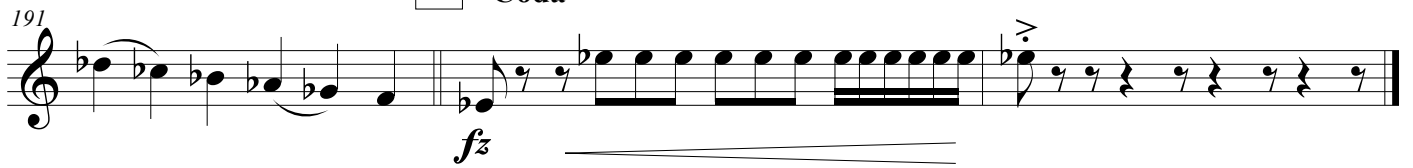
169 

173 

H



I Coda



Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

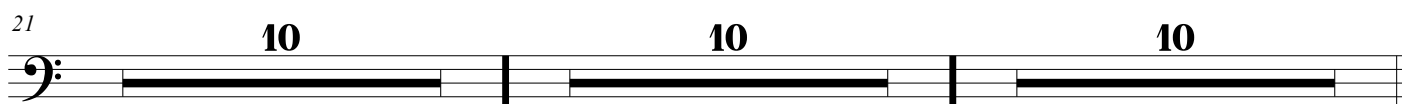
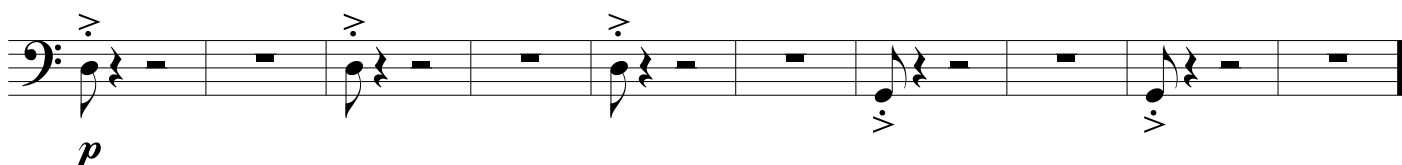
Igor Krivokapič

Allegro e deciso ♩. = 90

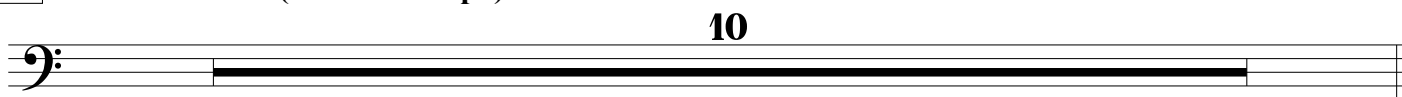
I



A L'istesso tempo ma molto calmato



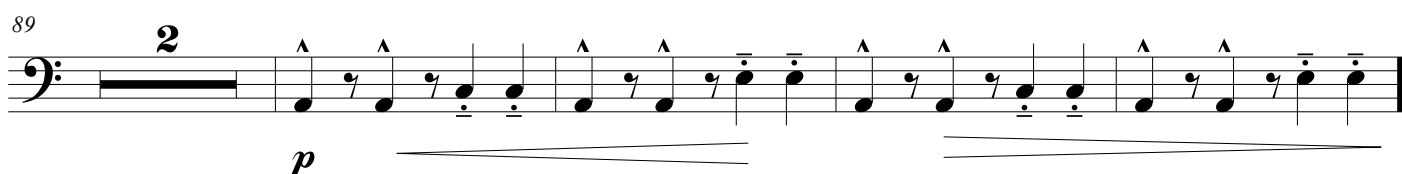
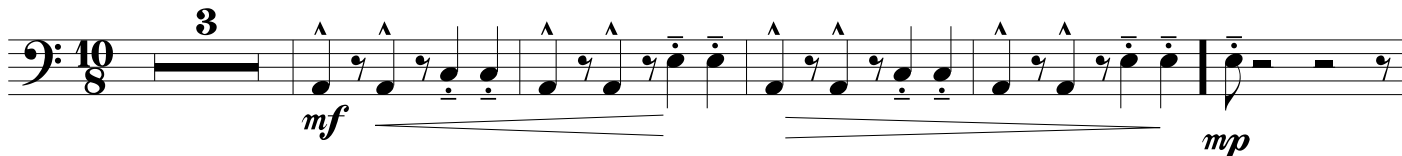
B Incalzando (L'istesso tempo)

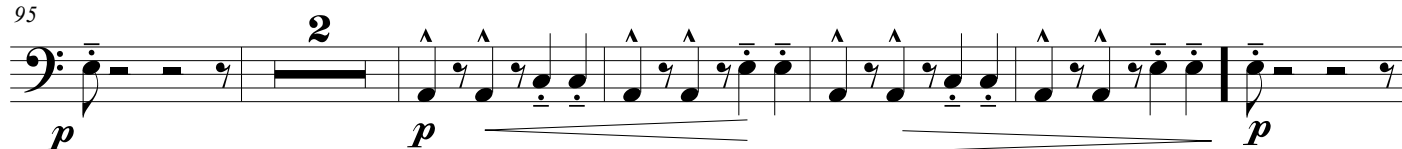


C Allegro e deciso ♩. = 90

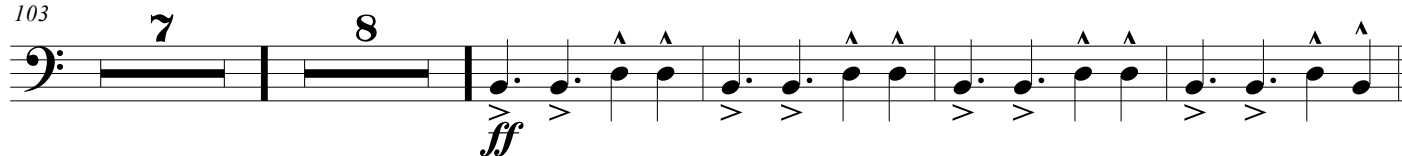
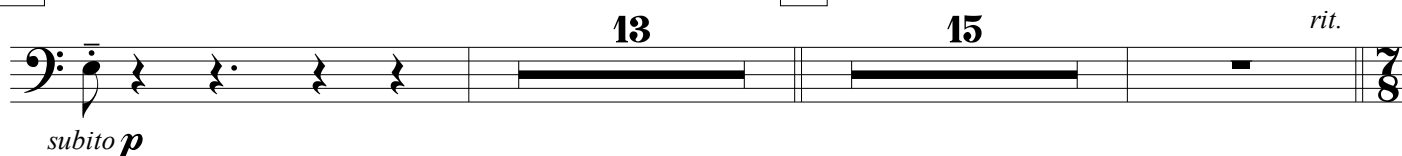
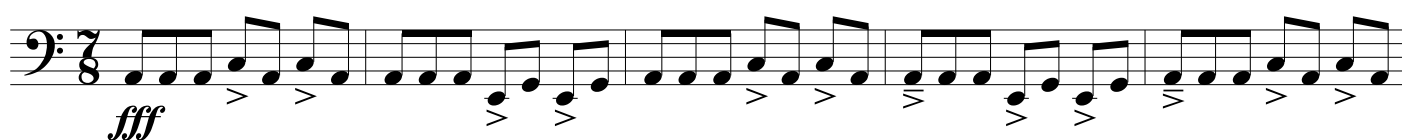
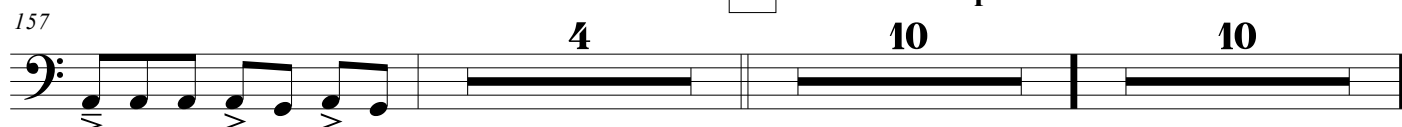


D Piu veloce





103

**E** L'istesso tempo ma piu amabile**F** Poco piu agitato**G** Allegro e deciso ♩. = 90**H** L'istesso tempo ma molto calmato

182



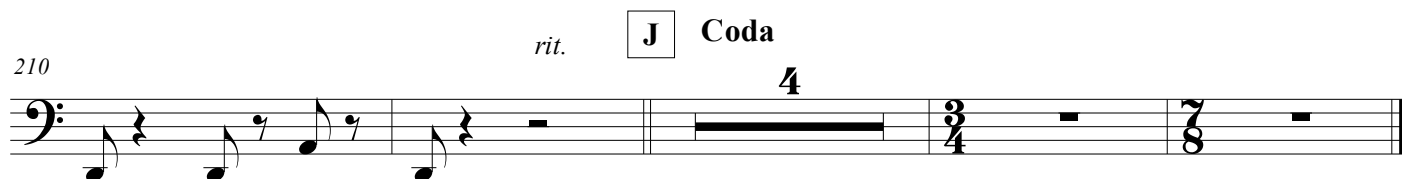
188



204



210



II

Largo e misterioso $\text{♩} = 60$ 

20



A

Poco rubato

*f*

B

Molto drammatico $\text{♩} = 64$ 

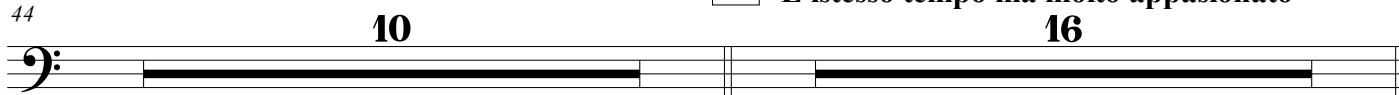
38



C

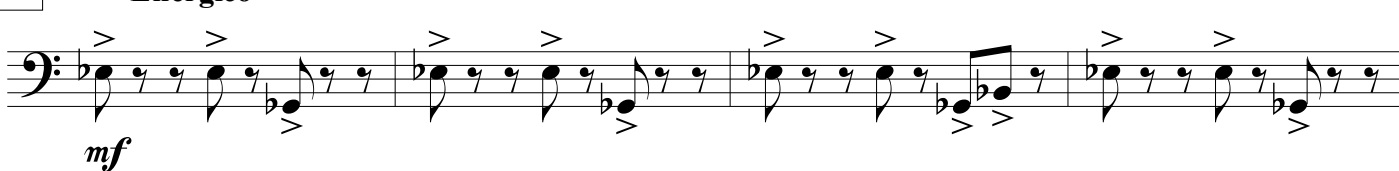
L'istesso tempo ma molto appassionato

44



D

Energico



74



78



Amoroso

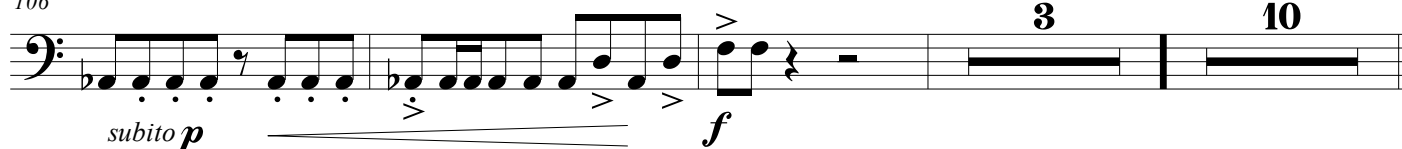


F

Molto drammatico



106



G

Molto appassionato



H

Molto energico

140



144



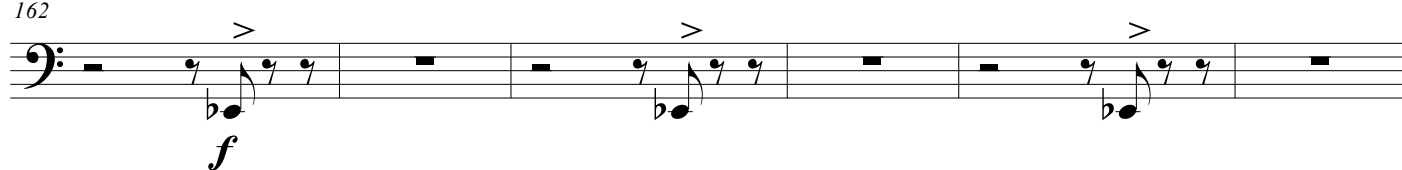
151



158



162



168

ff

2

3

175

I Amoroſo

3 8 7 11/4 3/2

194

CADENZA

3/2 4/4

J Largo e miſterioſo ♩ = 60

8 8

218

p

222

K Poco rubato

Molto dramatico ♩ = 64

7 6/4 2/2

f

attacca

III.

Fiero $\text{♩} = 144$

Solo

7

ff

3

7

mf

ff

2

13

mp

5

23

mp

mf

6

A

mf

fz

mf

5

7

rit.

B Poco meno mosso e piu leggero $\text{♩} = 132$

fz

p

17

14

80

83

86 **3** *mp* *p*

92 **C** **Piu agitato** *mf* *fz* *mf* *subito p*

95 **D** **Piu calmato** *fz*

101 **E** **Incalzando** **13** **9** **6** **4** **4**

F **Molto tempestoso** ♩. = 122 *mp* *f* *fz* **3**

113 **G** **Fiero** ♩. = 144 *f* *ff* *ff* **Solo**

119 **3** *mf*

125 **2** *ff*

131 **5** *mp*

167

Musical staff 167-170. The staff is in bass clef. It begins with a whole rest. The melody starts at measure 168 with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. A crescendo hairpin starts at measure 169 and ends at measure 170. The dynamic is *mp* at measure 168 and *mf* at measure 170. A box labeled 'H' is placed below the staff at measure 169.

171

Musical staff 171-174. The staff is in bass clef. It begins with a whole rest. The melody starts at measure 172 with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. A crescendo hairpin starts at measure 173 and ends at measure 174. The dynamic is *mf* at measure 172 and *fz* at measure 174. A box labeled 'I' is placed below the staff at measure 173.

190

Musical staff 190-193. The staff is in bass clef. It begins with a whole rest. The melody starts at measure 191 with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1. A crescendo hairpin starts at measure 192 and ends at measure 193. The dynamic is *mf* at measure 191 and *ffz* at measure 193. A box labeled 'I' is placed below the staff at measure 192.

Koncert za Tenorski helikon in pihalni orkester

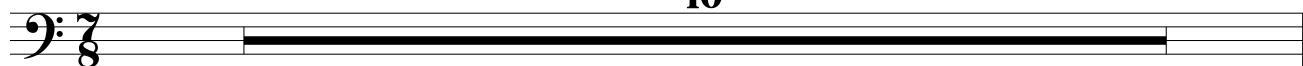
Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso ♩ = 90

I

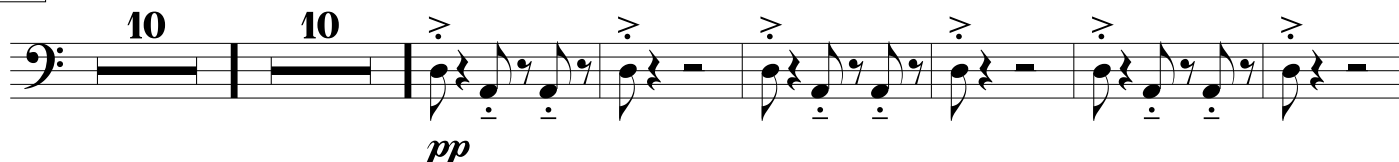
10



A L'istesso tempo ma molto calmato

10

10



37

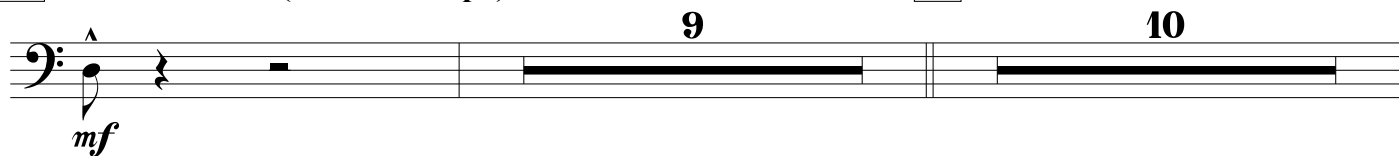


45

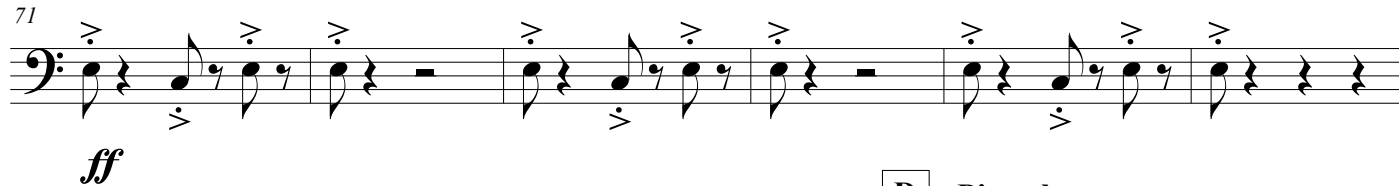


B Incalzando (L'istesso tempo)

9

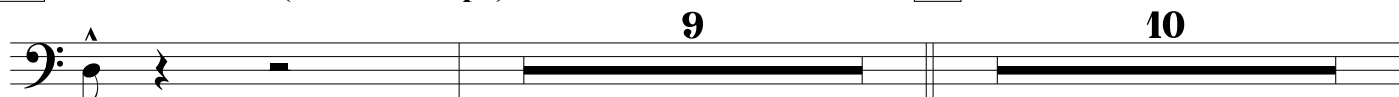


71



C Allegro e deciso ♩ = 90

10



D Piu veloce

6



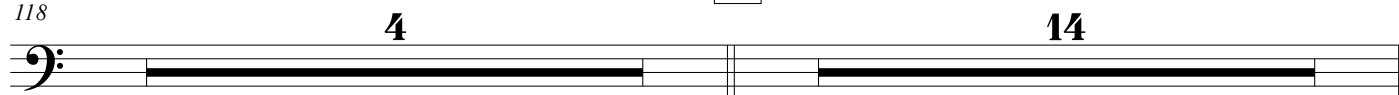
88



E L'istesso tempo ma piu amabile

4

14



E

Poco piu agitato

G

Allegro e deciso ♩. = 90

15 *rit.* 6 *ff* *ff*

H

L'istesso tempo ma molto calmato

p

170 10 10 *p*

194

I

Calando

J

Coda

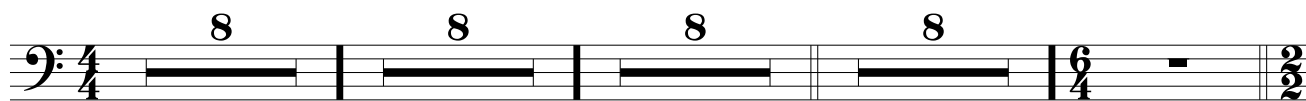
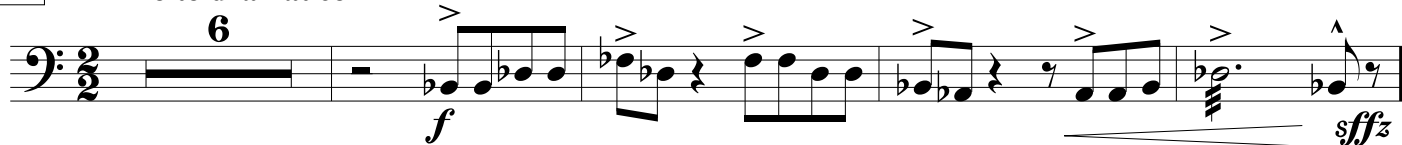
200 9 *pp*

213 *pp*

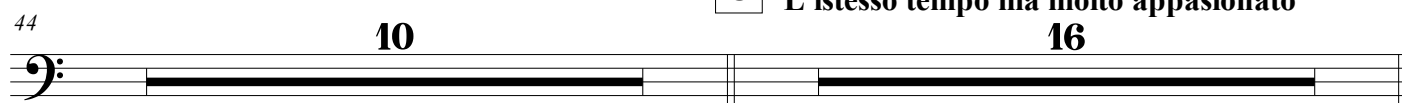
II

Largo e misterioso $\text{♩} = 60$

A Poco rubato

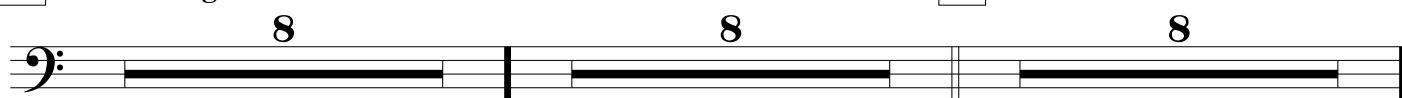
B Molto drammatico $\text{♩} = 64$ 

C L'istesso tempo ma molto appassionato

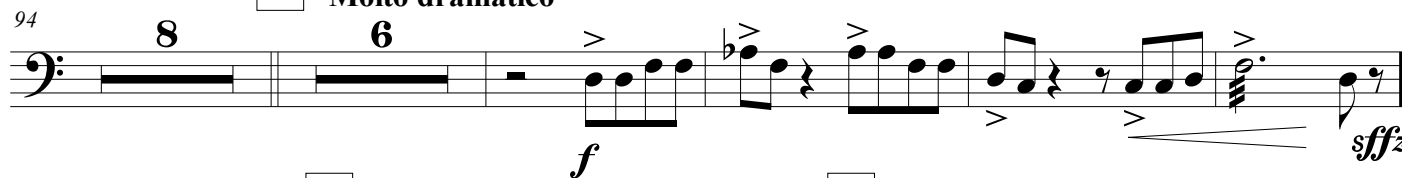


D Energico

E Amoroso



F Molto drammatico



G Molto appassionato

H Molto energico



163

Four measures of music in bass clef, key of B-flat major. The first two measures contain eighth notes with accents, and the last two measures contain quarter notes with accents.

167

Four measures of music in bass clef, key of B-flat major. The first three measures contain eighth notes with accents, and the fourth measure contains a whole note. A box labeled 'I' is above the fourth measure, and the tempo 'Amoroso' is written to the right. The number '8' appears above the fourth measure and the first measure of the next staff.

186

CADENZA

Four measures of music in bass clef, key of B-flat major. The first measure contains a whole note with a '7' above it. The second measure contains a whole note with a '4' below it. The third measure contains a whole note with a '3' below it. The fourth measure contains a whole note with a '4' below it.

J

Largo e misterioso $\text{♩} = 60$

Three measures of music in bass clef, key of B-flat major. Each measure contains a whole note with an '8' above it.

K

Poco rubato

Molto drammatico $\text{♩} = 64$

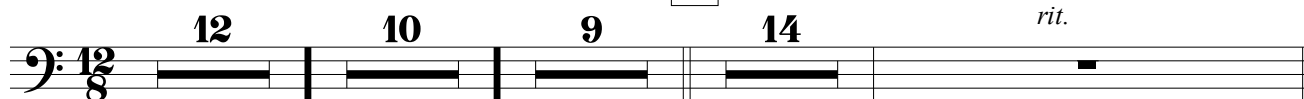
Three measures of music in bass clef, key of B-flat major. The first measure contains a whole note with an '8' above it. The second measure contains a whole note with a '6' above it. The third measure contains a whole note with a '2' above it.

attacca

III.

Fiero $\text{♩} = 144$

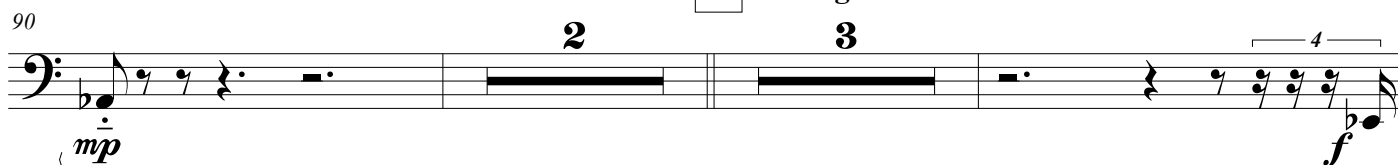
A

B Poco meno mosso e piu leggero $\text{♩} = 132$ 

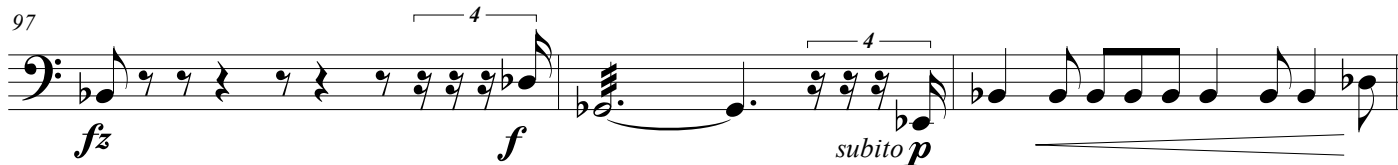
86



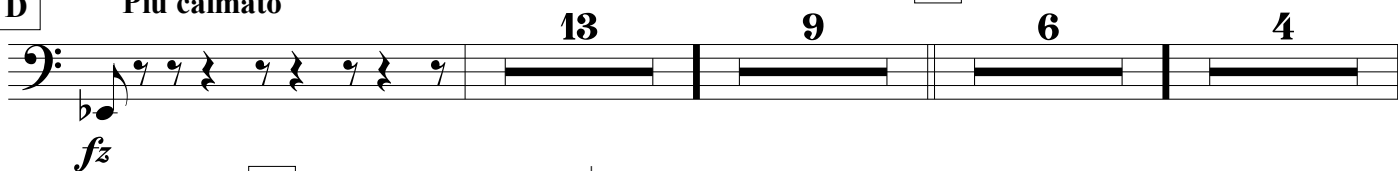
C Piu agitato



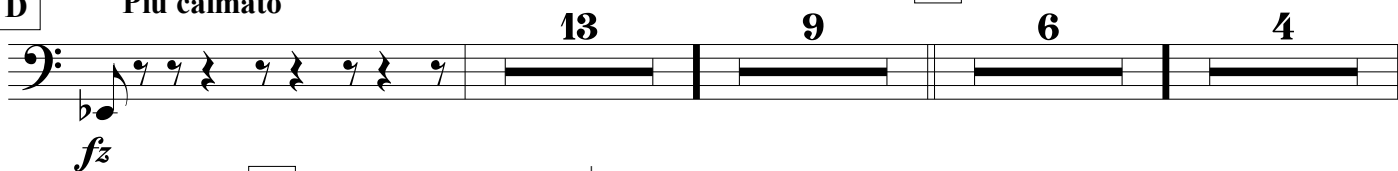
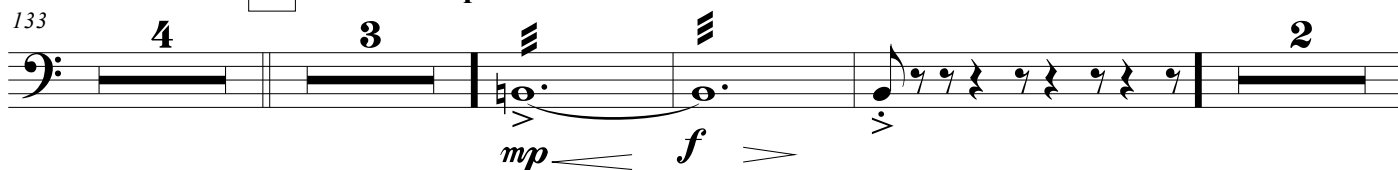
97



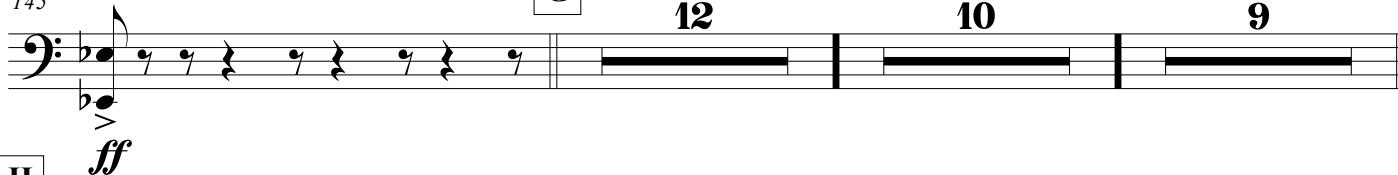
D Piu calmato



E Incalzando

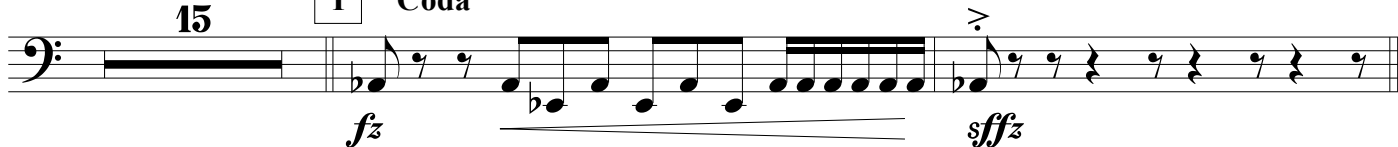
F Molto tempestoso $\text{♩} = 122$ 

145

G Fiero $\text{♩} = 144$ 

H

I Coda



Koncert za Tenorski helikon in pihalni orkester

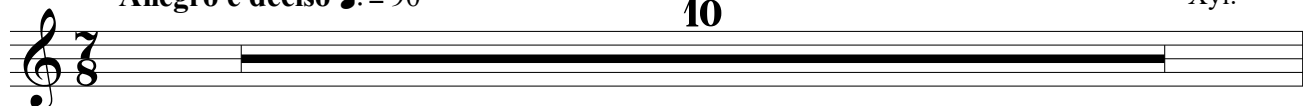
Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

I

Allegro e deciso ♩. = 90

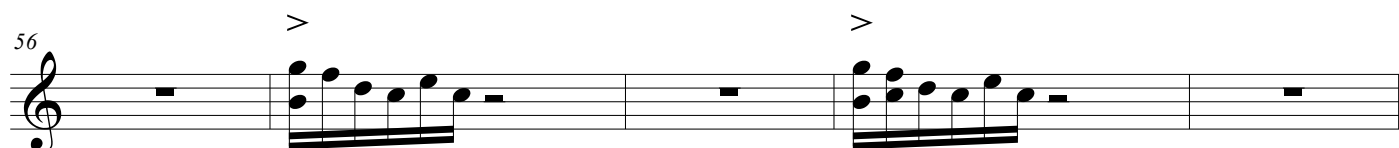
Xyl.



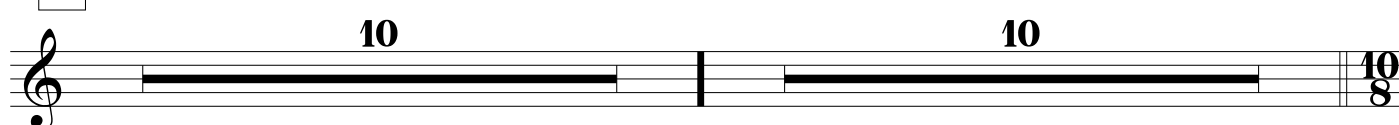
A L'istesso tempo ma molto calmato



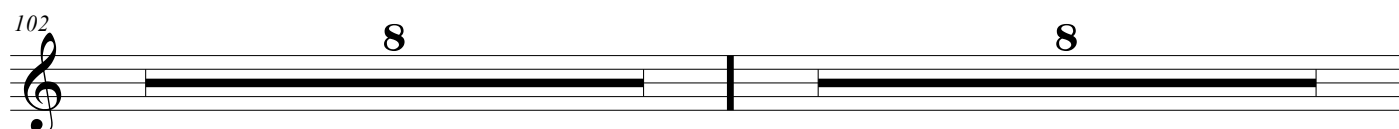
B Incalzando (L'istesso tempo)



C Allegro e deciso ♩. = 90



D Piu veloce

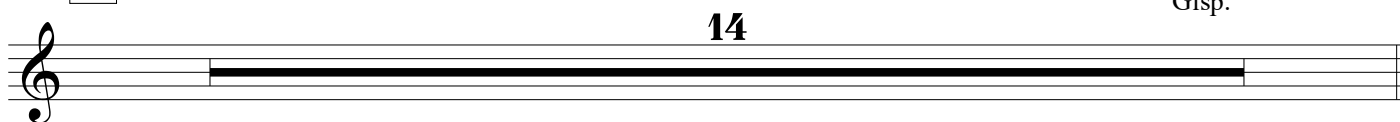


Xyl.

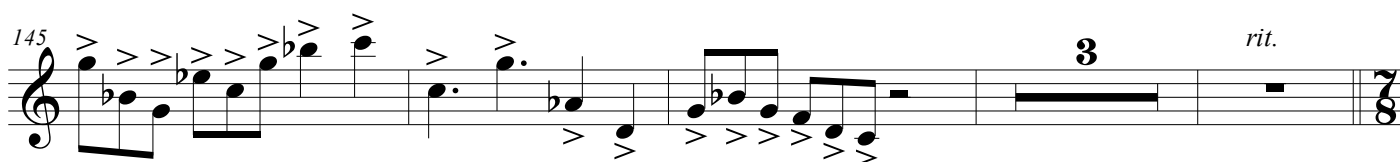
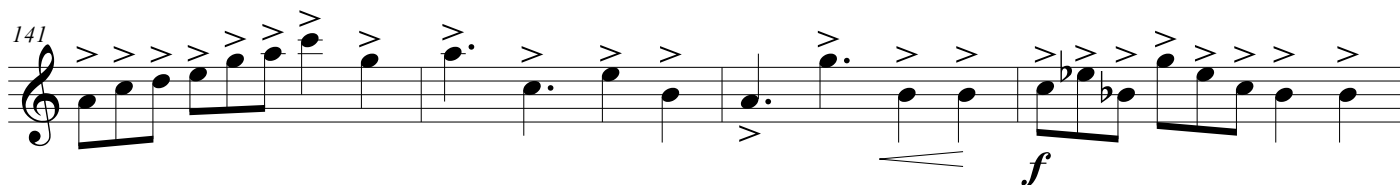
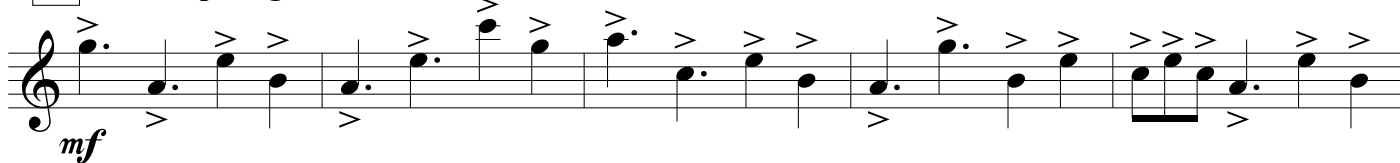


2 **E** L'istesso tempo ma piu amabile

Glsp.

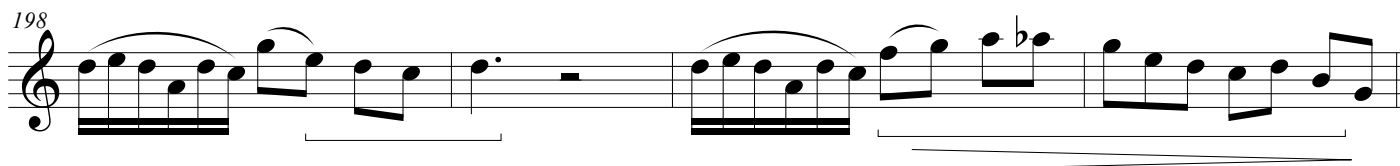
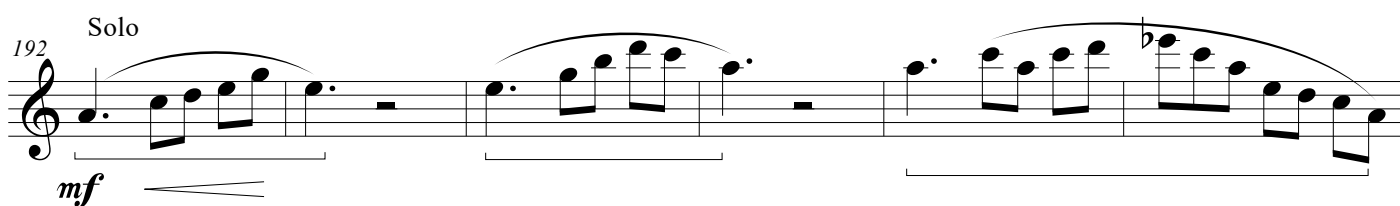
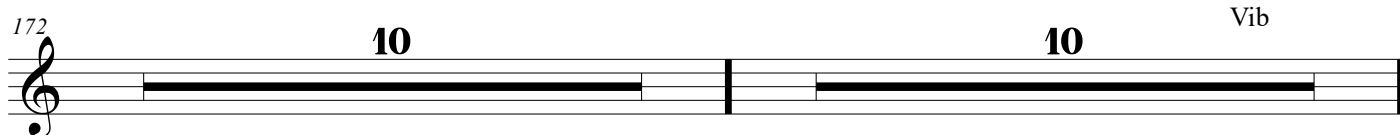
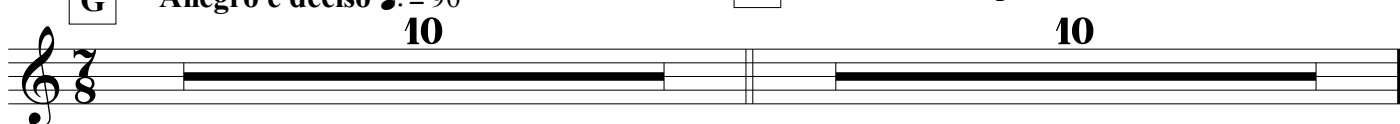


F Poco piu agitato



G Allegro e deciso $\text{♩} = 90$

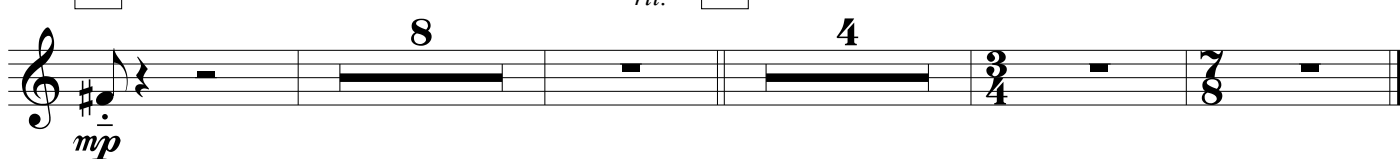
H L'istesso tempo ma molto calmato



I Calando

rit.

J Coda



Largo e misterioso $\text{♩} = 60$

II

GLSP

mf

A Poco rubato

mp *f*

ff

B Molto drammatico $\text{♩} = 64$

ff

sffz

C L'istesso tempo ma molto appassionato

16

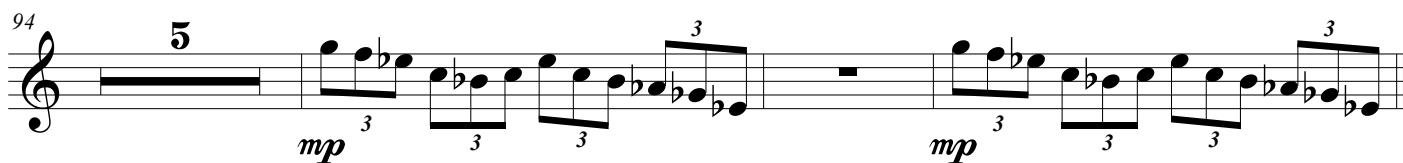
D Energico

8

8

E Amorofo

mp

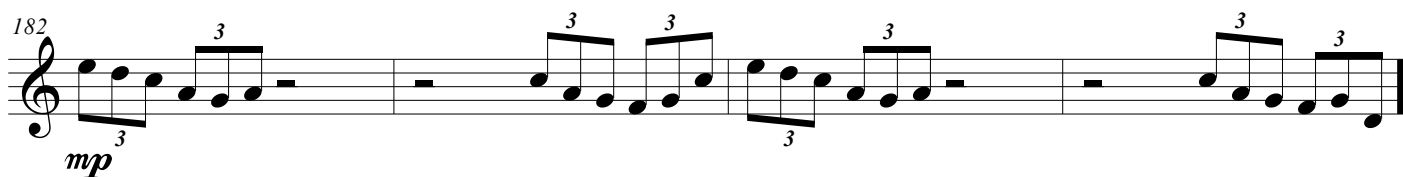
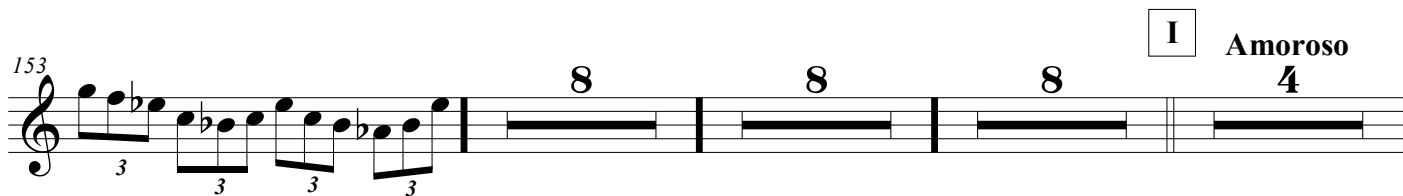
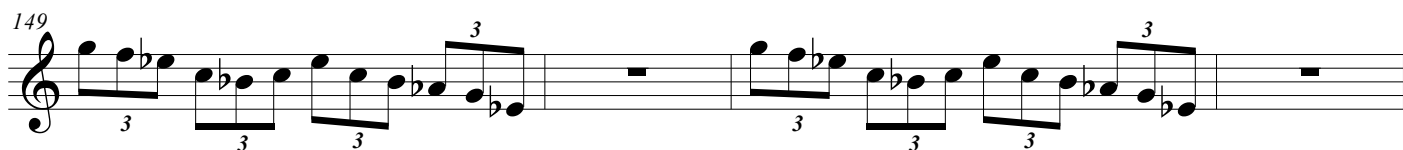
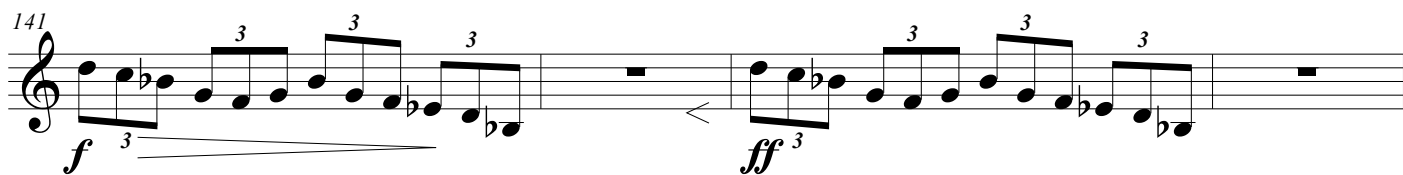
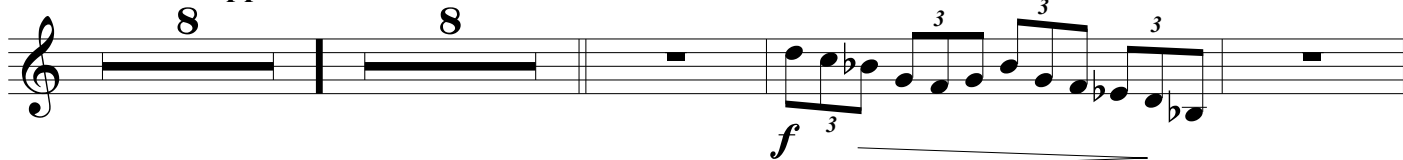


F **Molto drammatico**



G **Molto appassionato**

H **Molto energico**



186

5 3 3 3 3 3 3 3 3 3 3

4 3 3 3

3

194

CADENZA

4 4

J Largo e misterioso ♩ = 60

7 8

mf

218

4

mp

K Poco rubato

4

f

231

fff

Molto drammatico ♩ = 64

234

2 2

III.

Fiero $\text{♩} = 144$

A B. DR. *rit.*

12 10 9 14

mf

B Poco meno mosso e piu leggero $\text{♩} = 132$

17 14 14

fz

C Piu agitato
Vibra Slap

ff

D Piu calmato

Splash Cym. 2 Hi-hat Crash Cym

f *p*

104

p *mp*

109

E Incalzando

4 9 6 4

133

F Molto tempestoso $\text{♩} = 122$
Crash Cym

f *fz* *f*

142

G Fiero $\text{♩} = 144$

2 12

fz *ff*

158

H **I** Coda
Splash Cym. Crash Cym

10 9 15

fz

Koncert za tenorski helikon in pihalni orkester

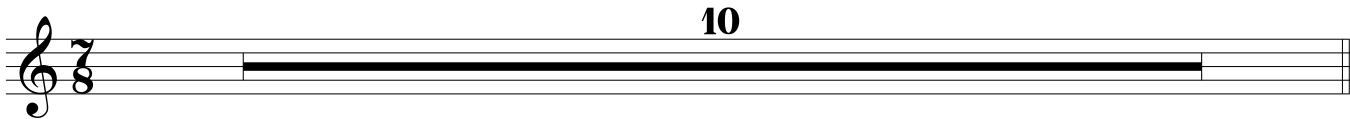
Concert for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso ♩ = 90

I.

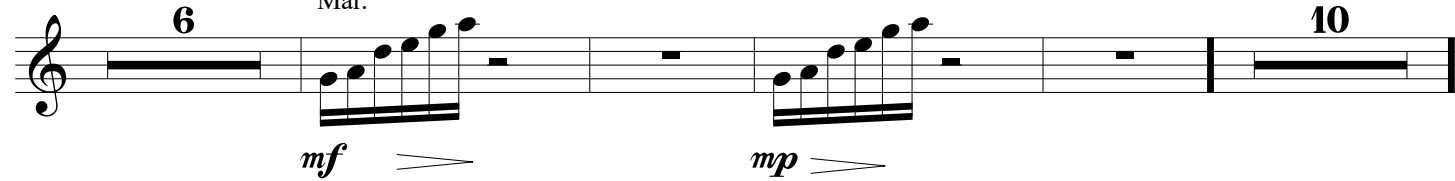
10



A L'istesso tempo ma molto calmato

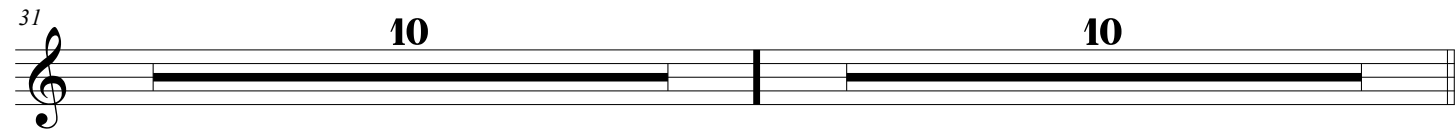
Mar.

6 10



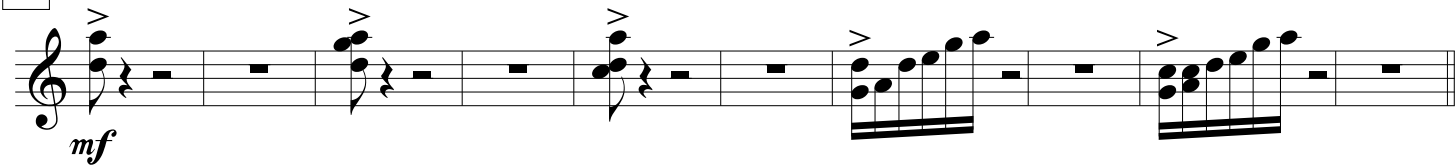
mf *mp*

31 10 10



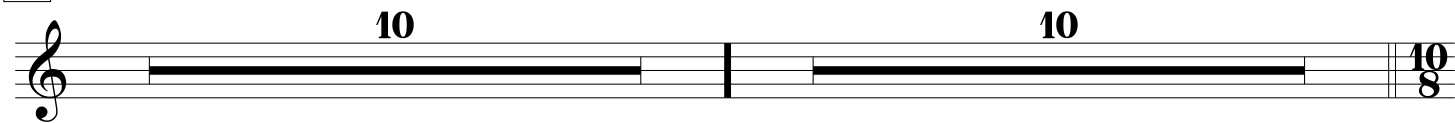
B Incalzando (L'istesso tempo)

mf



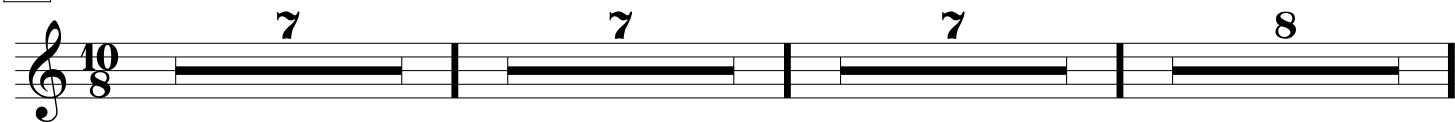
C Allegro e deciso ♩ = 90

10 10 10

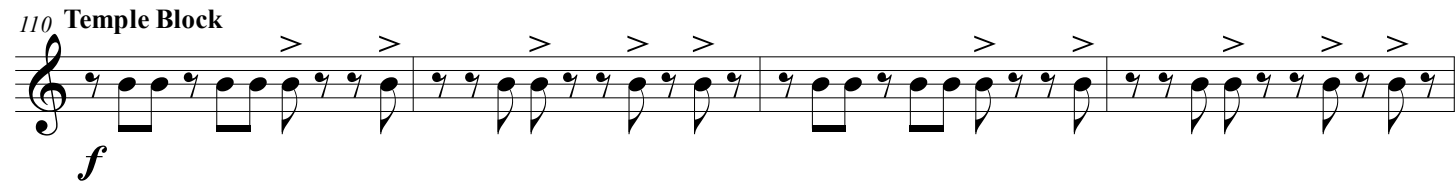


D Piu veloce

7 7 7 8



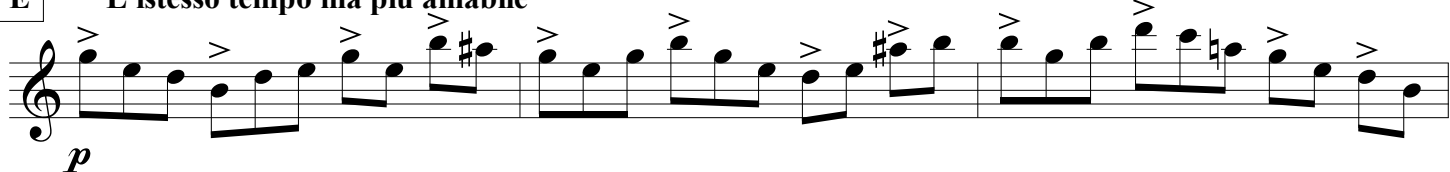
110 Temple Block

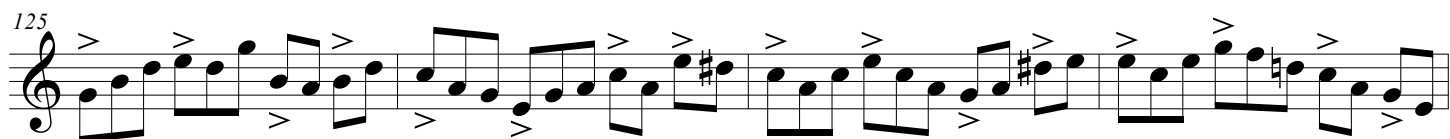


f

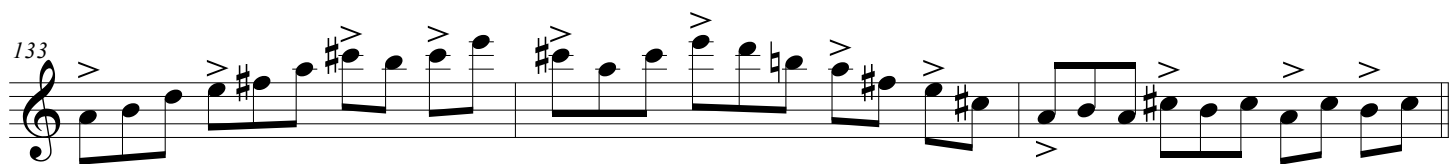
114  **fff**

E L'istesso tempo ma piu amabile

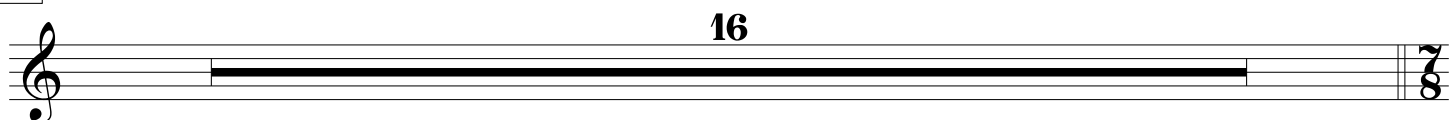
 **p**

125 

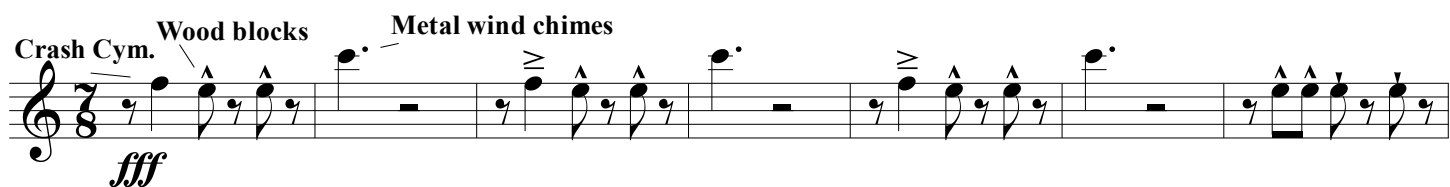
129 

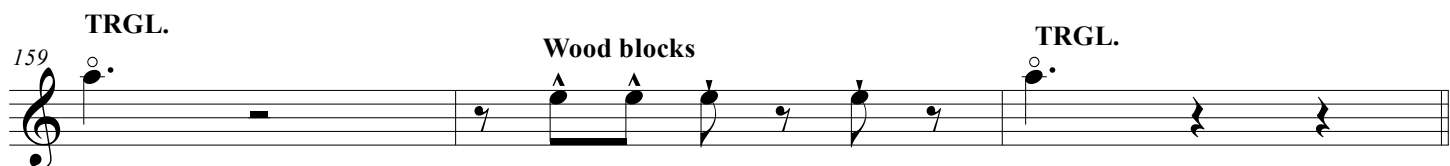
133 

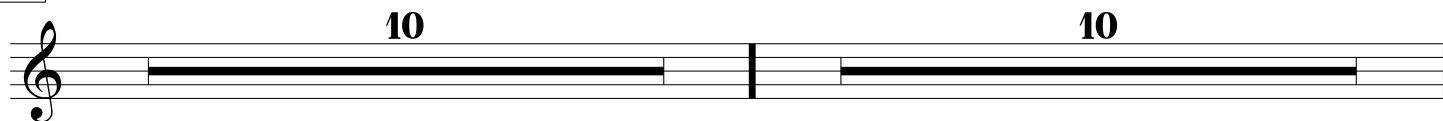
F Poco piu agitato

 **16** **7/8**

G Allegro e deciso $\text{♩} = 90$

 **fff**

 **TRGL.** **Wood blocks** **TRGL.**

H**L'istesso tempo ma molto calmato**

182

Calando

I

J **Coda**

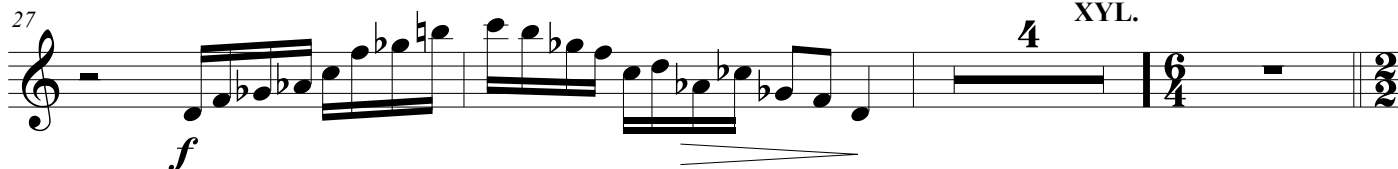
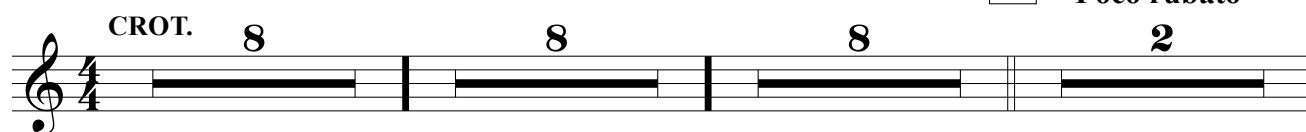
Musical staff for section I, measures 182-191. The staff is a single line with a treble clef. It contains five measures, each with a whole rest. Above the first measure is the number 10, above the second is 10, above the third is 10, and above the fourth is 4. The fifth measure is a whole rest. The staff ends with a double bar line.

Largo e misterioso $\text{♩} = 60$

II

A

Poco rubato

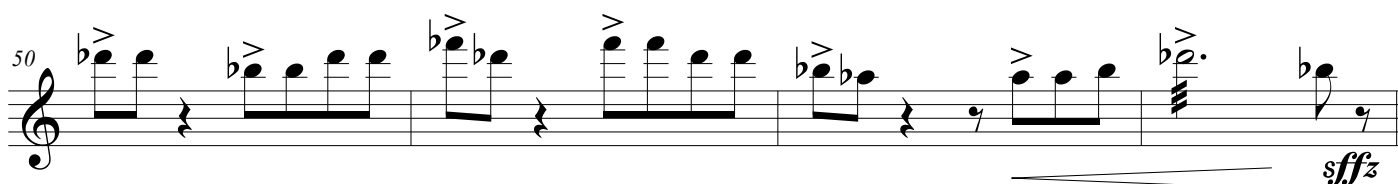


B

Molto drammatico

 $\text{♩} = 64$

10

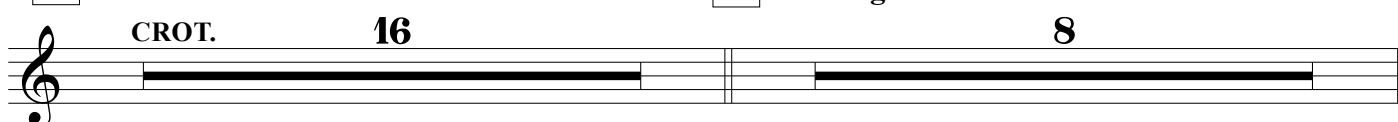


C

L'istesso tempo ma molto appassionato

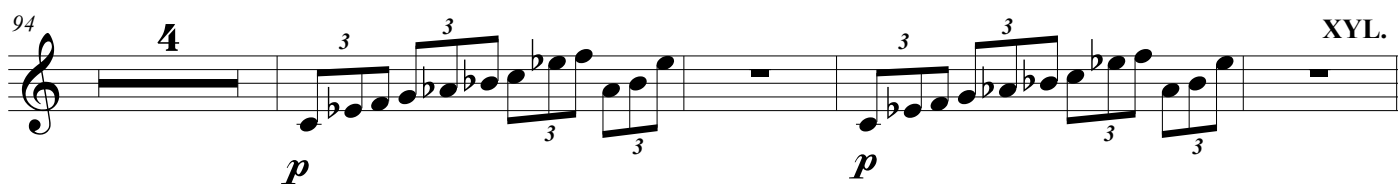
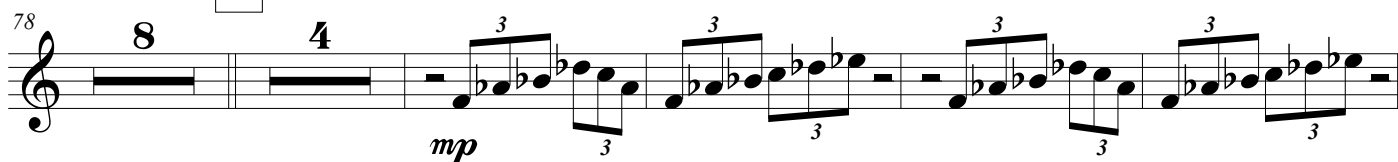
D

Energico



E

Amoroso



F **Molto drammatico**

10

ff

116

ffz

G **Molto appassionato**

8

8

H **Molto energico**

f

ff

142

f

146

ff

150

154 **MAR.**

8

8

170

ff

I **Amoroso**

3 CROT.

4

182 3

mp

190

CADENZA

194

Largo e misterioso ♩ = 60

J

222 **CHIMES** **K** Poco rubato

p *f*

228 **CROT.**

f

Molto drammatico ♩ = 64

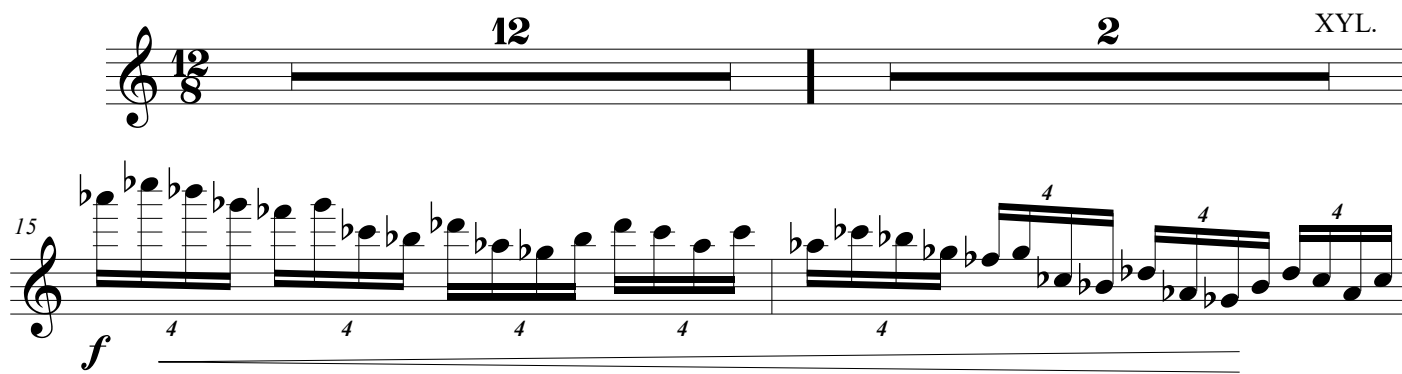
234

III.

Fiero $\text{♩} = 144$

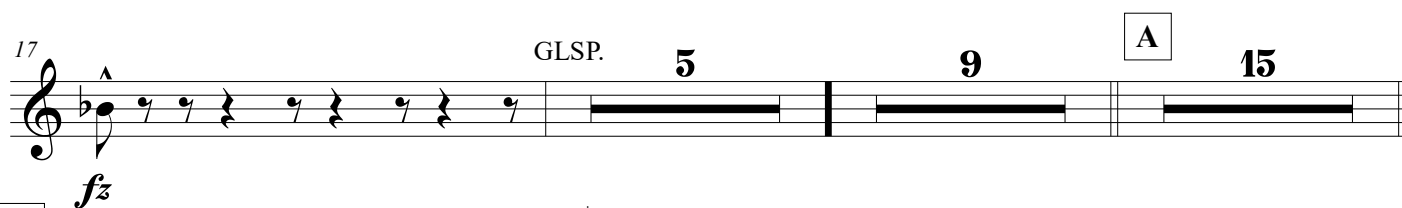
12 2 XYL.

15 *f*



17 GLSP. 5 9 A 15

fz

B Poco meno mosso e piu leggiero $\text{♩} = 132$

mf



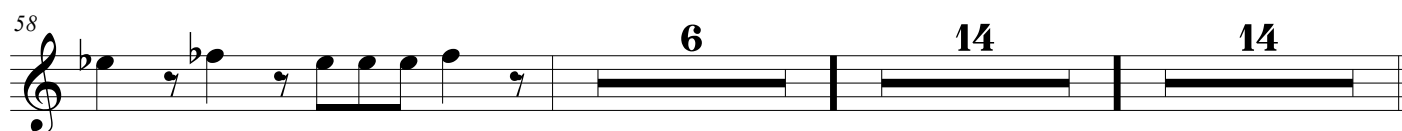
50



54

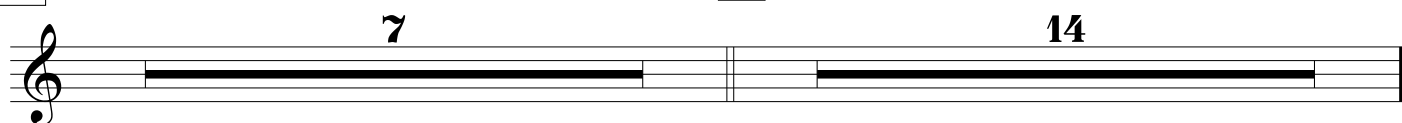


58 6 14 14



C Piu agitato

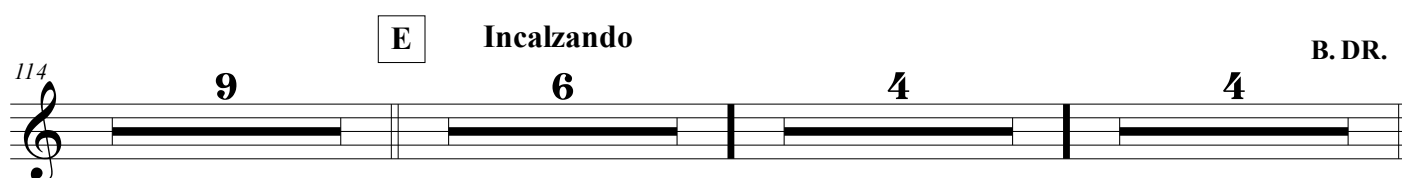
7 14



D Piu calmato

E Incalzando 9 6 4 4 B. DR.

114



2

III.

F

Molto tempestoso $\text{♩} = 122$

Section F, measures 142-144. The notation is on a single staff in treble clef. Measure 142 has a whole rest with a '2' above it. Measure 143 starts with an accent (^) over a quarter note, followed by eighth notes, with a '2' above the staff. Measure 144 has a whole rest with a '2' above it, followed by a quarter note with an accent (^) and a half note with an accent (^). Dynamics include *fz* at the start of measure 143 and *fp* at the start of measure 144. A hairpin indicates a decrescendo from measure 144.

145

XYL.

G

Fiero $\text{♩} = 144$

Section G, measures 145-146. The notation is on a single staff in treble clef. Measure 145 starts with an accent (^) over a quarter note, followed by eighth notes, with a '2' above the staff. Measure 146 has a whole rest with a '2' above it. Dynamics include *fff* at the start of measure 145.

160

Section G, measures 160-164. The notation is on a single staff in treble clef. Measures 160-164 feature a continuous sixteenth-note pattern with a '4' above the staff. Dynamics include *f* at the start of measure 160.

162

Section G, measures 162-164. The notation is on a single staff in treble clef. Measure 162 starts with an accent (^) over a quarter note, followed by eighth notes, with a '2' above the staff. Measure 163 has a whole rest with a '5' above it. Measure 164 has a whole rest with a '9' above it. Dynamics include *fz* at the start of measure 162.

H

B. DR.

I

Coda

Section H, measures 165-166. The notation is on a single staff in treble clef. Measure 165 has a whole rest with a '15' above it. Measure 166 starts with an accent (^) over a quarter note, followed by eighth notes, with a '2' above the staff. Dynamics include *fffz* at the start of measure 166.

Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso ♩. = 90

I

10

Musical staff with a 7/8 time signature and a 10-measure rest.

A L'istesso tempo ma molto calmato

Tamb.

Musical staff with a 7/8 time signature, starting with a *p* dynamic marking.

17

Musical staff with a 7/8 time signature, measures 17-23.

24

Musical staff with a 7/8 time signature, measures 24-30.

31

Musical staff with a 7/8 time signature, measures 31-40, including rests of 9 and 10 measures.

B Incalzando (L'istesso tempo)

10

C Allegro e deciso ♩. = 90

10

Musical staff with a 7/8 time signature, measures 41-50, including rests of 10 measures.

71

Crash Cym

Ride Cym

Musical staff with a 7/8 time signature, measures 71-80, including dynamics *ff*, *mf*, and rests of 3 and 10 measures.

D Piu veloce

6

7

7

8

Musical staff with a 7/8 time signature, measures 81-88, including a *p* dynamic marking and rests of 6, 7, 7, and 8 measures.

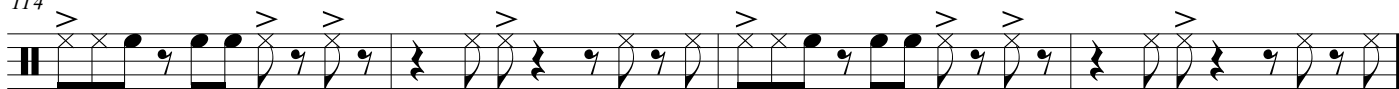
Crash Cym

110

Splash Cym.



114



E L'istesso tempo ma piu amabile

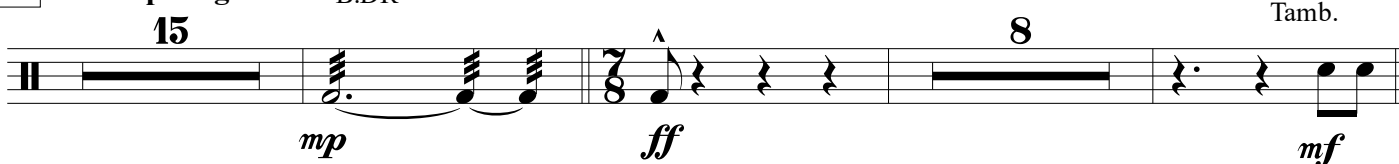
118



F Poco piu agitato

B.DR

G Allegro e deciso ♩. = 90



H L'istesso tempo ma molto calmato



168



173



179



I Calando 9

rit.

J Coda 3

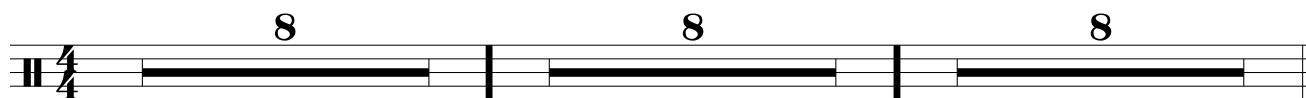
TRGL.



Percussion

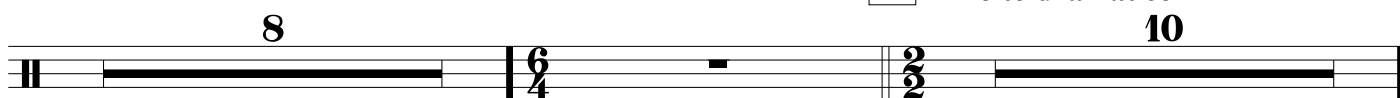
Largo e misterioso $\text{♩} = 60$

II

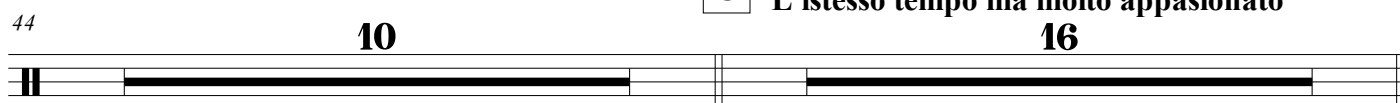


A Poco rubato

B Molto drammatico $\text{♩} = 64$

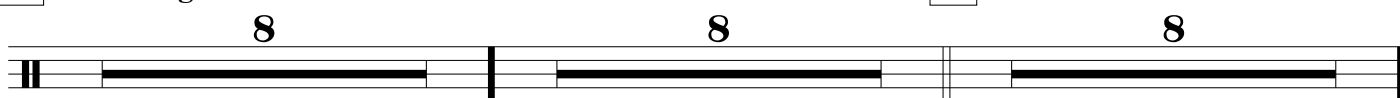


C L'istesso tempo ma molto appassionato

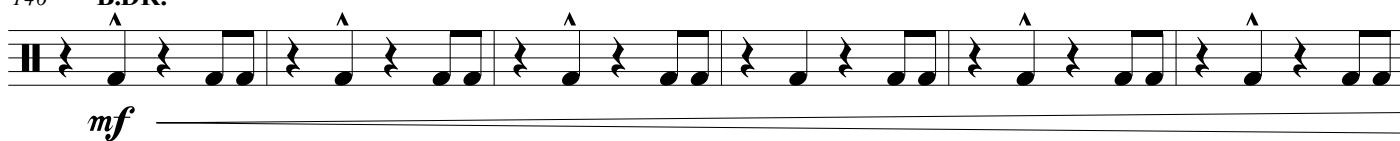


D Energico

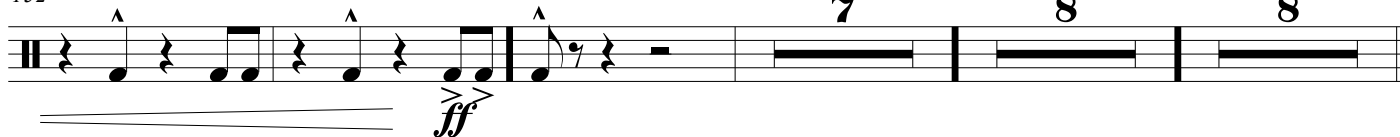
E Amoroso



146 B.DR.

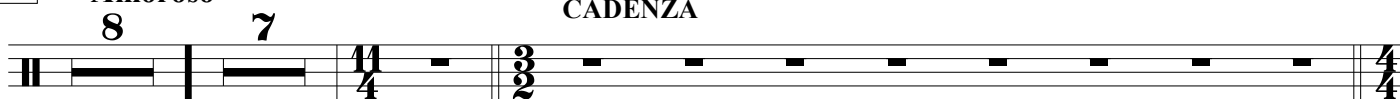


152

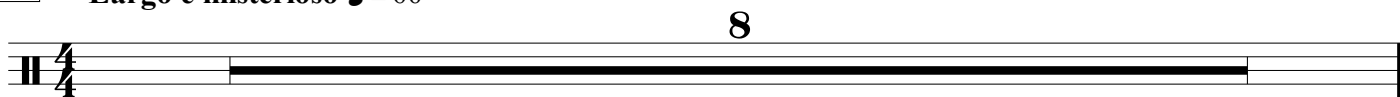


I Amoroso

CADENZA



J Largo e misterioso $\text{♩} = 60$



210

8

8

K

Poco rubato

8

6
4

234

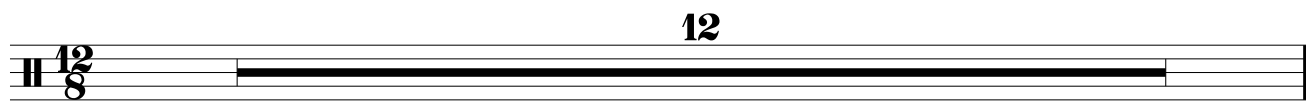
Molto drammatico $\text{♩} = 64$

6
4

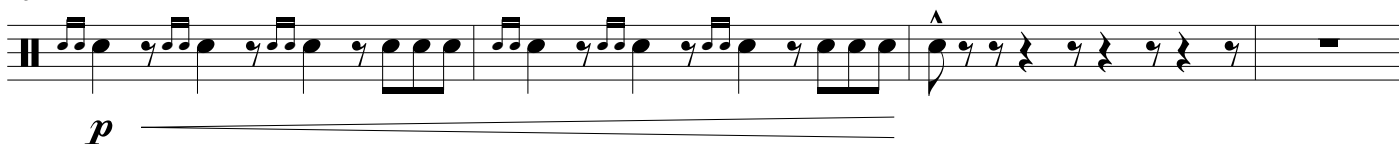
2
2

6
4

III.

Fiero $\text{♩} = 144$ 

13 S. DR.



17



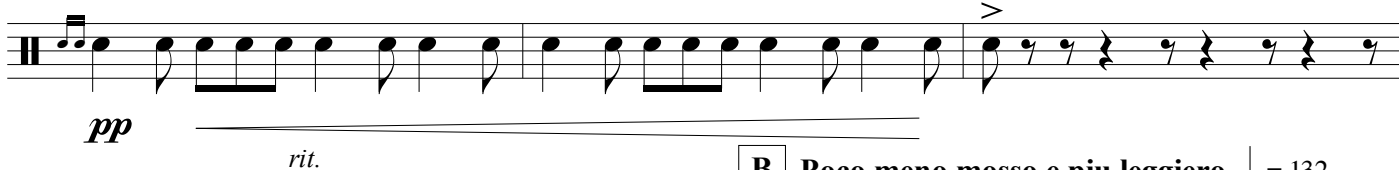
21



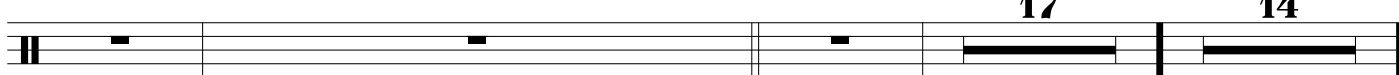
30



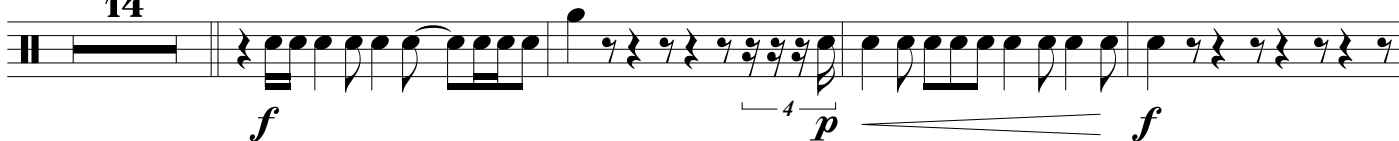
42



45



79



97



D**Piu calmato**

III.

13

High Bongo Low Bongo

f *mp* With hands

116

4

mf *f*

E**Incalzando**

5 4 4 S. DR.

F**Molto tempestoso** ♩. = 122

f *fz*

140

f *fz*

143

f *ff*

G**Fiero** ♩. = 144

12

158

S. DR.

p

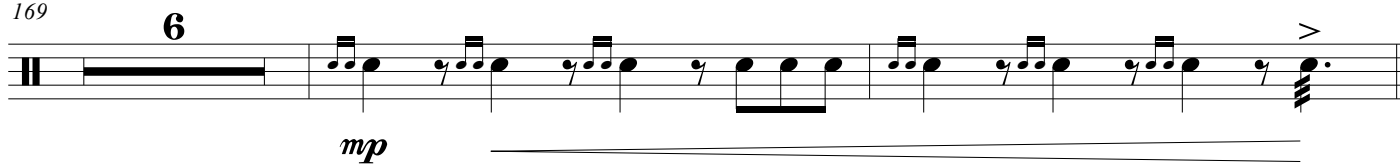
162

mf

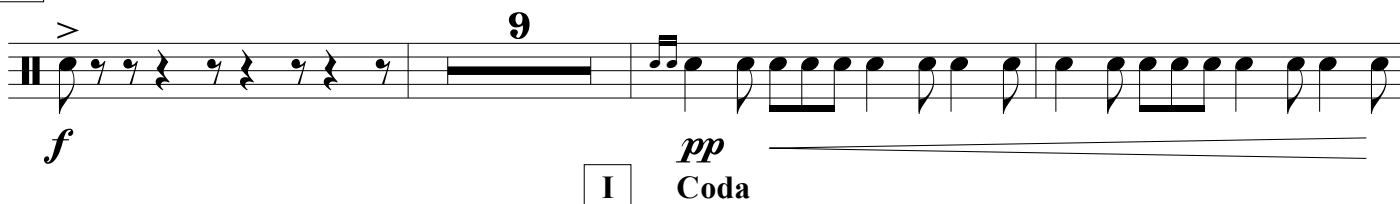
166



169



H



189



I

pp
Coda

r.sh.

Harp

Koncert za Tenorski helikon in pihalni orkester

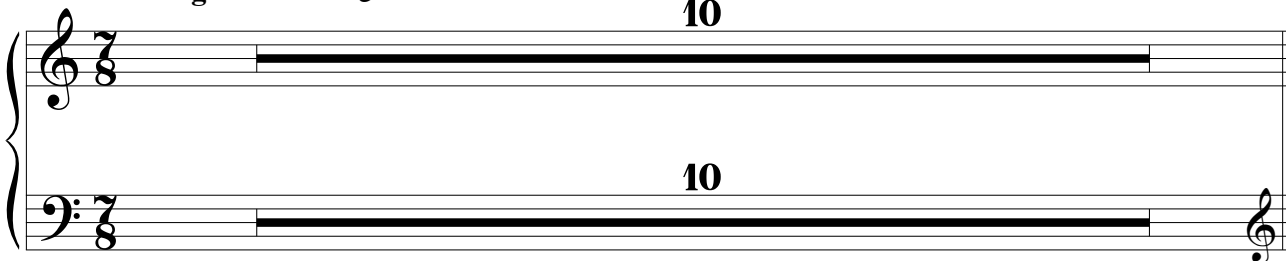
Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso ♩. = 90

I
10

Harp

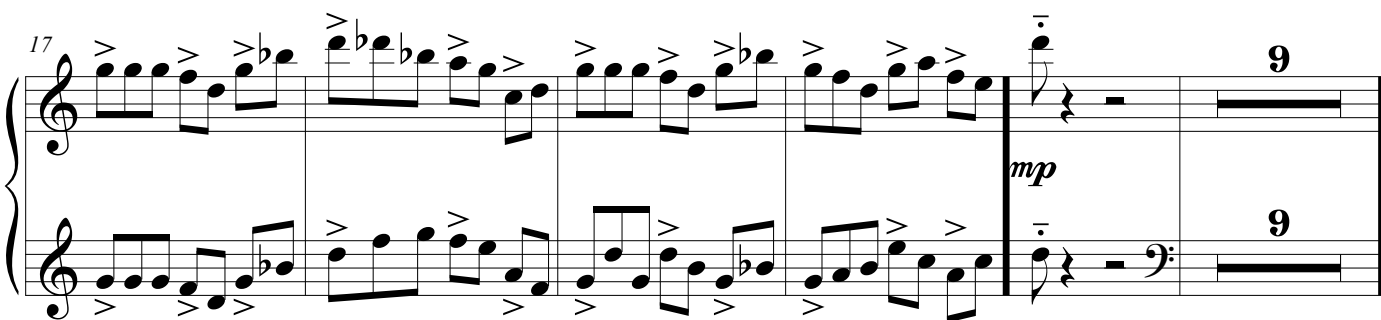


A **L'istesso tempo ma molto calmato**

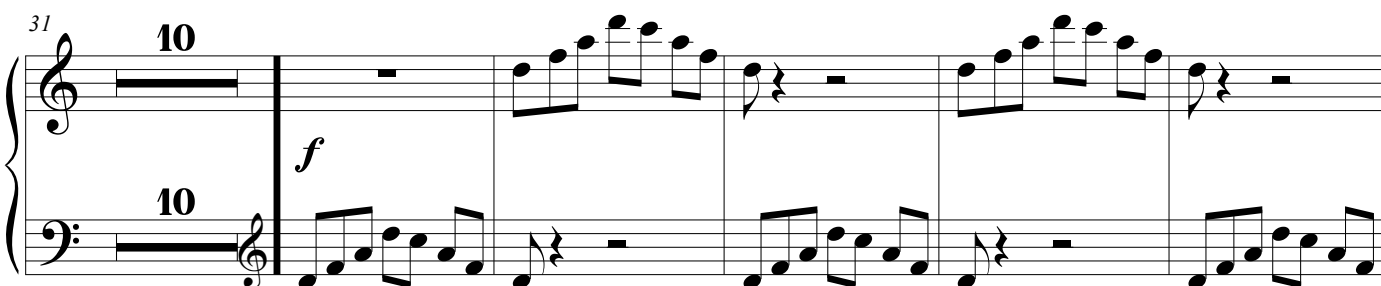
Hp. *mf*



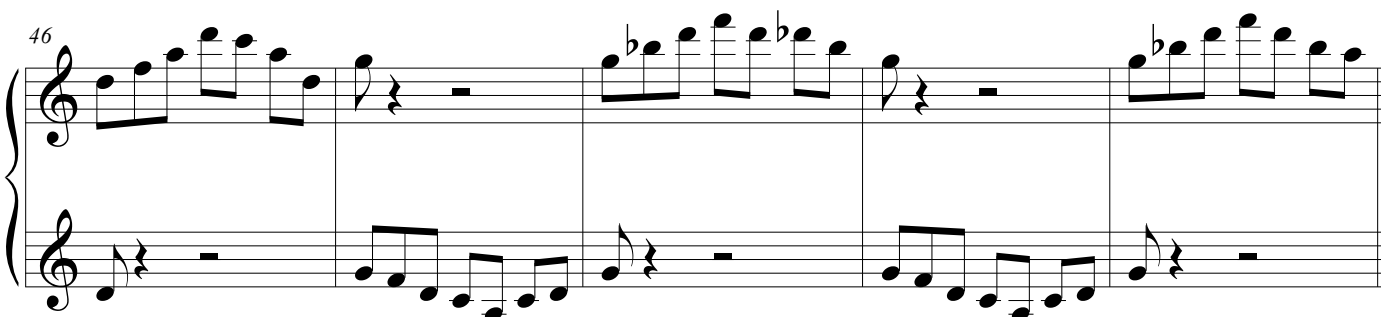
Hp. *mp*



Hp. *f*



Hp.



B**Incalzando (L'istesso tempo)****C****Allegro e deciso** ♩. = 90

Hp.

Measures 1-10 of the Harp part. The score is in 10/8 time. Measures 1-2 are marked *mf*. Measures 3-4 are marked 9. Measures 5-6 are marked 10. Measures 7-8 are marked 10. Measures 9-10 are marked 10/8.

D**Piu veloce**

Hp.

Measures 11-14 of the Harp part. The score is in 10/8 time. Measures 11-14 are marked *f*.

Hp.

Measures 15-18 of the Harp part. The score is in 10/8 time. Measures 15-18 are marked *mp*.

Hp.

Measures 19-22 of the Harp part. The score is in 10/8 time.

Hp.

Measures 23-26 of the Harp part. The score is in 10/8 time. Measures 23-26 are marked *mp*.

96

Hp.

99

Hp.

103

Hp.

E L'istesso tempo ma piu amabile

mf

124

Hp.

127

Hp.

4
130

Hp.

133

Hp.

F Poco piu agitato

14

rit.

G Allegro e deciso ♩. = 90

10

Hp.

H L'istesso tempo ma molto calmato

10

10

10

10

Hp.

182

10

10

mp

mp

Hp.

196

Hp.

5

201

Hp.

I Calando

p

207

Hp.

p *rit.* **J Coda**

pp

213

Hp.

p

p

Harp

II

Largo e misterioso ♩ = 60

5 Solo

Harp

6

6

15

Hp.

p Solo

mf Solo

2

2

A Poco rubato

The harp part begins at measure 15. The right hand has whole rests. The left hand plays a solo starting in measure 16 with a piano (*p*) dynamic. It features eighth-note chords and a triplet of eighth notes. A repeat sign with a first ending bracket follows. The tempo marking 'Poco rubato' is indicated below the first ending. The second ending leads to measure 19, where the right hand enters with a mezzo-forte (*mf*) dynamic. The right hand plays a solo with eighth-note chords and a triplet of eighth notes. The left hand has whole rests. A repeat sign with a first ending bracket follows. The tempo marking 'Poco rubato' is indicated below the first ending. The second ending leads to measure 22, where the right hand has a whole rest and the left hand has a whole note chord.

Hp. B **Molto drammatico** ♩ = 64

22 **3** **8** **6** **4** **2** **2** **10** **10**

[illegible]

Hp.

56

mf

f

8va

3

3

3

3

4

4

62

Hp.

f

64

Hp.

f

D **Energico** **E** **Amoroso**

8 8

Hp.

mp

87

Hp.

simile

89

Hp.

p

95

Hp.

simile

3 3 3 3 3 3

3

98

Hp.

F **Molto drammatico** **G** **Molto appassionato**

4 10 10

4 10 10

mf 3 3 3 3 3 3

123

Hp.

simile

3 3 3 3 3 3

3 3 3 3 3 3

126

Hp.

mf 3 3 3 3 3 3

4 4

3 3 3 3 3 3

132

Hp.

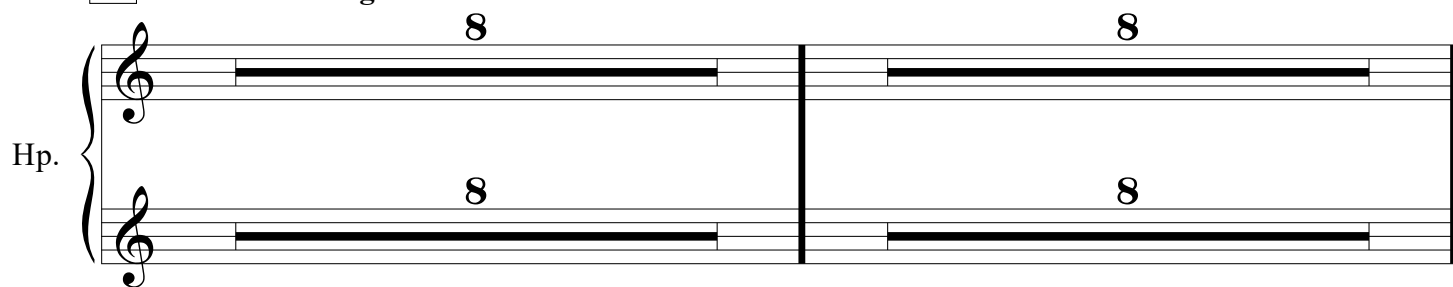
simile

3 3 3 3 3 3

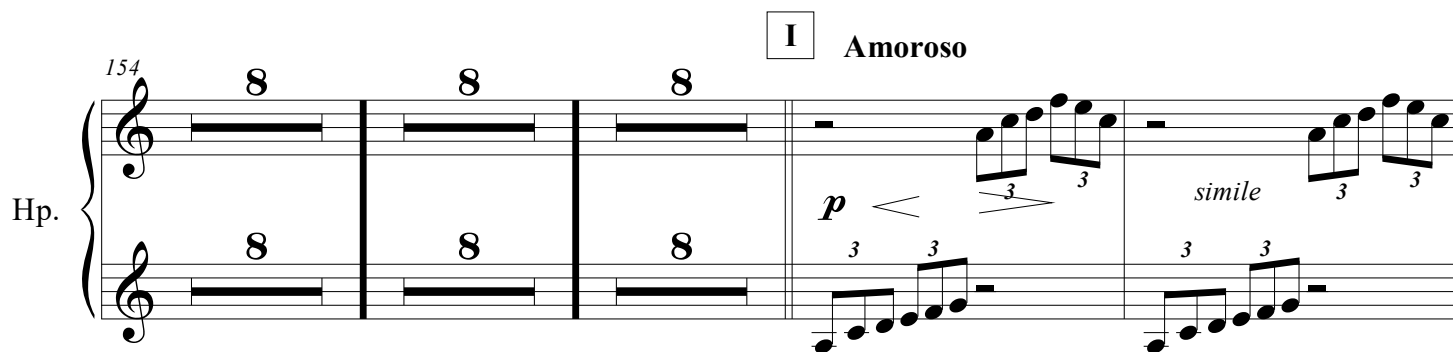
4 4

4 **H** Molto energico

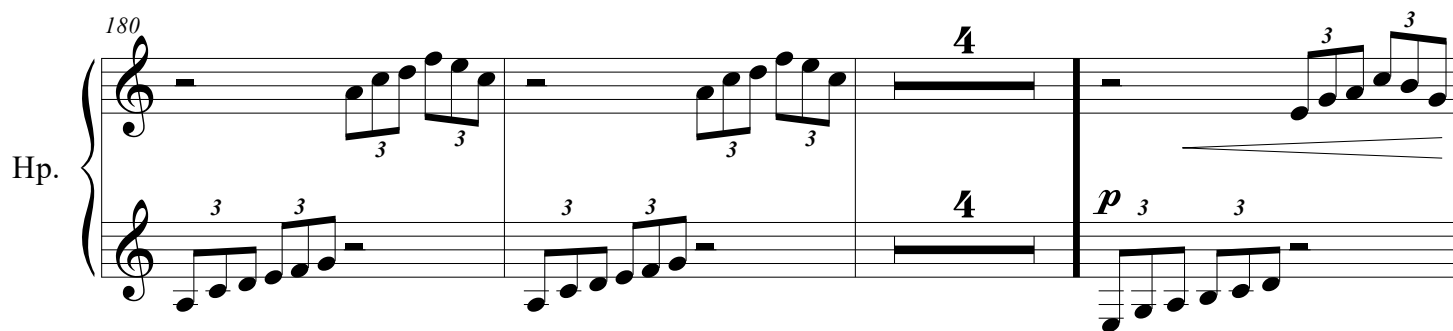
Hp.



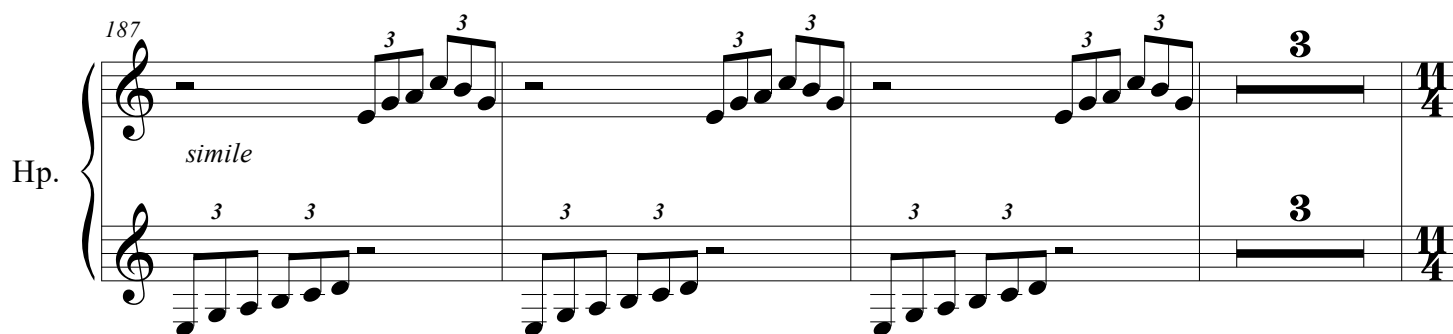
154 **I** Amoroso



180

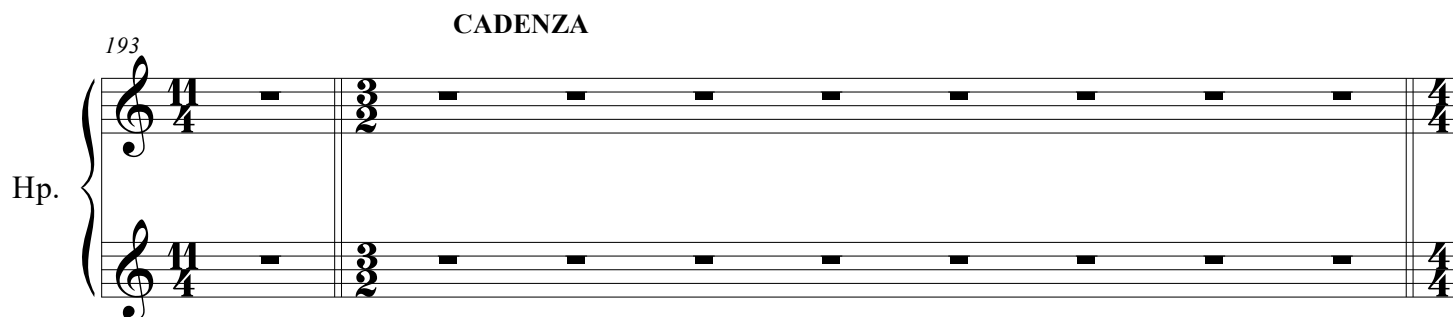


187



CADENZA

193



J Largo e misterioso $\text{♩} = 60$

5

Hp.

p Solo

Hp.

p Solo

Hp.

mf Solo

K Poco rubato

Molto drammatico $\text{♩} = 64$

Hp.

attacca

Harp

III.

Fiero $\text{♩} = 144$

Harp

2

ff marcato

Hp.

6

f

Hp.

10

3

6

Hp.

19

ff

Hp.

23

f

Hp.

27

4

2

Hp.

34

f

Hp.

37

f

Hp.

40

f

Hp.

43

rit.

B Poco meno mosso e piu leggiero $\text{♩} = 132$

Hp.

17 2

mf

8^{va}

Hp.

70 (8^{va})

Hp.

75

f

Hp.

79

C Piu agitato

D Piu calmato

14 7 14

14 7 14

Hp.

114

E Incalzando

mp

9

9

126

Hp.

129

Hp.

135

Hp.

F Molto tempestoso ♩. = 122

140

Hp.

G Fiero ♩. = 144

2

ff marcato

2

151

Hp.

f

3

3

158

Hp.

ff

6

6

166

Hp.

f

2

2

171

Hp.

f

4

4

H

Hp.

f

2

2

Hp.

181

f

Hp.

184

f

Hp.

187

f

Hp.

189

I Coda

fz *fz* *sffz*

Piano

Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso ♩. = 90

I
10

Piano

Piano introduction in 7/8 time, measures 1-10. The score shows a grand staff with treble and bass clefs. The right hand has a whole note chord in the first measure, followed by a series of eighth notes. The left hand has a whole note chord in the first measure, followed by a series of eighth notes. The tempo is marked 'Allegro e deciso' with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat).

A **L'istesso tempo ma molto calmato**

Pno.

Piano introduction in 7/8 time, measures 11-14. The score shows a grand staff with treble and bass clefs. The right hand has a whole note chord in the first measure, followed by a series of eighth notes. The left hand has a whole note chord in the first measure, followed by a series of eighth notes. The tempo is marked 'L'istesso tempo ma molto calmato'. The key signature has one flat (B-flat).

Pno.

Piano introduction in 7/8 time, measures 15-20. The score shows a grand staff with treble and bass clefs. The right hand has a whole note chord in the first measure, followed by a series of eighth notes. The left hand has a whole note chord in the first measure, followed by a series of eighth notes. The tempo is marked 'L'istesso tempo ma molto calmato'. The key signature has one flat (B-flat).

Pno.

Piano introduction in 7/8 time, measures 21-25. The score shows a grand staff with treble and bass clefs. The right hand has a whole note chord in the first measure, followed by a series of eighth notes. The left hand has a whole note chord in the first measure, followed by a series of eighth notes. The tempo is marked 'L'istesso tempo ma molto calmato'. The key signature has one flat (B-flat).

Pno.

Piano introduction in 7/8 time, measures 26-30. The score shows a grand staff with treble and bass clefs. The right hand has a whole note chord in the first measure, followed by a series of eighth notes. The left hand has a whole note chord in the first measure, followed by a series of eighth notes. The tempo is marked 'L'istesso tempo ma molto calmato'. The key signature has one flat (B-flat).

2
46

Pno.

B Incalzando (L'istesso tempo) **C** Allegro e deciso ♩. = 90

10 10

Pno.

D Piu veloce

71

10 7 7 7 8

10 7 7 7 8

Pno.

110

mf *simile*

Pno.

113

f

Pno.

Pno.

116

ff simile

8^{va}

Pno.

119

E L'istesso tempo ma piu amabile

F Poco piu agitato

sfz

13

15

rit.

Pno.

G Allegro e deciso ♩. = 90

H L'istesso tempo ma molto calmato

10

10

10

Pno.

Pno.

182

mp

mp

Pno.

4
187

I Calando

Pno.

192

10 9 *rit.*

10 9

J Coda

Pno.

3 3 *mp*

Celesta

II

Largo e misterioso $\text{♩} = 60$ 8^{va}—

Celesta

Solo

mf

Cel.

Cel.

8^{va}—

A Poco rubato

Cel.

(8^{va})—

B Molto drammatico $\text{♩} = 64$

Cel.

C L'istesso tempo ma molto appassionato

Cel.

f

3

3

simile

3

3

60

Cel.

3 3 3 3 3 3 4 4

66

Cel.

f

3 3 3 3 3 3 simile 3 3 3 3

68

Cel.

D **Energico**

3 3 3 3 3 3 8 8

78

Cel.

E **Amoroso**

mp

8 8 3 3 3 3 simile 3 3 3 3

88

Cel.

3 3 3 3 3 3 4 4

94

Cel.

mp

simile

97

Cel.

F **Molto drammatico**

4 10 10

4 10 10

G **Molto appassionato**

4

mf 3

simile

p

129

Cel.

mf

4

135

Cel.

simile

4 **H** **Molto energico**

Cel. *ff*

7 8 8 8 8

I **Amoroso**

Cel. *mp*

3 3 simile 3 3 3 3

Cel. *mp*

181 4 3 3 simile 3 3 3 3

Cel.

188 3 3 3 3 3 3 3 3 3 3 3 3

CADENZA

Cel.

194 3 3 3 3 3 3 3 3 3 3 3 3

Largo e misterioso ♩ = 60

5

J

8^{va}

Solo

Cel.

Cel.

Cel.

Cel.

Cel.

mf

210

218

222

K

Poco rubato

Molto drammatico ♩ = 64

attacca

Piano

III.

Fiero ♩. = 144

Piano

4

ff marcato

8

Pno.

ff marcato

13

Pno.

10

9

A

Pno.

mf

mf

34

Pno.

p

mf

Pno.

37

p

Pno.

40

mf

rit.

Pno.

42

3

B Poco meno mosso e piu leggiero $\text{♩} = 132$

Pno.

p

Pno.

49

simile

Piano score for Pno. (Piano), measures 51 through 59. The score is written for two staves (treble and bass clef) and includes dynamic markings.

Measures 51-52: The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 53-54: Similar to measures 51-52, with the right hand playing chords and eighth notes, and the left hand playing a steady eighth-note accompaniment.

Measures 55-56: The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment.

Measures 57-58: The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 59-60: The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of measure 59.

Piano score for Pno. (Piano) across five systems, measures 61 to 82. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

System 1 (Measures 61-62): The right hand plays a series of chords and eighth notes. The left hand plays a rhythmic pattern of eighth notes and rests.

System 2 (Measures 63-64): Similar to System 1, with the right hand continuing the chordal texture and the left hand maintaining the rhythmic pattern.

System 3 (Measures 65-66): Measure 65 includes a *p* (piano) dynamic marking. Measure 66 features a repeat sign with the number 13, indicating a 13-measure rest. The right hand continues with chords, and the left hand has a rhythmic pattern.

System 4 (Measures 67-68): Measure 67 includes an *p* (piano) dynamic marking. Measure 68 features a repeat sign with the number 13, indicating a 13-measure rest. The right hand continues with chords, and the left hand has a rhythmic pattern.

System 5 (Measures 69-70): The right hand plays a series of chords and eighth notes. The left hand plays a rhythmic pattern of eighth notes and rests.

System 6 (Measures 71-72): Similar to System 5, with the right hand continuing the chordal texture and the left hand maintaining the rhythmic pattern.

System 7 (Measures 73-74): Similar to System 5, with the right hand continuing the chordal texture and the left hand maintaining the rhythmic pattern.

System 8 (Measures 75-76): Similar to System 5, with the right hand continuing the chordal texture and the left hand maintaining the rhythmic pattern.

System 9 (Measures 77-78): Similar to System 5, with the right hand continuing the chordal texture and the left hand maintaining the rhythmic pattern.

System 10 (Measures 79-80): Similar to System 5, with the right hand continuing the chordal texture and the left hand maintaining the rhythmic pattern.

System 11 (Measures 81-82): Similar to System 5, with the right hand continuing the chordal texture and the left hand maintaining the rhythmic pattern.

Pno.

(8^{va})

84

Measures 84-85. Treble staff: (8^{va}) indicated by a dashed line. Measures 84-85 contain chords and moving lines. A crescendo hairpin is present in measure 85. Bass staff: Steady eighth-note accompaniment.

Pno.

86

mf

Measures 86-87. Treble staff: (8^{va}) indicated by a dashed line. Measure 87 has a mezzo-forte (*mf*) dynamic marking. Bass staff continues the accompaniment.

Pno.

(8^{va})

88

Measures 88-89. Treble staff: (8^{va}) indicated by a dashed line. Bass staff continues the accompaniment.

Pno.

(8^{va})

90

p

Measures 90-91. Treble staff: (8^{va}) indicated by a dashed line. Measure 91 has a piano (*p*) dynamic marking. Bass staff continues the accompaniment.

Pno.

(8^{va})

92

C Più agitato

6

6

Measures 92-94. Treble staff: (8^{va}) indicated by a dashed line. Measure 92 has a 'C' time signature change and 'Più agitato' tempo change. Measures 93-94 have a six-measure rest indicated by a '6' and a bar line. Bass staff continues the accompaniment.

6

III.

D

Piu calmato

E

Incalzando

14

9

6

Pno.

14

9

6

129

Pno.

*mp**simile*

132

Pno.

mf

3

3

F Molto tempestoso ♩. = 122

F

8va

Pno.

*f**ff*

139

Pno.

fz

8va

*f**ff*

Pno.

142 *(8^{va})*

fz

f

Pno.

144

sfz

G **Fiero** ♩. = 144
4

Pno.

4

ff marcato

Pno.

154

Pno.

158

10

9

Pno.

mf *p*

Pno.

mf *p*

Pno.

p *mf*

Pno.

4 *4*

Pno.

fz *sfz*

Koncert za Tenorski helikon in pihalni orkester

Concerto for Tenor Helicon and Concert Band

Igor Krivokapič

Allegro e deciso $\text{♩} = 90$

I

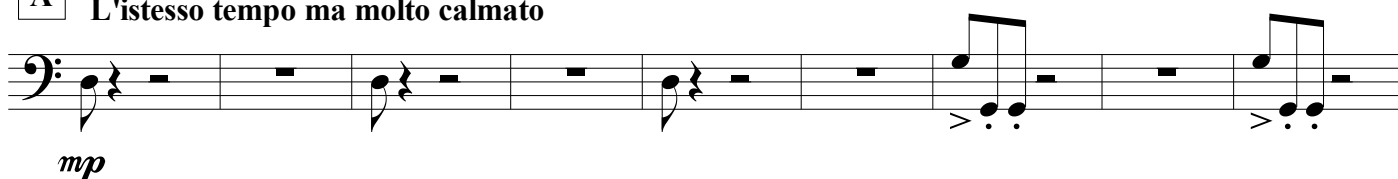


6



A

L'istesso tempo ma molto calmato



20



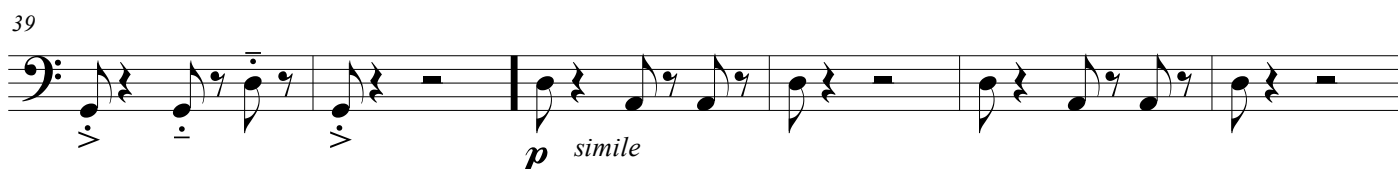
27



34



39



45



Incalzando (L'istesso tempo)



C

Allegro e deciso $\text{♩} = 90$

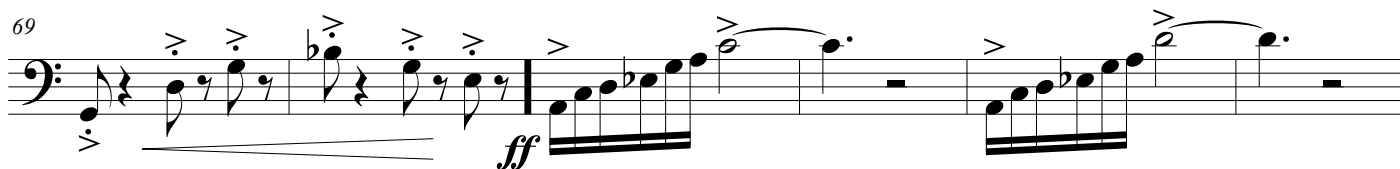
57



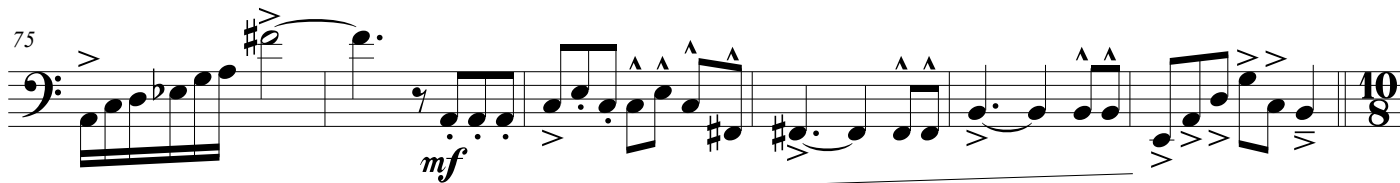
64



69

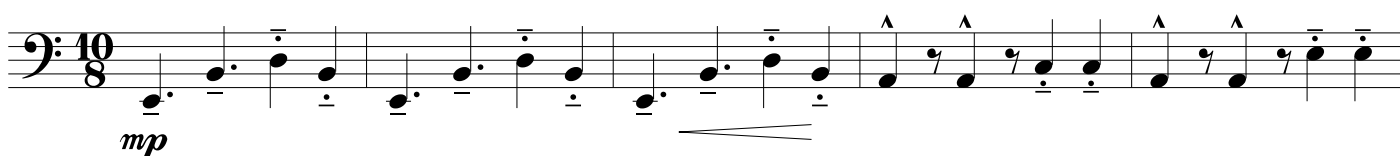


75



D

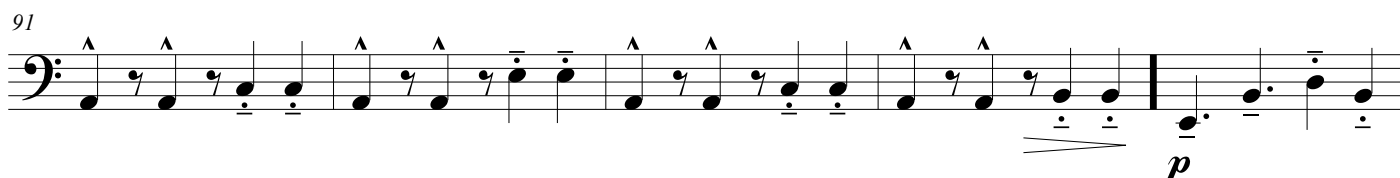
Piu veloce



86



91



96



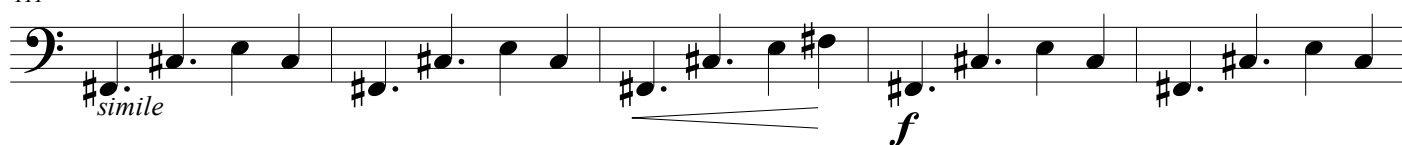
101



106



111

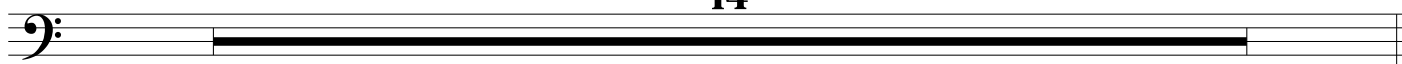


116

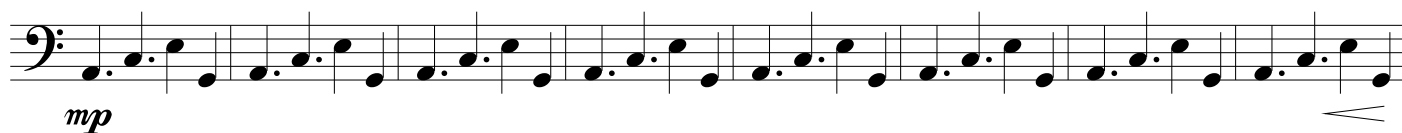


E L'istesso tempo ma piu amabile

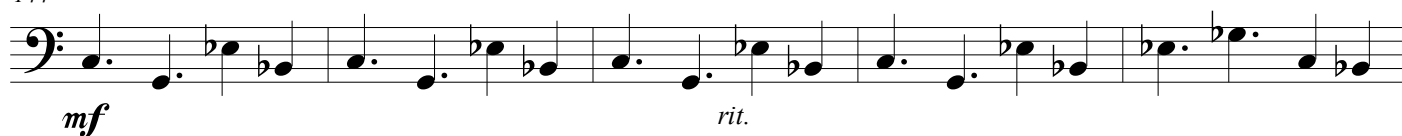
14



F Poco piu agitato



144



G Allegro e deciso ♩ = 90

149



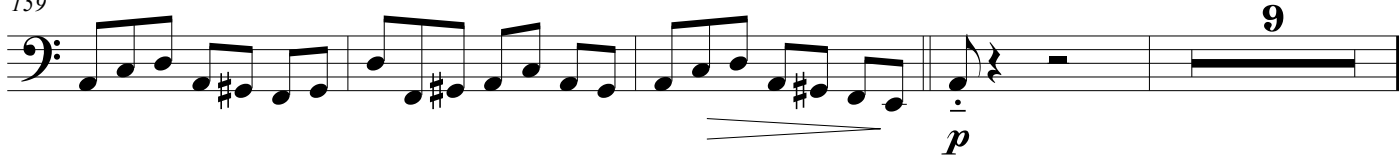
154



4
159

H

L'istesso tempo ma molto calmato



172

10

pizz.



187



193



Calando

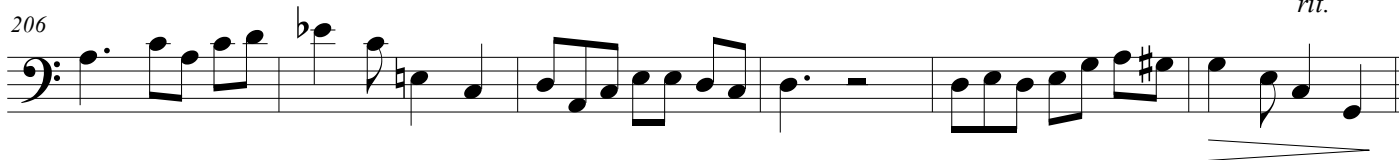
I

199

Solo



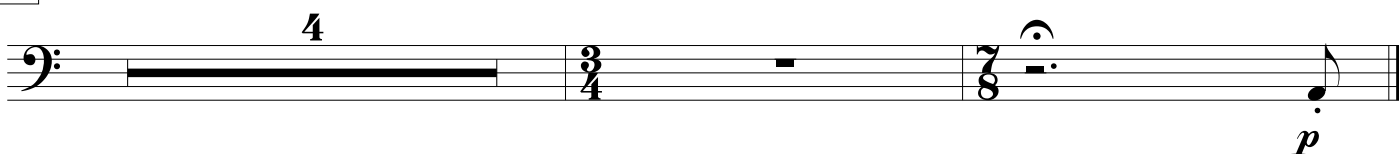
206



J

Coda

4

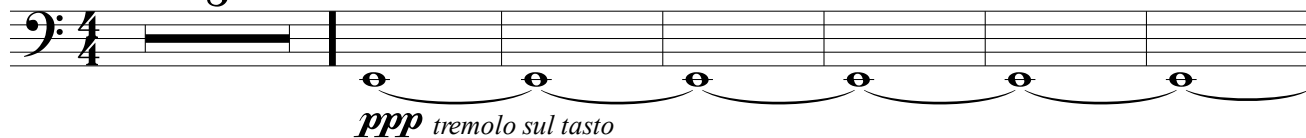


II

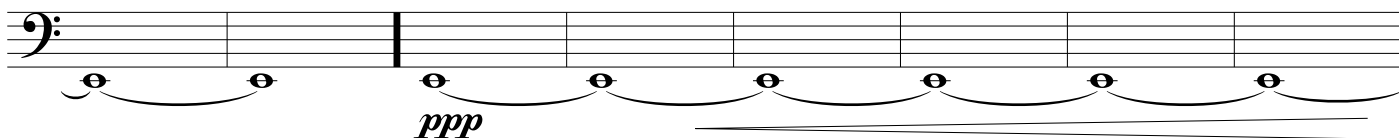
Largo e misterioso $\text{♩} = 60$

arco

8

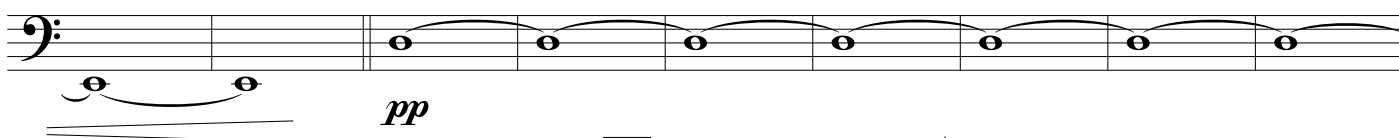


15

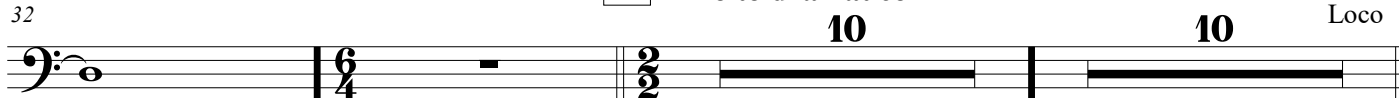


23

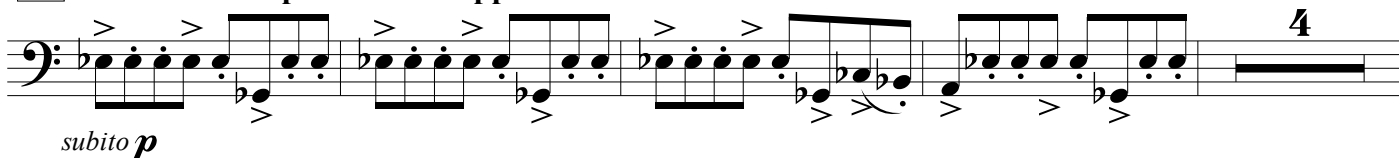
A Poco rubato



32

B Molto drammatico $\text{♩} = 64$ 

C L'istesso tempo ma molto appassionato



62



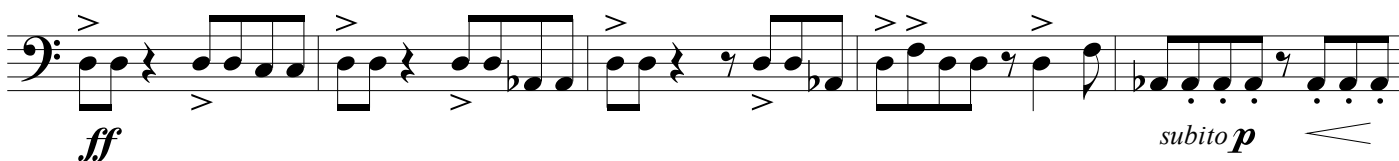
D Energico

E Amoroso



F

Molto drammatico



107

ff *sfz*

G Molto appassionato

112

10

p

126

4

mp

H Molto energico

134

4

f

142

146

f

150

8

162

8

f

I Amoroso
8

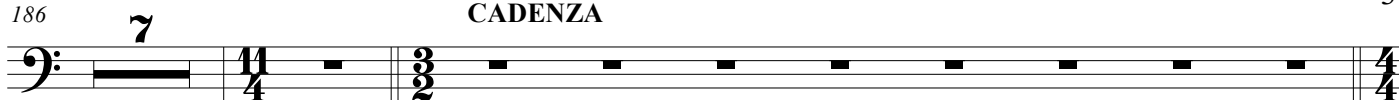
174

fff

186

CADENZA

3

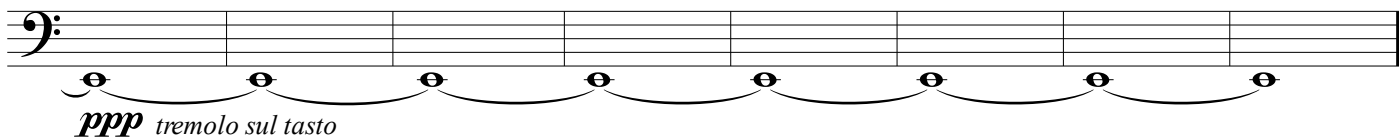


Largo e misterioso ♩ = 60

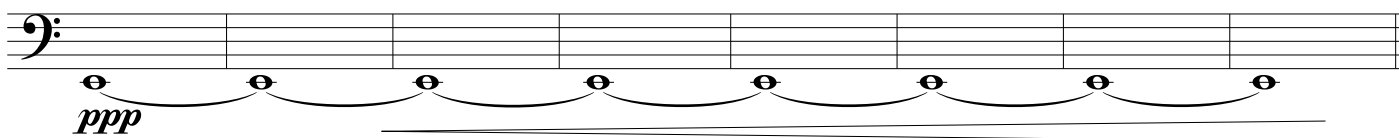
J



210

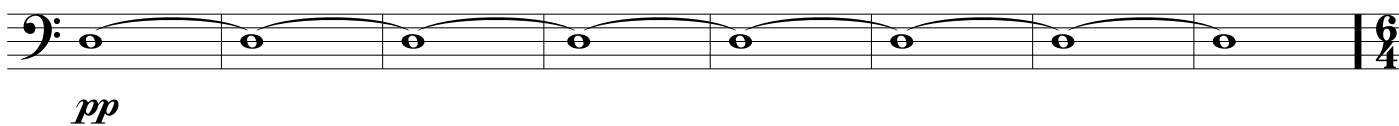


218



K

Poco rubato



234

pizz.

Molto drammatico ♩ = 64



Double Bass

III.

Fiero ♩. = 144
arco

[illegible]

14

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). It consists of four measures. The first measure contains a sequence of eighth notes: B-flat, C, D-flat, E, F, G, A, and B-flat. The second measure contains a sequence of eighth notes: B-flat, C, D-flat, E, F, G, A, and B-flat, followed by a quarter rest. The third measure contains a quarter rest. The fourth measure contains a sequence of eighth notes: B-flat, C, D-flat, E, F, G, A, and B-flat, followed by a quarter rest. The dynamic marking *mf* is placed below the staff at the beginning of the fourth measure.

18

mp *mf*

[illegible]

25

mp *p*

28

musical notation for measure 28, bass clef, showing a melodic line with eighth and quarter notes, a crescendo hairpin, and a mezzo-forte (*mp*) dynamic marking.

[illegible]

37

The musical score for Example 37 is written on a single staff with a bass clef. It begins with a half note G2, followed by a slur over a half note F2, a half note E2, a half note D2, and a half note C2. This is followed by a slur over a half note B1, a half note A1, and a half note G1. The piece concludes with a half note F1. The key signature has one flat (Bb), and the time signature is common time (C). There are dynamic markings of *fz* (forzando) under the first B1 and *>* (accent) under the first A1. There are also slurs under the first B1 and the first A1.

B Poco meno mosso e piu leggero ♩. = 132



fz

65 pizz.

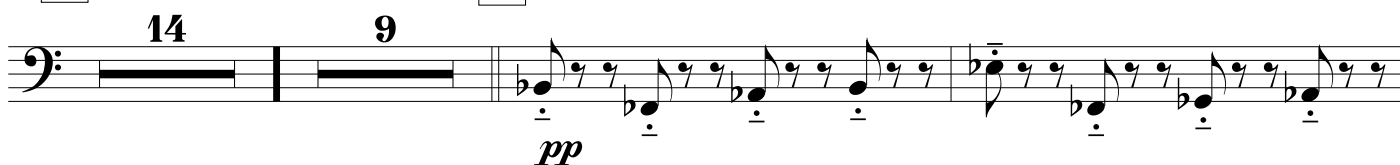


C Piu agitato



D Piu calmato

E Incalzando



125



128



131



134



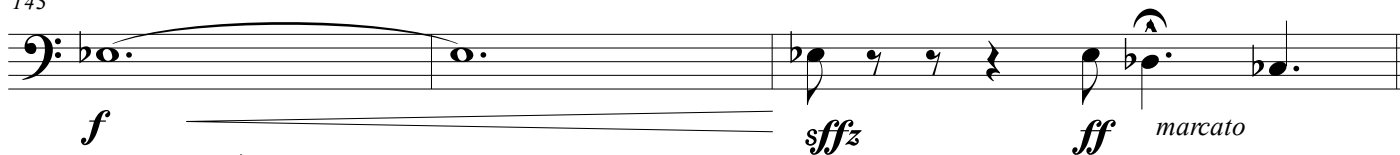
F Molto tempestoso ♩. = 122



140



143



G Fiero ♩. = 144



156



159



163



167



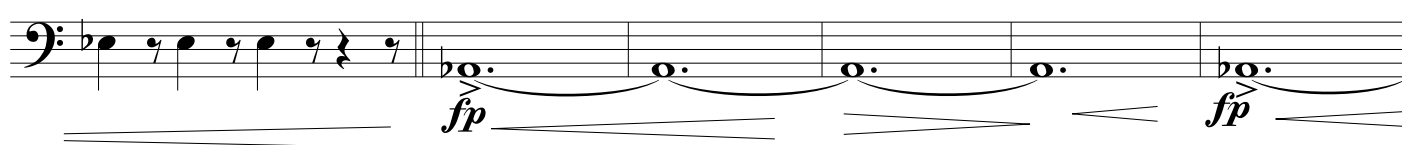
170



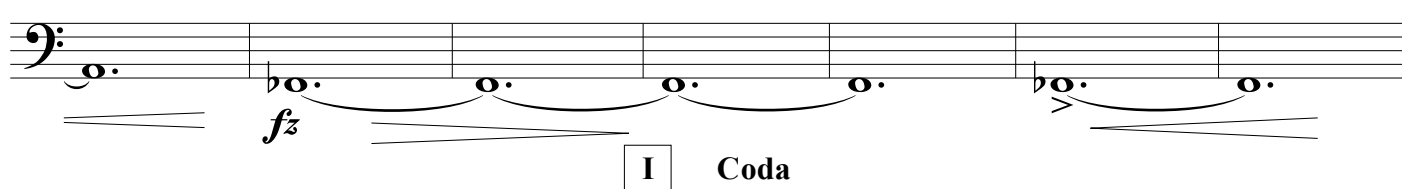
173



176



182



189

